ORGAN 22.

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Arrangements

From the Scores of the Great Masters,

for the

ORGAN,

by

W. T. Best.

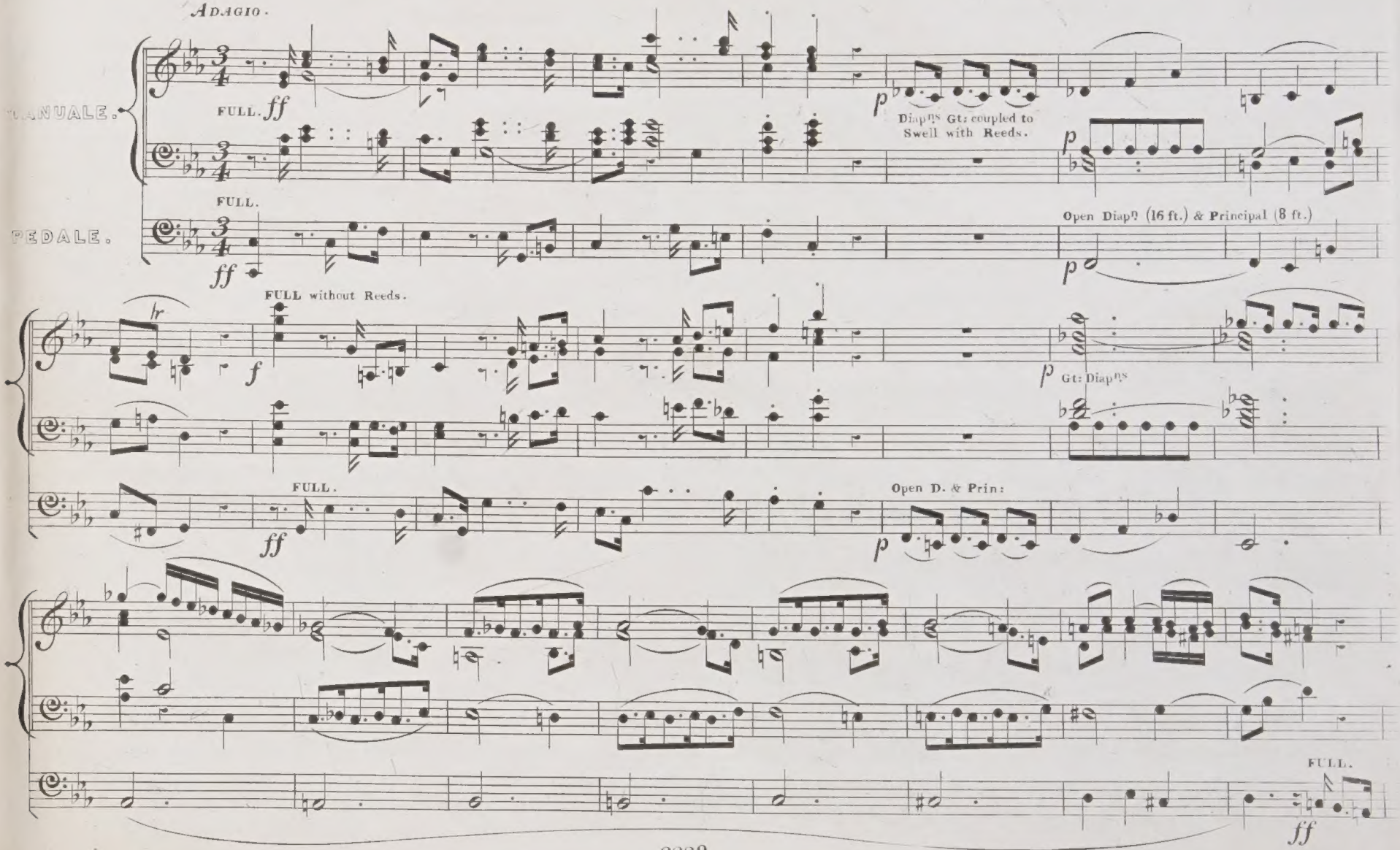
Ent. Sta. Hall.

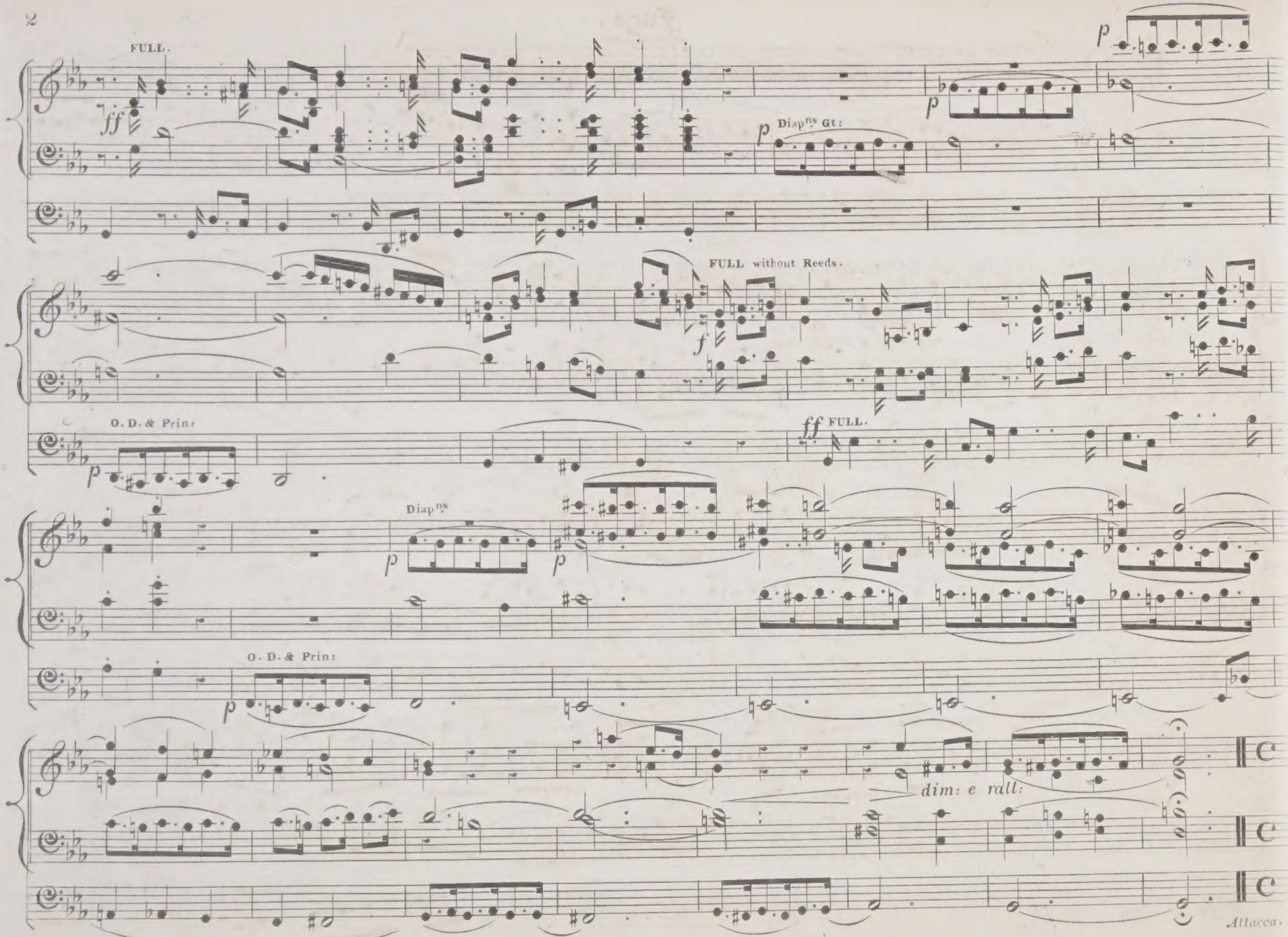
Reduced Price 18/.

London Sacred Music Warehouse,
J. ALFRED NOVELLO,
Music Seller (by Appointment) to Her Majesty,
69 Dean Str.t Soho, & 24, Poultry.

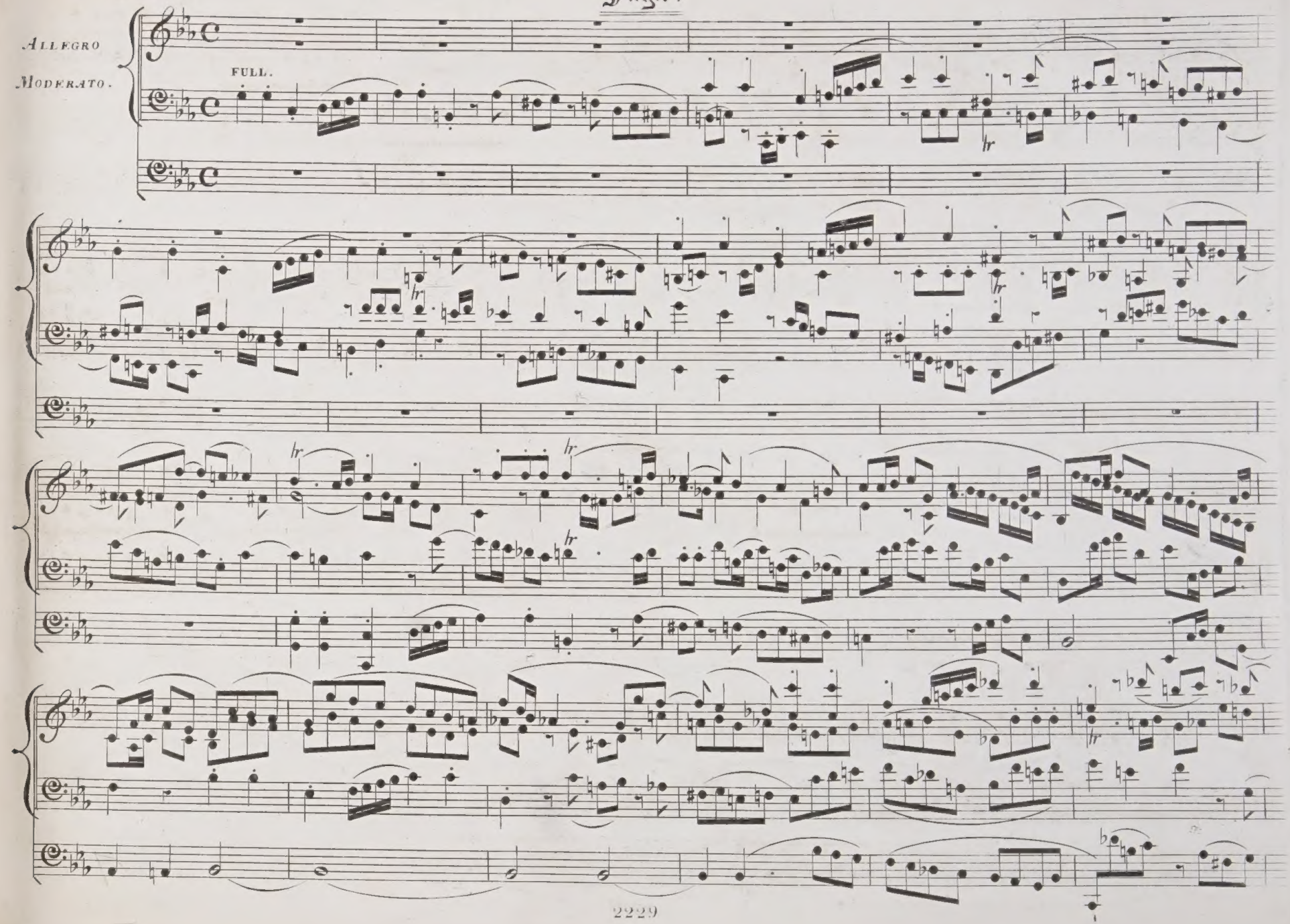
Grand Introduction and Fugue.

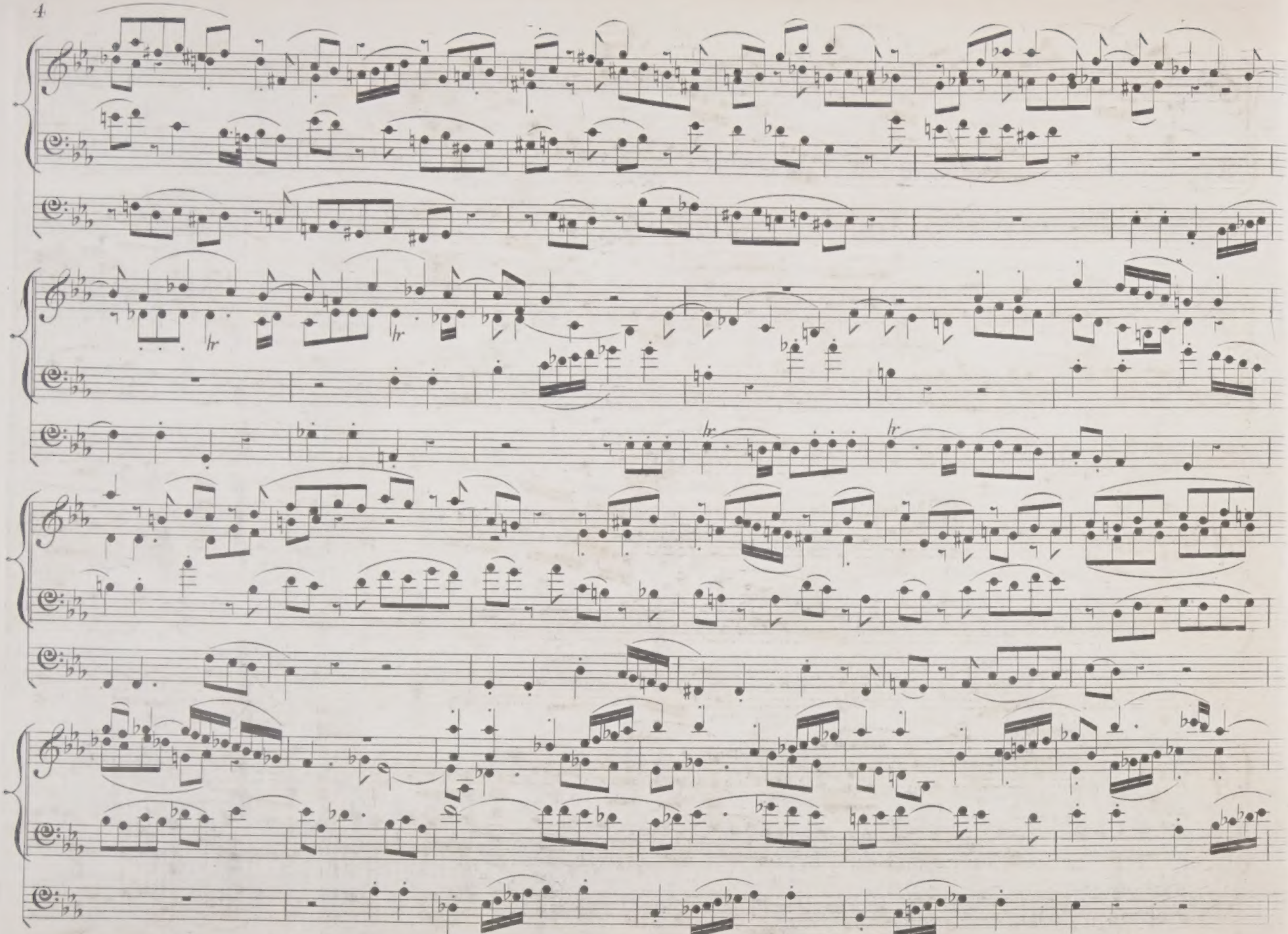
FROM THE QUARTETTS. MOZART.

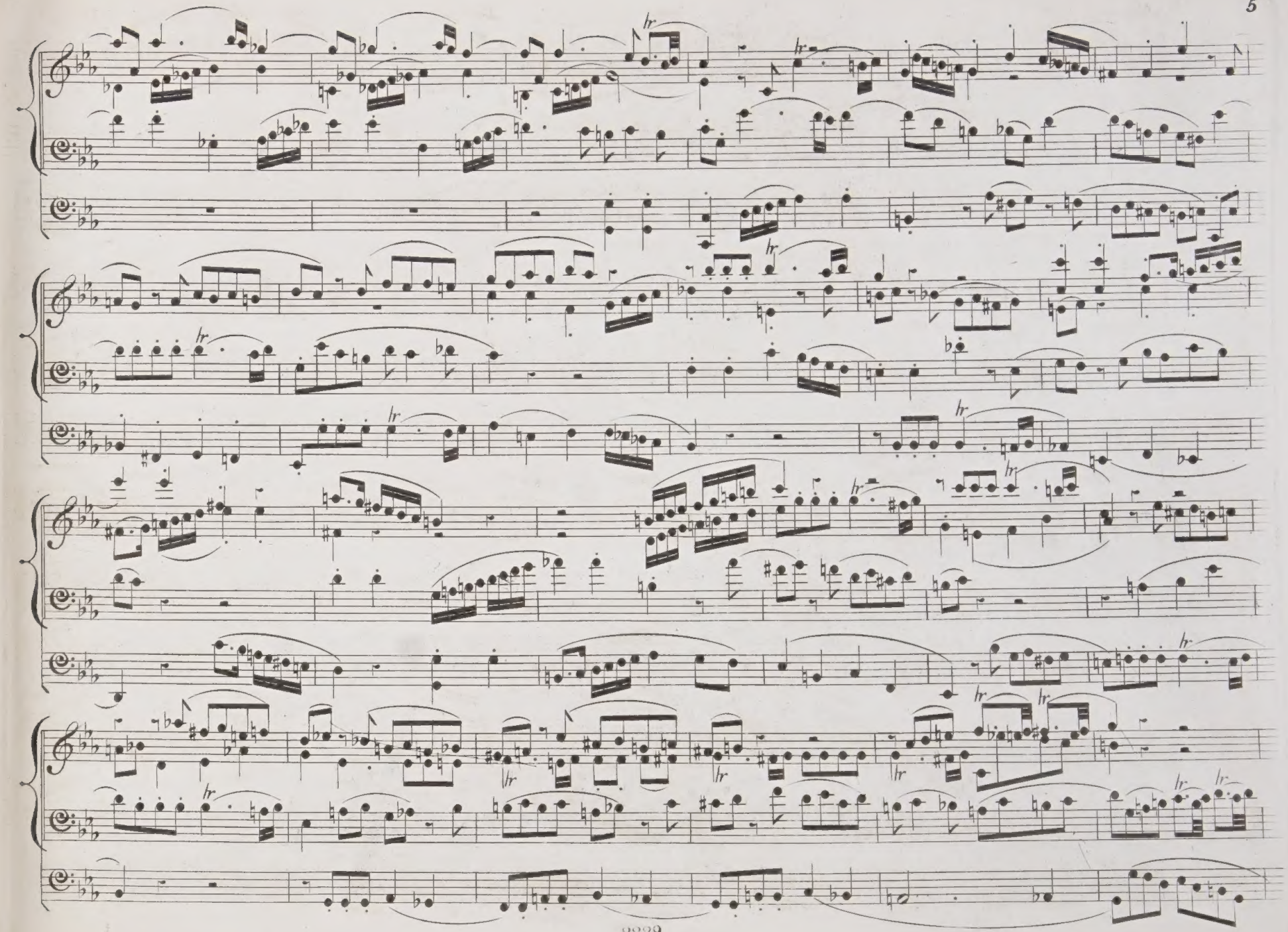



FULL.
ff
p
Diapns Gt:
FULL without Reeds.
f
O. D. & Prin:
ff FULL.
Diapns
O. D. & Prin:
dim: e rall:
Attacca.

Fuga.



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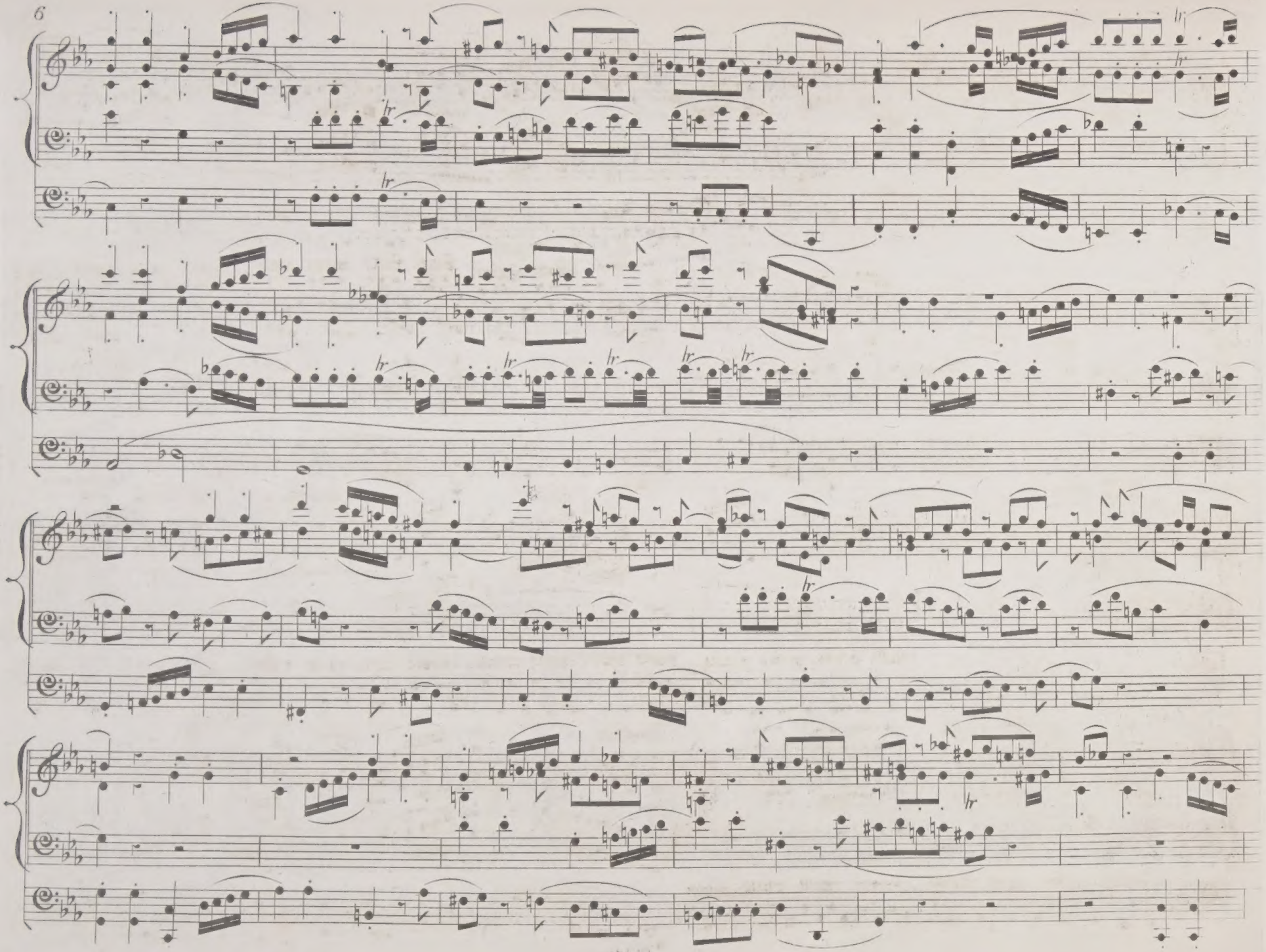
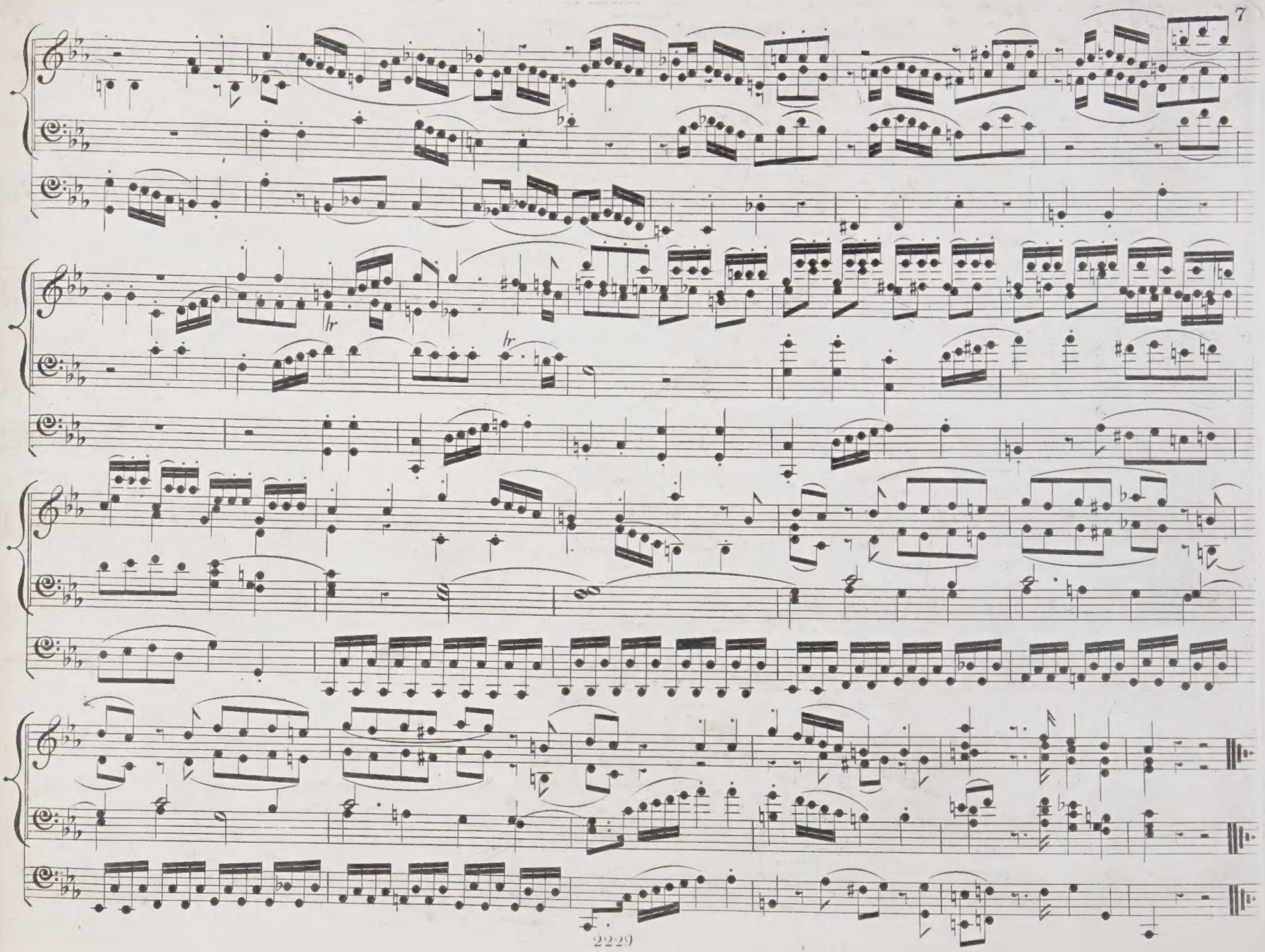
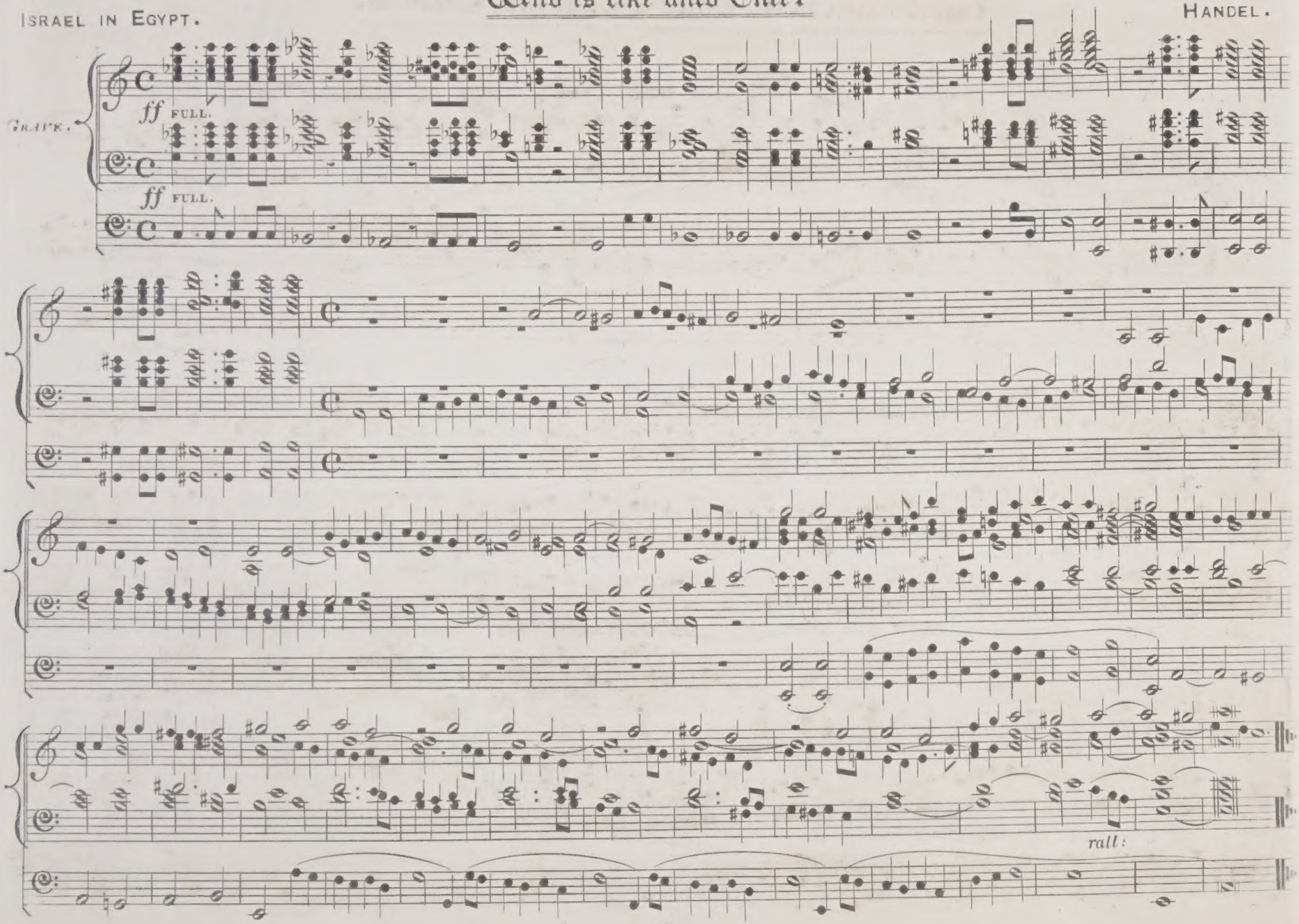


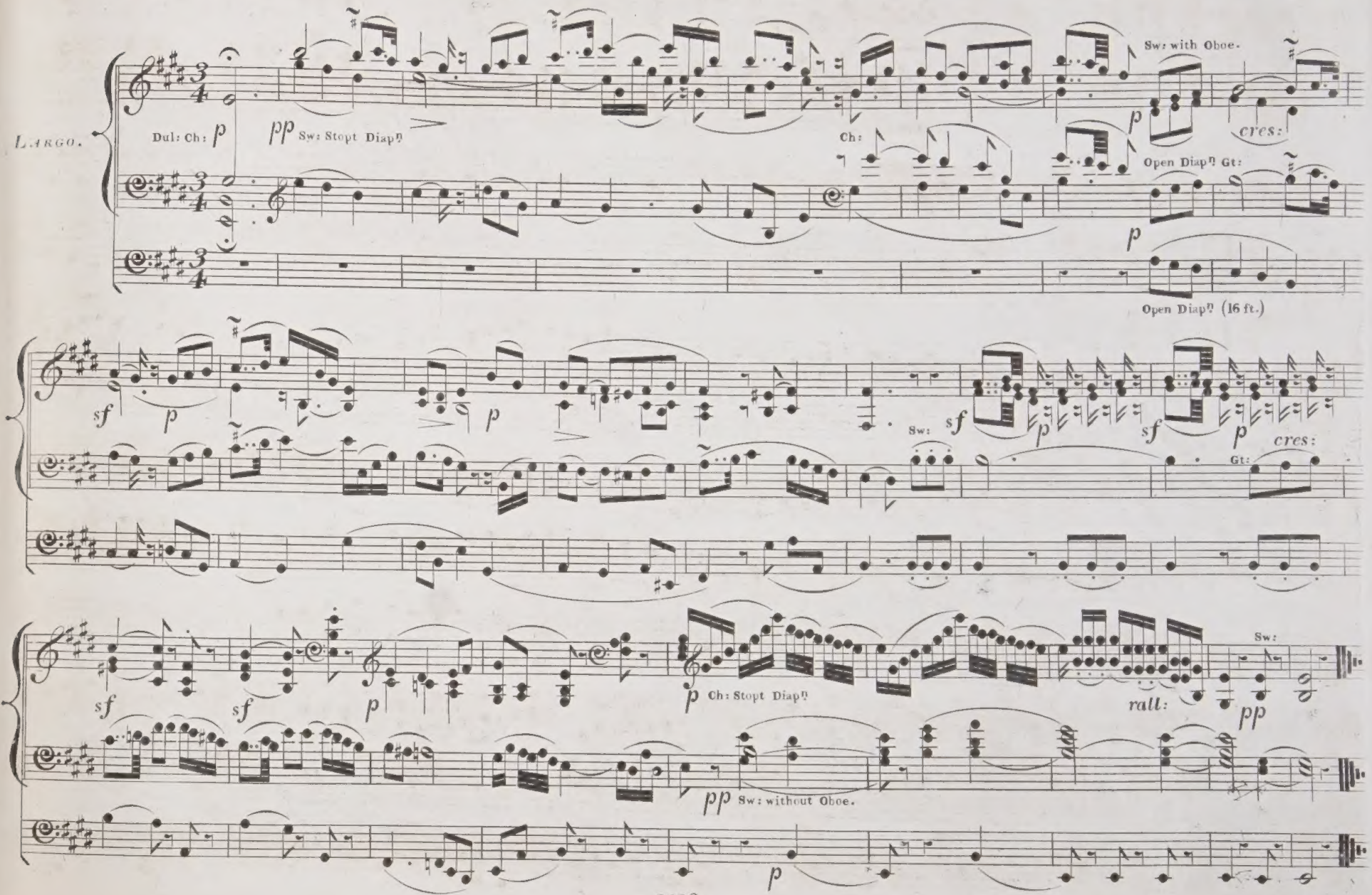

hr
hr

"Who is like unto Thee?"



Introduction to the Third Part of the "Creation."

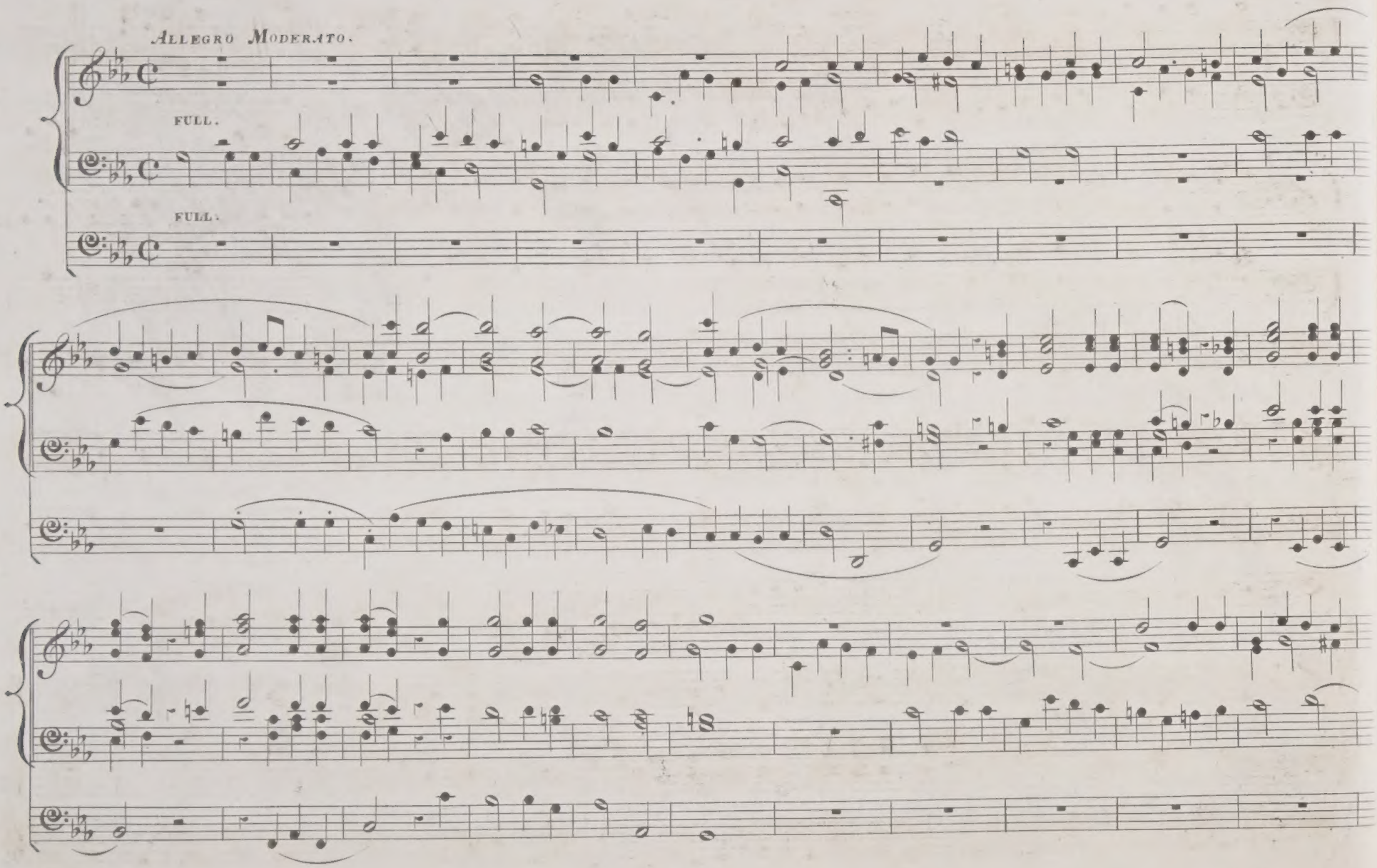
HAYDN.

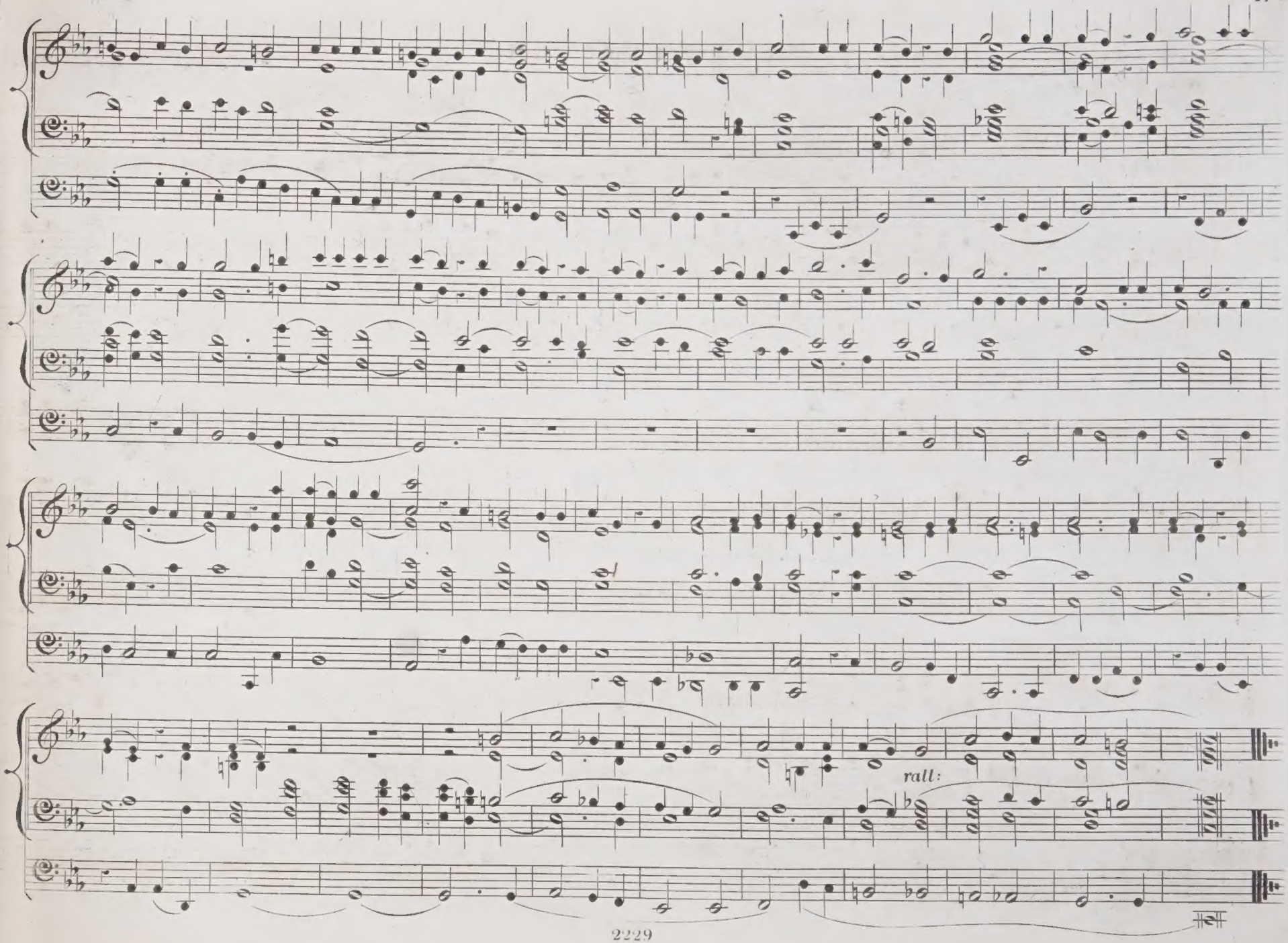


FROM THE ANTHEM
"WE WILL REJOICE."

"Some put their trust."

Dr CROFT.

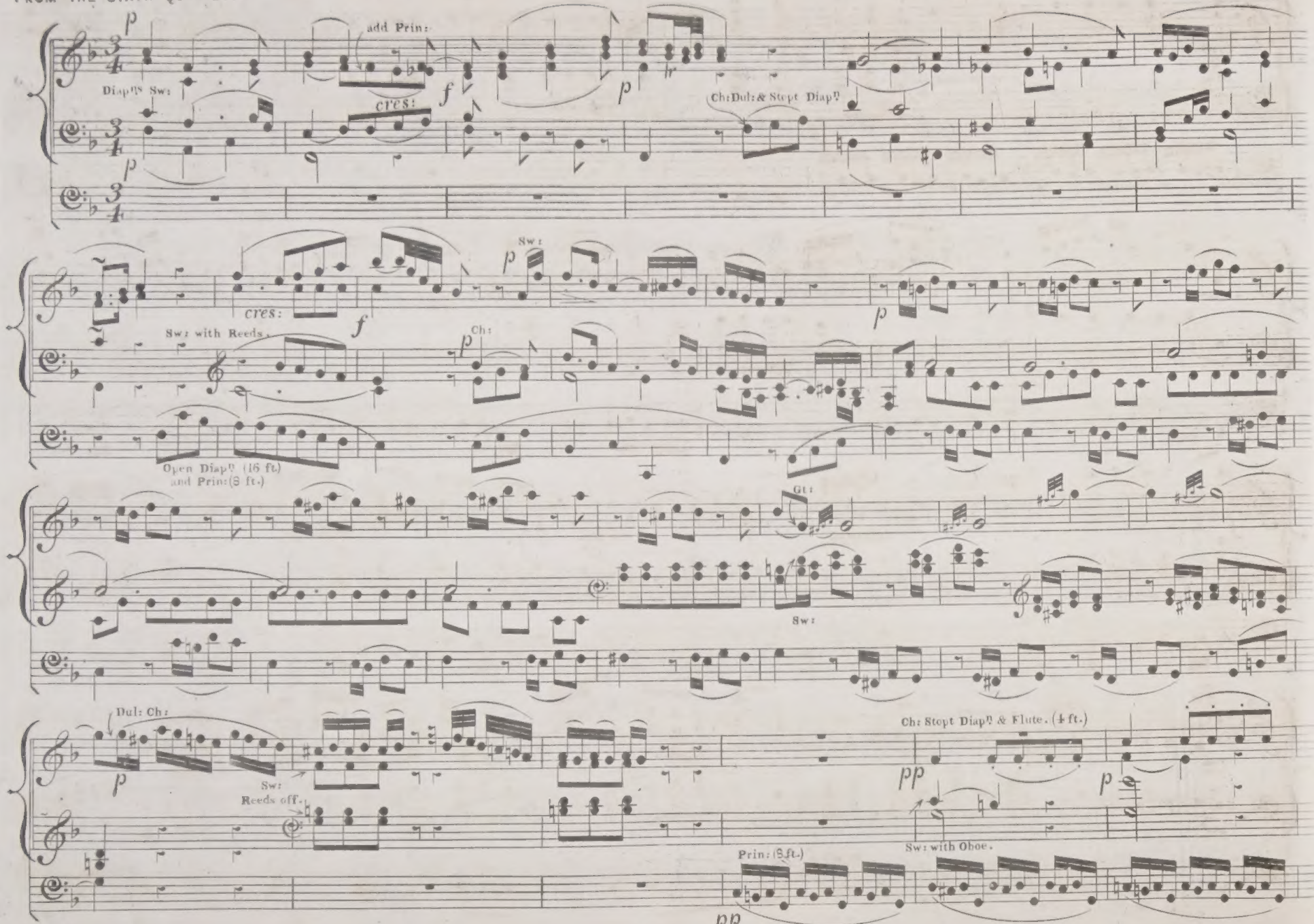


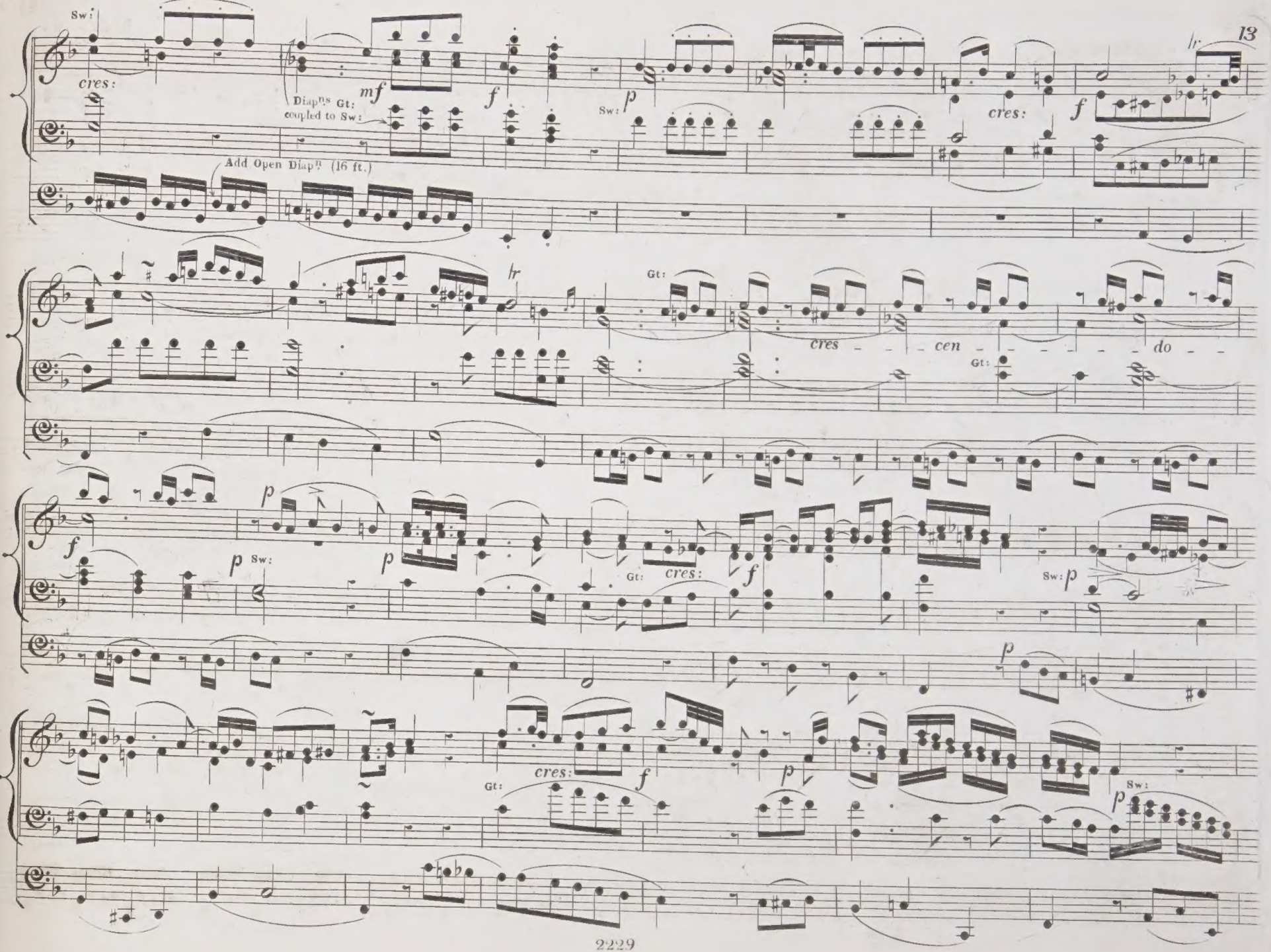

rall:

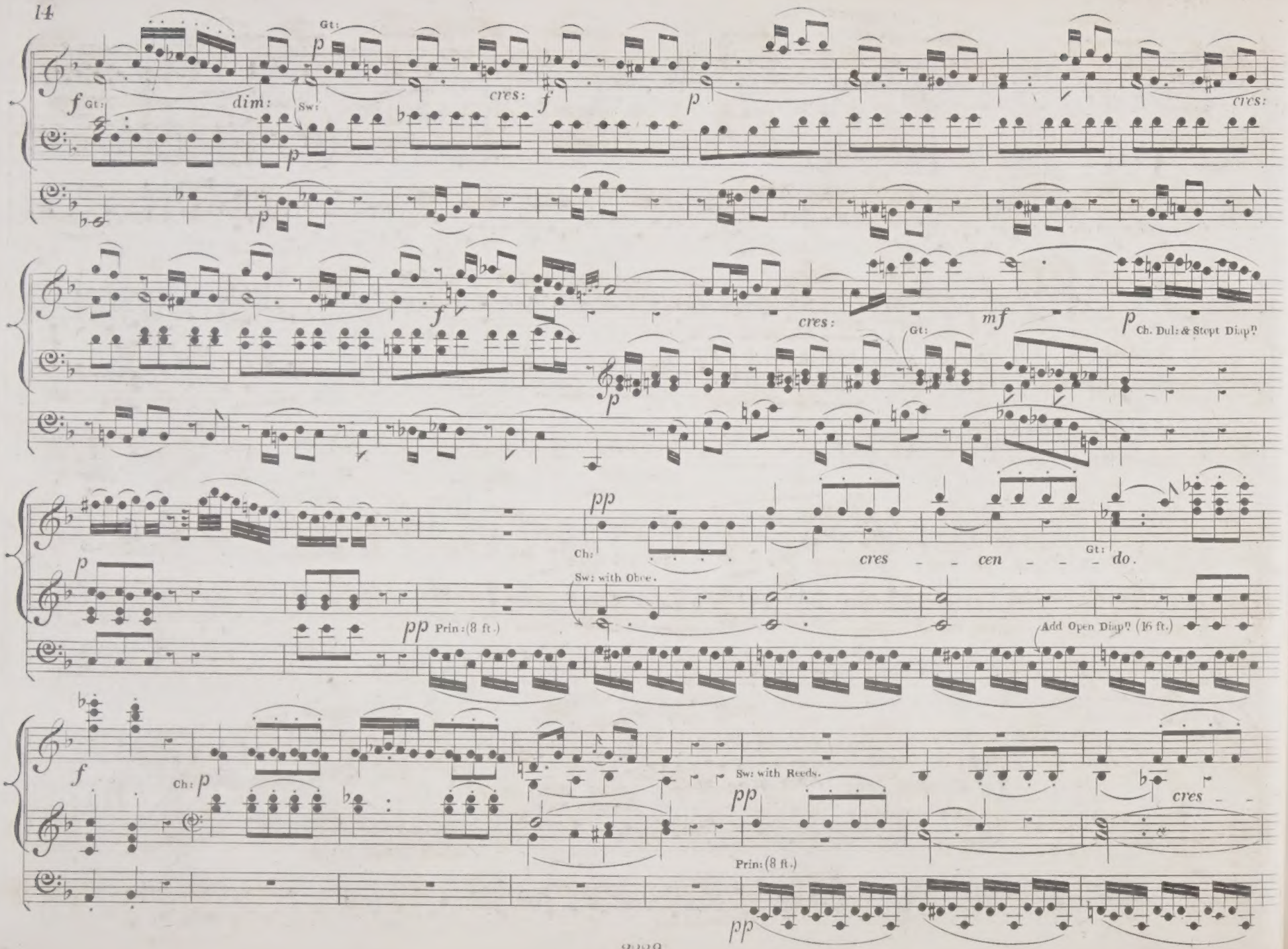
FROM THE SIXTH QUARTETT.

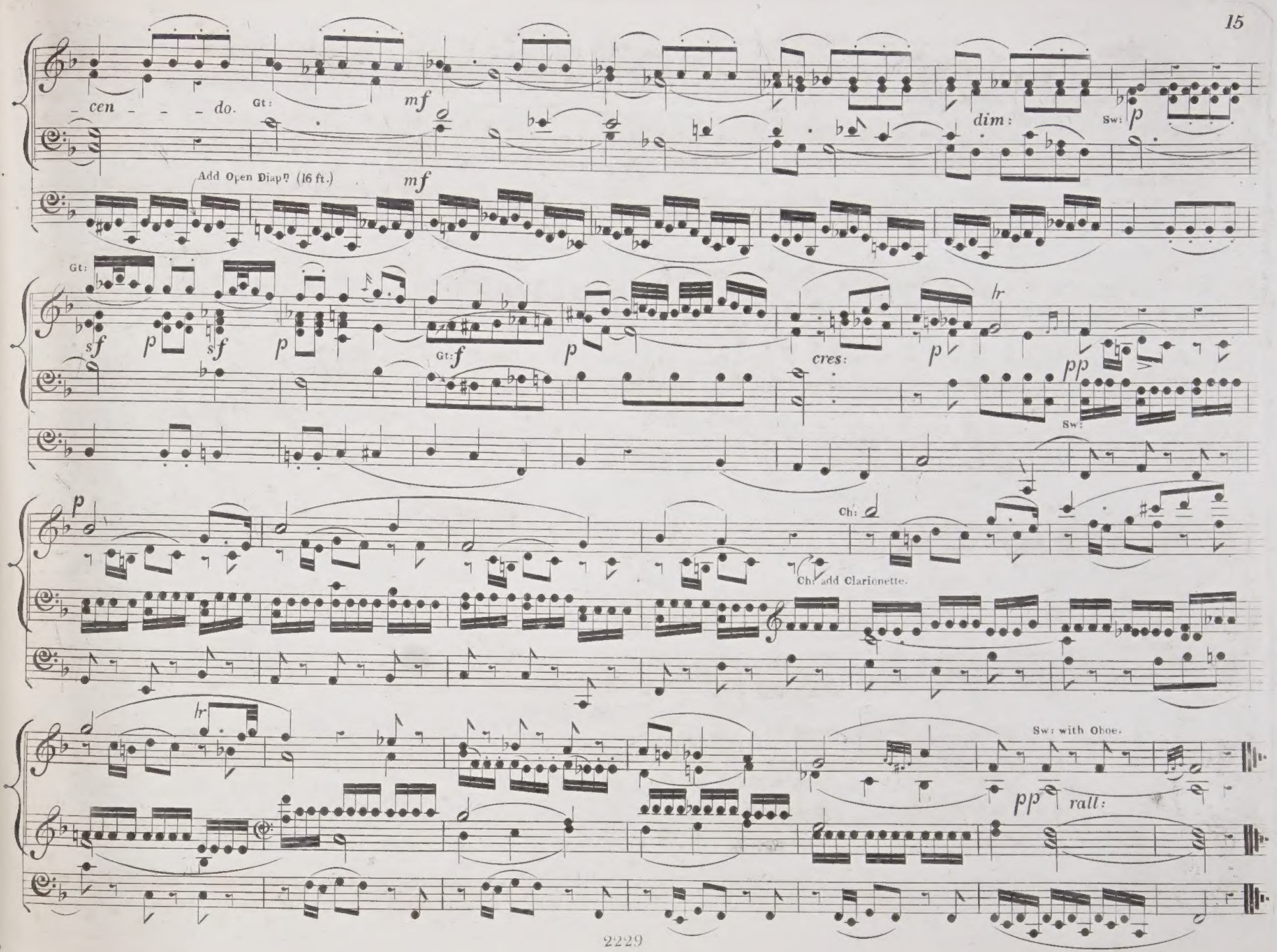
Andante.

MOZART.



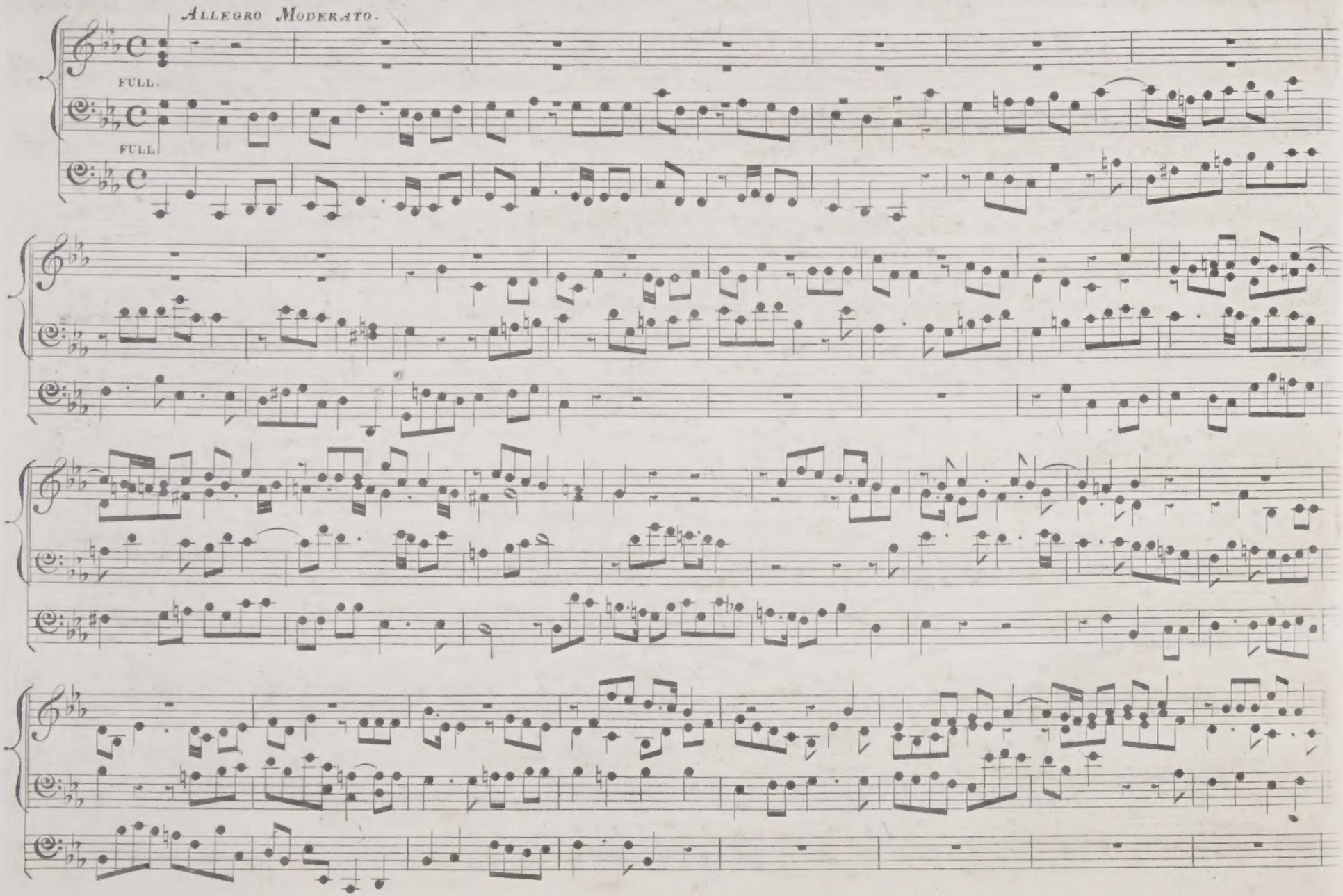

Sw:
cres:
mf
Diap^ns Gt:
coupled to Sw:
f
Sw:
p
lr
cres:
f
Add Open Diap^n (16 ft.)
lr
Gt:
cres
cen
do
Gt:
f
p
Sw:
p
Gt:
cres:
f
Sw:
p
p
cres:
Gt:
f
p
Sw:
p

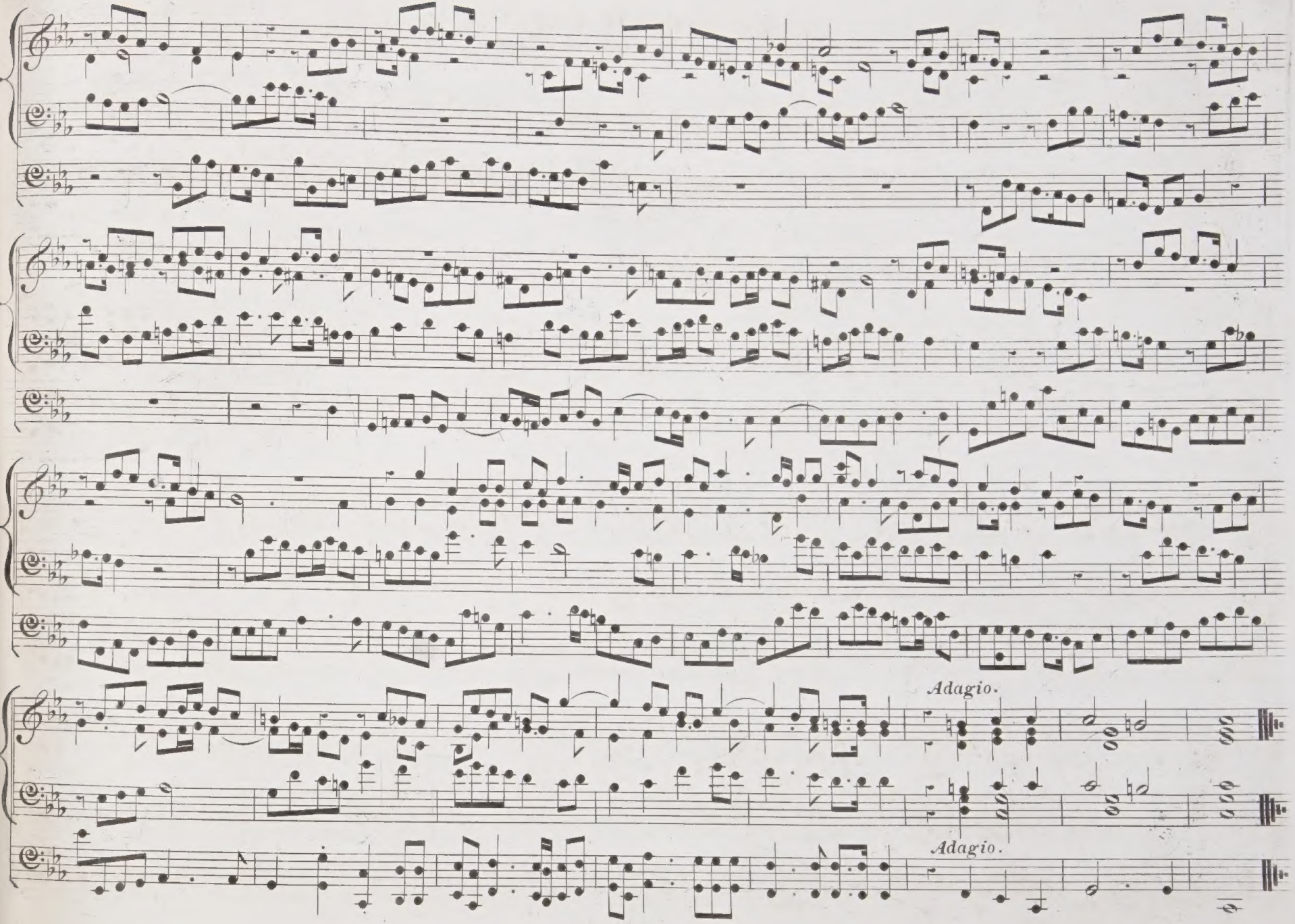

Gt:
f
Gt:
dim:
Sw:
p
cres:
f
p
cres:
f
cres:
mf
p
Ch. Dul: & Stopt Diap?
Gt:
p
pp
Ch:
cres
cen
do.
Gt:
p
Sw: with Oboe.
pp
Prin: (8 ft.)
Add Open Diap? (16 ft.)
f
Ch:
p
Sw: with Reeds.
pp
cres
Prin: (8 ft.)
pp


– cen – – – do.
Gt:
mf
dim:
Sw:
p
Add Open Diap⁹ (16 ft.)
mf
Gt:
sf
p
sf
p
Gt:
f
p
cres:
p
hr
pp
Sw:
p
Ch:
Ch: add Clarionette.
hr
Sw: with Oboe.
pp
rall:

"We trusted in God."

MESSIAH. HANDEL.

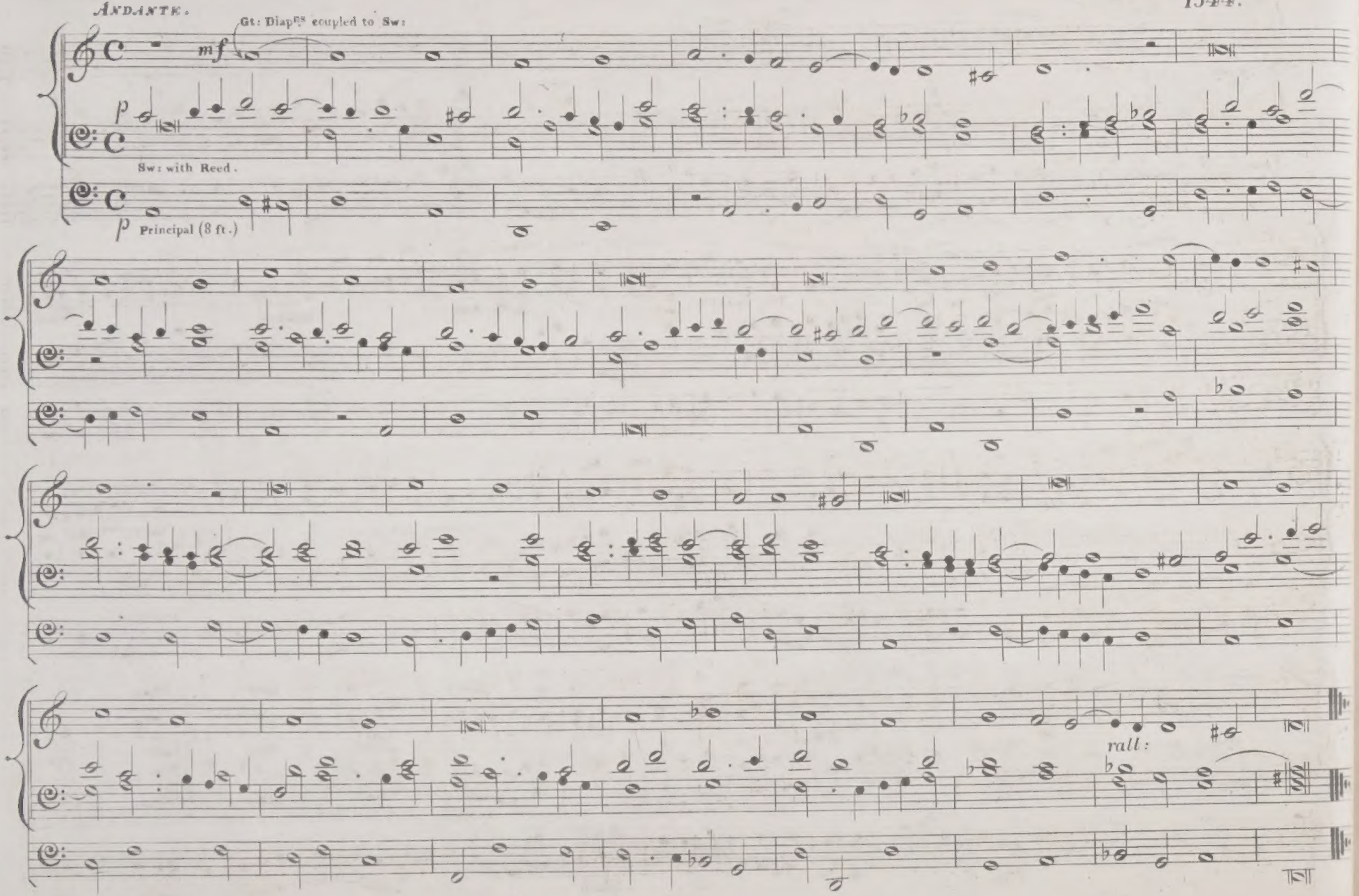



Adagio.
Adagio.

Ancient Counterpoint on the Chorale "Vater Unser."

JOHANN WEINMANN.
1544.

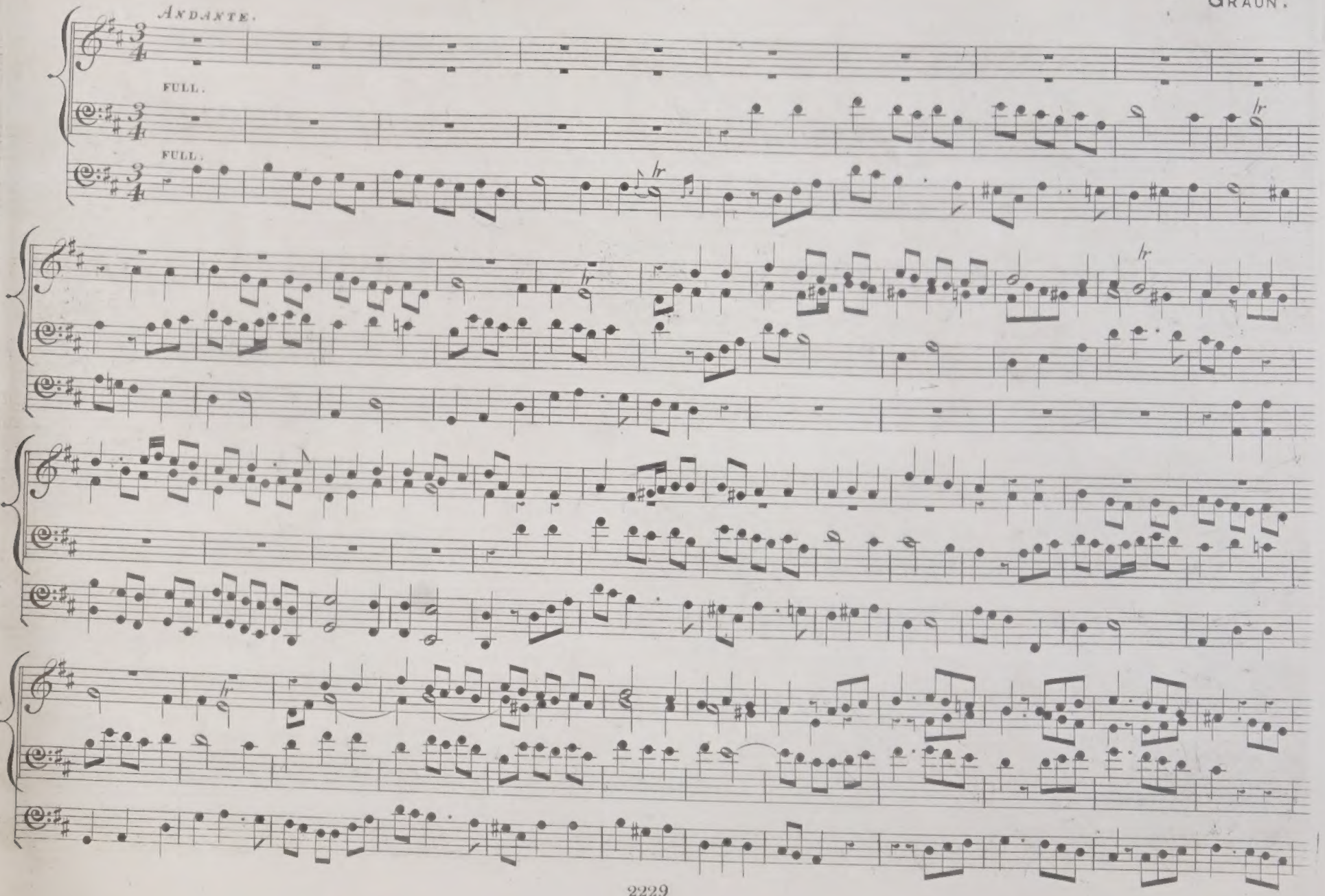
ANDANTE.

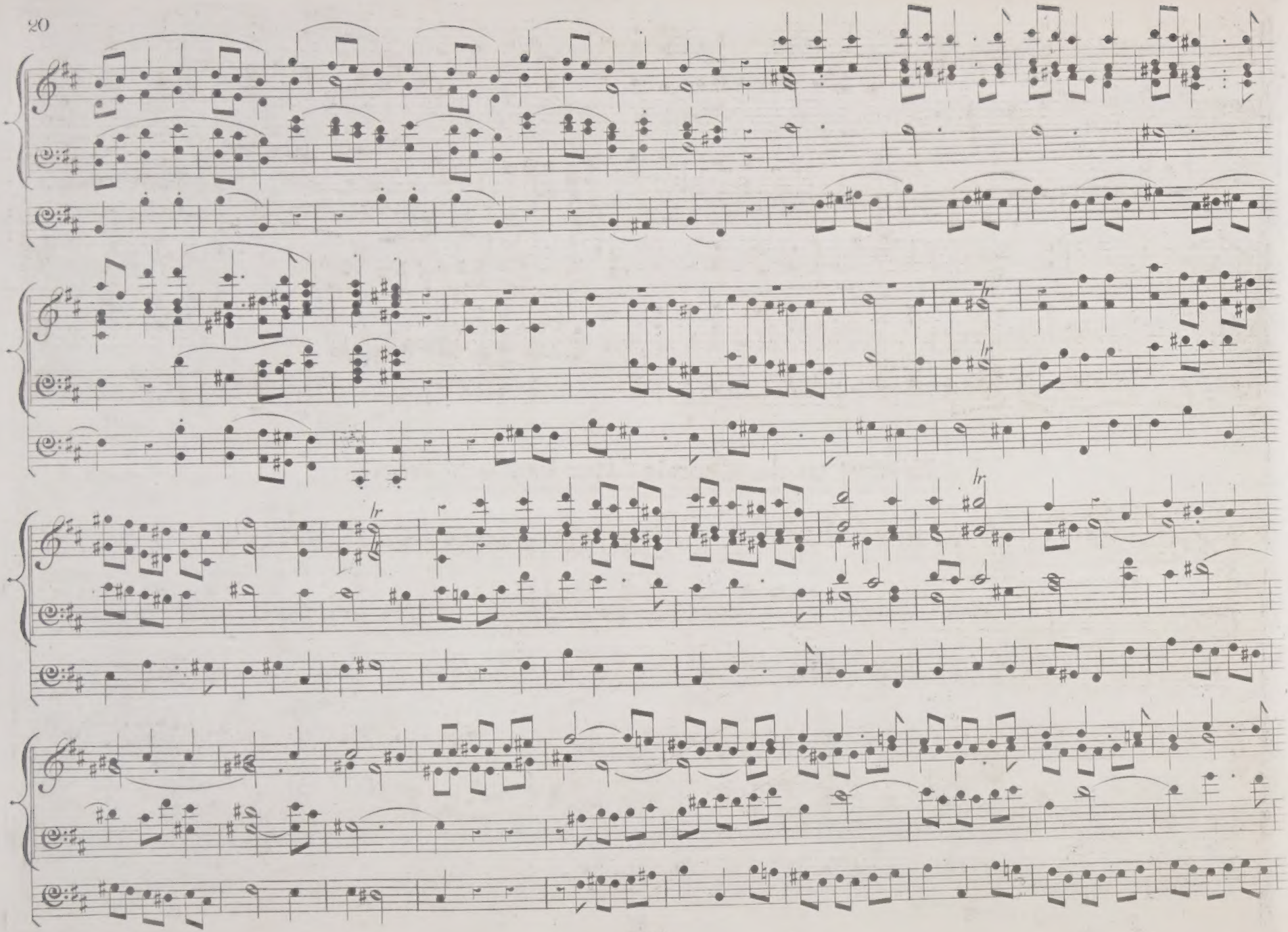


Fugue.

FROM A MOTETT.

GRAUN.





FULL Swell.

Gt:

Gt:

Discant on the Chorale "Nun freut euch lieben."

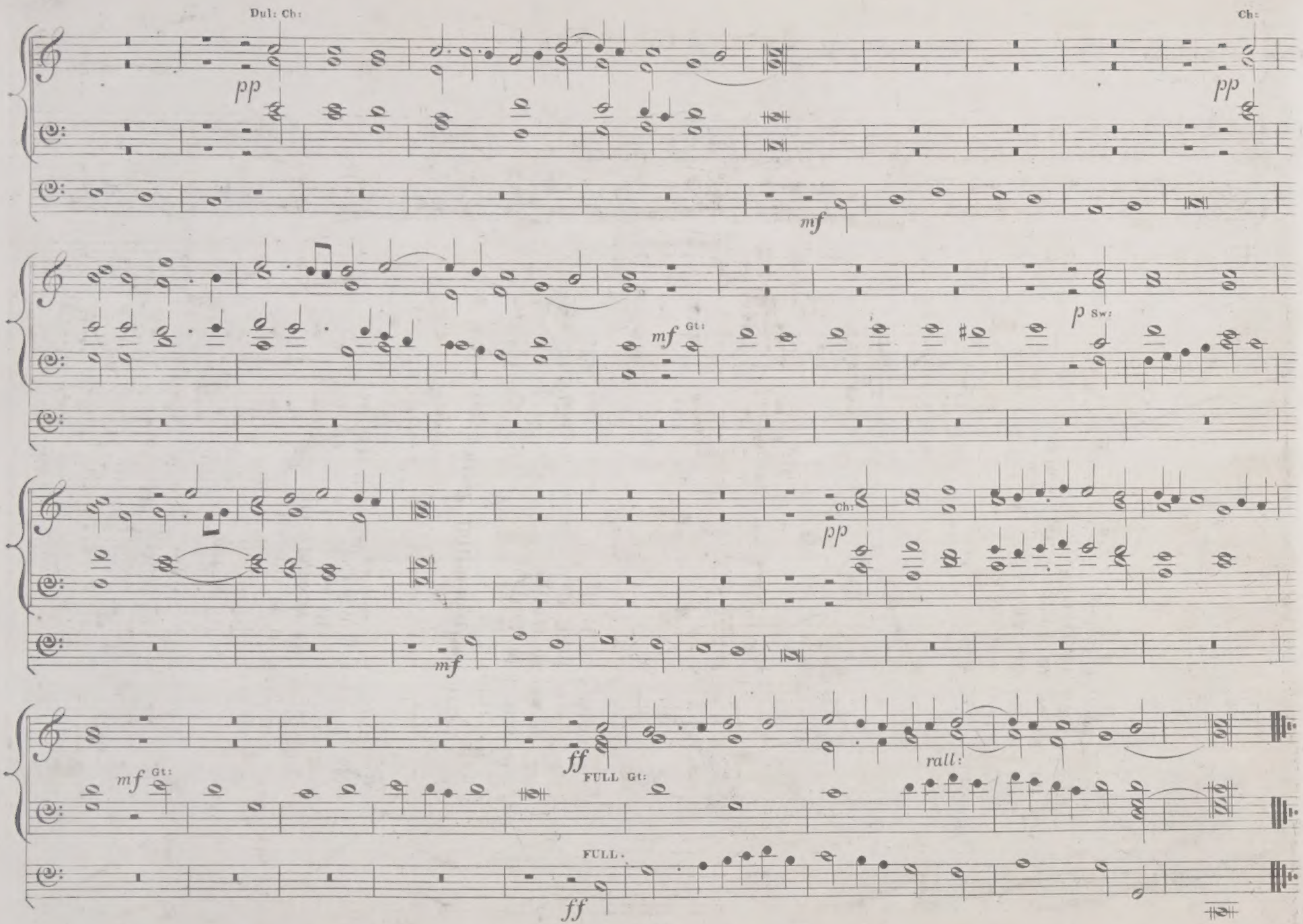
BENEDICT DUCIS.
1544.

Alla Breve.

Diapns Gt: coupled to Sw: with Reeds.

Gt:

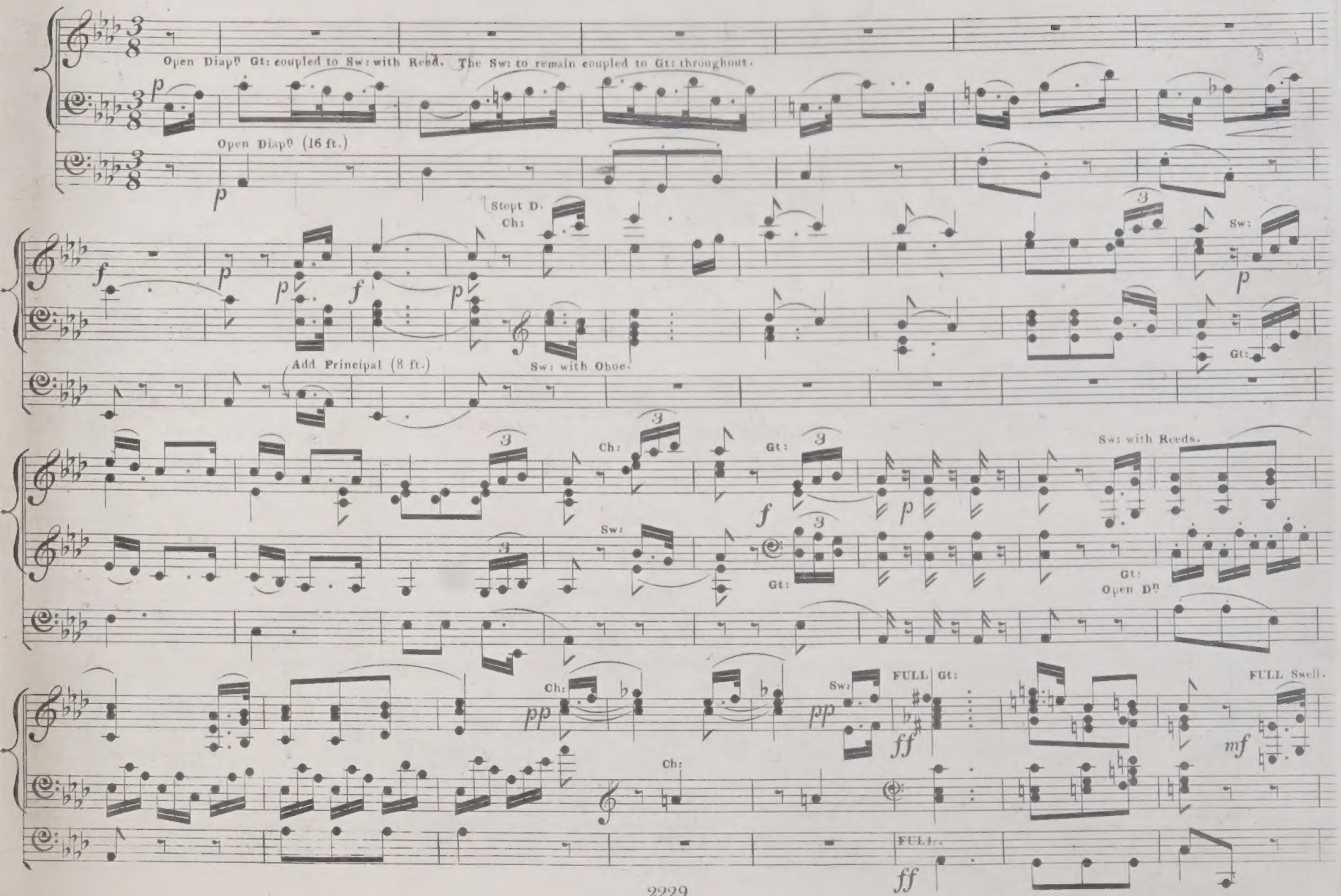
Open Diapn (16 ft.) & Prin: (8 ft.)

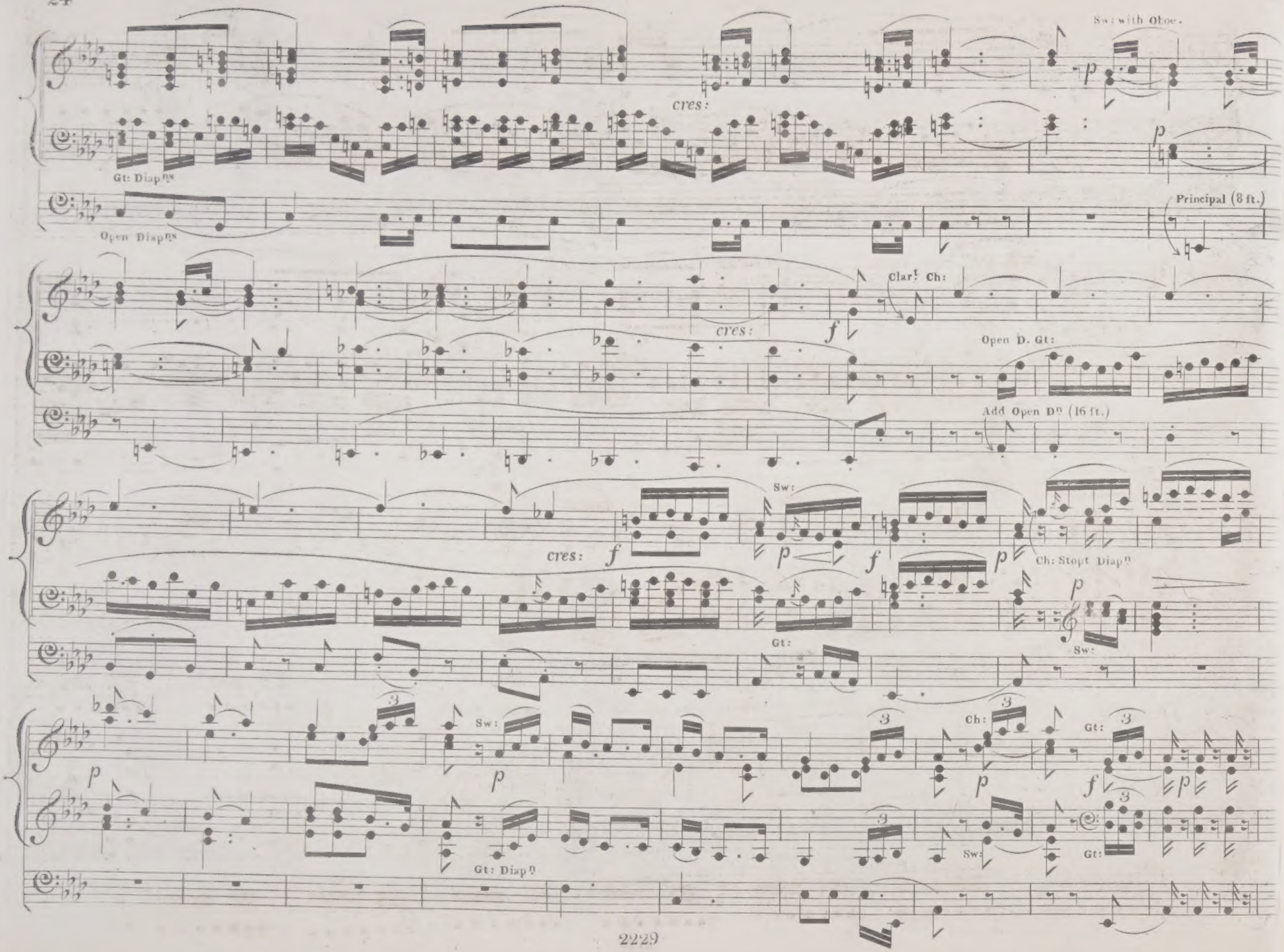

Dul: Ch:
pp
Ch:
pp
mf
mf Gt:
p Sw:
Ch:
pp
mf
mf Gt:
ff
FULL Gt:
rall:
FULL
ff

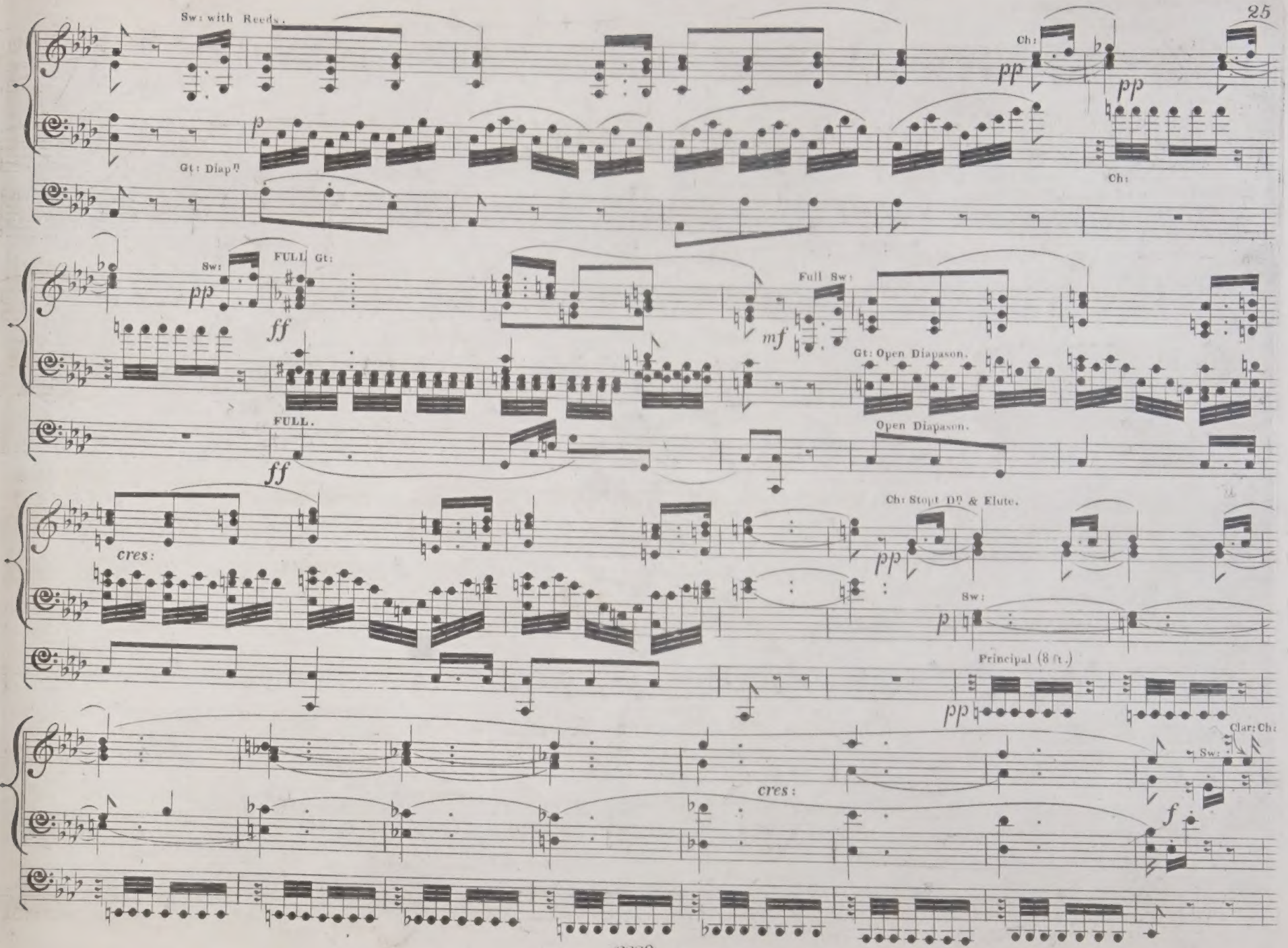
Andante con moto.

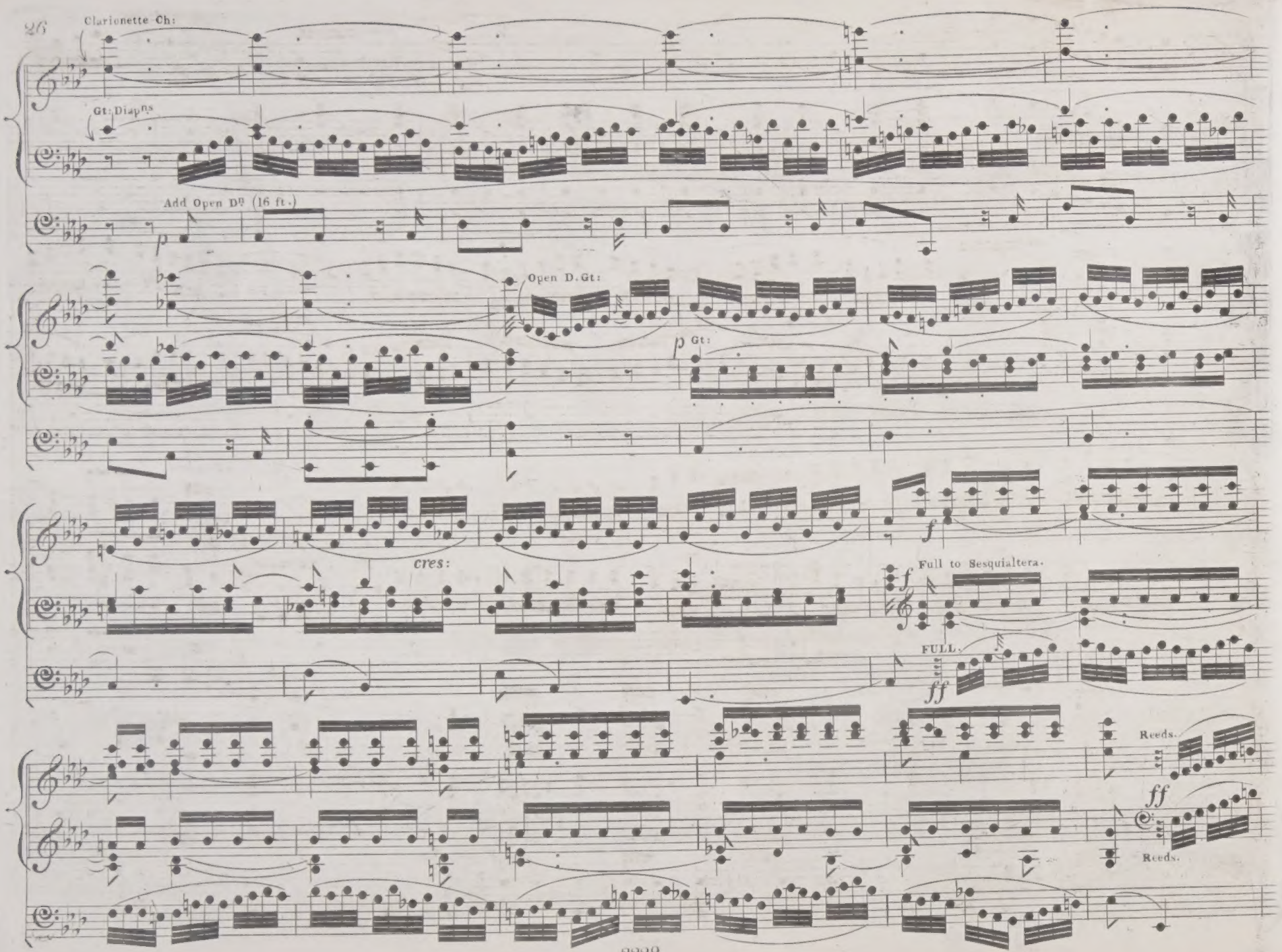
FROM THE SYMPHONY
IN C. MINOR. No 5.

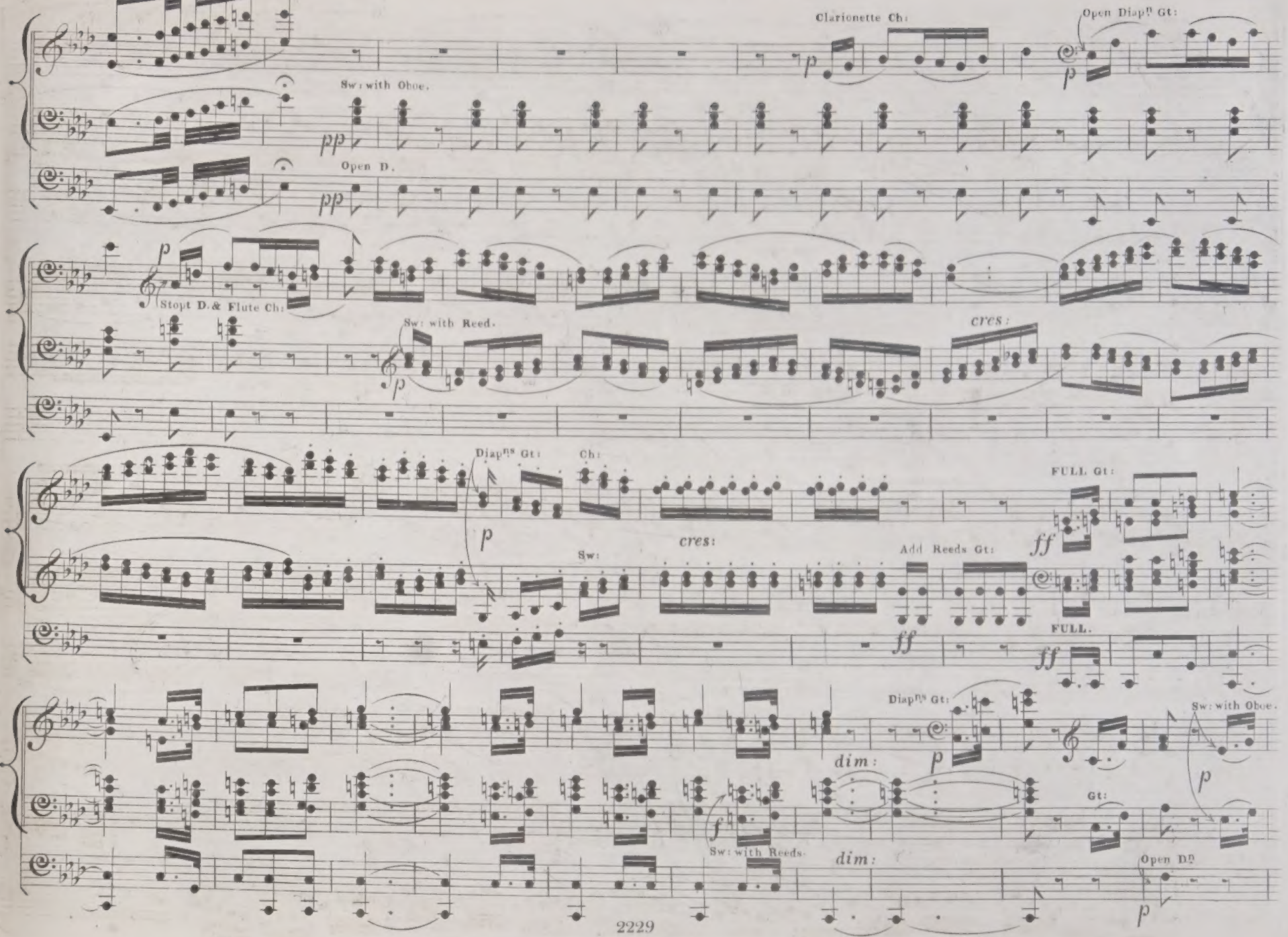
BEETHOVEN.

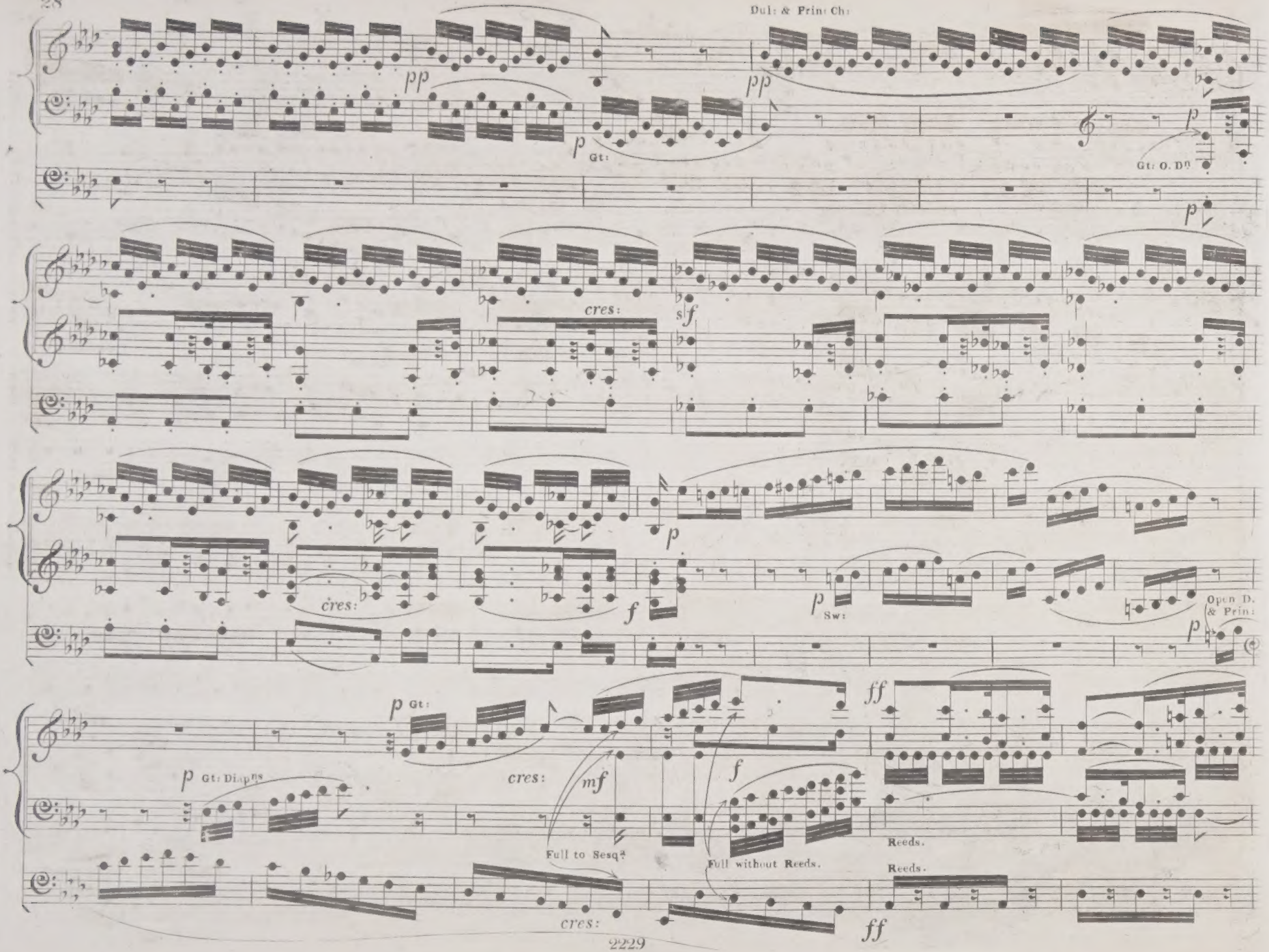


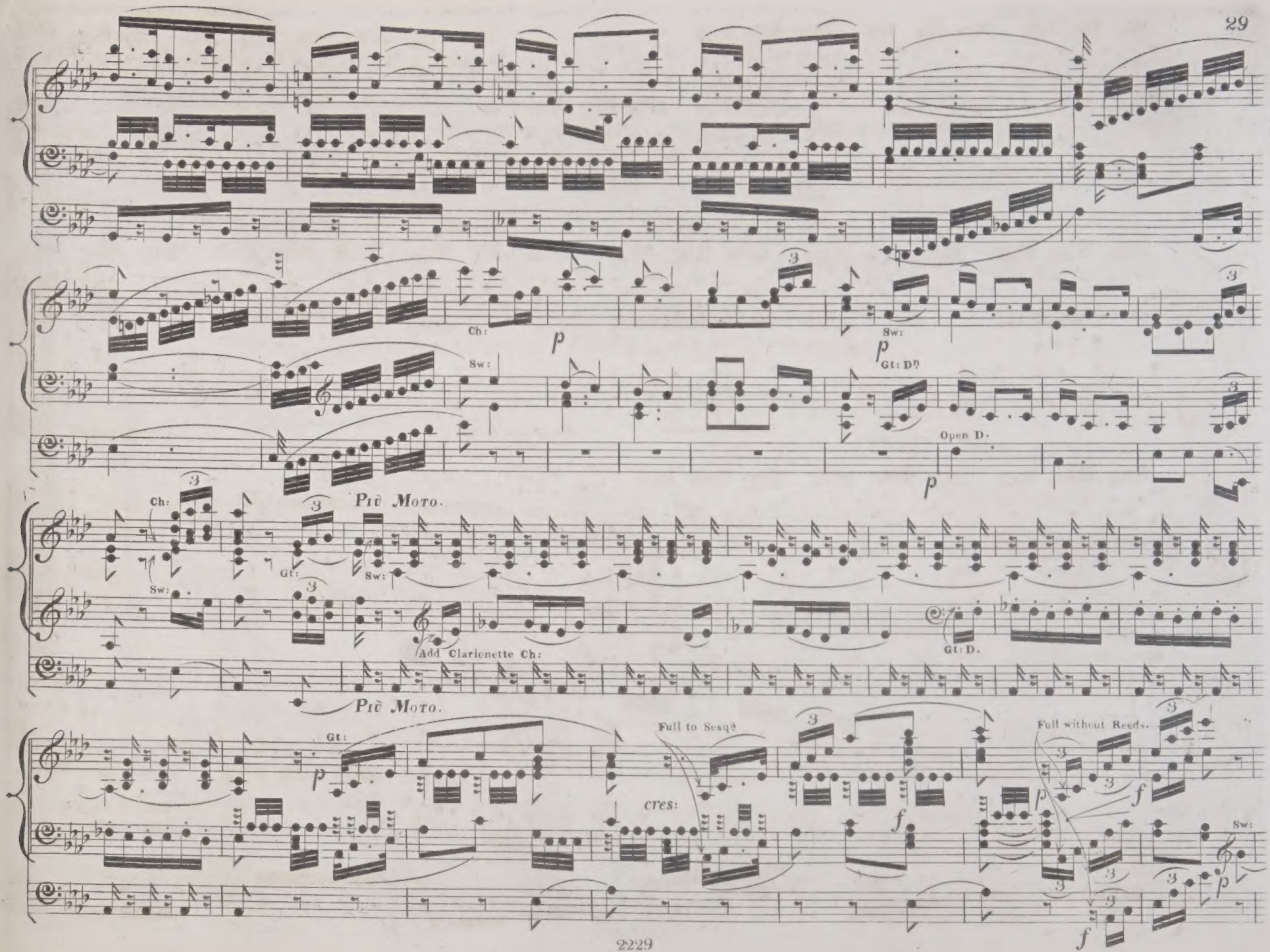

Sw: with Oboe.
cres:
Gt: Diap^{ns}
Open Diap^{ns}
Principal (8 ft.)
Clar^{t} Ch:
cres:
Open D. Gt:
Add Open D^{n} (16 ft.)
Sw:
cres:
Ch: Stopt Diap^{n}
Gt:
Sw:
Sw:
Ch:
Gt:
Gt: Diap^{n}
Sw:
Gt:

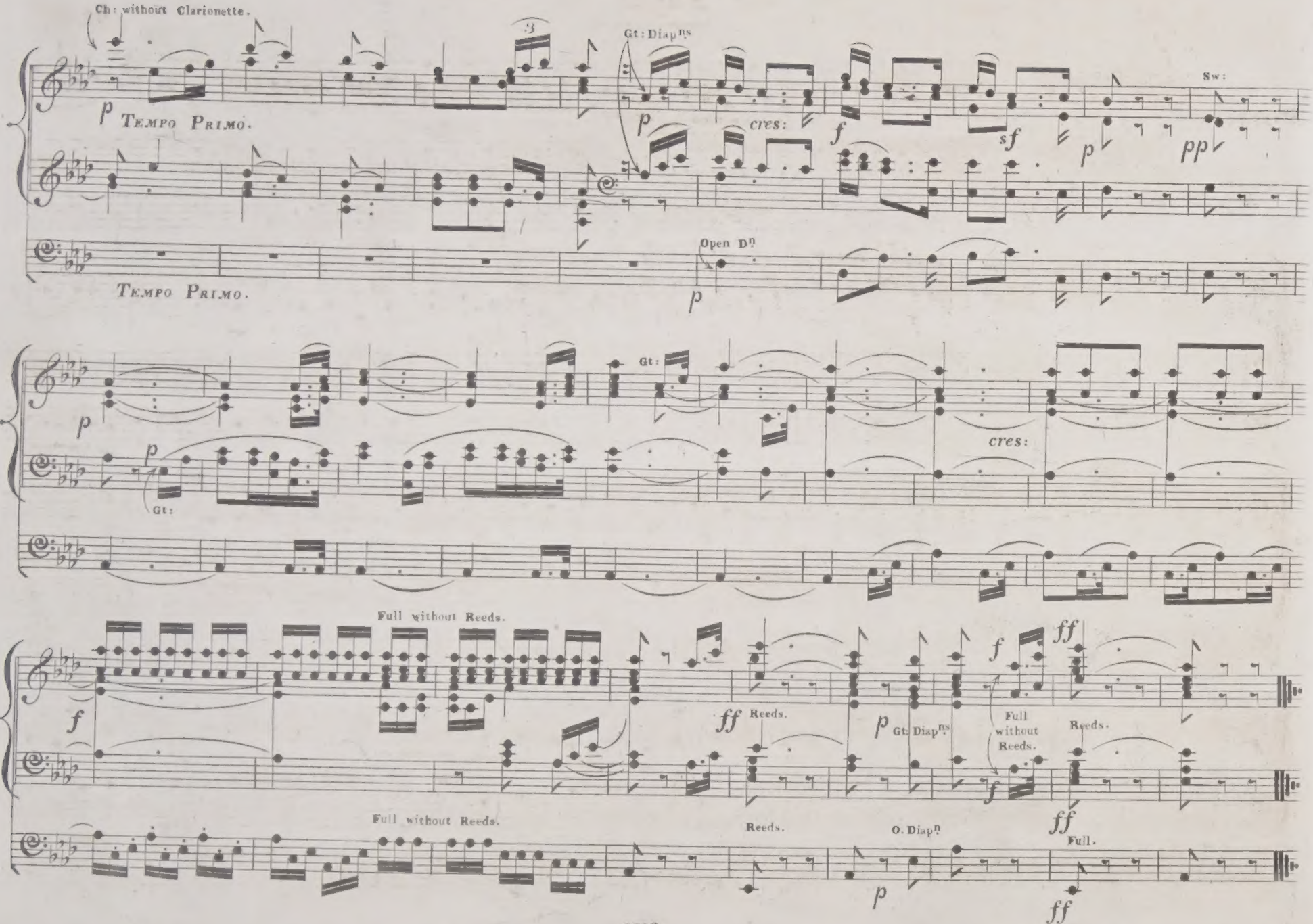

Sw: with Reeds.
Gt: Diapn
Ch:
Sw:
FULL Gt:
FULL.
Full Sw:
Gt: Open Diapason.
Open Diapason.
cres:
Ch: Stopt Dn & Flute.
Sw:
Principal (8 ft.)
Clar: Ch:
Sw:


Clarionette Ch:
Gt: Diapns
Add Open D♯ (16 ft.)
p
Open D. Gt:
p Gt:
cres:
f
Full to Sesquialtera.
FULL.
ff
Reeds.
ff
Reeds.


Clarionette Ch:
Open Diap^{n} Gt:
Sw: with Oboe.
Open D.
Stopt D. & Flute Ch:
Sw: with Reed.
cres:
Diap^{ns} Gt:
Ch:
FULL Gt:
Sw:
cres:
Add Reeds Gt:
FULL.
Diap^{ns} Gt:
Sw: with Oboe.
dim:
Gt:
Sw: with Reeds.
dim:
Open D^{p}

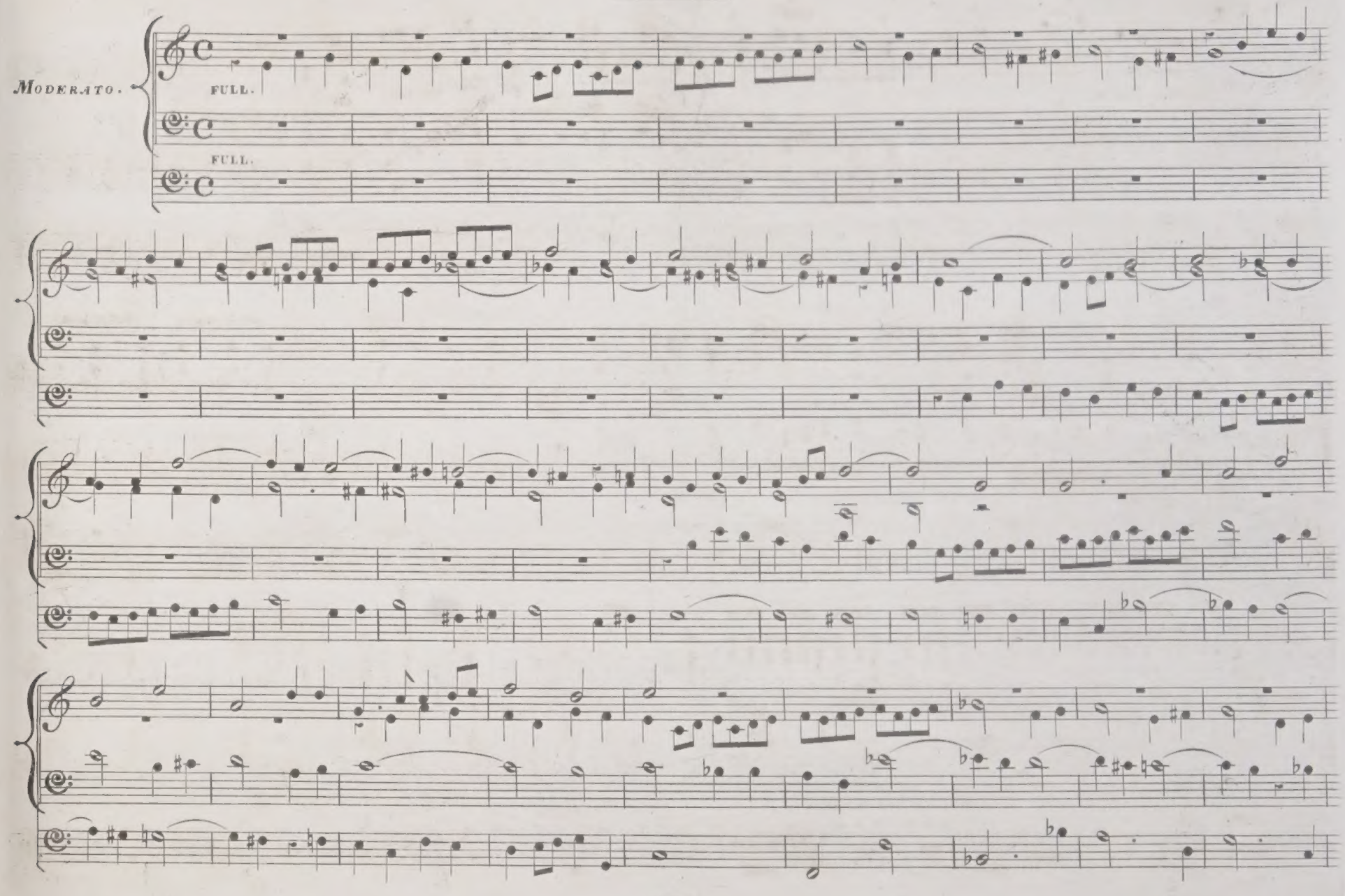

Dul: & Prin: Ch:
pp
p Gt:
Gt: O. Dn
cres:
sf
f
p Sw:
Open D. & Prin:
p Gt:
p Gt: Diapns
mf
Full to Sesqa
Full without Reeds.
ff
Reeds.

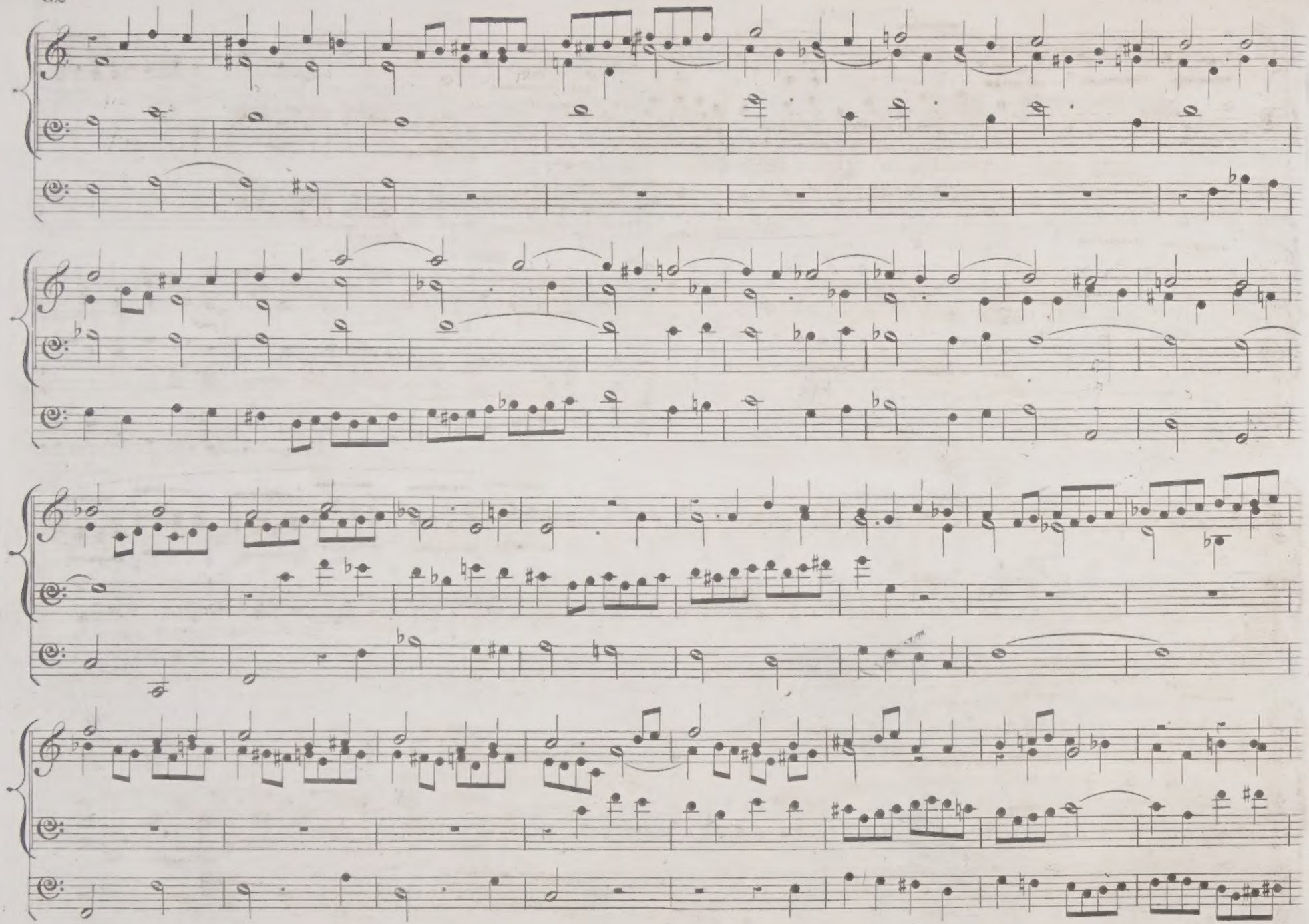

Ch:
p
Sw:
p
Gt: D♭
Sw:
Open D.
p
Ch:
Più Moto.
Gt:
Sw:
Sw:
Add Clarionette Ch:
Gt: D.
Più Moto.
Gt:
p
Full to Sesqª
cres:
f
Full without Reeds.
p
f
Sw:
p
f

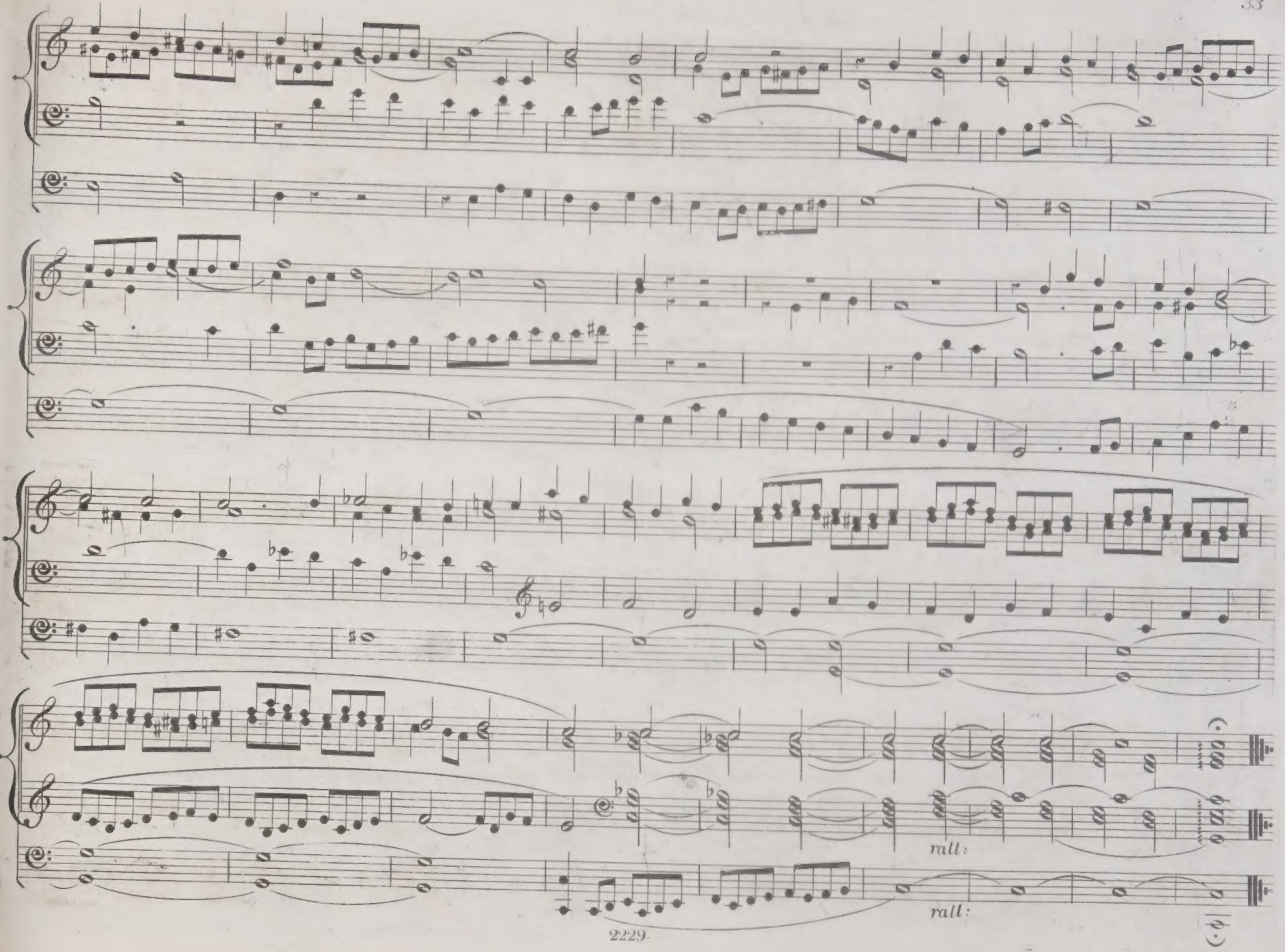

Ch: without Clarionette.
Gt: Diapns
Sw:
p Tempo Primo.
cres:
f
sf
p
pp
Open Dn
Tempo Primo.
p
Gt:
p
Gt:
cres:
Full without Reeds.
f
ff Reeds.
p Gt: Diapns
f
ff
Full without Reeds.
f
Reeds.
ff
Full.
Full without Reeds.
Reeds.
O. Diapn
p
ff

Fugue.

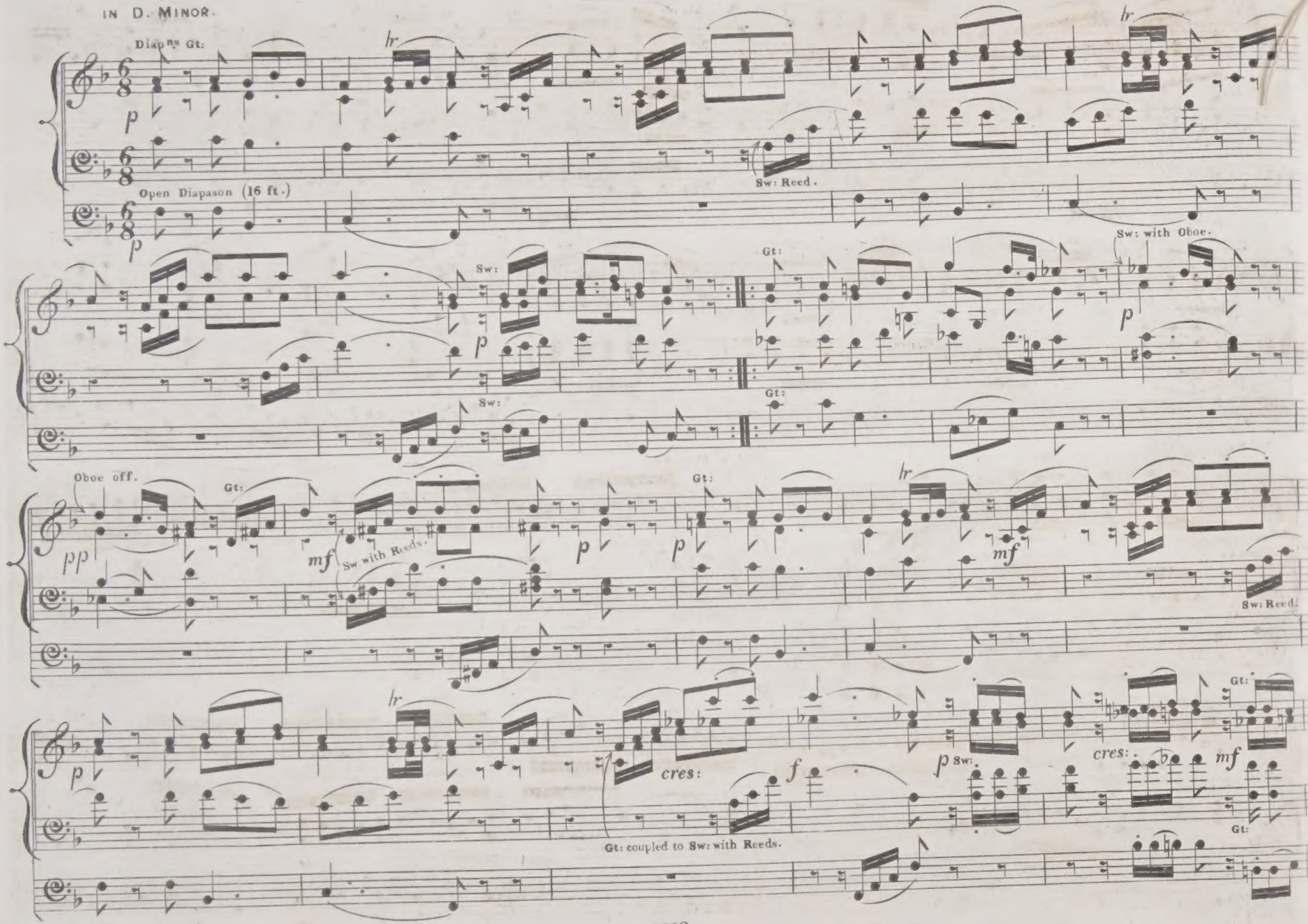
SPOHR.

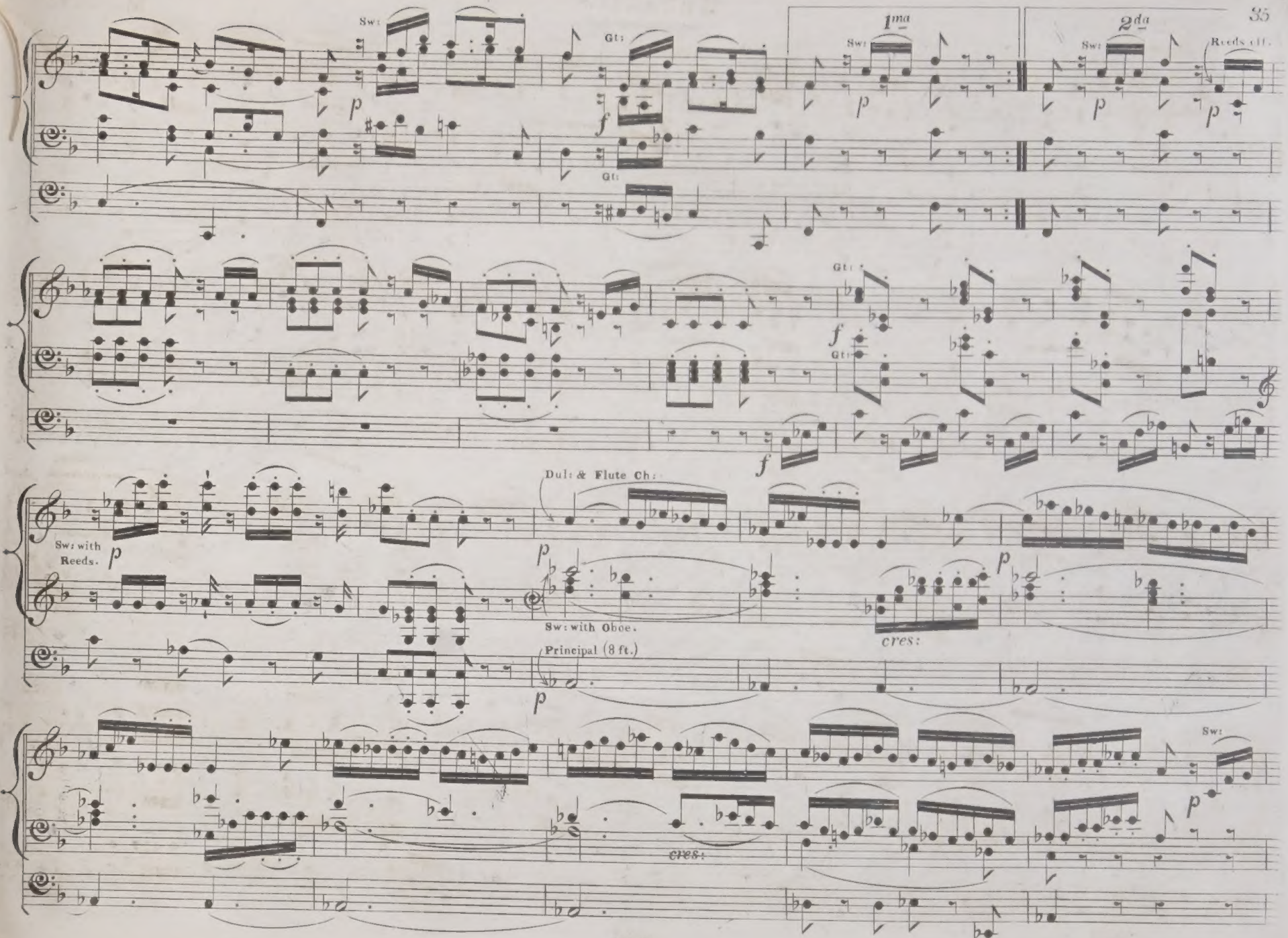


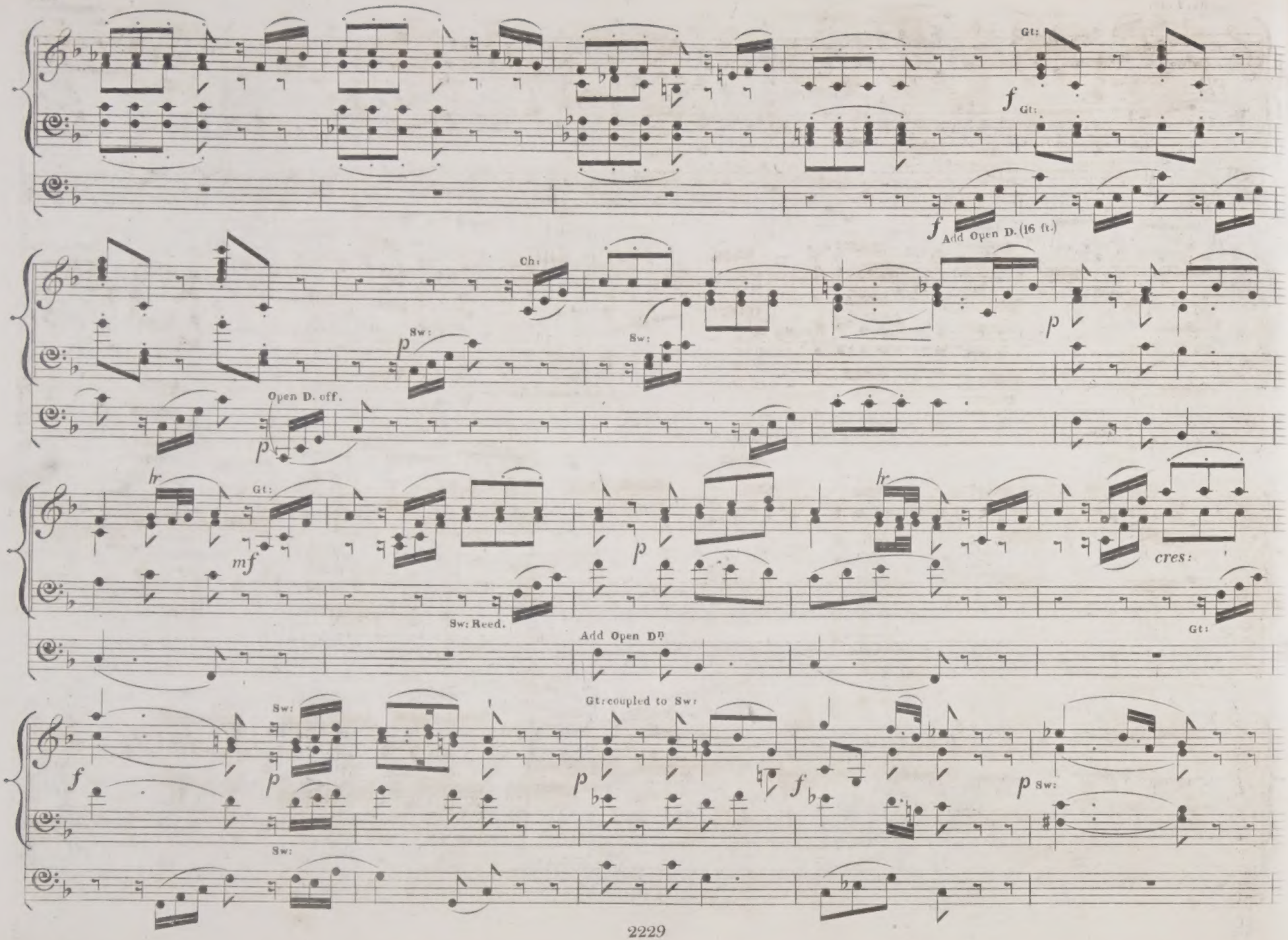


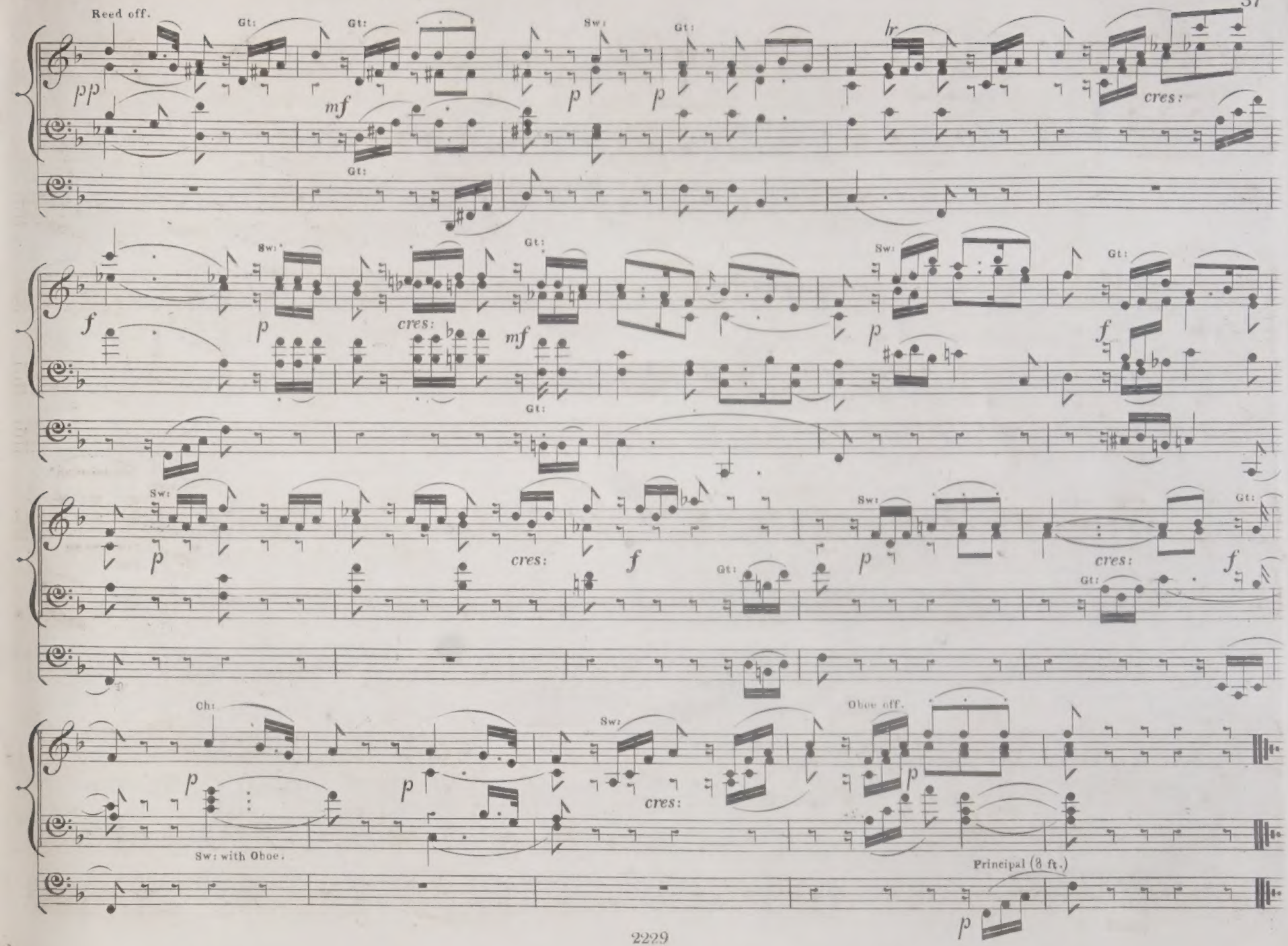

rall:
rall:

Andante.


Diapⁿˢ Gt:
hr
Sw: Reed.
Open Diapason (16 ft.)
Sw: with Oboe.
Sw:
Gt:
Oboe off.
Sw with Reeds.
Sw: Reed.
cres:
Gt: coupled to Sw: with Reeds.

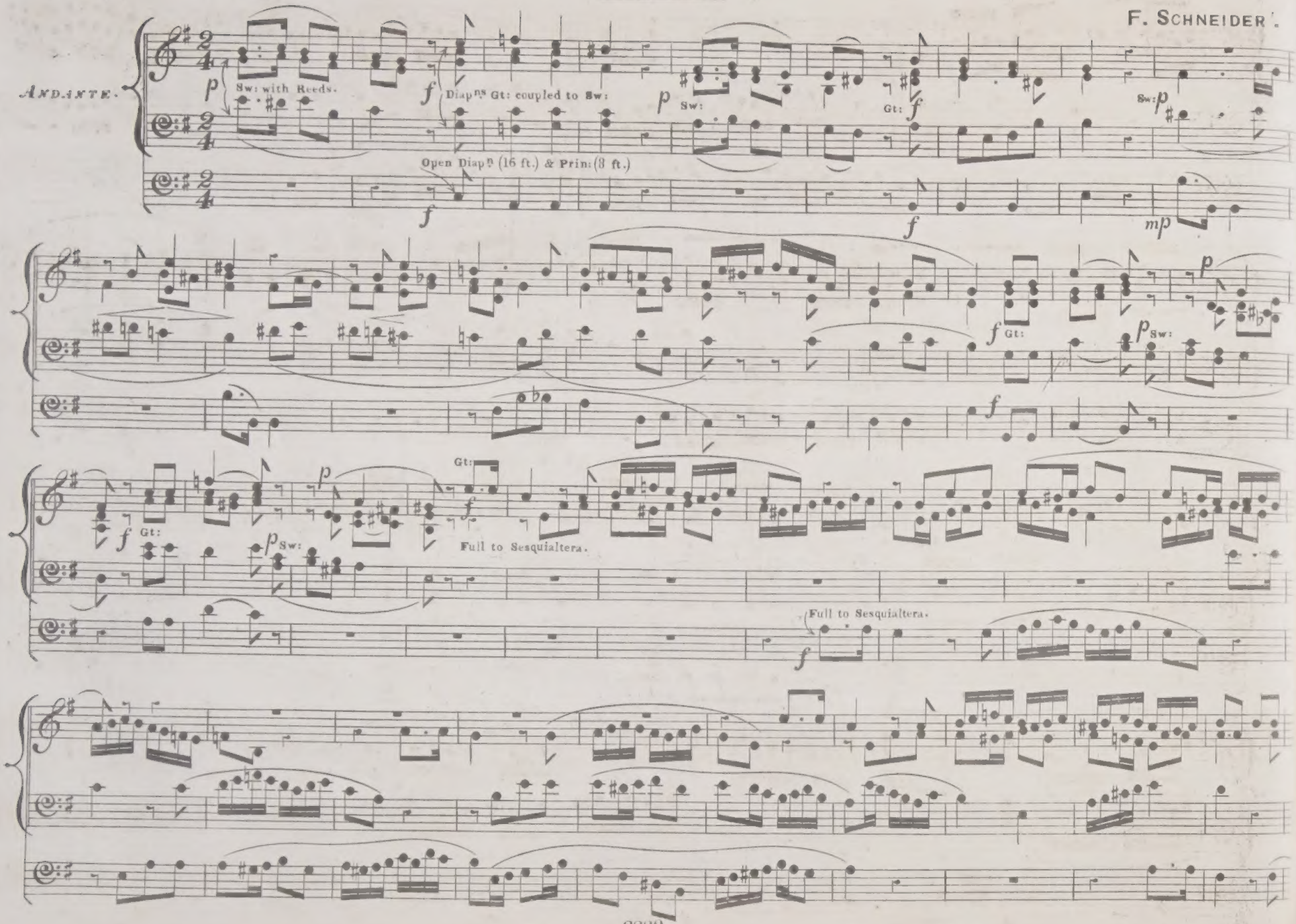

1ma
2da
Sw:
Gt:
Reeds off.
Dul: & Flute Ch:
Sw: with Reeds.
Sw: with Oboe.
Principal (8 ft.)
cres:

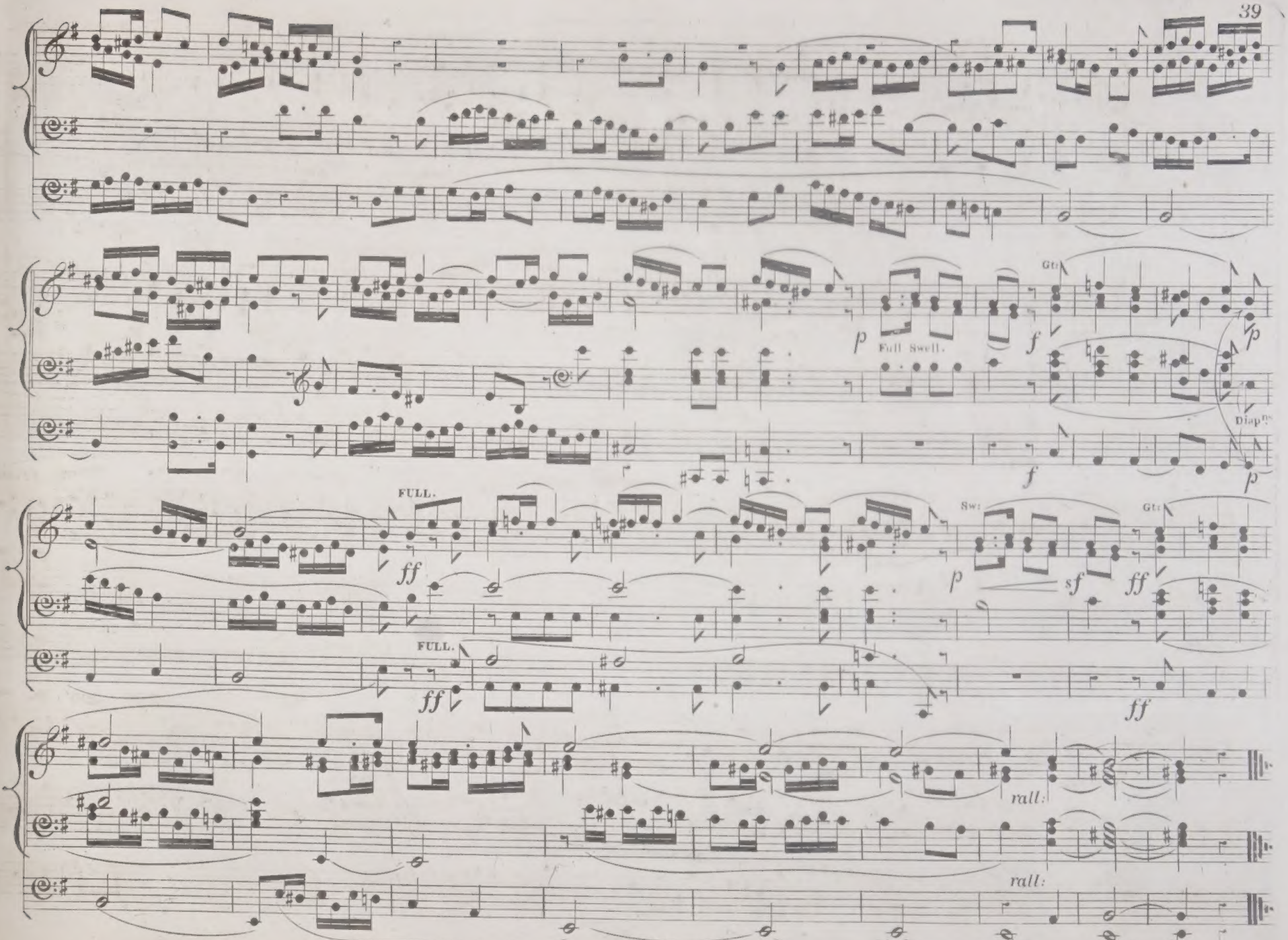

Gt:
f
Gt:
f
Add Open D. (16 ft.)
Ch:
Sw:
p
Sw:
p
Open D. off.
p
hr
Gt:
mf
Sw: Reed.
p
hr
cres:
Gt:
Add Open D?
Gt: coupled to Sw:
Sw:
f
p
Sw:
p
f
p
Sw:


Reed off.
Gt:
Sw:
pp
mf
p
cres:
hr
f
Ch:
Oboe off.
Sw: with Oboe.
Principal (8 ft.)

Motet.

F. SCHNEIDER.



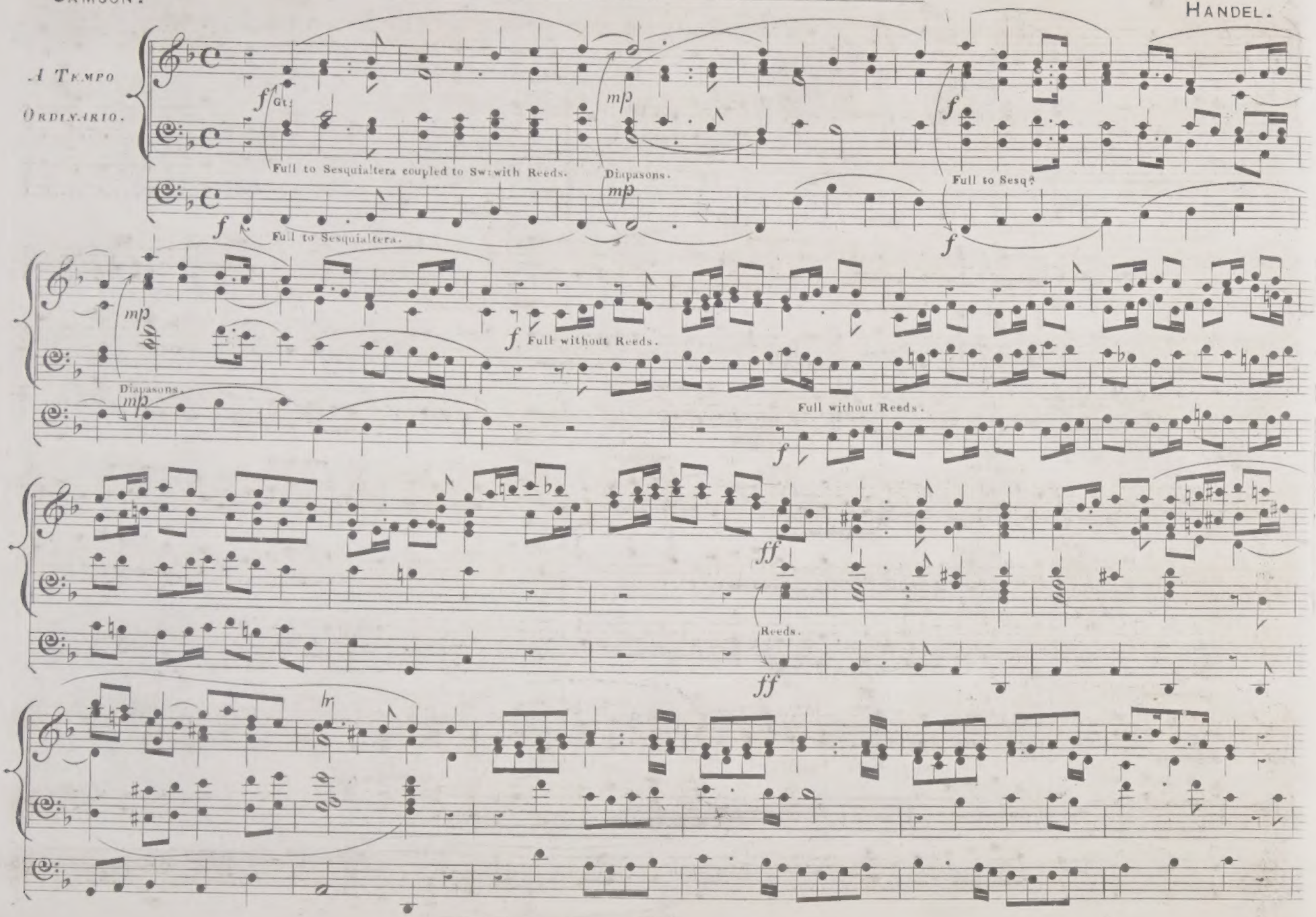

Gt:
p
Full Swell.
f
p
Diap^ns
f
p
FULL.
ff
Sw:
p
sf
Gt:
ff
FULL.
ff
ff
rall:
rall:

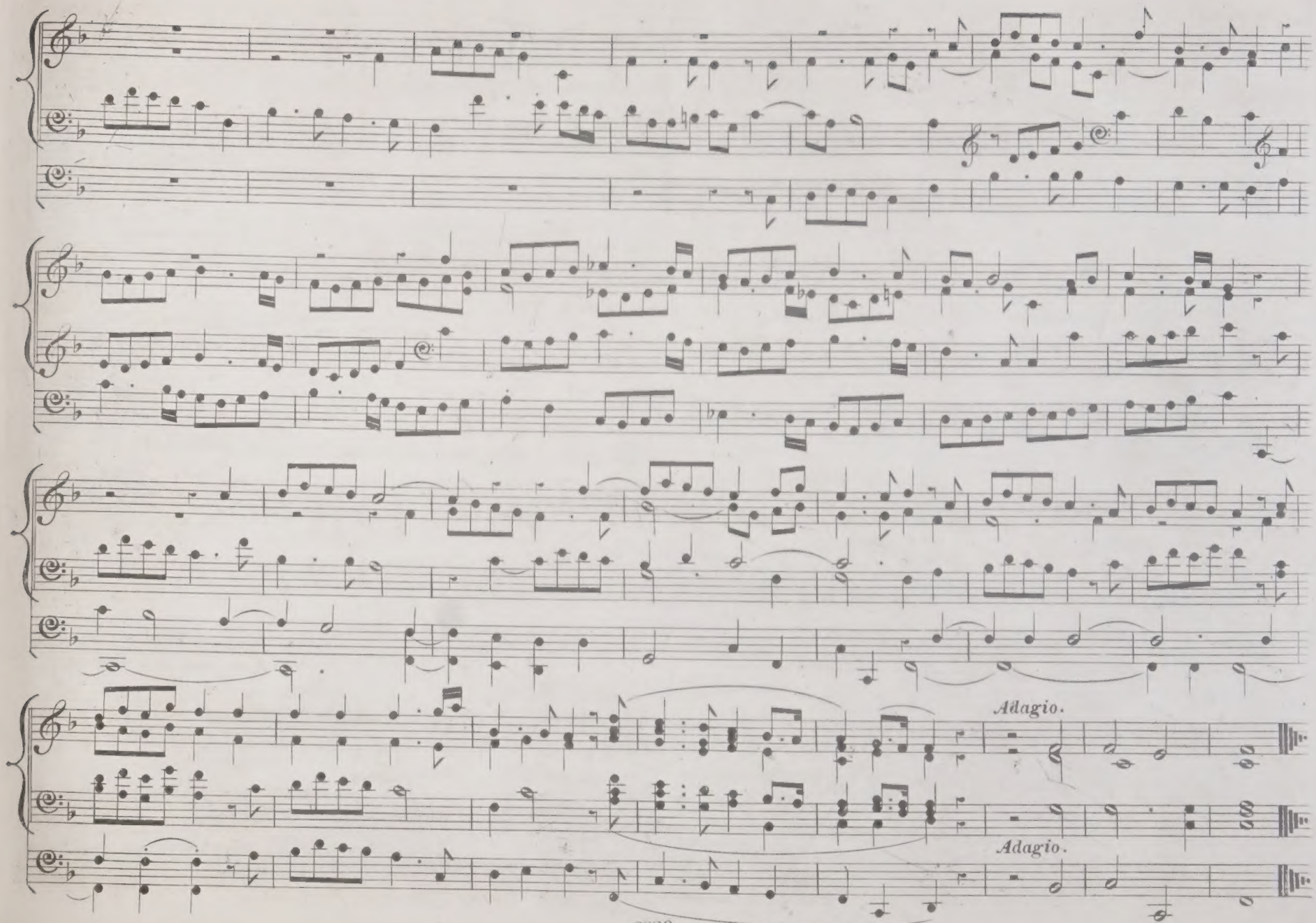
SAMSON.

"Then round about the starry Throne."

HANDEL.

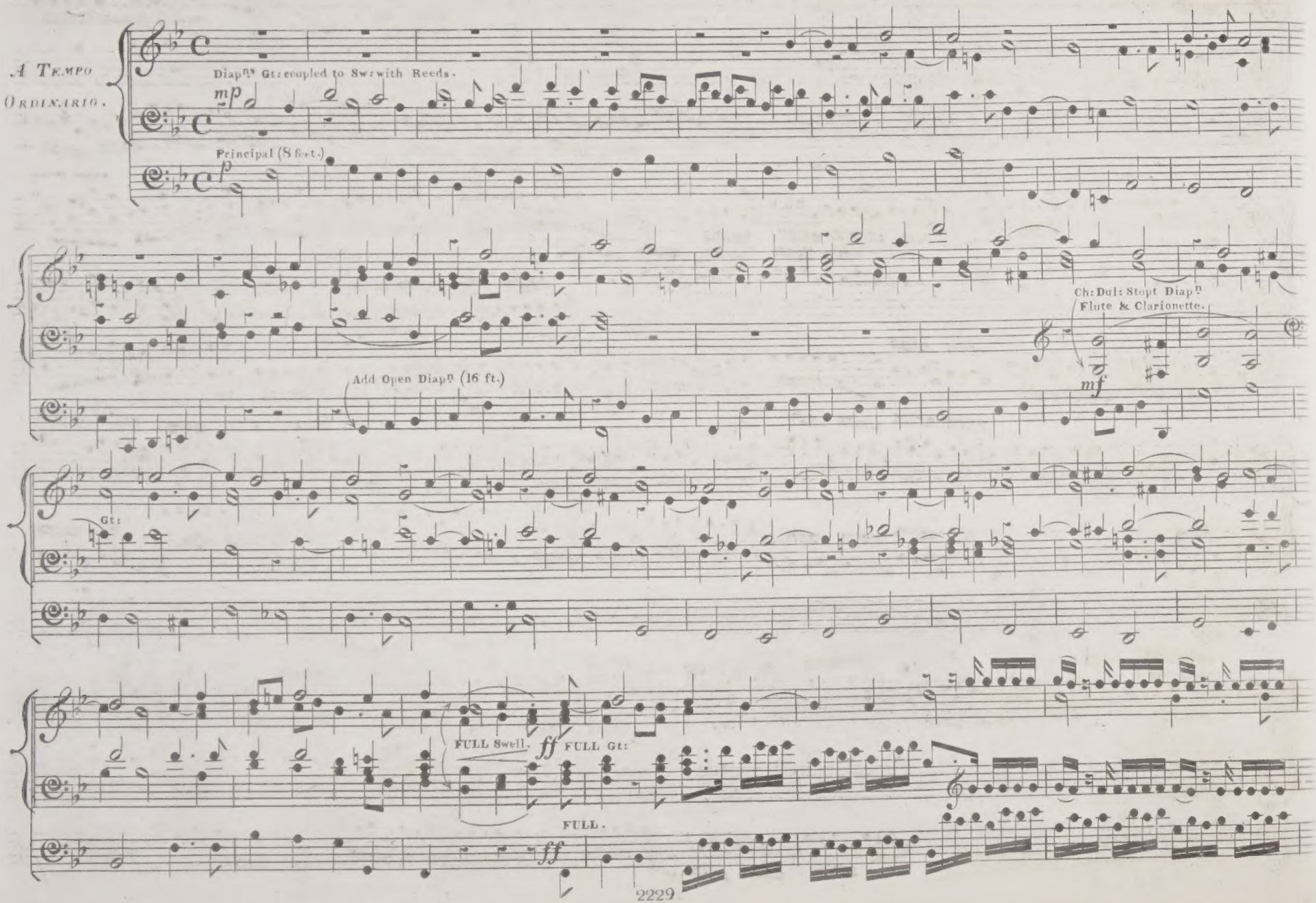
A Tempo Ordinario.

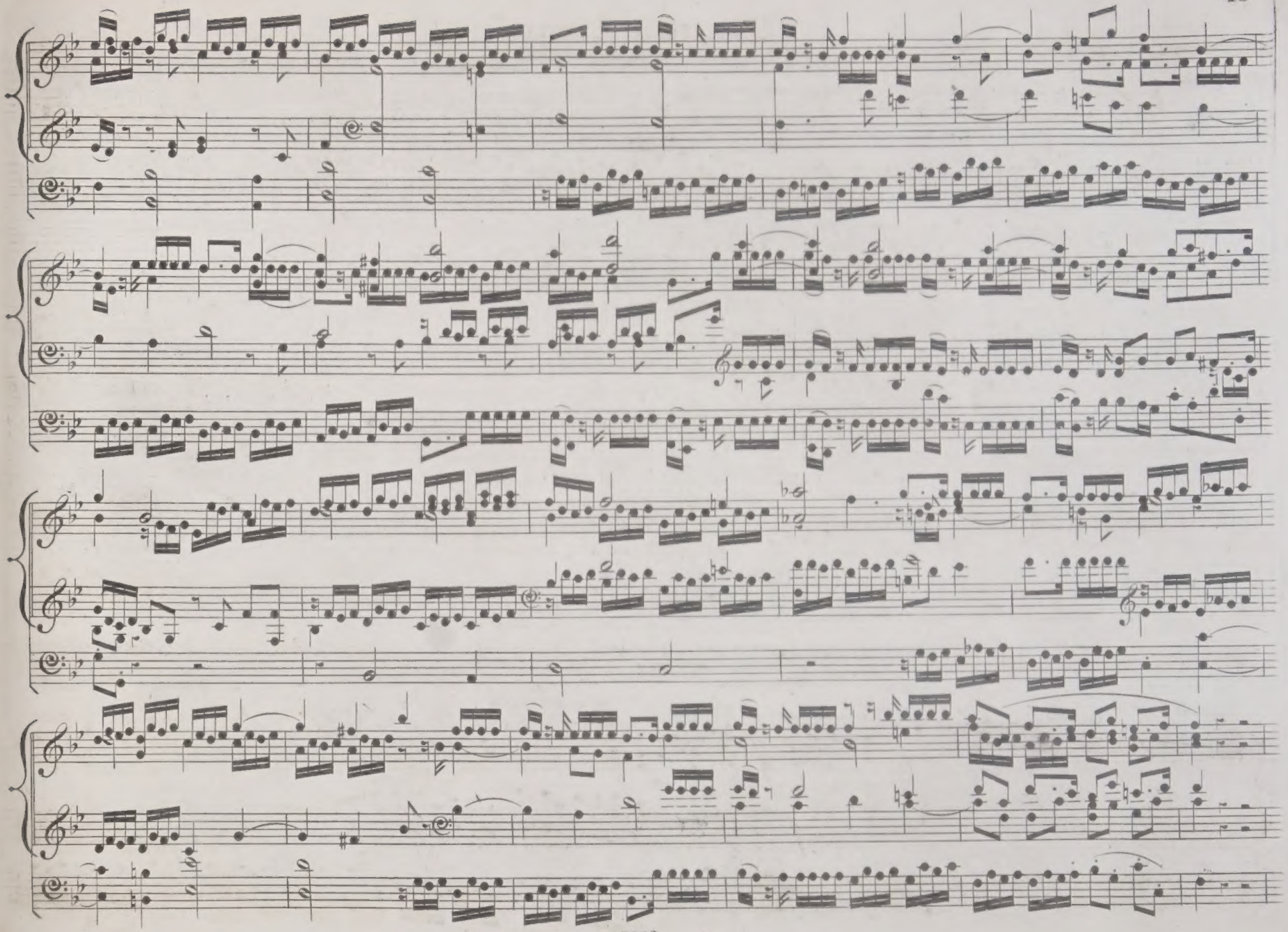


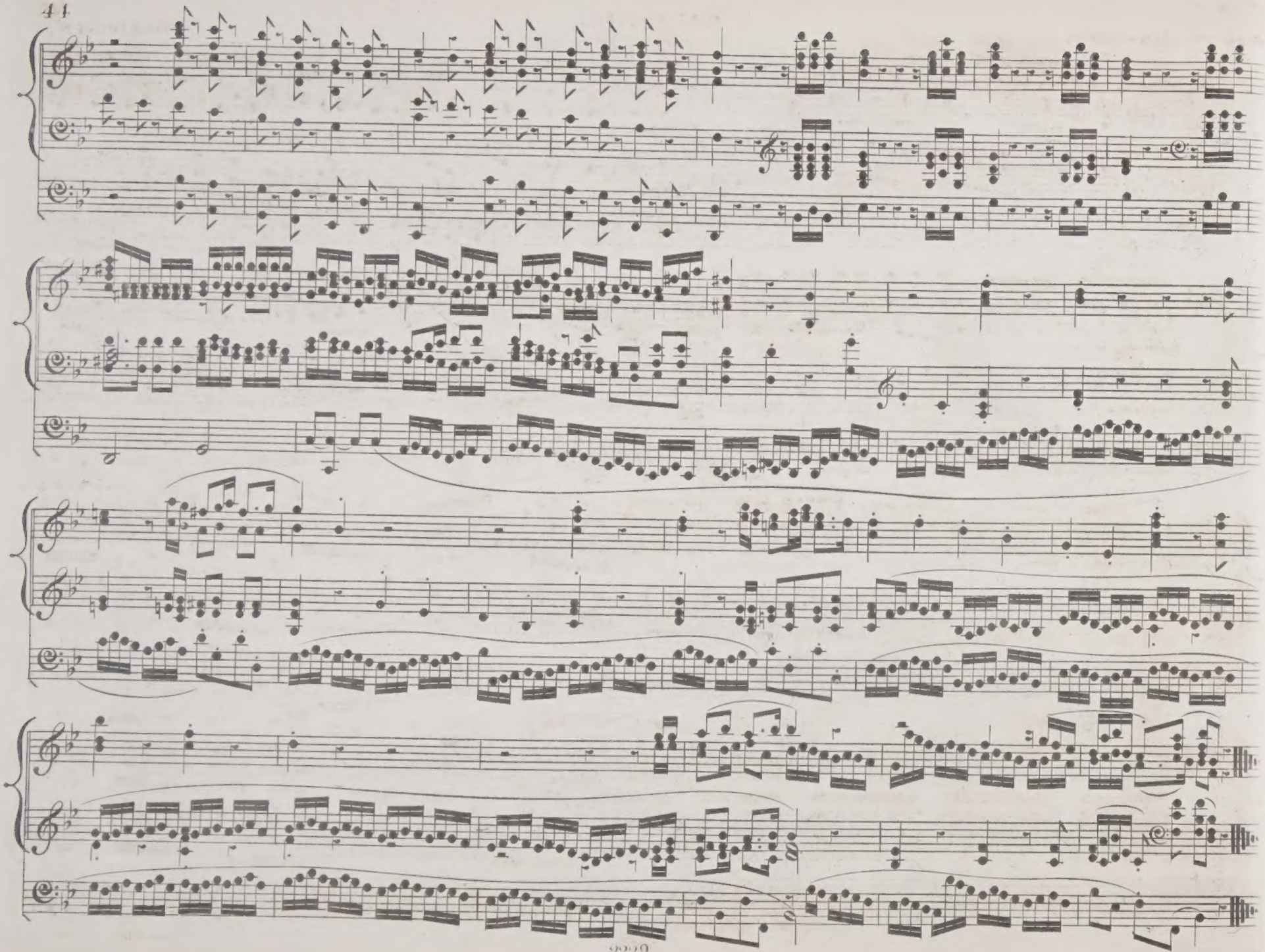

Adagio.
Adagio.

"Wretched Lovers."

ACIS AND GALATEA. HANDEL.



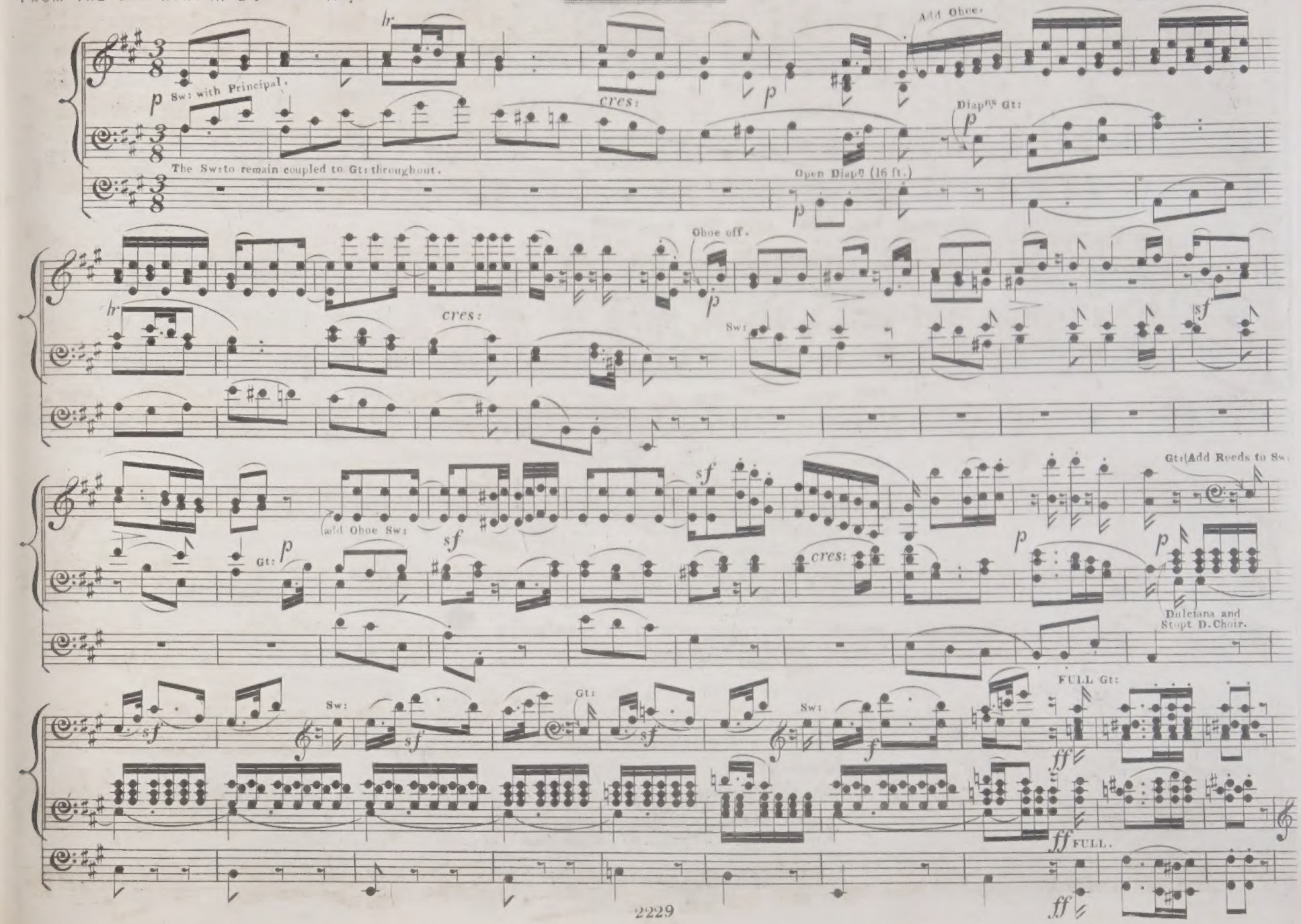


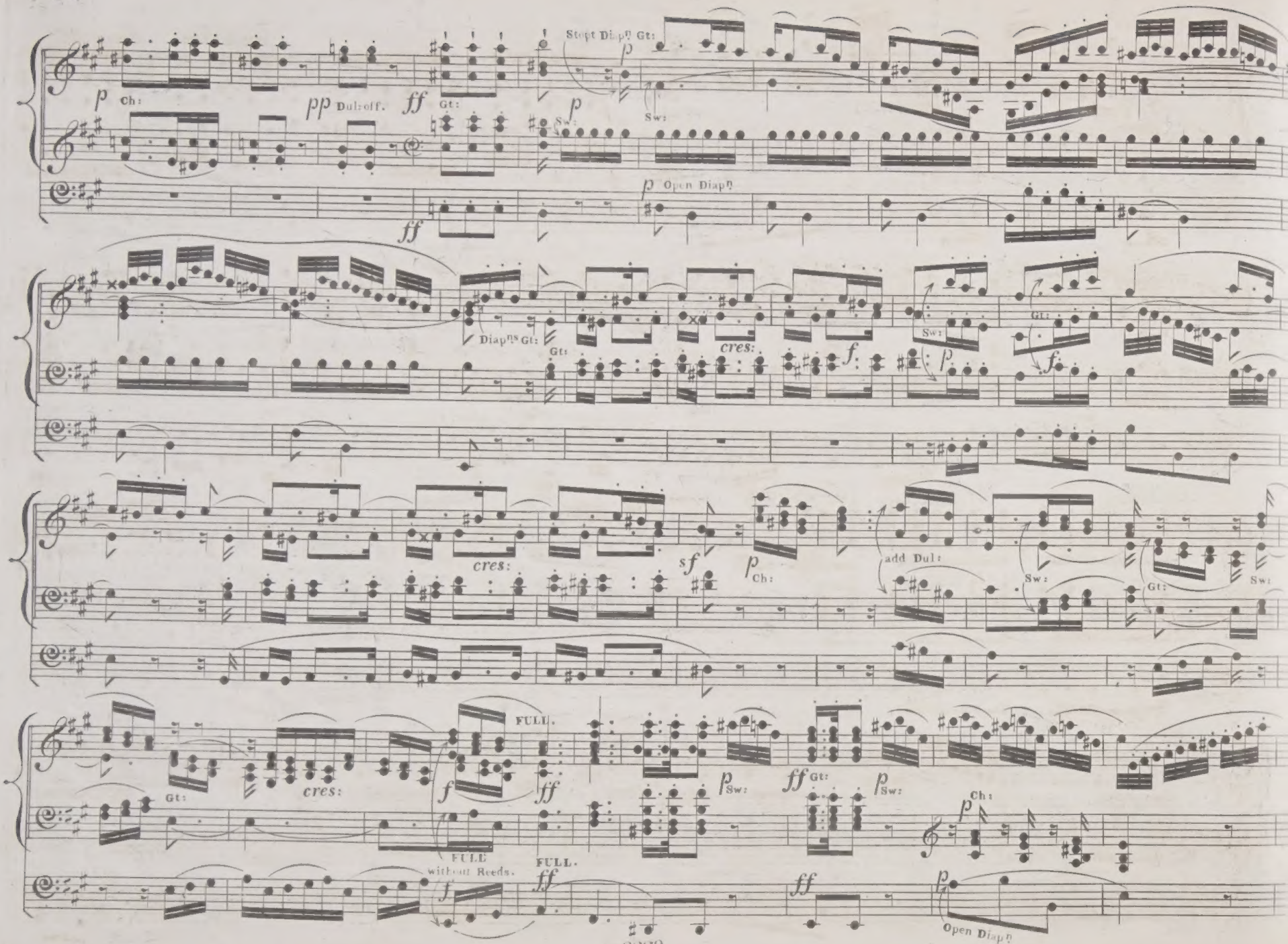


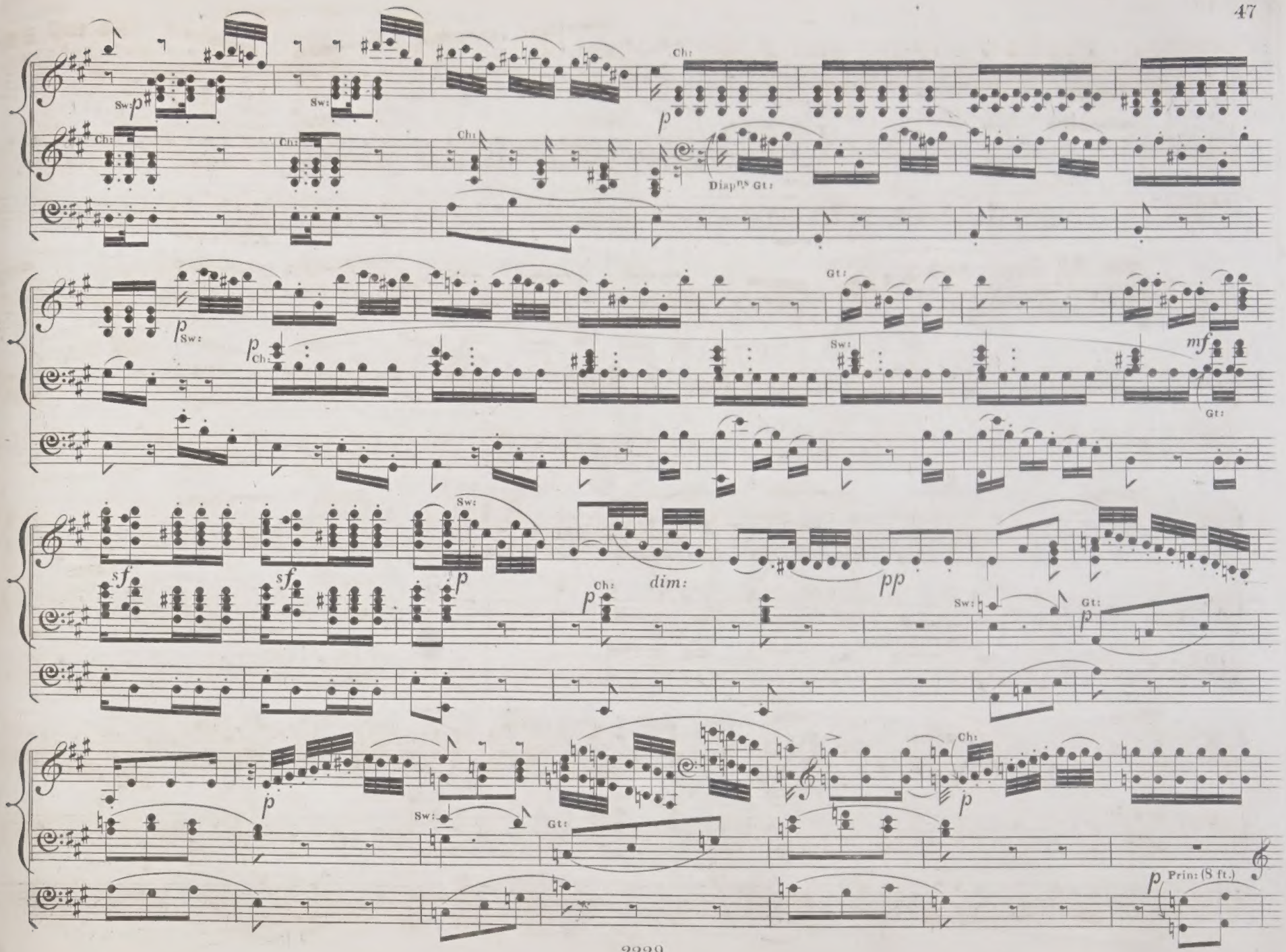
FROM THE SYMPHONY IN D. No 2.

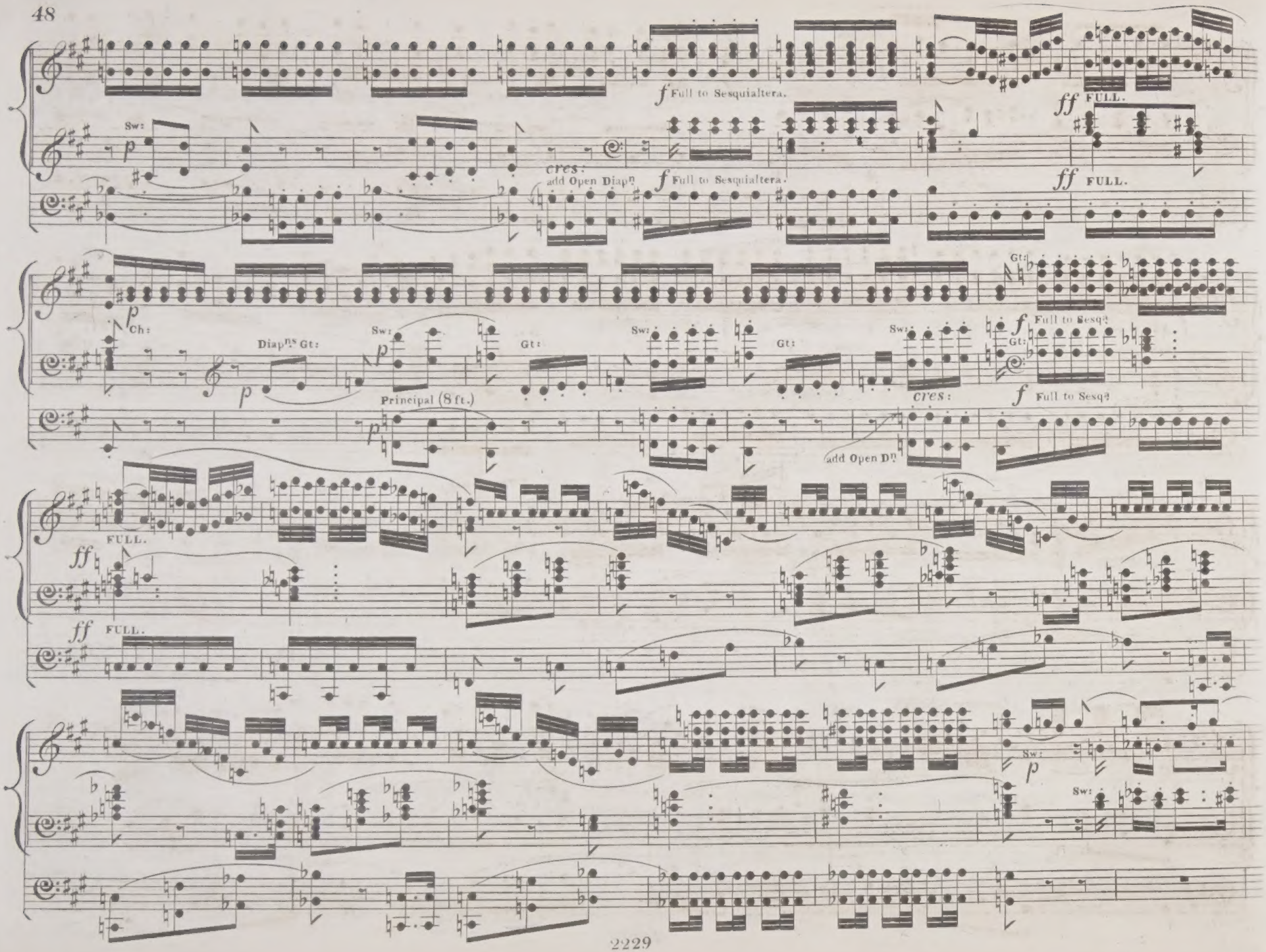
Larghetto.

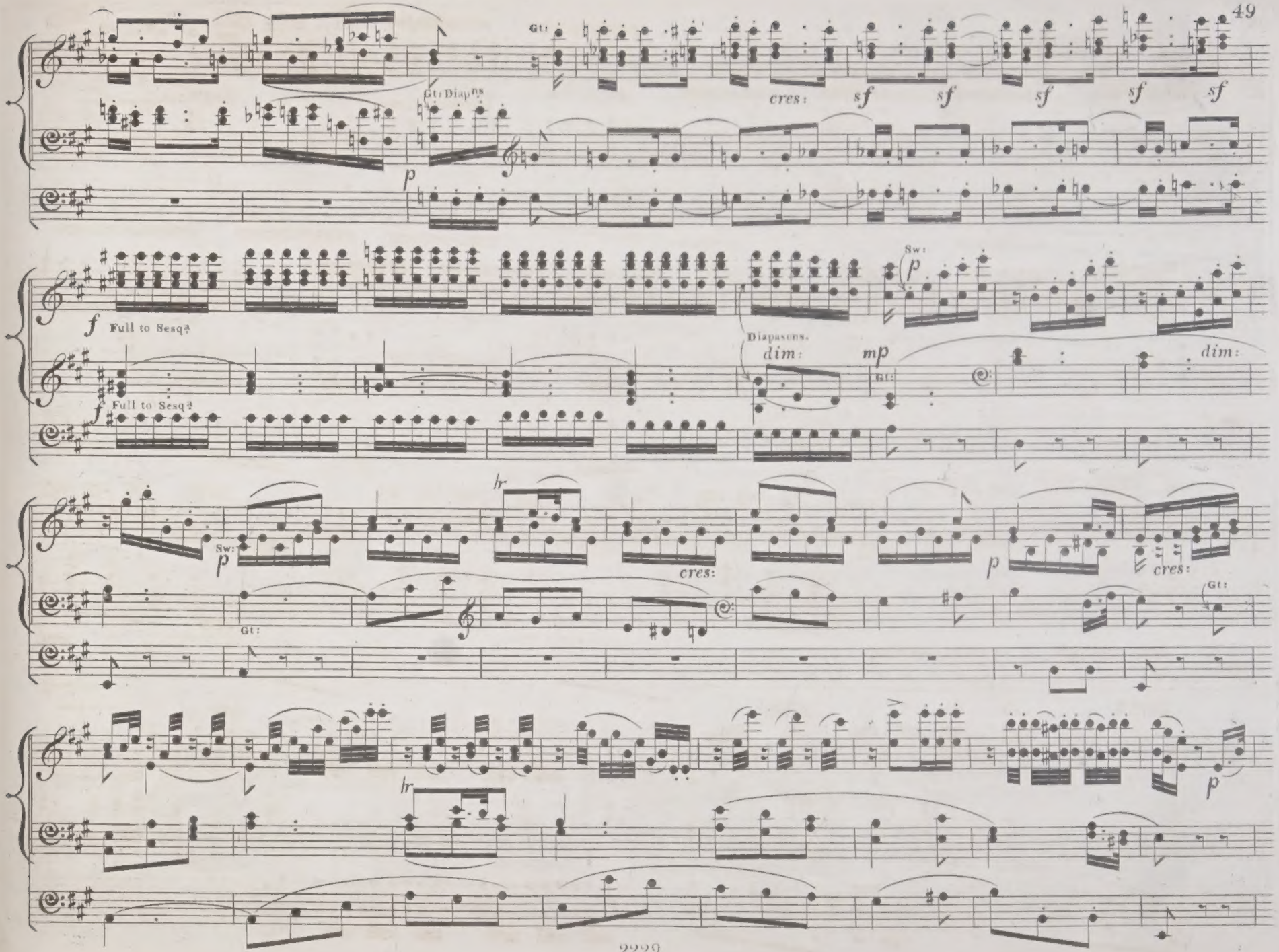
BEETHOVEN.

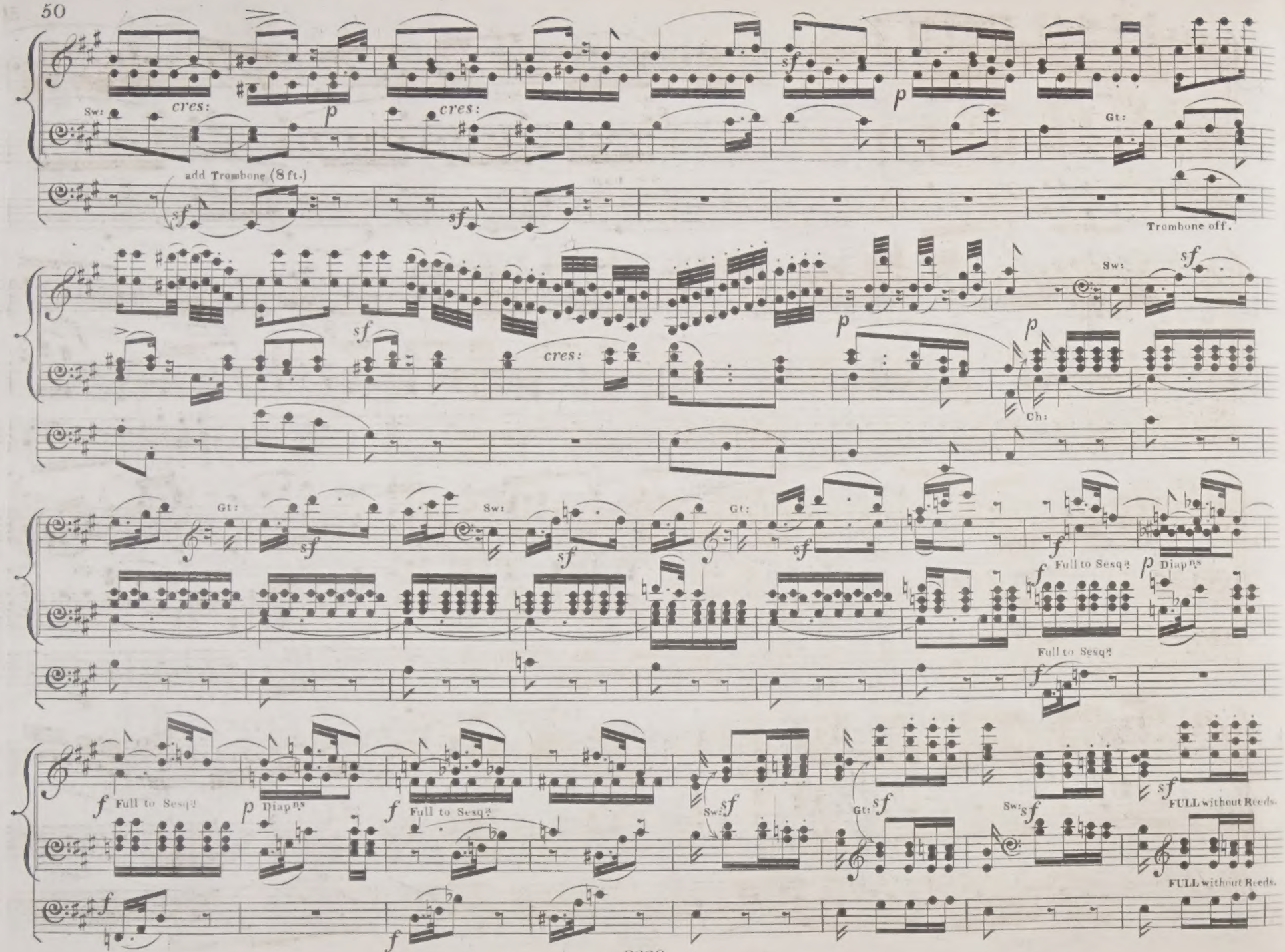


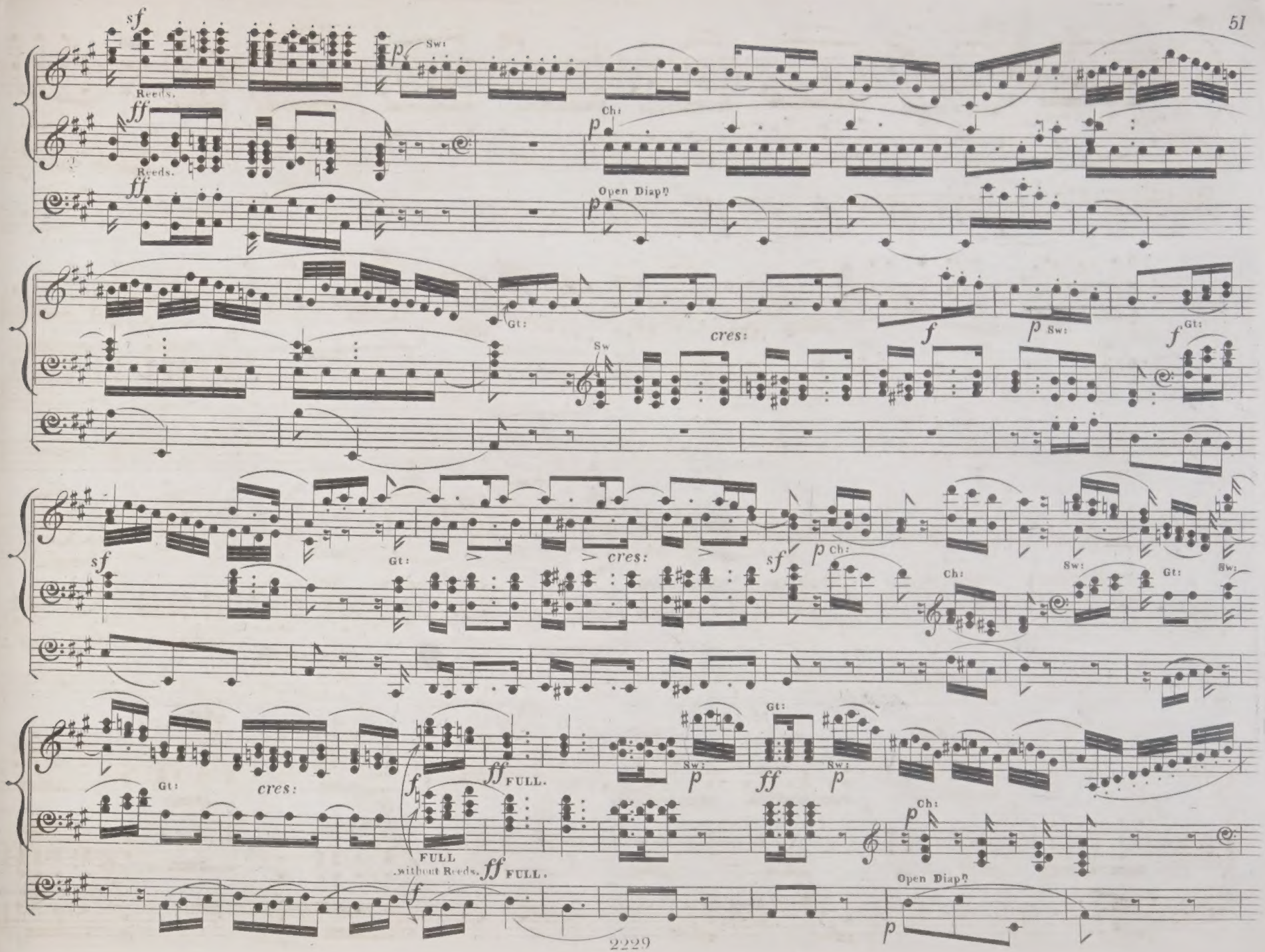

Stopt Diap? Gt:
p Ch:
pp Dul: off.
ff Gt:
p Sw:
Sw:
p Open Diap?
ff
Diap?s Gt:
Gt:
cres:
f
Sw:
p
Gt:
f
cres:
sf
p Ch:
add Dul:
Sw:
Gt:
Sw:
Gt:
cres:
f
FULL.
ff
p Sw:
ff Gt:
p Sw:
p Ch:
FULL without Reeds.
f
FULL.
ff
ff
p
Open Diap?

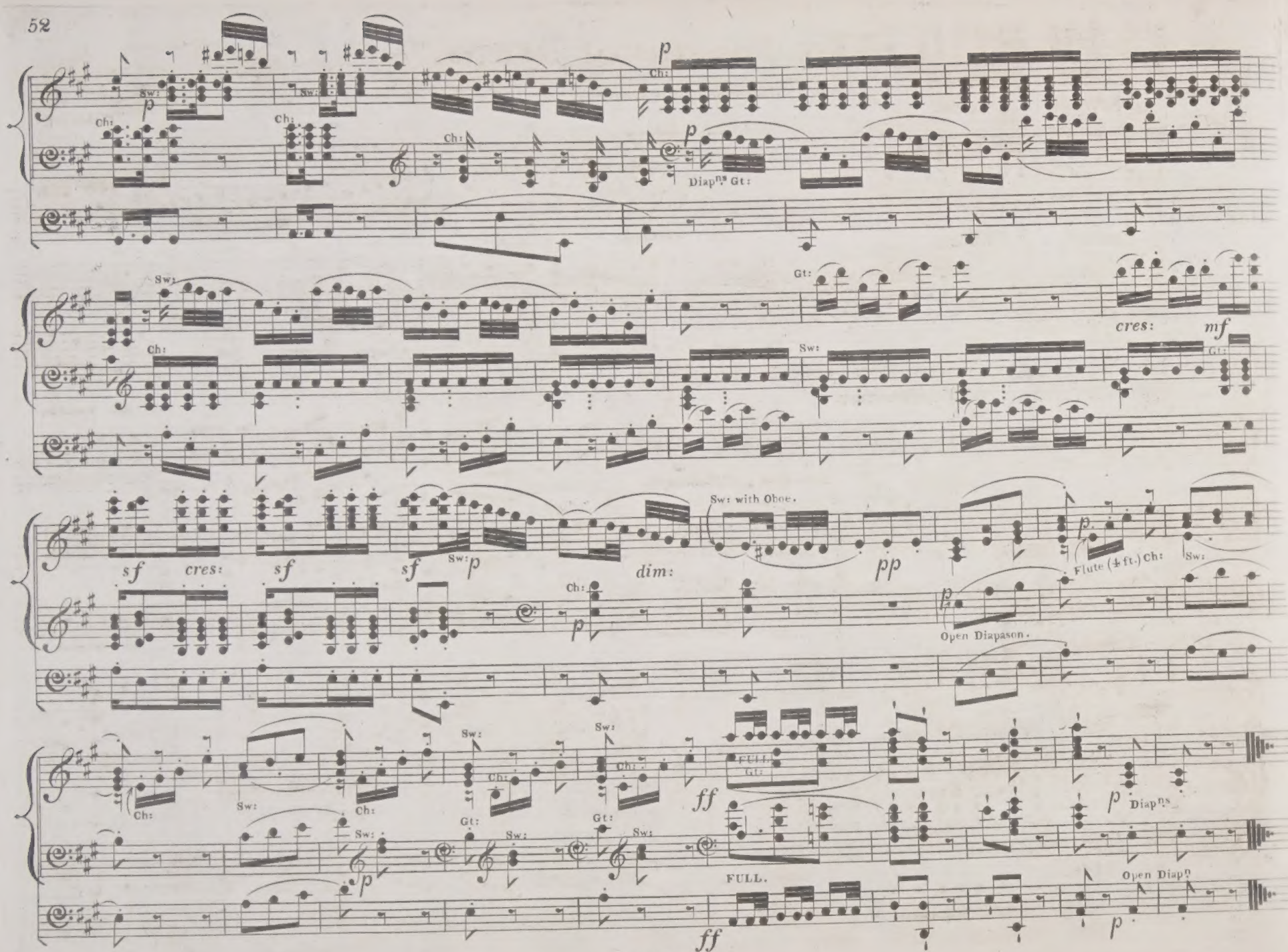

Sw:
Ch:
Diap^ns Gt:
Gt:
mf
sf
dim:
pp
Prin: (8 ft.)


f Full to Sesquialtera.
ff FULL.
Sw:
p
cres:
add Open Diapn
f Full to Sesquialtera.
ff FULL.
Gt:
p
Ch:
Diapns Gt:
Sw:
p
Principal (8 ft.)
Gt:
Sw:
Gt:
Sw:
cres:
add Open Dn
f Full to Sesq2
Gt:
f Full to Sesq2
FULL.
ff
ff FULL.
Sw:
p
Sw:


Gt:
Gt: Diapsns
cres:
sf
sf
sf
sf
sf
p
Sw:
f
Full to Sesq²
Diapasons.
dim:
mp
Gt:
dim:
f
Full to Sesq²
Sw:
p
hr
cres:
p
cres:
Gt:
Gt:
hr
p

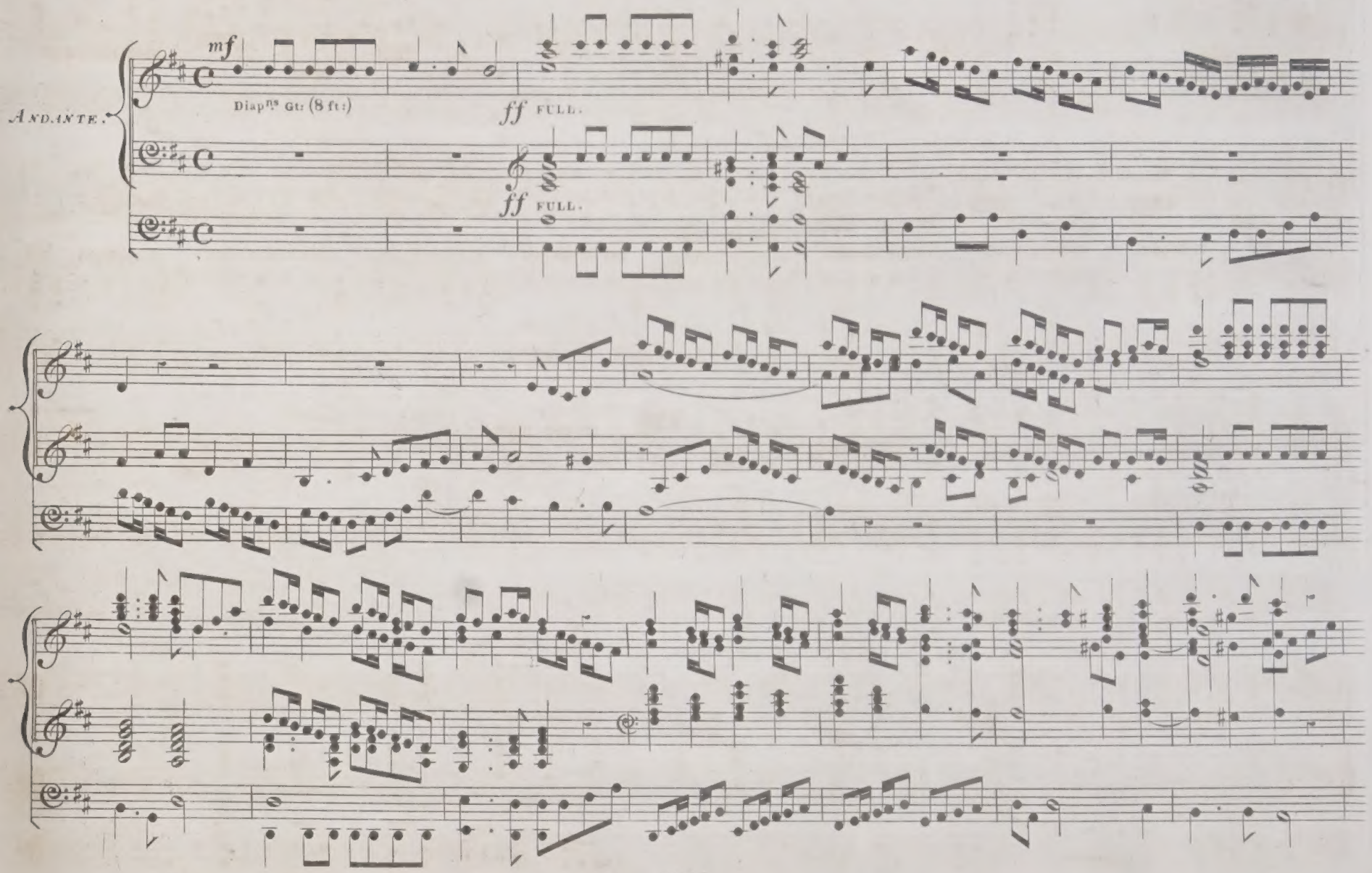

Sw:
cres:
p
cres:
sf
p
Gt:
add Trombone (8 ft.)
sf
sf
Trombone off.
sf
Sw:
sf
cres:
p
p
Ch:
Gt:
sf
Sw:
sf
Gt:
sf
f
Full to Sesq.
p
Diap.ns
f
Full to Sesq.
f
Full to Sesq.
f
Full to Sesq.
p
Diap.ns
f
Full to Sesq.
f
p
Diap.ns
f
Full to Sesq.
f
Sw:
sf
Gt:
sf
Sw:
sf
sf
FULL without Reeds.
FULL without Reeds.

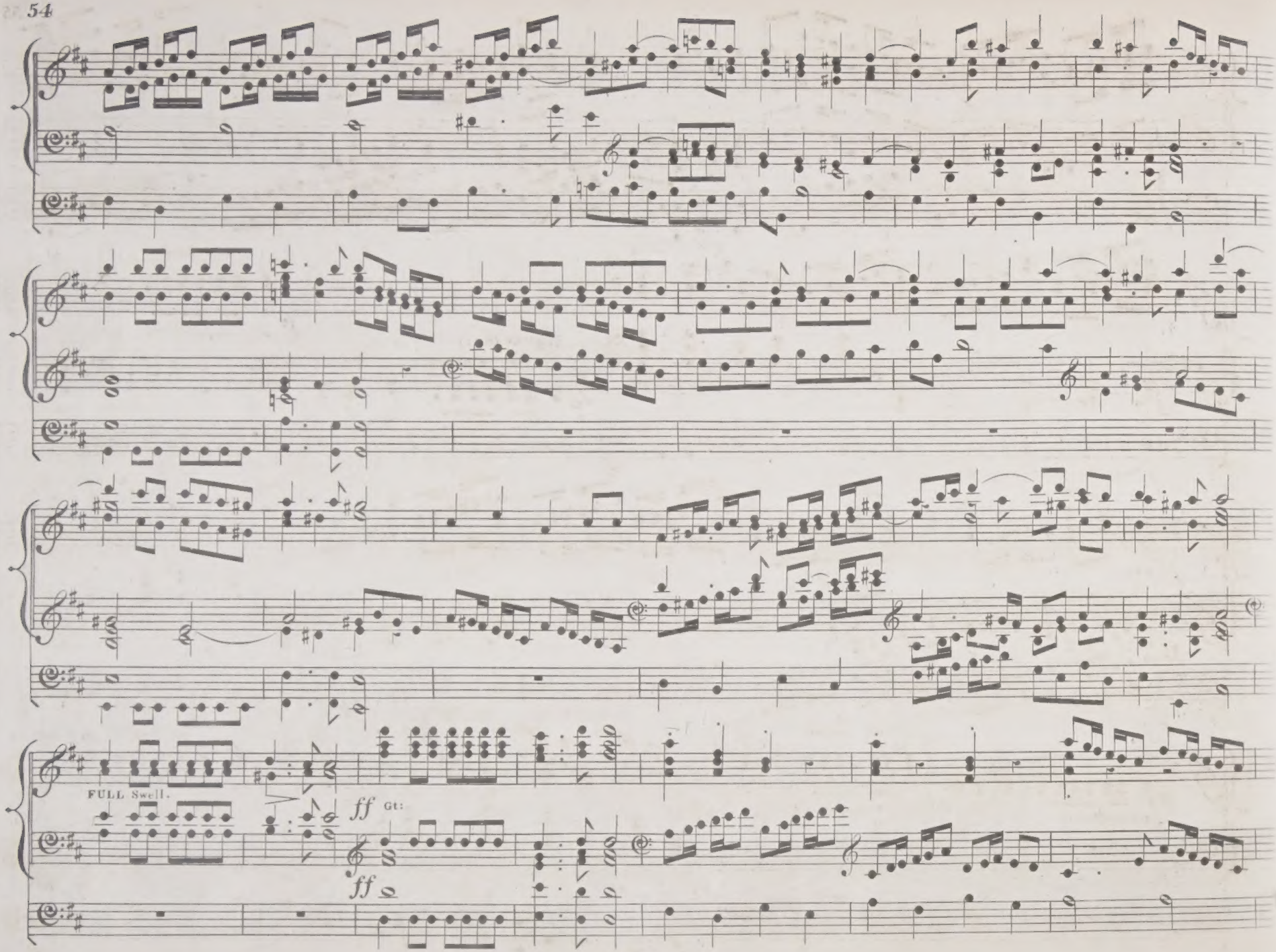

sf
Reeds.
p
Sw:
ff
Reeds.
Ch:
p
ff
Open Diap?
p
Gt:
cres:
f
p
Sw:
f
Gt:
Sw
sf
Gt:
cres:
sf
p
Ch:
Ch:
Sw:
Gt:
Sw:
Gt:
cres:
f
ff
FULL.
Sw:
p
Gt:
ff
Sw:
p
FULL
.without Reeds.
ff
FULL.
p
Ch:
Open Diap?
p

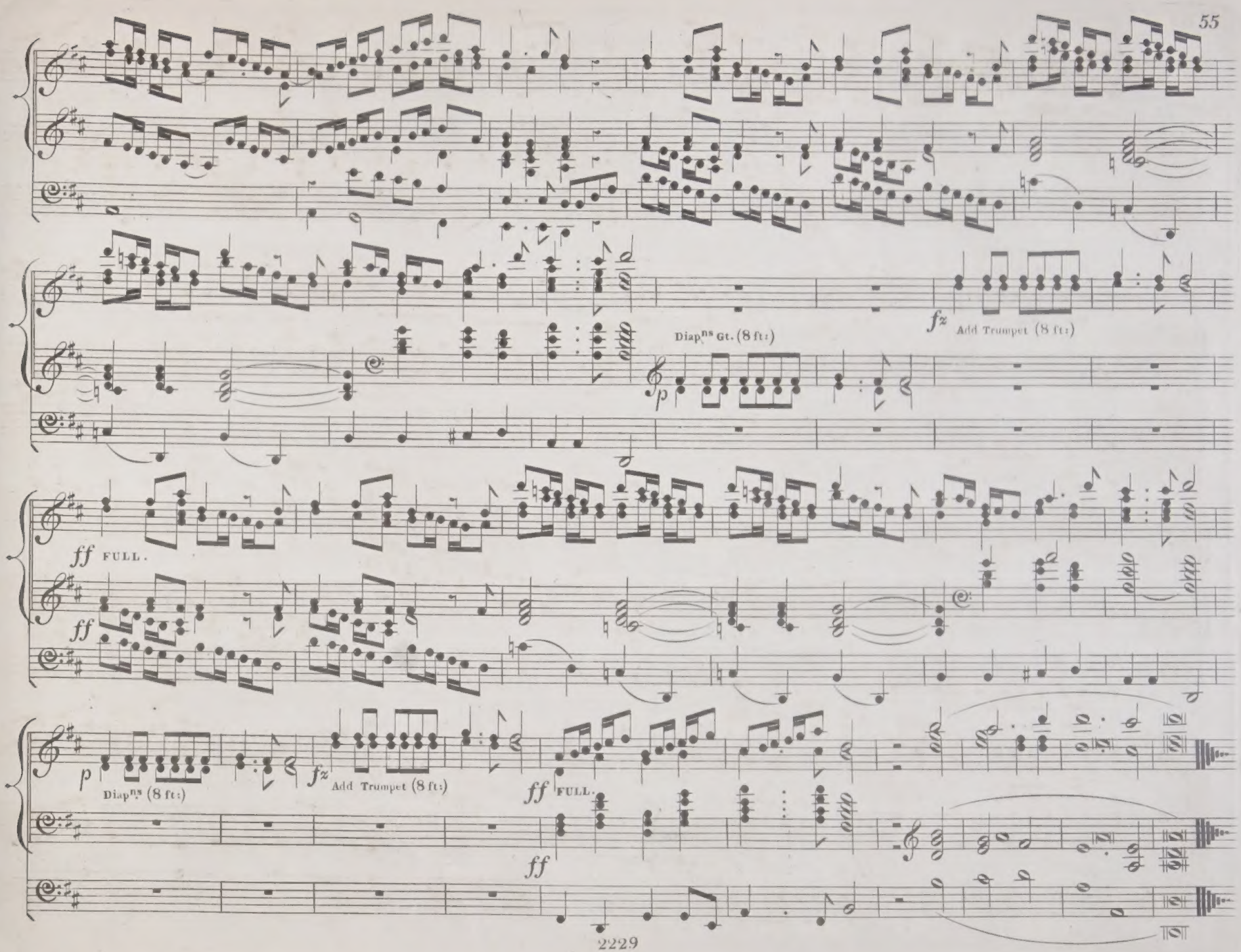

Sw:
Ch:
Gt:
Diapns Gt:
cres:
mf
sf
dim:
Sw: with Oboe.
pp
Flute (4 ft.) Ch:
Open Diapason.
FULL.
Diapns
Open Diapn

"Let their celestial concerts."

SAMSON. HANDEL.



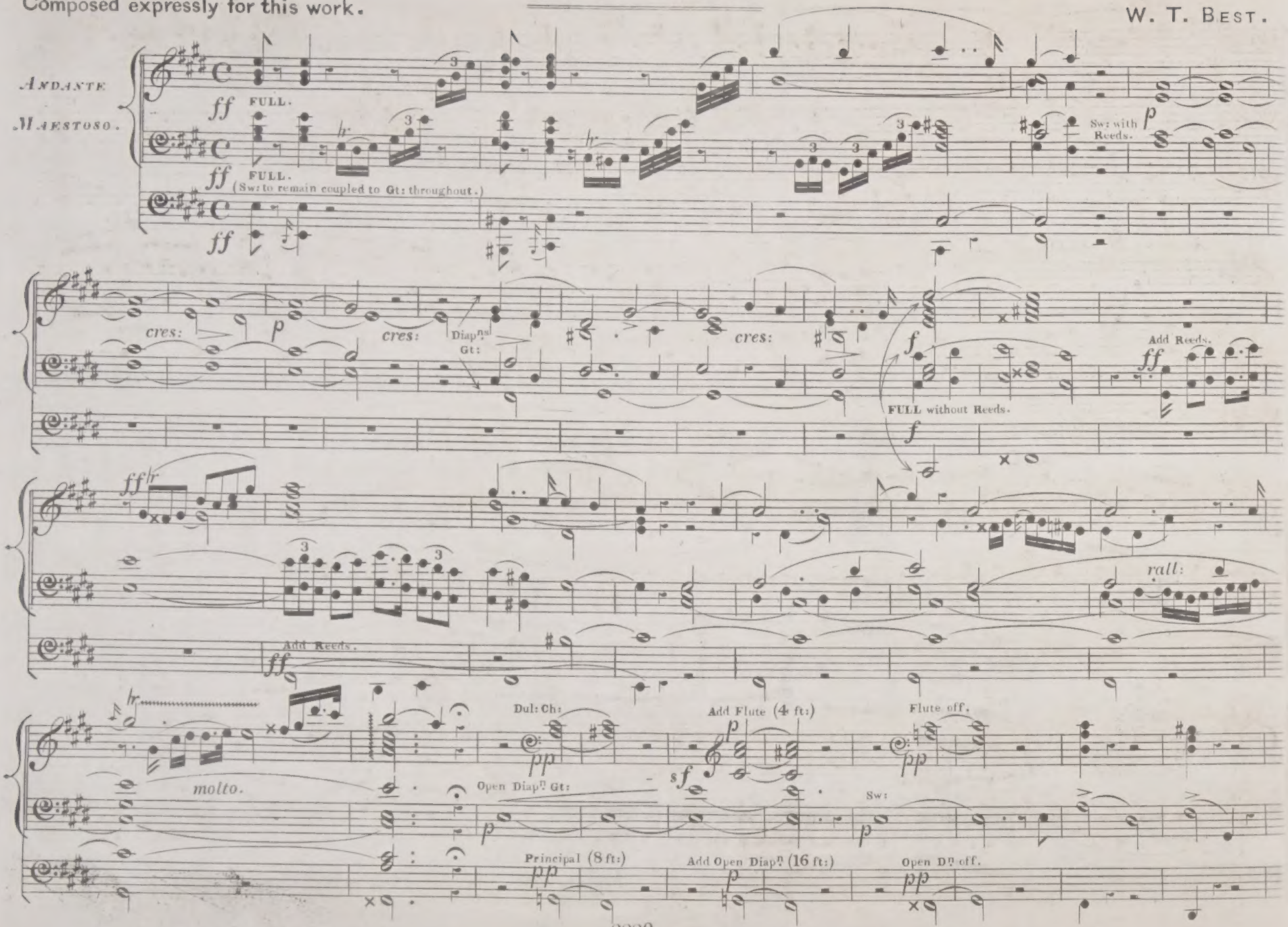

FULL Swell.
ff
Gt:
ff

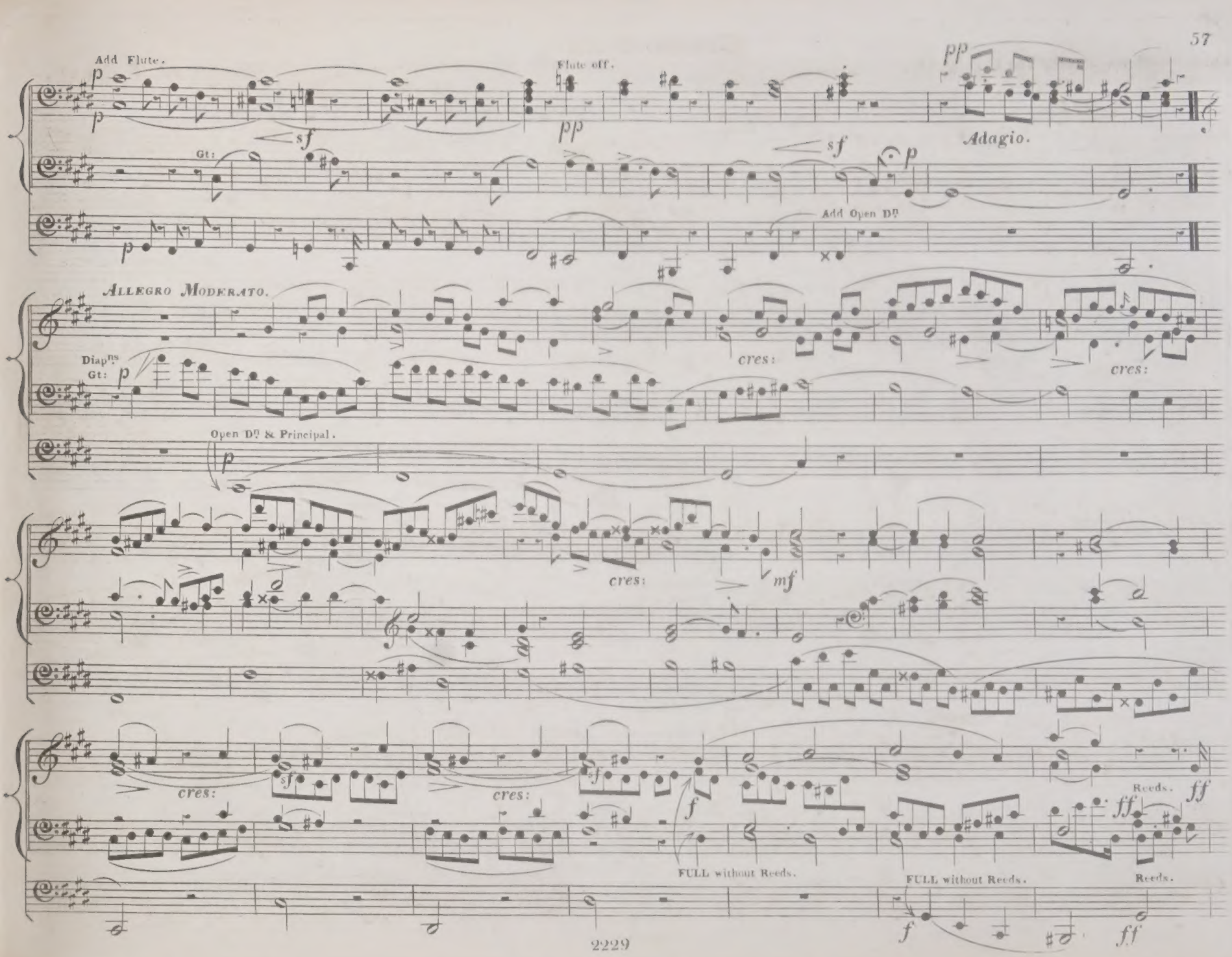

Diap^ns Gt. (8 ft:)
fz
Add Trumpet (8 ft:)
ff FULL.
ff
p
Diap^ns (8 ft:)
fz
Add Trumpet (8 ft:)
ff FULL.
ff

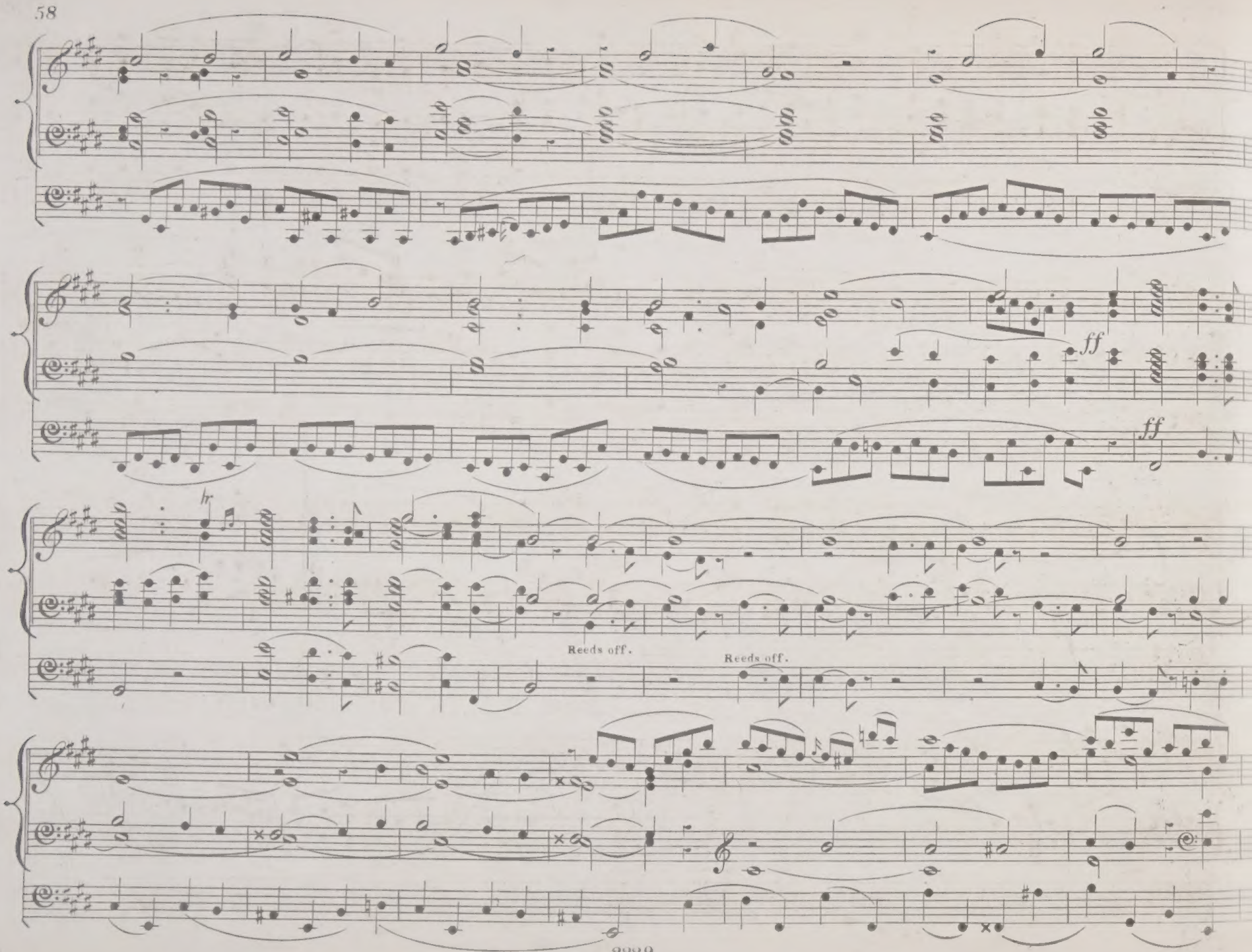
Grand Etude.

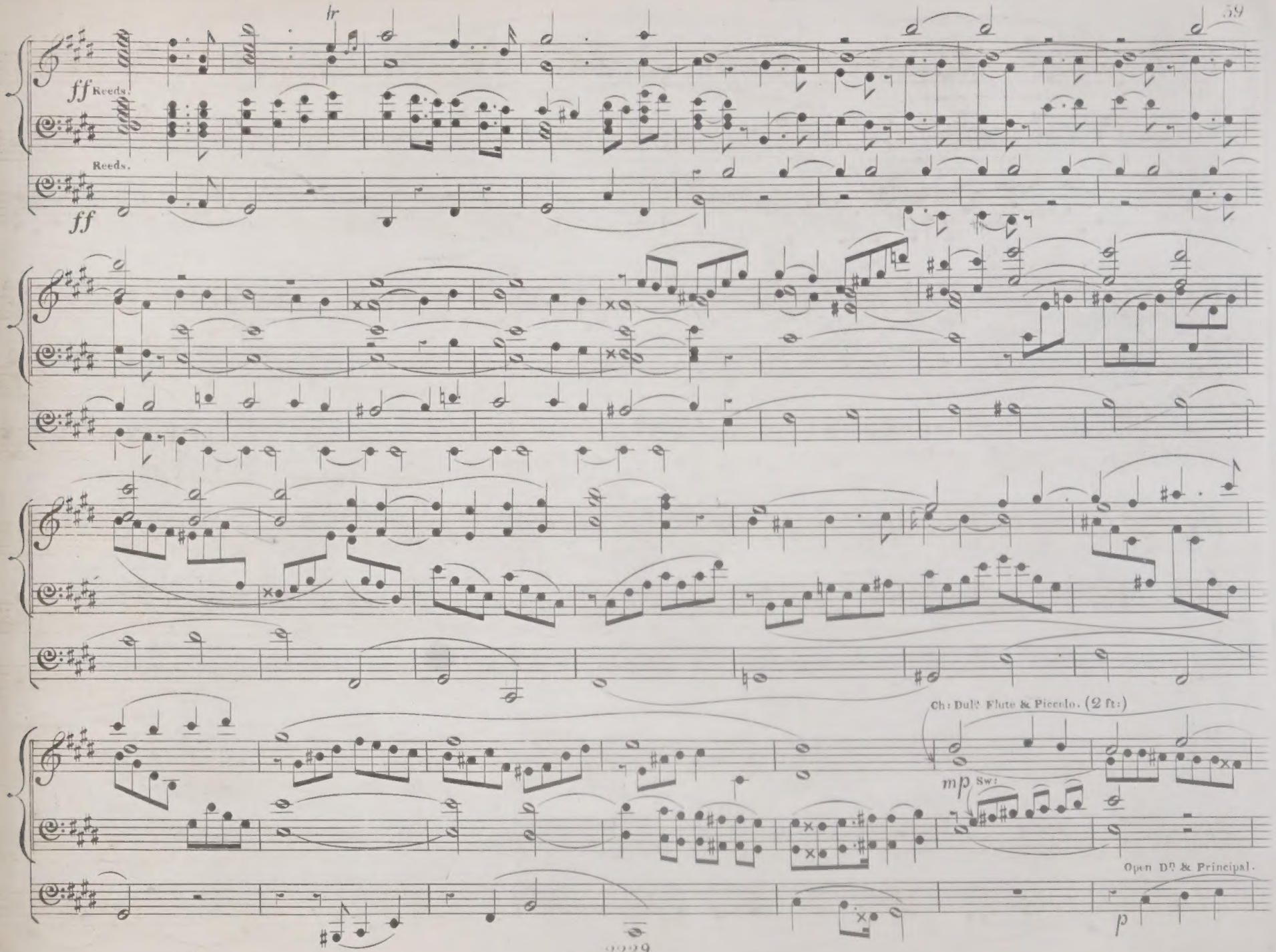
Composed expressly for this work.

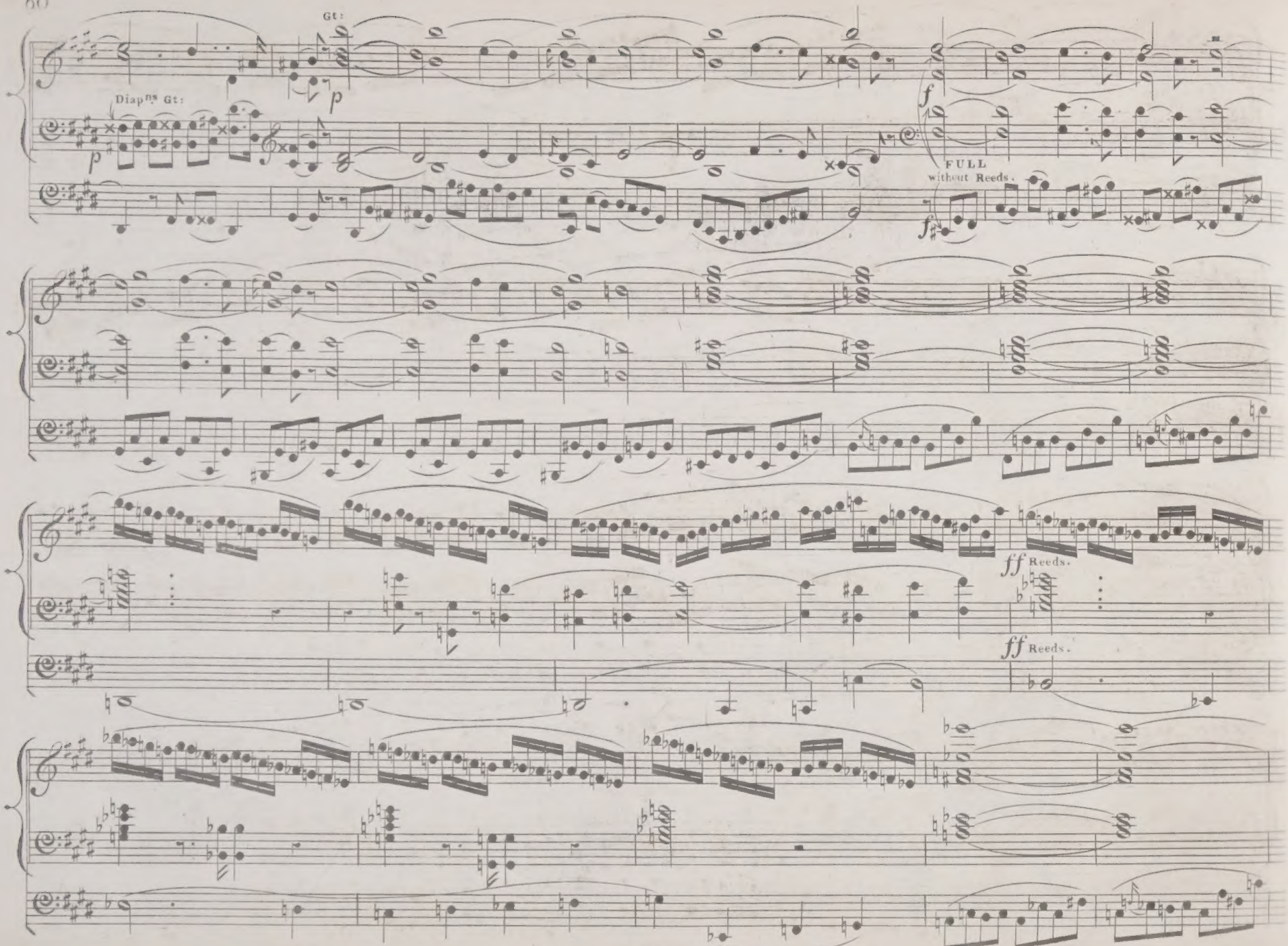
W. T. Best.

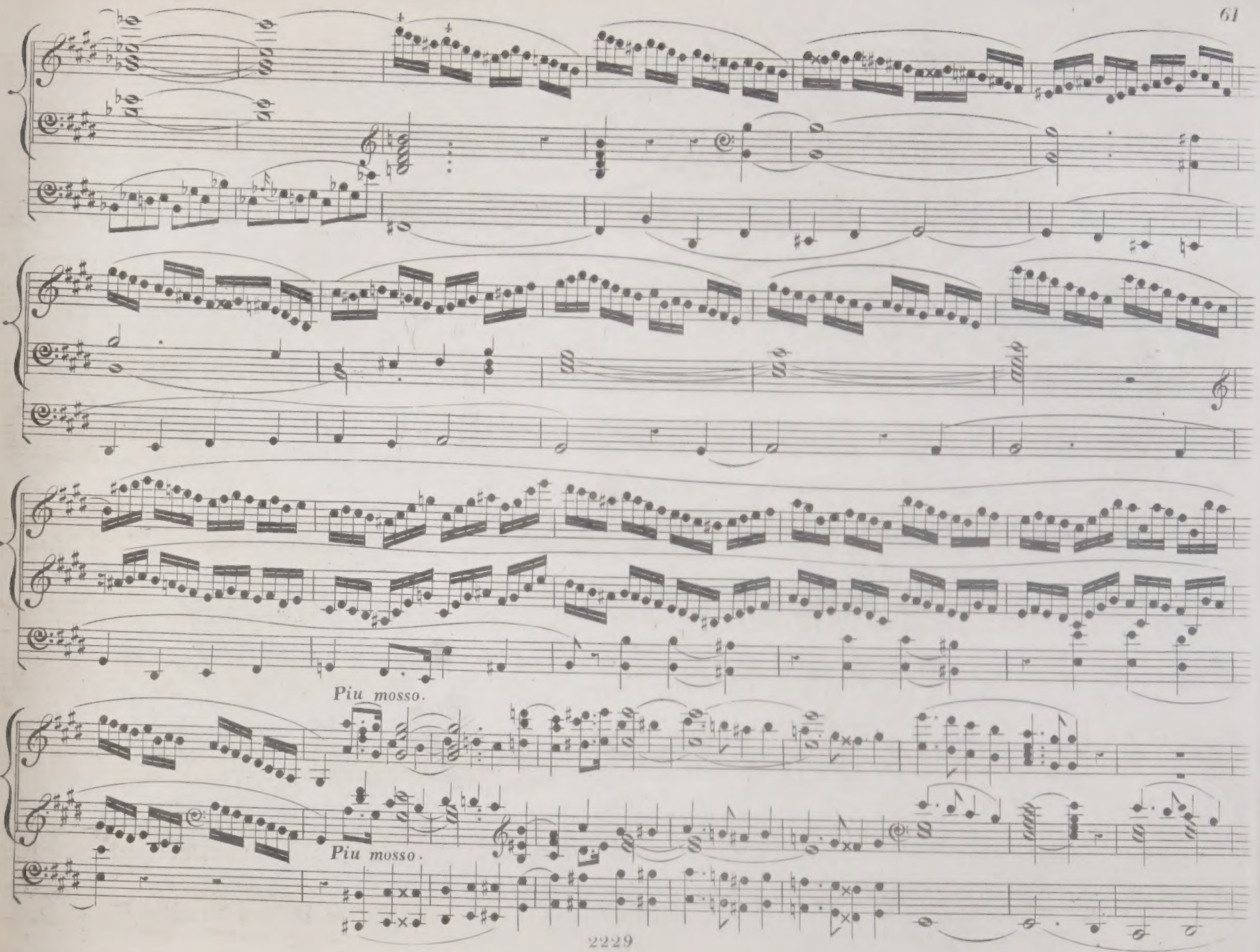


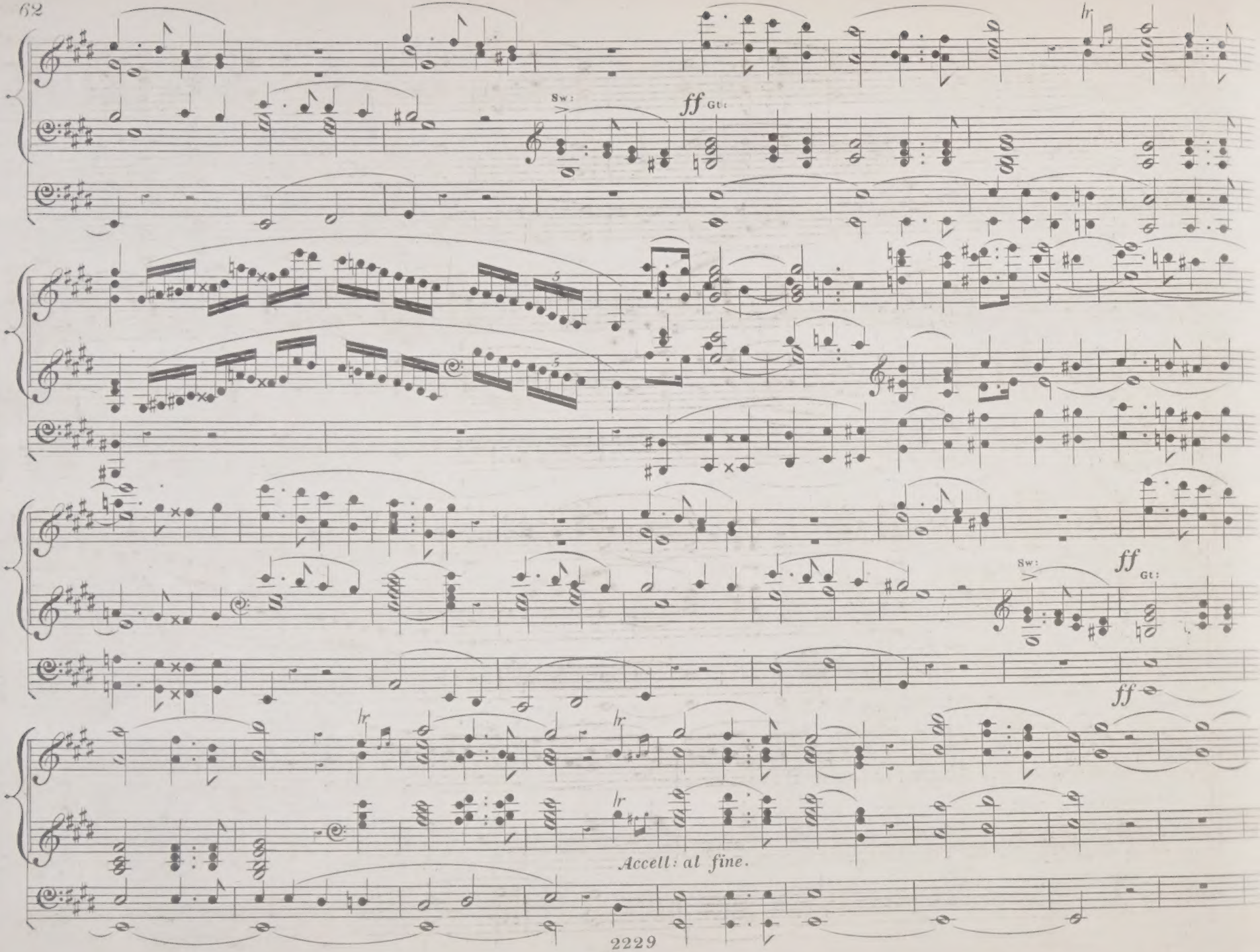

Add Flute.
Flute off.
Adagio.
Gt:
Add Open D♯
Allegro Moderato.
Diap^ns
Gt:
Open D♯ & Principal.
cres:
mf
Reeds.
FULL without Reeds.
FULL without Reeds.
Reeds.

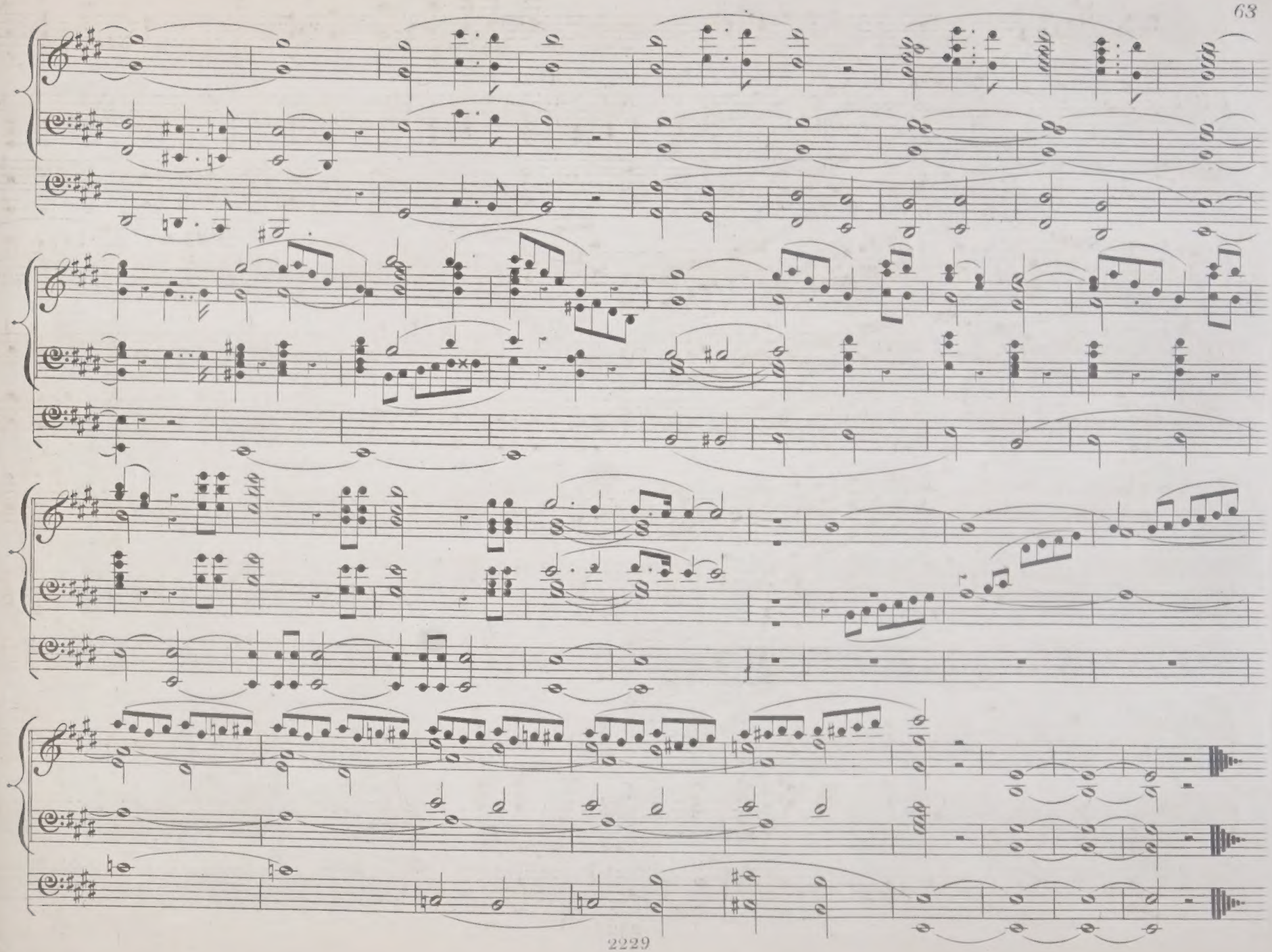

ff
ff
hr
Reeds off.
Reeds off.


tr
ff Reeds.
Reeds.
ff
Ch: Dulc? Flute & Piccolo. (2 ft:)
mp Sw:
Open D? & Principal.
p


Gt:
Diap^ns Gt:
p
p
f
f
FULL
without Reeds.
ff Reeds.
ff Reeds.

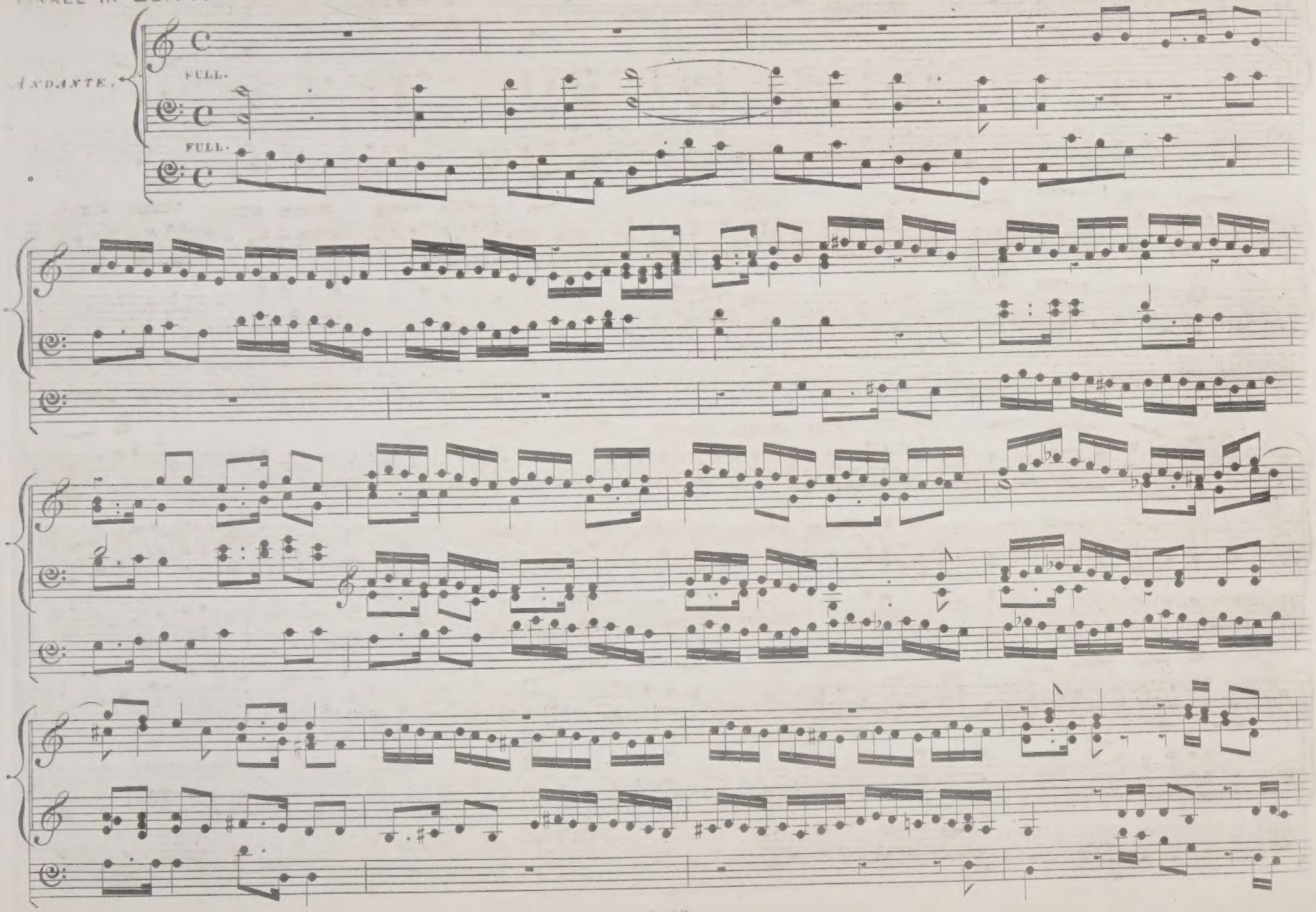

Piu mosso.
Piu mosso.

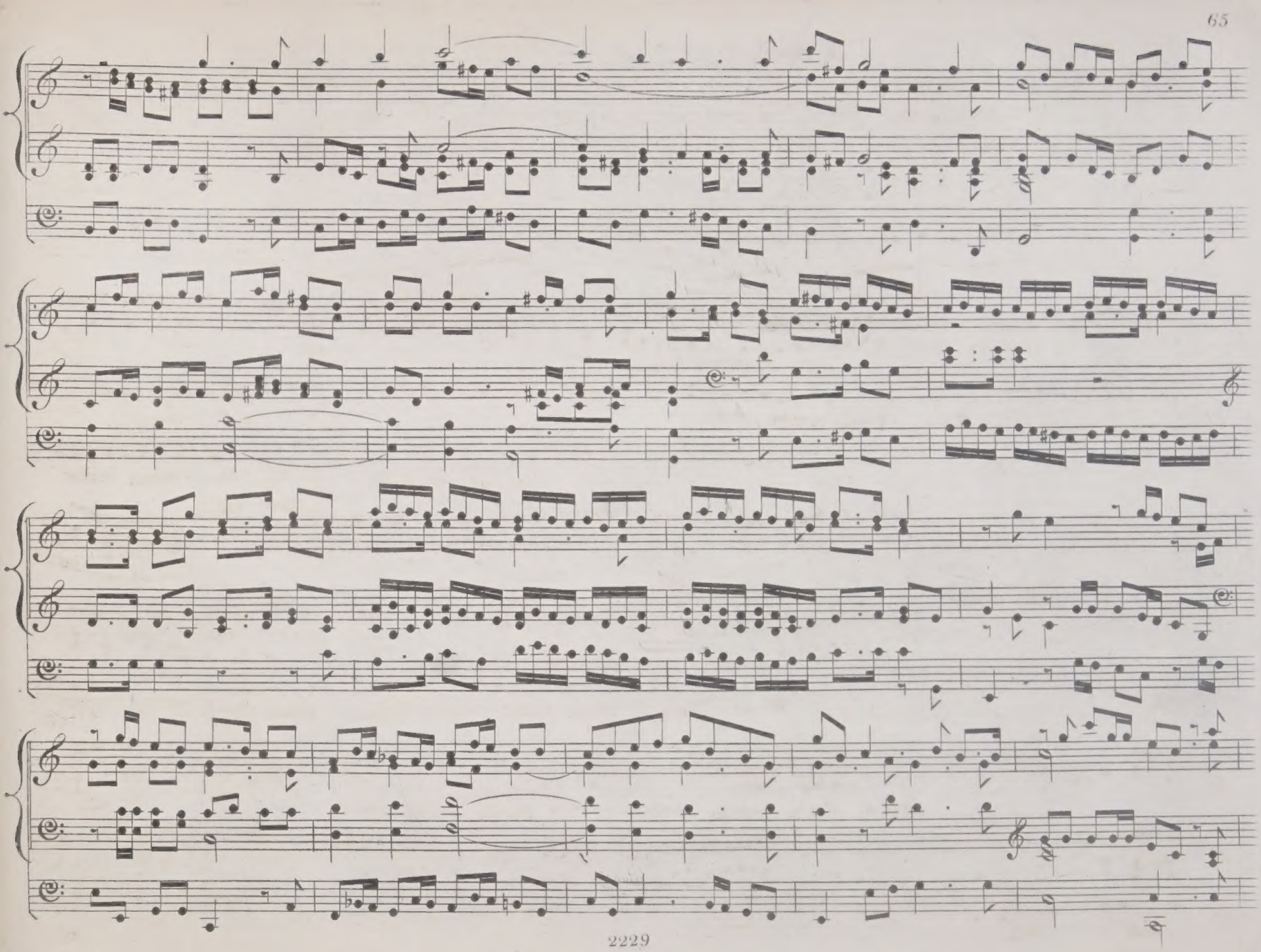

lr
Sw:
ff Gt:
Sw:
ff Gt:
ff
lr
lr
lr
Accell: al fine.



"I will sing unto the Lord."

HANDEL.





By Permission of Messrs WESSEL & Co 229, Regent St
(No 7 of KULLAK's "Fleurs animées")

Pastorale.

OP 57. *ALLEGRETTO.*

THEODORE KULLAK.

pp Flute 8 ft. Ch.

Sw. with Reeds 4. 8. & 16 ft.

mf

p

mf

p

mf Diapns 8 ft. Gt. coup. to Sw.

Open Diapn 16. & Prin. 8 ft.

f

Sw.

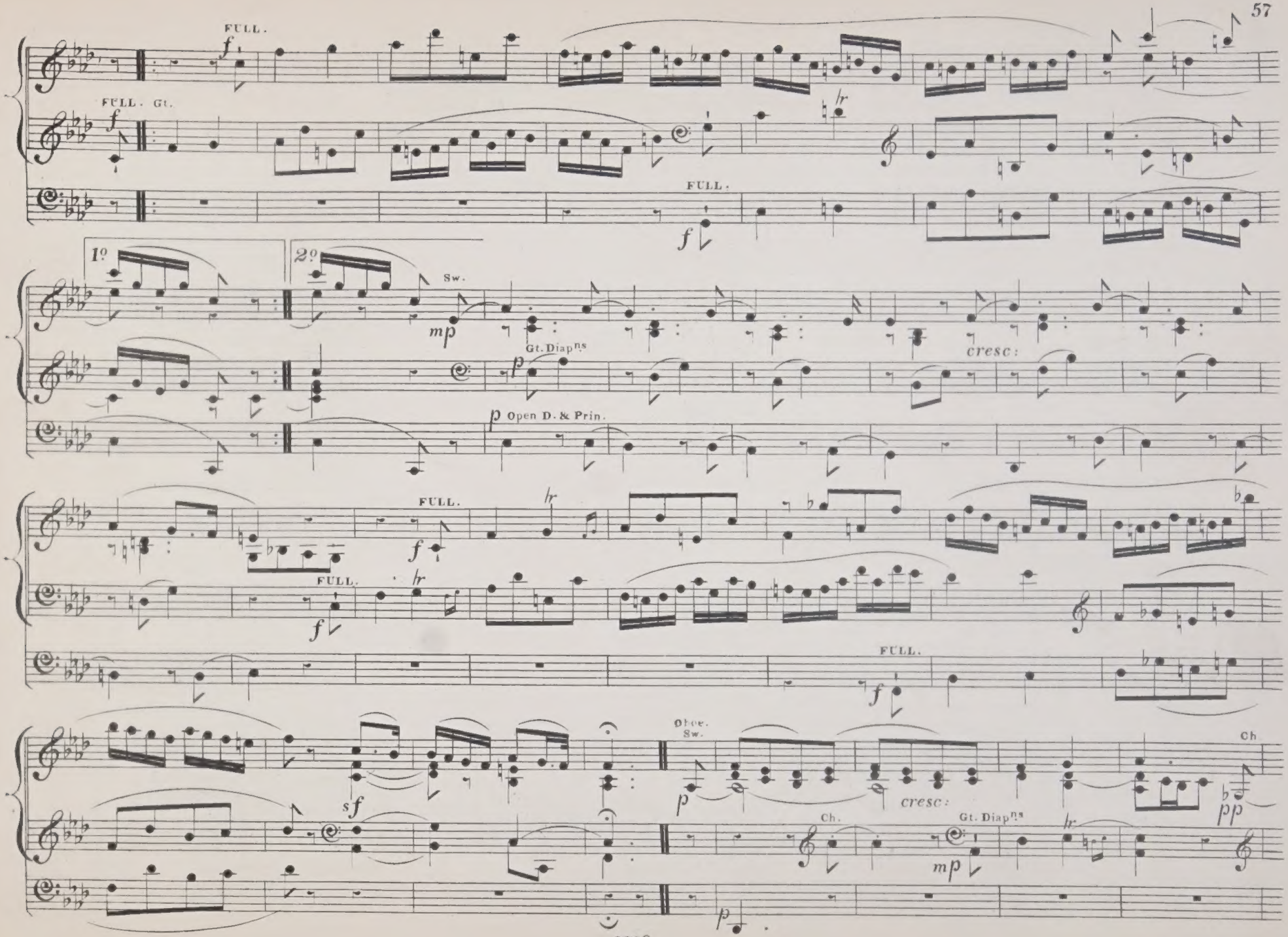
Sw.

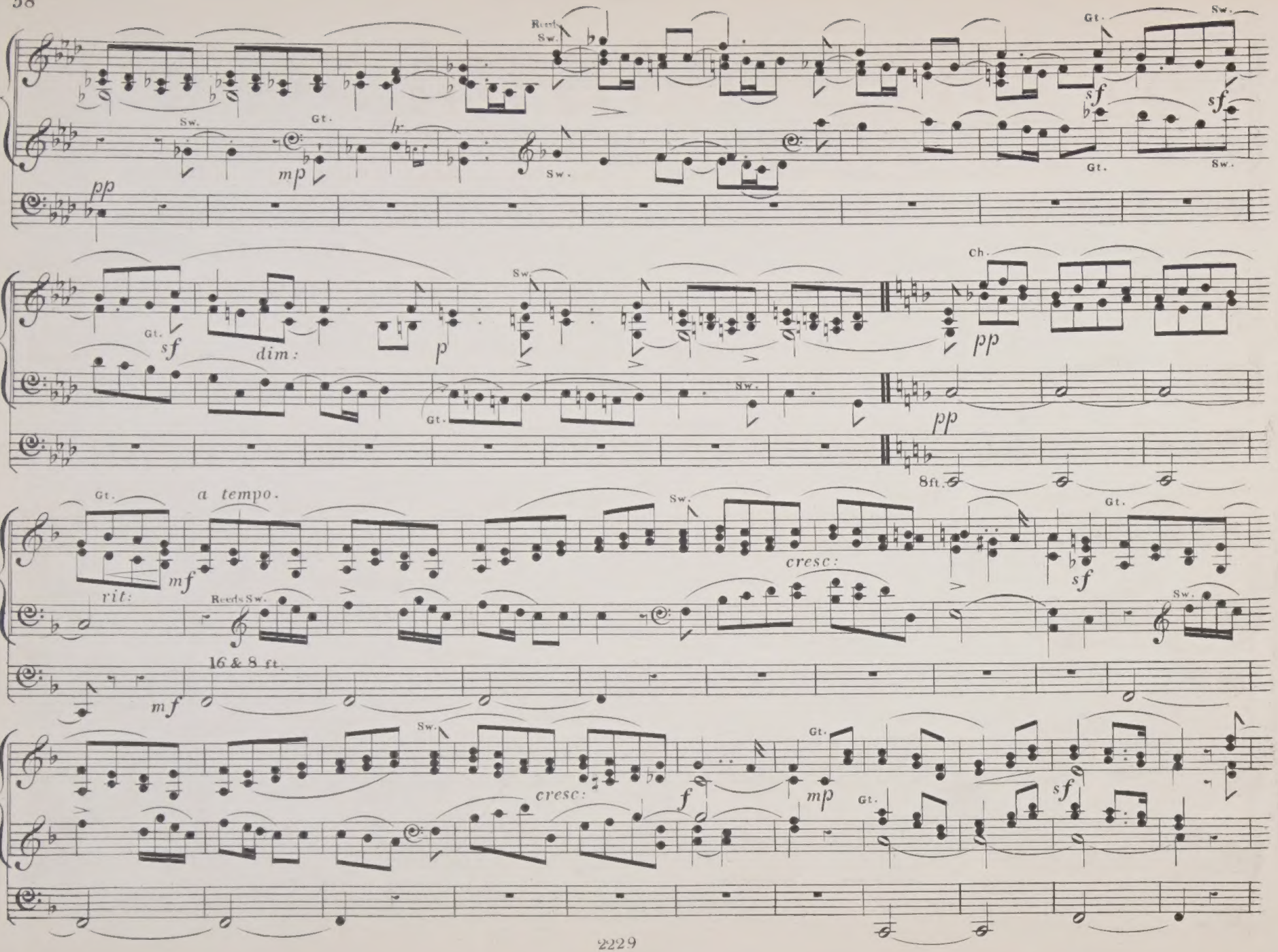
mf

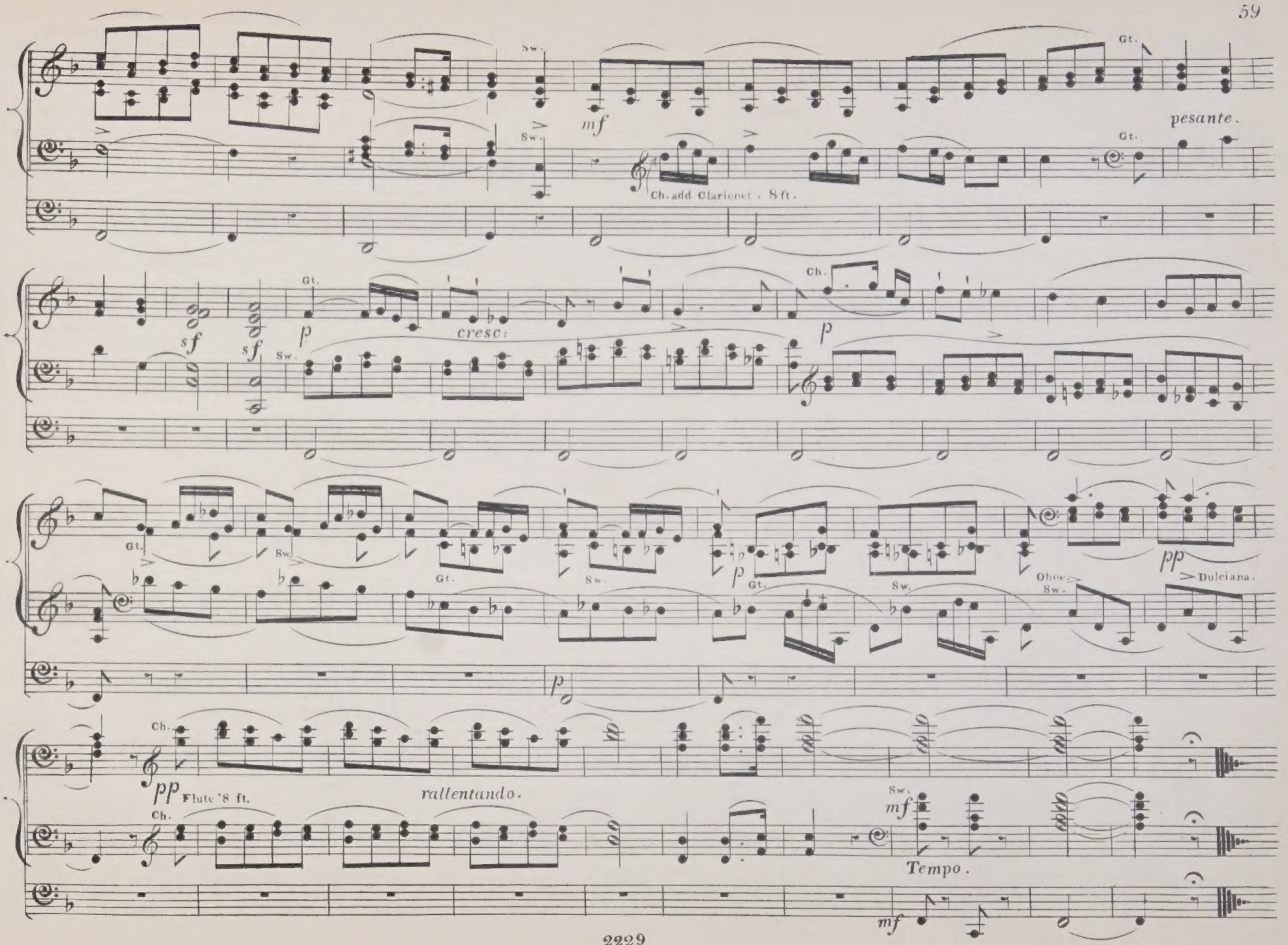
p

pp Ch. Flute.

No 6.


FULL.
f
FULL. Gt.
f
hr
FULL.
f
1º
2º
Sw.
mp
Gt. Diapns
p
cresc:
p Open D. & Prin.
FULL.
f
hr
FULL.
f
hr
FULL.
f
Oboe.
Sw.
p
cresc:
Ch
pp
sf
Ch.
Gt. Diapns
mp
hr
p

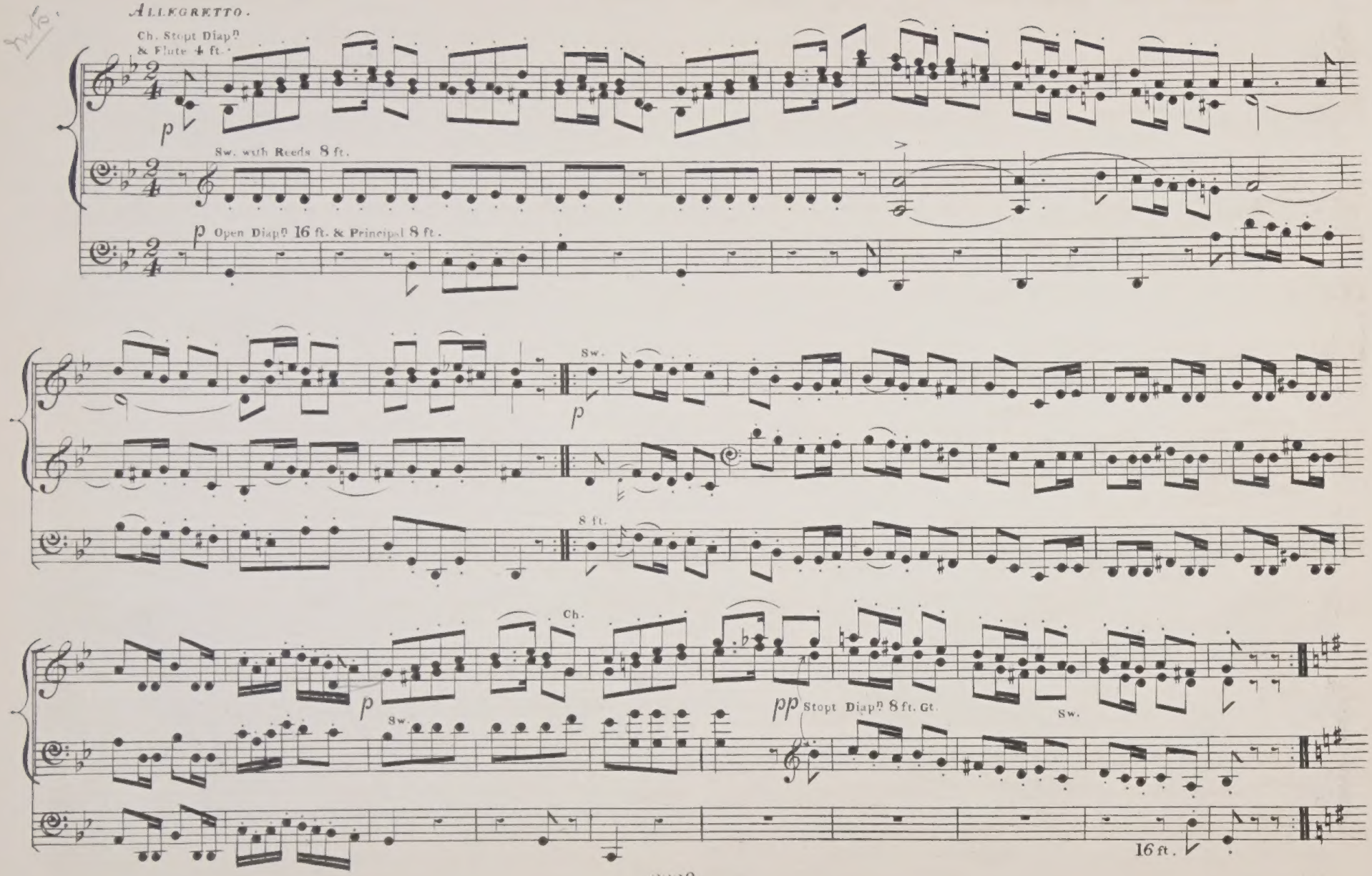

Reeds Sw.
Gt.
Sw.
pp
mp
sf
dim:
p
Ch.
8ft.
a tempo.
rit:
mf
cresc:
16 & 8 ft.
f

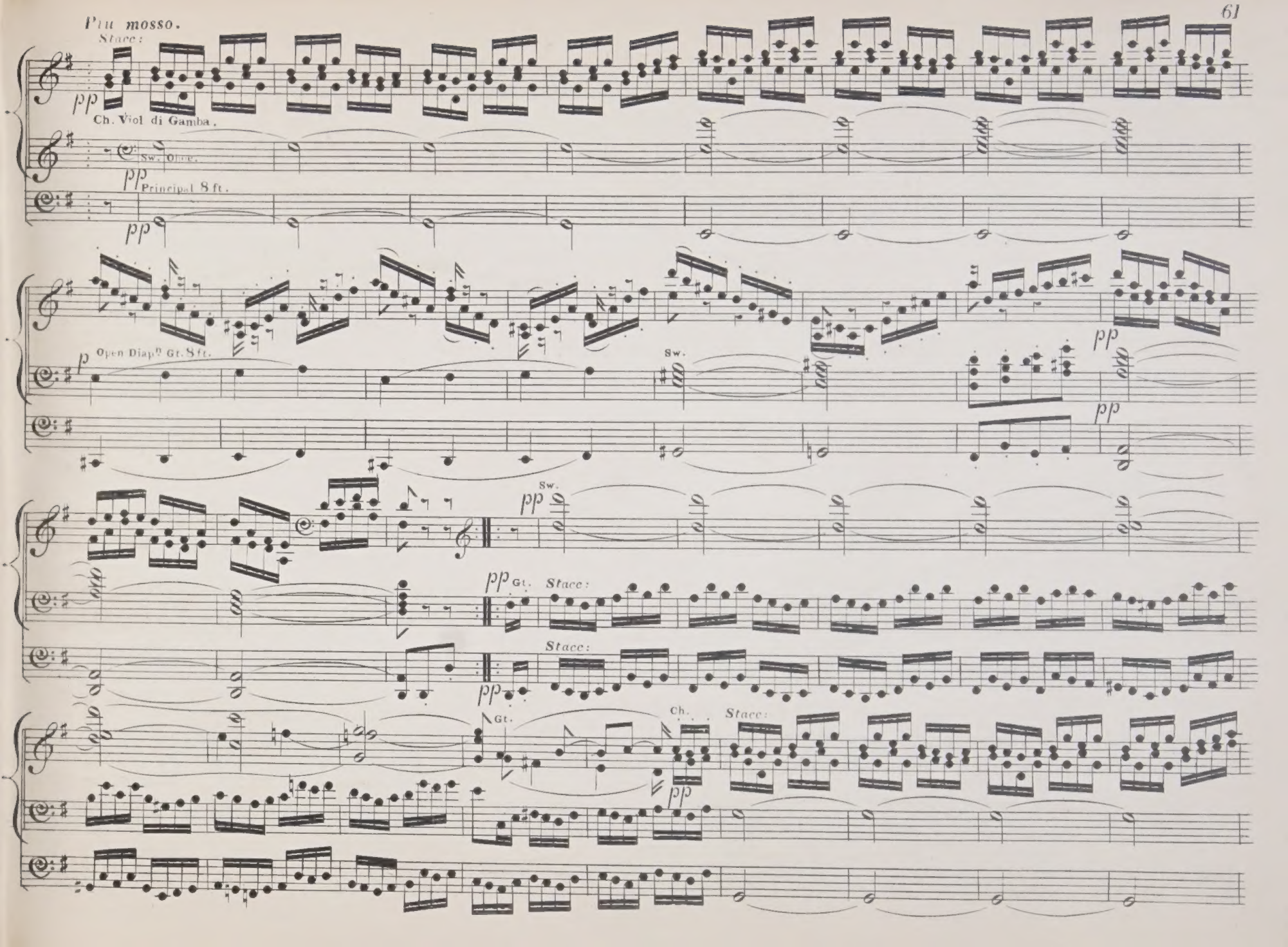

Sw.
mf
Gt.
pesante.
Ch. add Clarionet . 8 ft.
sf
sf
Gt.
p
cresc:
Ch.
p
Gt.
Sw.
Gt.
Sw.
p
Gt.
Sw.
Oboe
Sw.
pp
Duleiana.
p
Ch.
pp
Flute 8 ft.
rallentando.
Ch.
Sw.
mf
Tempo.
mf

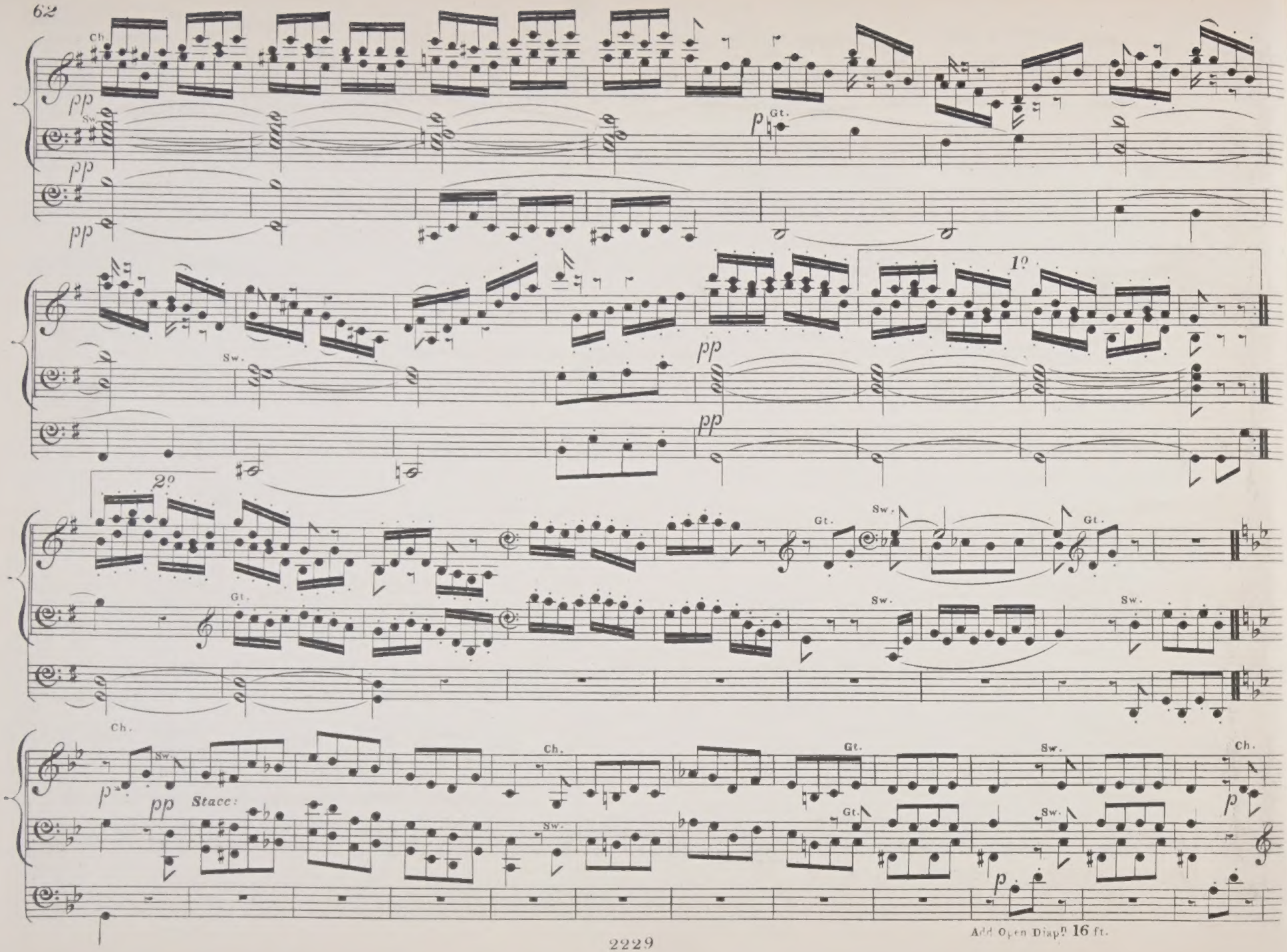
FROM THE FIRST QUARTETT,
OP: 12.

Canzonetta.

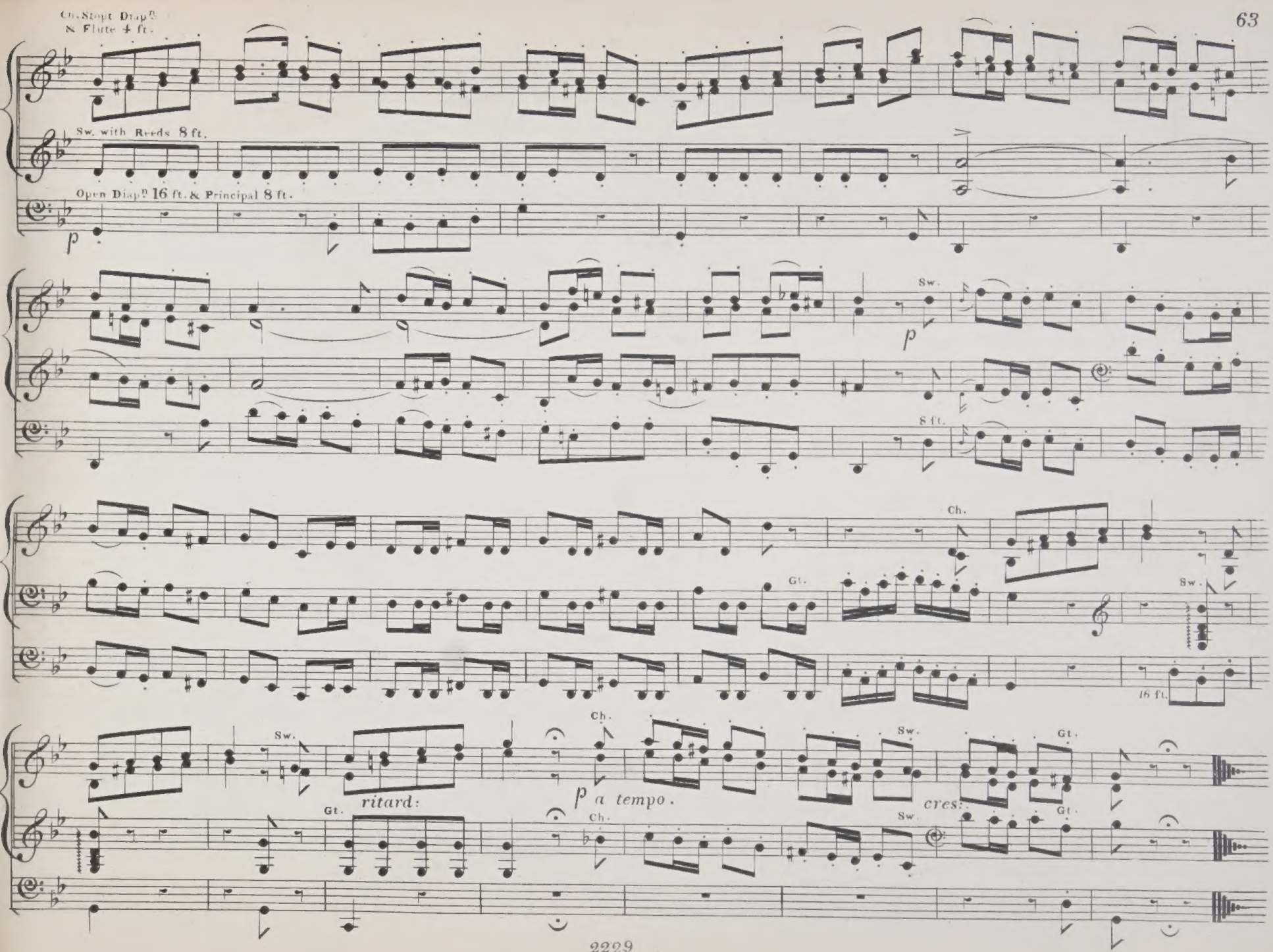
MENDELSSOHN.




Più mosso.
Stacc:
pp
Ch. Viol di Gamba.
Sw. Oboe.
pp
Principal 8 ft.
pp
p
Open Diap.n Gt. 8 ft.
Sw.
pp
Sw.
pp
pp Gt.
Stacc:
Stacc:
pp
Gt.
Ch.
Stacc:
pp

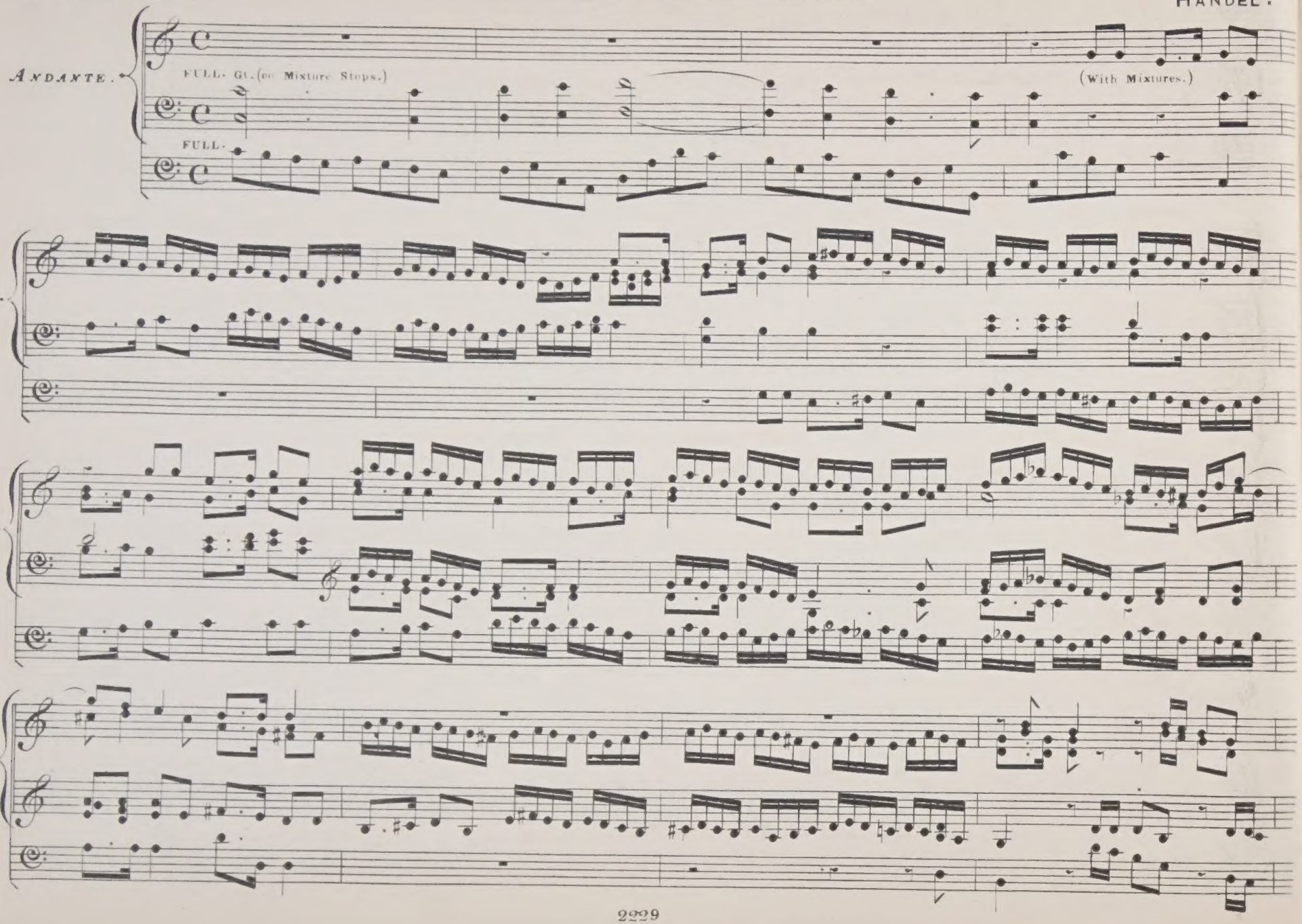


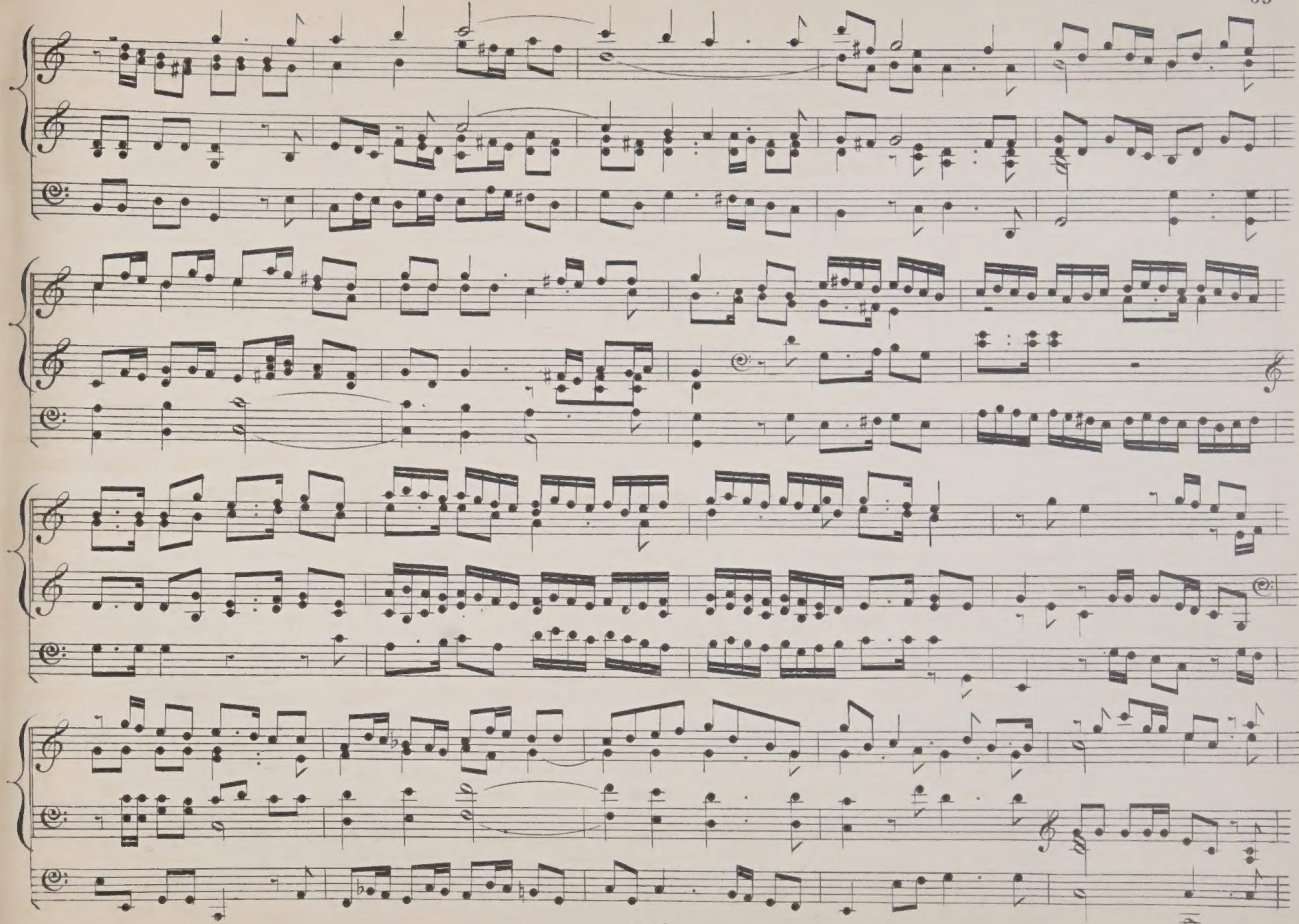
Add Open Diap[n] 16 ft.

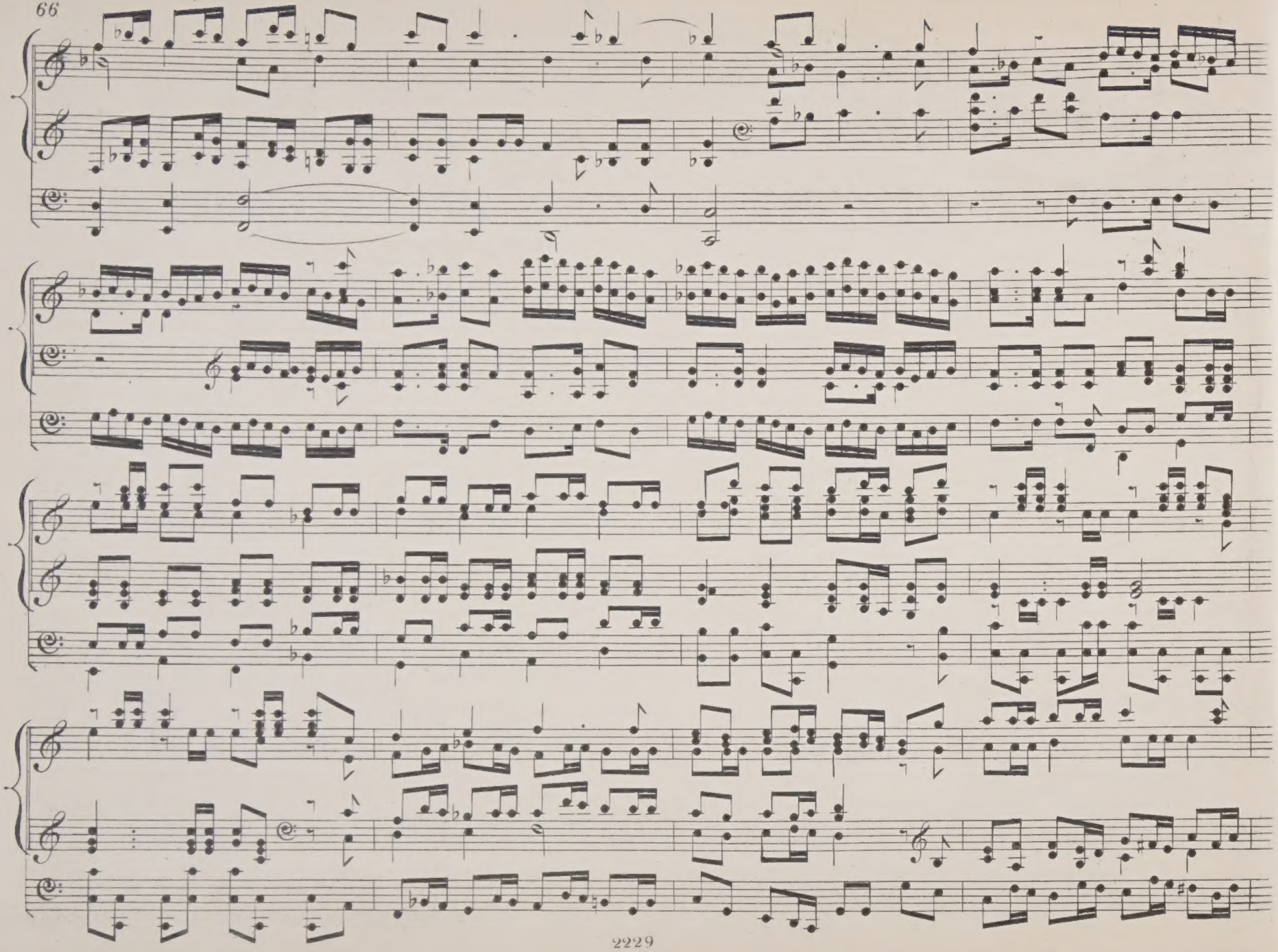

Ch. Stopt Diap.n & Flute 4 ft.
Sw. with Reeds 8 ft.
Open Diap.n 16 ft. & Principal 8 ft.
p
Sw.
p
8 ft.
Ch.
Gt.
Sw.
16 ft.
Sw.
Ch.
Sw.
Gt.
Gt.
ritard:
p a tempo.
Ch.
Sw.
cres:
Gt.

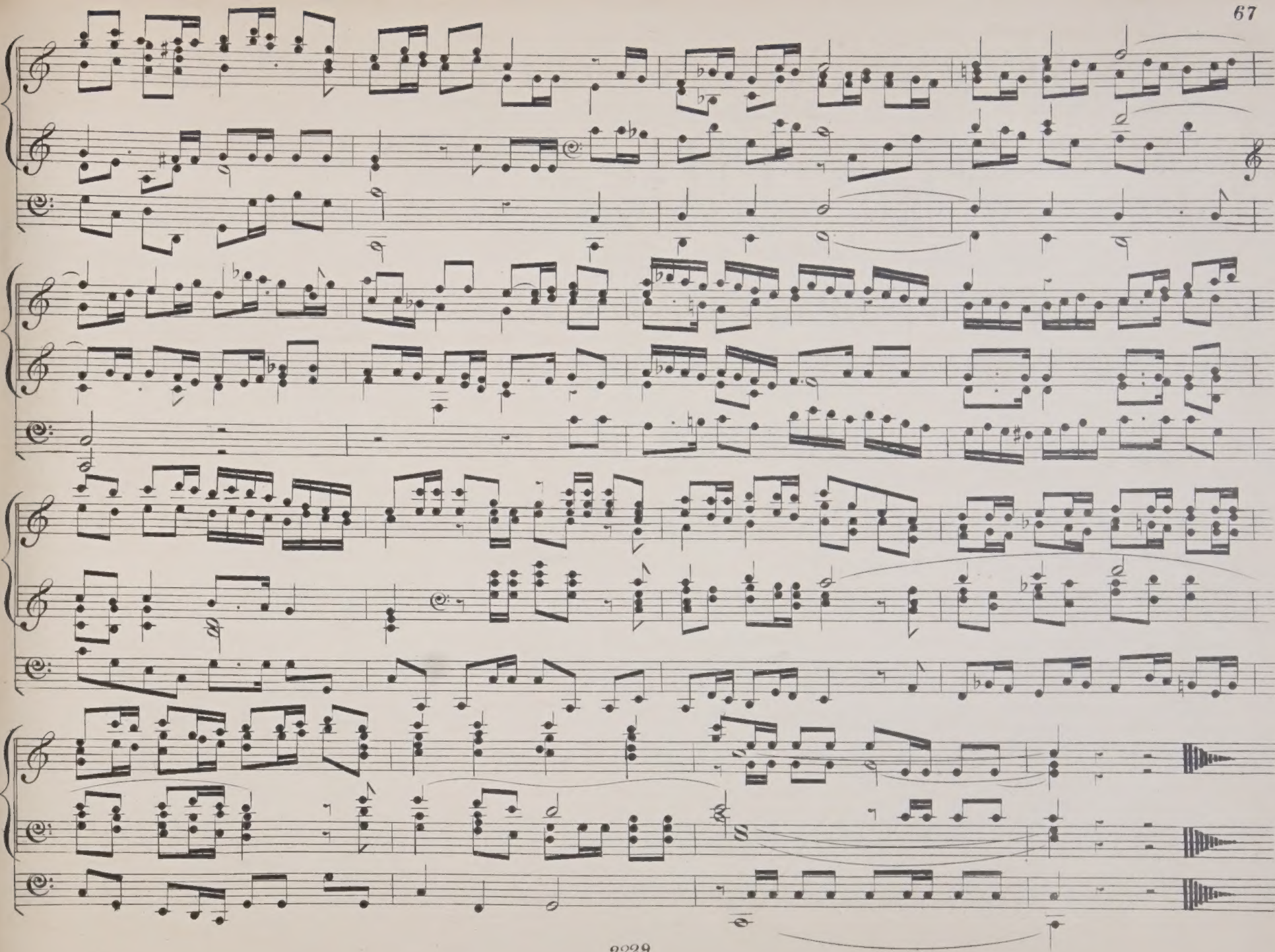
"I will sing unto the Lord."

HANDEL.









ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

SAMUEL SEBASTIAN WESLEY, Mus. Doc.

EDITED BY

G. M. GARRETT, M.A., Mus. D.

		s.	d.
1.	ANDANTE IN G (3-4 Time)	1	0
2.	LARGHETTO WITH VARIATIONS IN F SHARP MINOR	1	0
3.	ANDANTE IN E FLAT (2-4 Time)	1	0
4.	ANDANTE IN E FLAT (C Time)	1	6
5.	ANDANTE IN F	1	6
6.	CHORAL SONG AND FUGUE IN C	1	6
7.	VOLUNTARY (GRAVE AND ANDANTE)	1	0
8.	ANDANTE CANTABILE IN G (C Time)	1	0
9.	INTRODUCTION AND FUGUE (C Sharp minor) ...	2	0
9A.	Ditto Ditto (First Edition) ...	1	6
10.	NATIONAL ANTHEM WITH VARIATIONS IN G ...	2	0

A SELECTION OF PSALM TUNES

ARRANGED AS STUDIES FOR THE ORGAN WITH PEDAL OBBLIGATO.

		s.	d.
11.	PSALM TUNES (*St. Stephen, St. Matthew, 104th Psalm*) ..	1	6
12.	Ditto (*St. David, St. Bride, St. Ann, 100th Psalm*) ...	1	6
13.	PSALM TUNES (*Westminster, Angel's Hymn, Irish, St. Mary*) ...	1	6
14.	Ditto (*Windsor, Liverpool, Bedford, Manchester*) ...	1	0

Edited by JOHN E. WEST.

		s.	d.
15.	ANDANTE IN C...	1	0

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AND
NOVELLO, EWER AND CO., NEW YORK.

No 7

SECOND EDITION.

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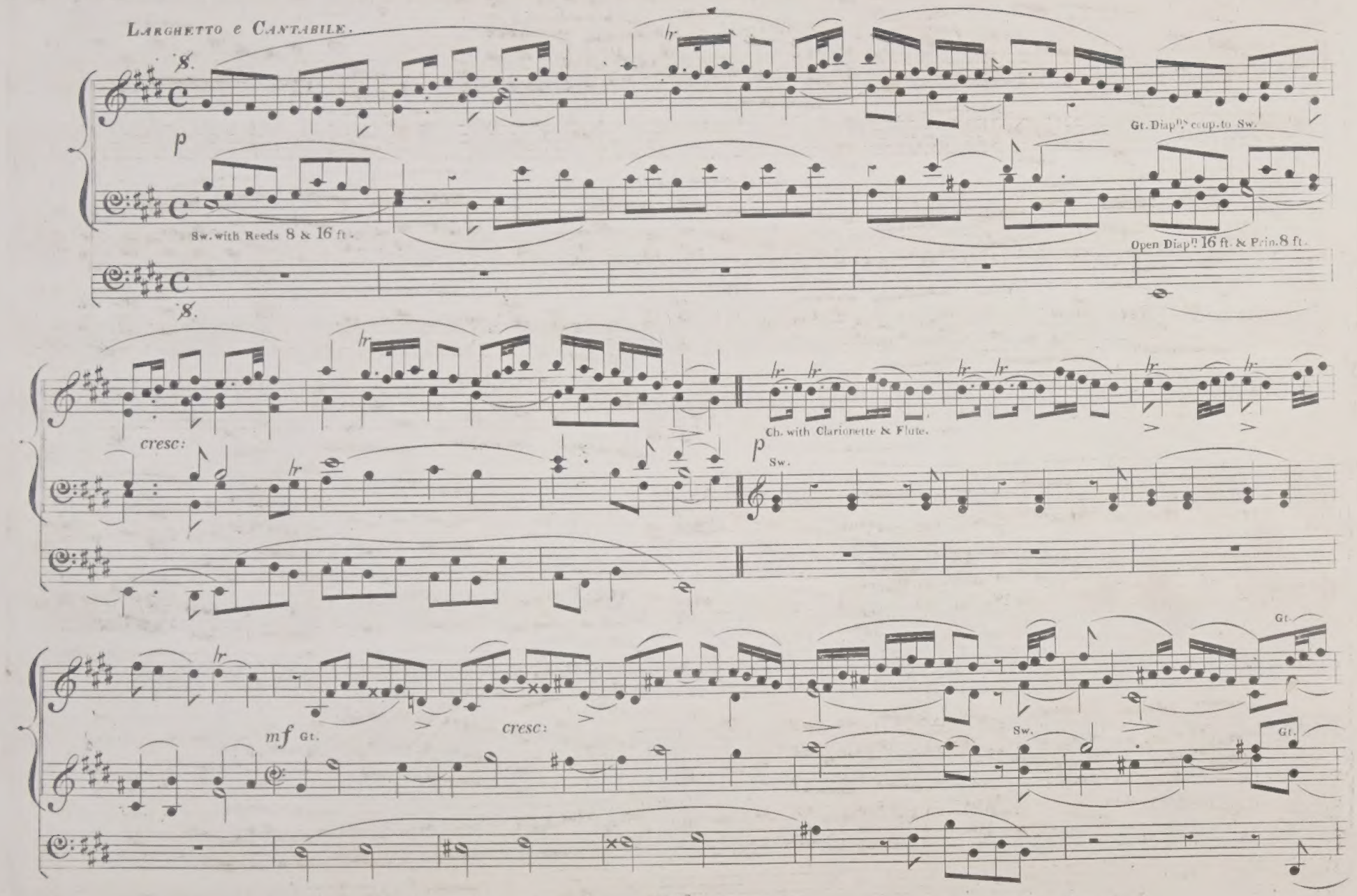
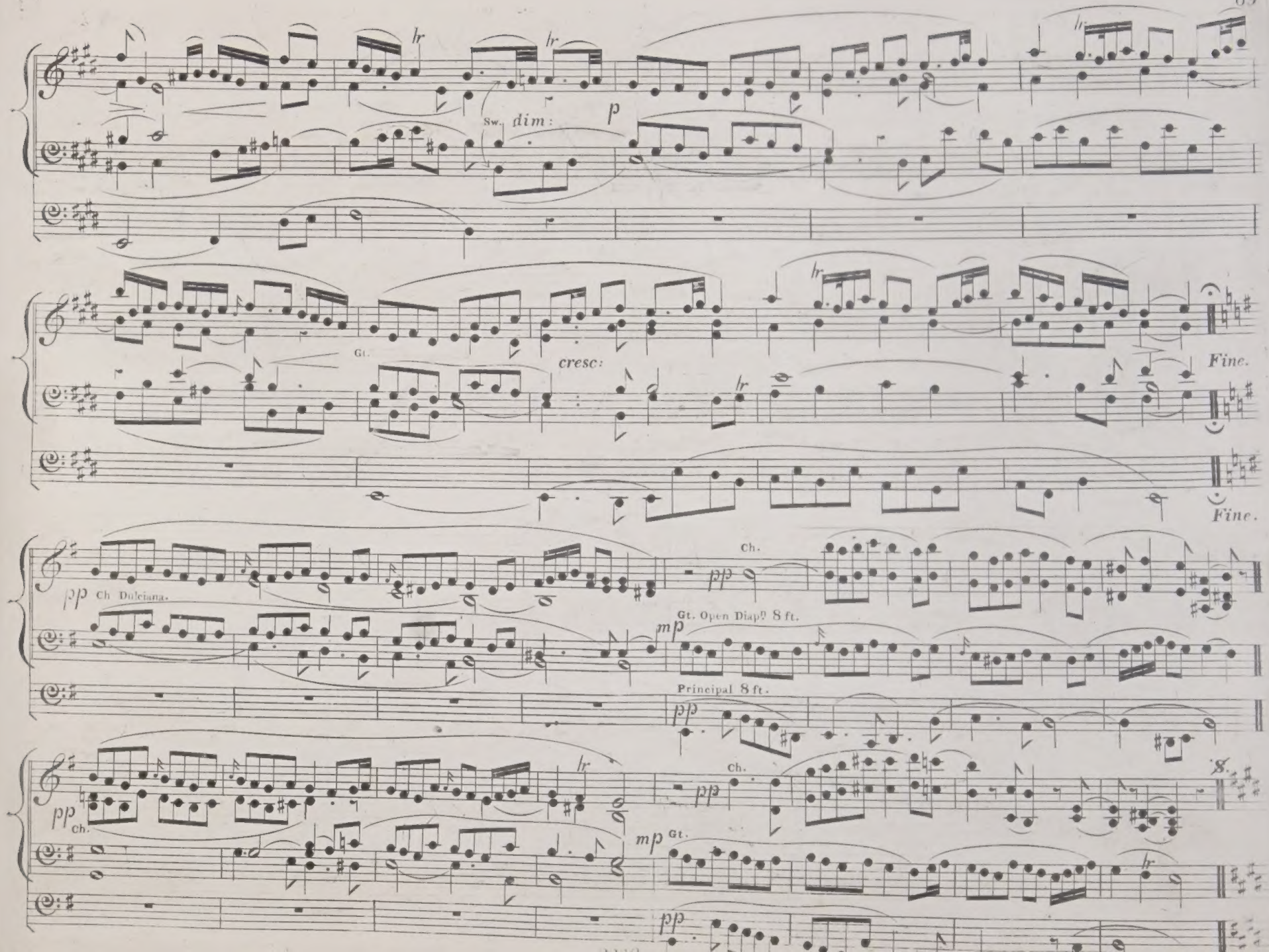
"Per il Cembalo." No 3.

Aria.

Paradies.

Larghetto e Cantabile.



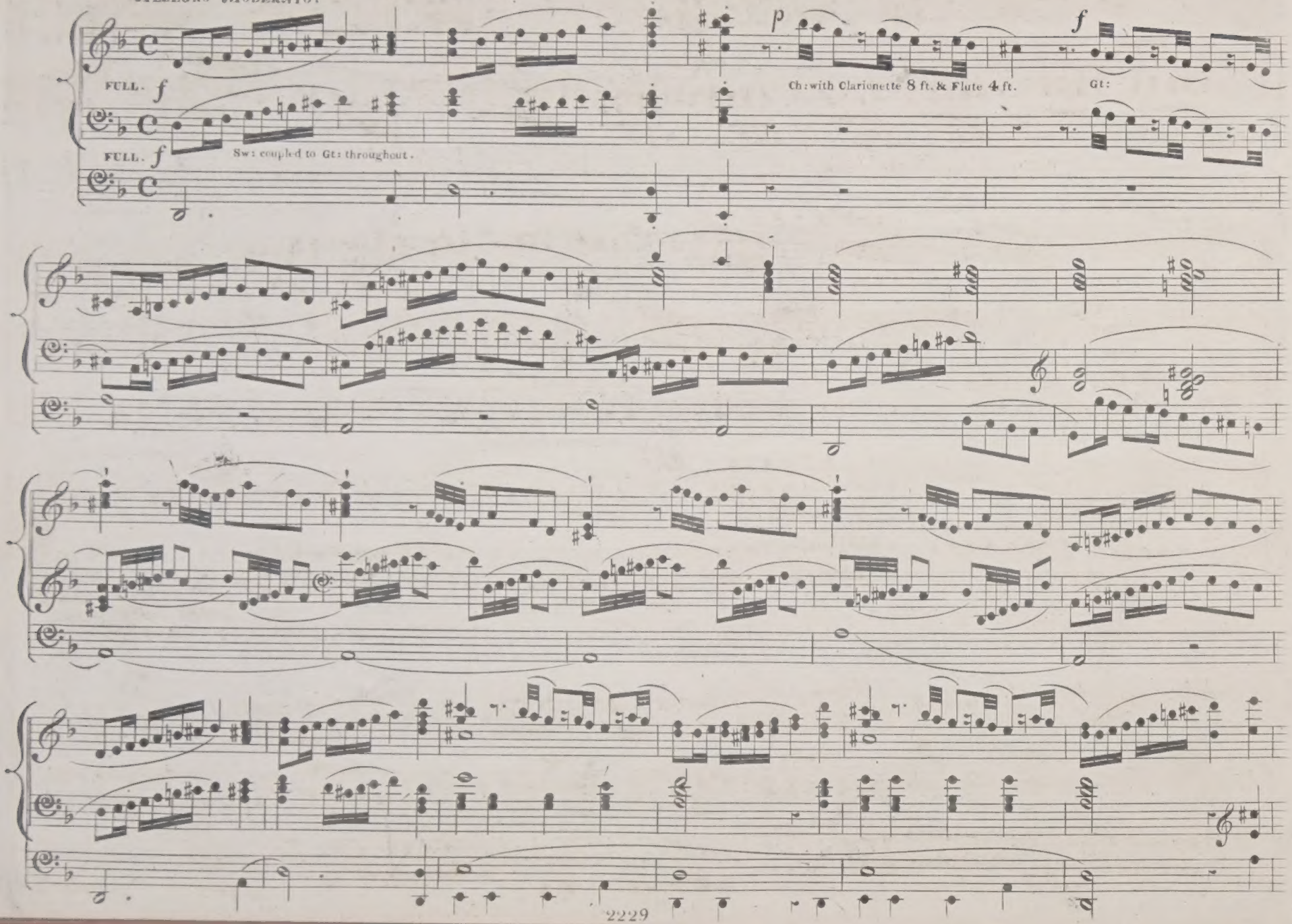

Sw.
dim:
p
Gt.
cresc:
Fine.
Fine.
pp Ch Dulciana.
Ch.
mp Gt. Open Diap? 8 ft.
Principal 8 ft.
pp Ch.
Ch.
8.
mp Gt.

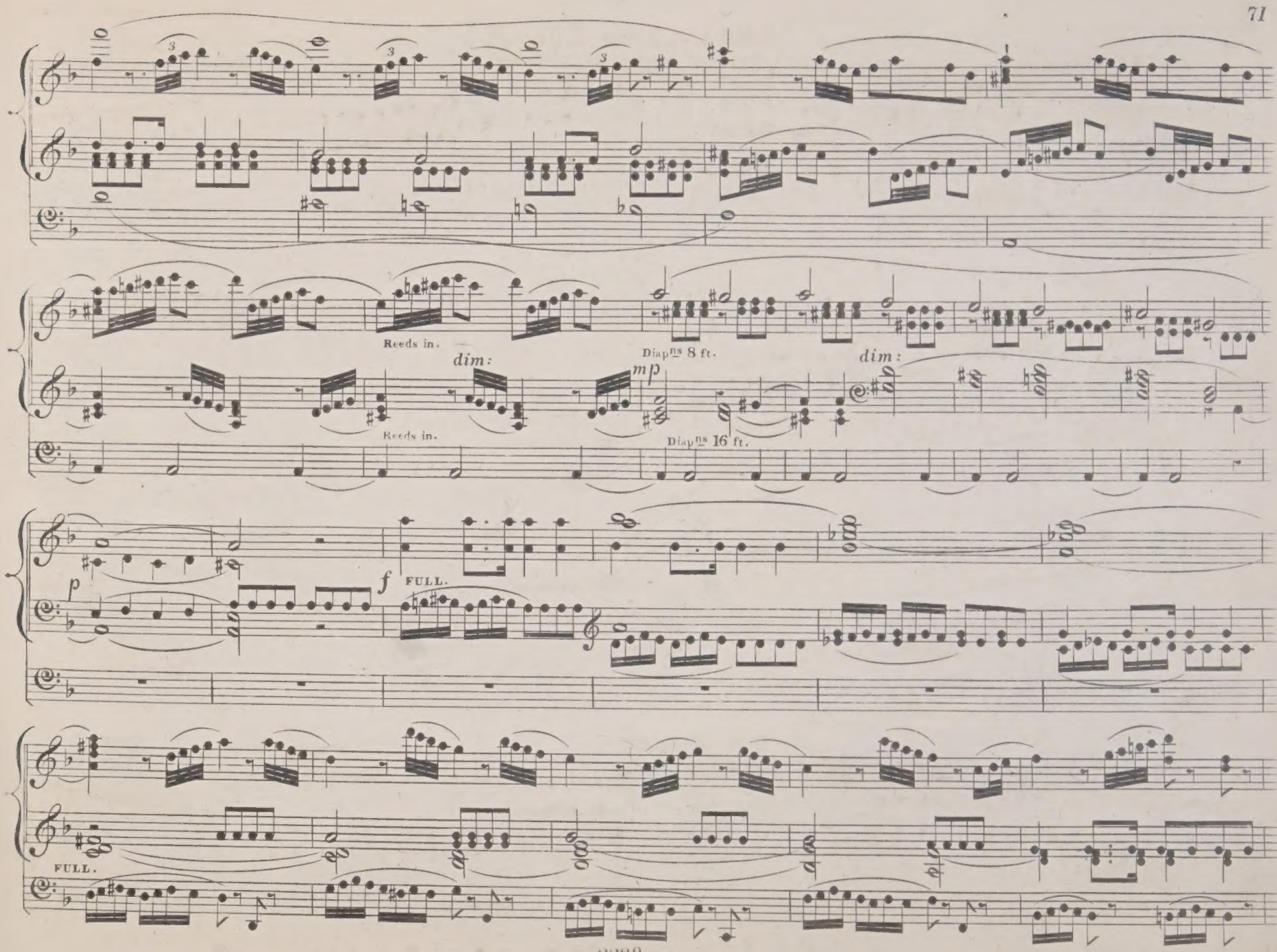
MOTET.

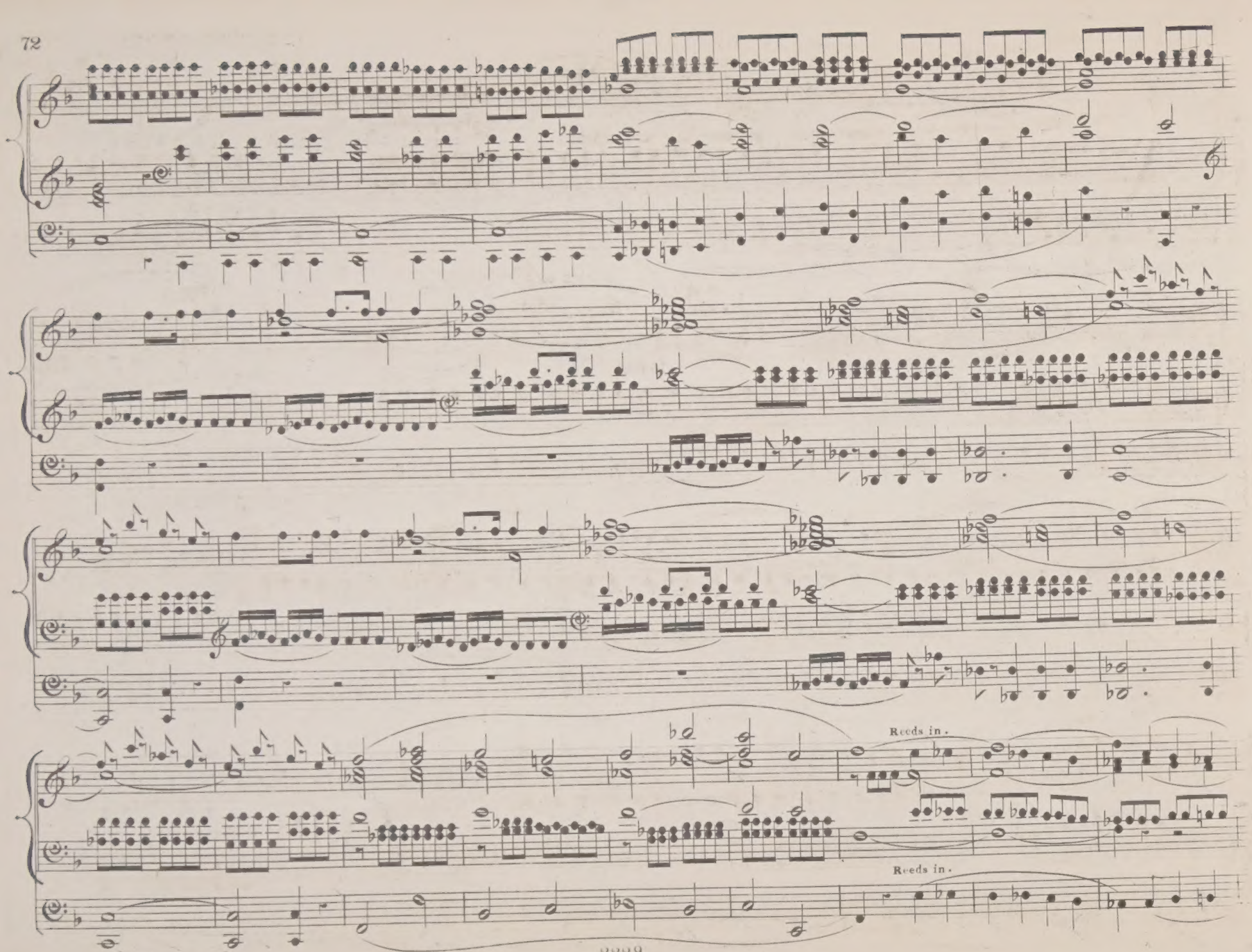
"Insanæ et vanæ Curæ."

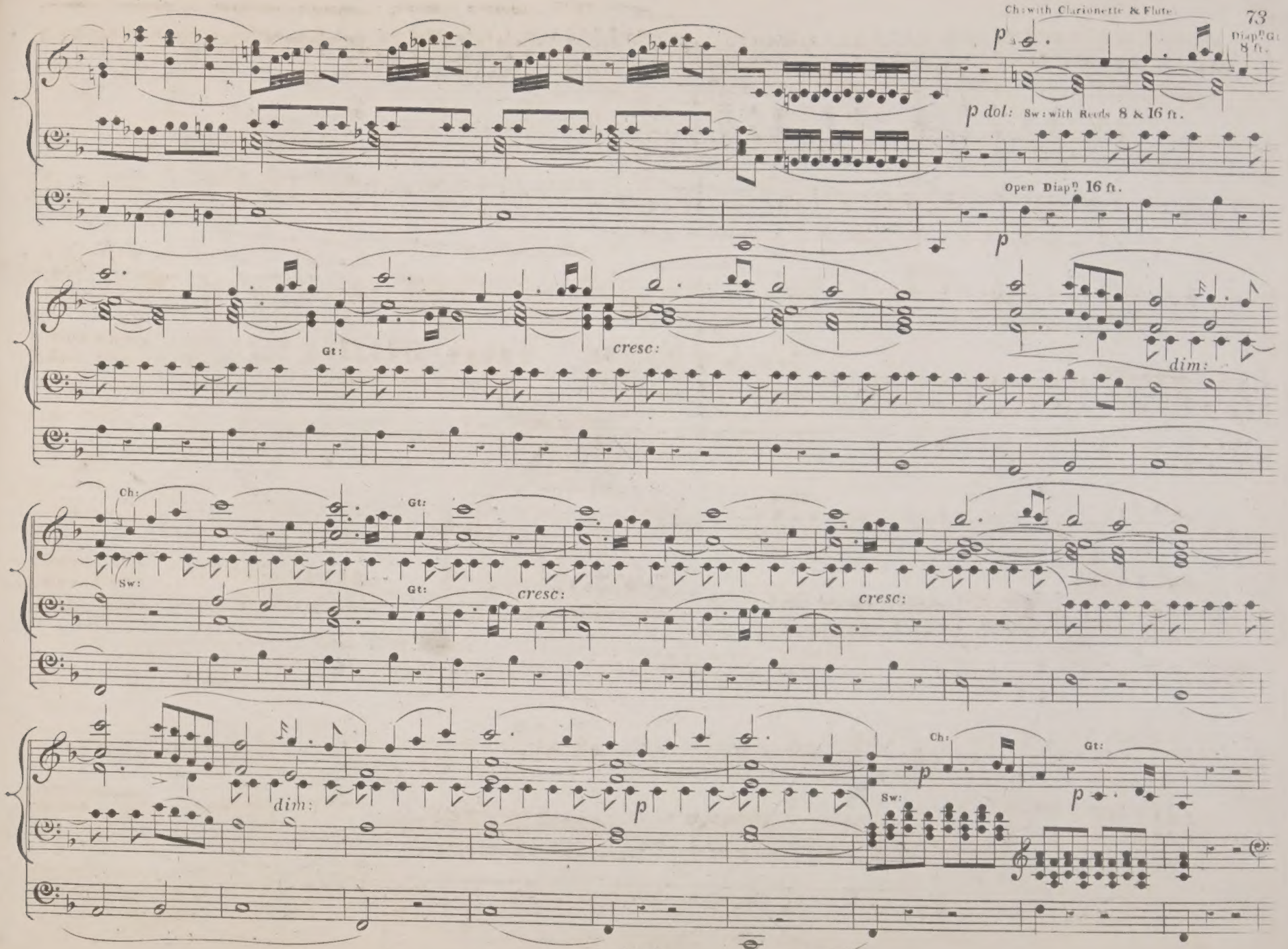
HAYDN.

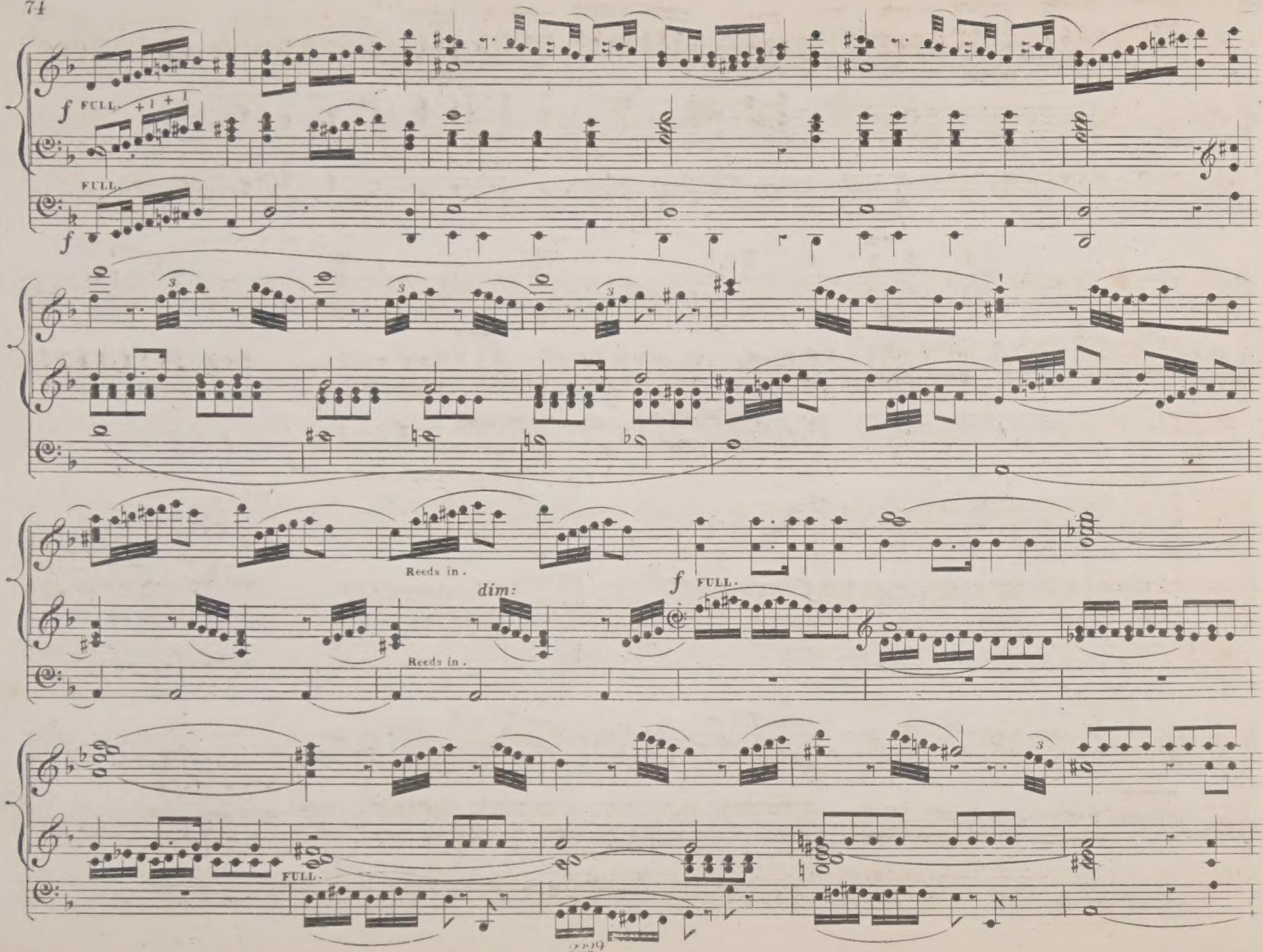
ALLEGRO MODERATO.

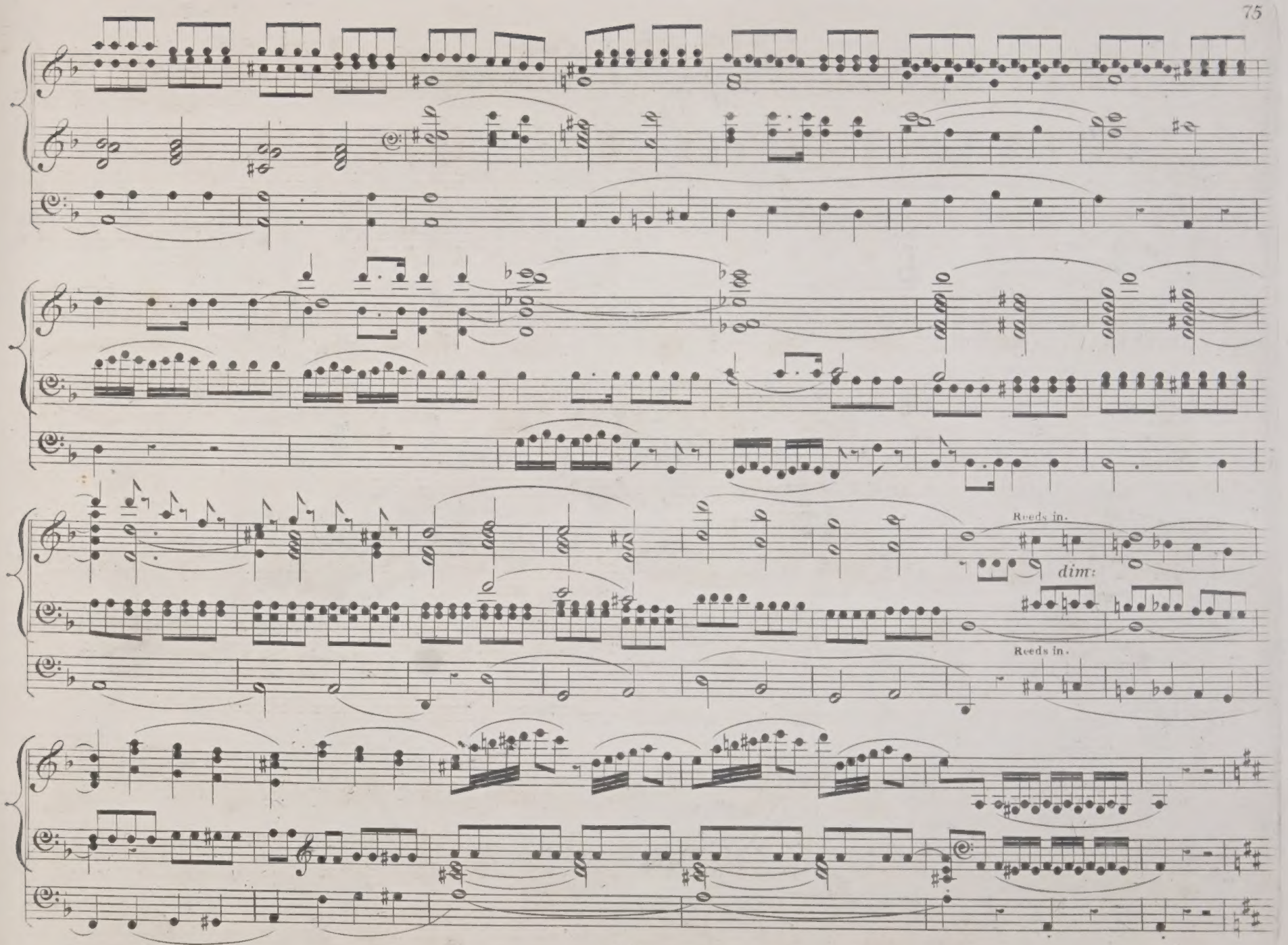


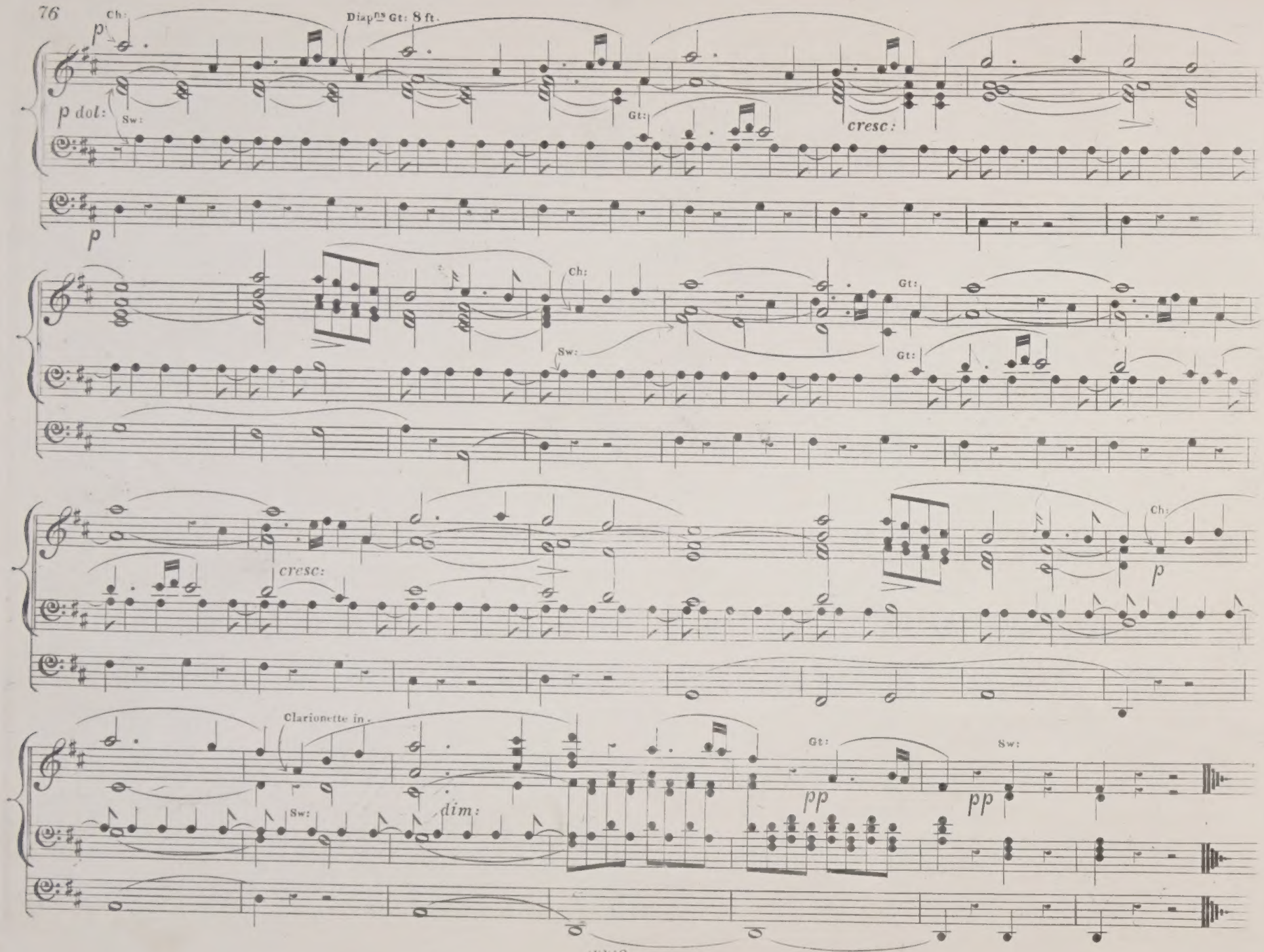

Reeds in.
dim:
Diapns 8 ft.
mp
dim:
Reeds in.
Diapns 16 ft.
p
f
FULL.
FULL.


Reeds in.
Reeds in.


Ch: with Clarionette & Flute
Diapn Gt 8 ft.
p dol: Sw: with Reeds 8 & 16 ft.
Open Diapn 16 ft.
Gt:
cresc:
dim:
Ch:
Sw:
Gt:
cresc:
cresc:
dim:
Ch:
Sw:
Gt:


f FULL. + 1 + 1
FULL.
f
Reeds in.
dim:
Reeds in.
f FULL.
FULL.

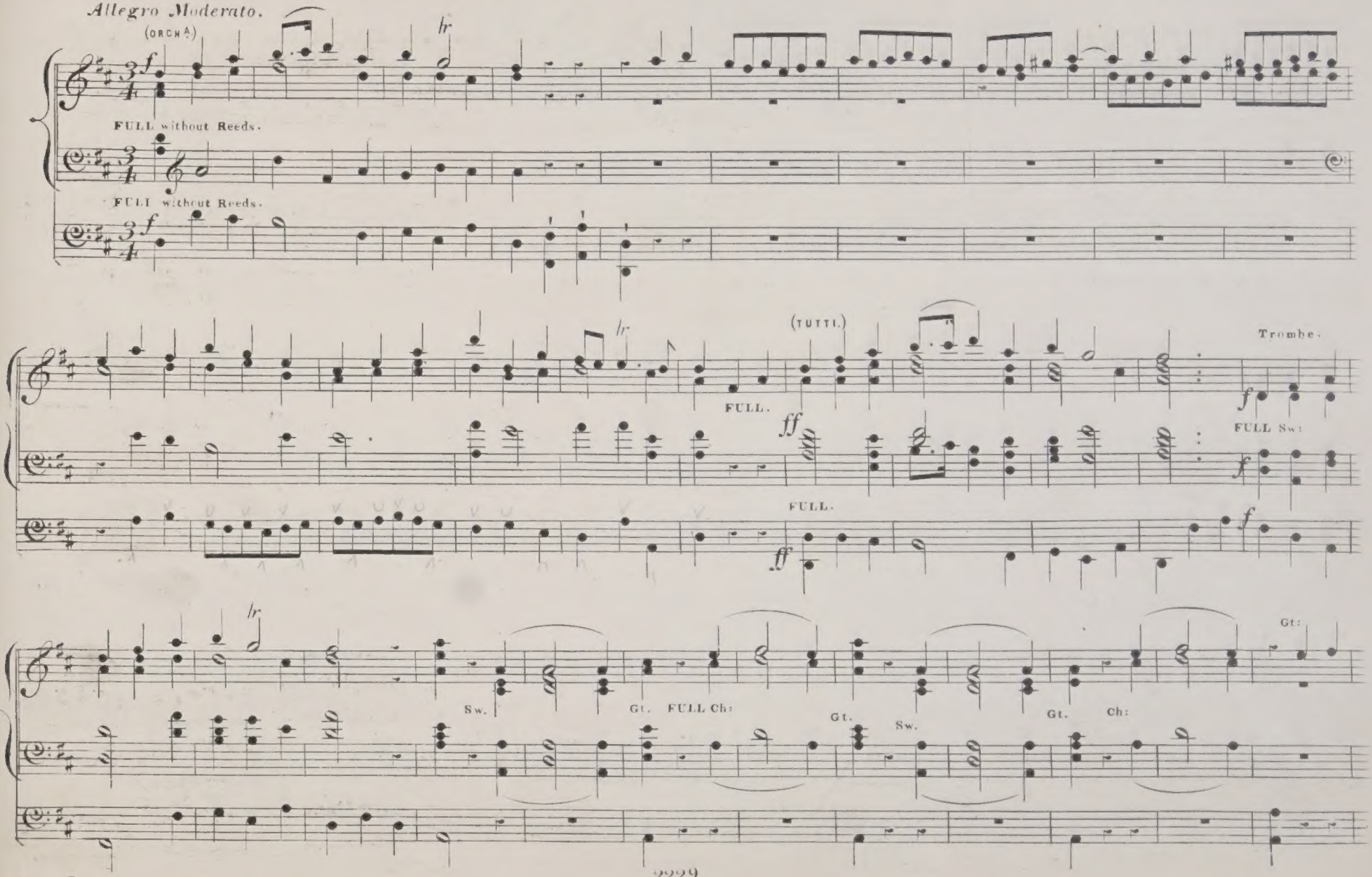

Reeds in.
dim:
Reeds in.


Ch:
Diap[ns] Gt: 8 ft.
p
p dol:
Sw:
Gt:
cresc:
p
Ch:
Gt:
Sw:
Gt:
cresc:
Ch:
p
Clarionette in.
Sw:
dim:
Gt:
pp
Sw:
pp

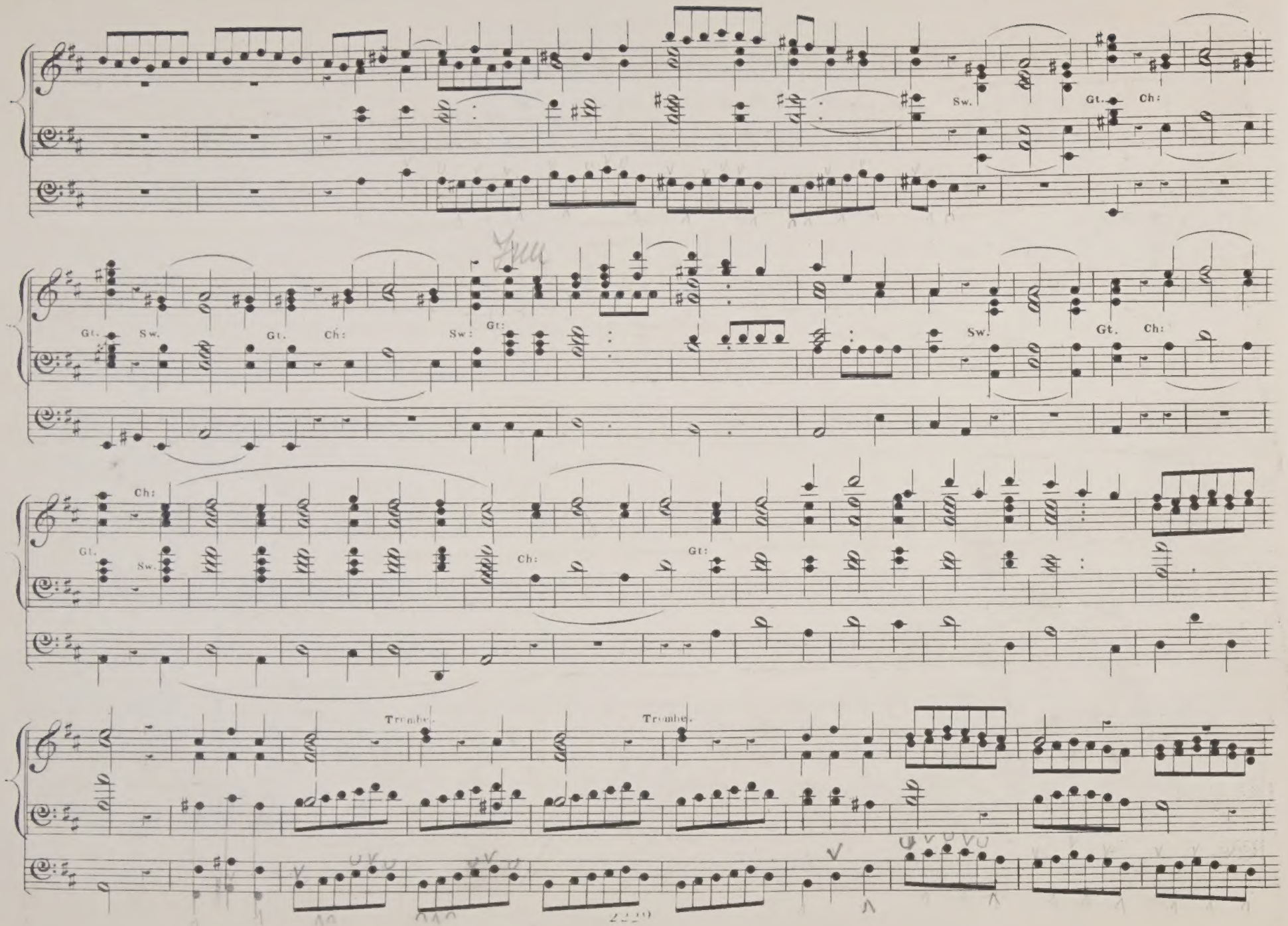
DOUBLE CHORUS.
SAMSON.

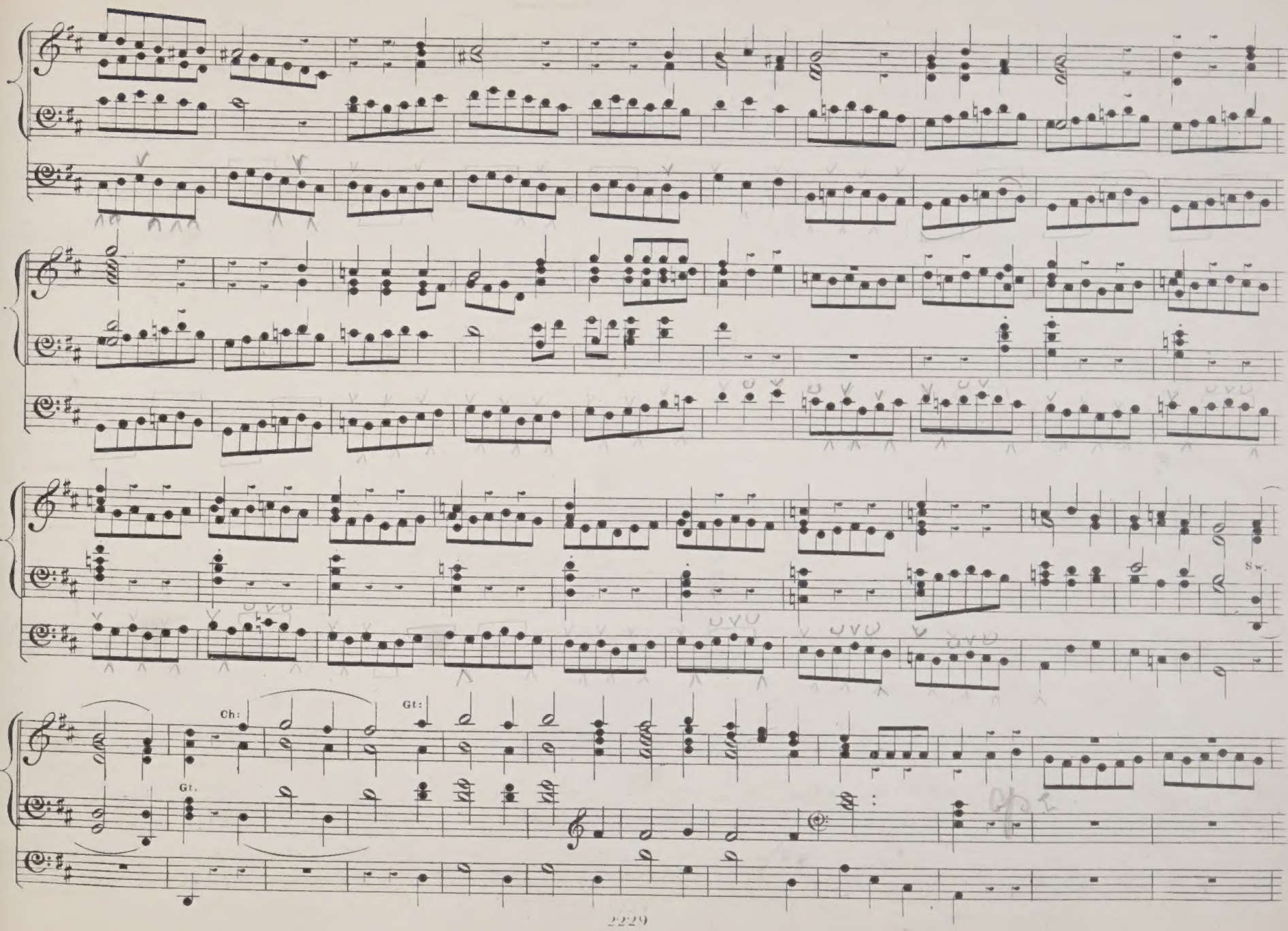
"Fix'd in his everlasting seat."

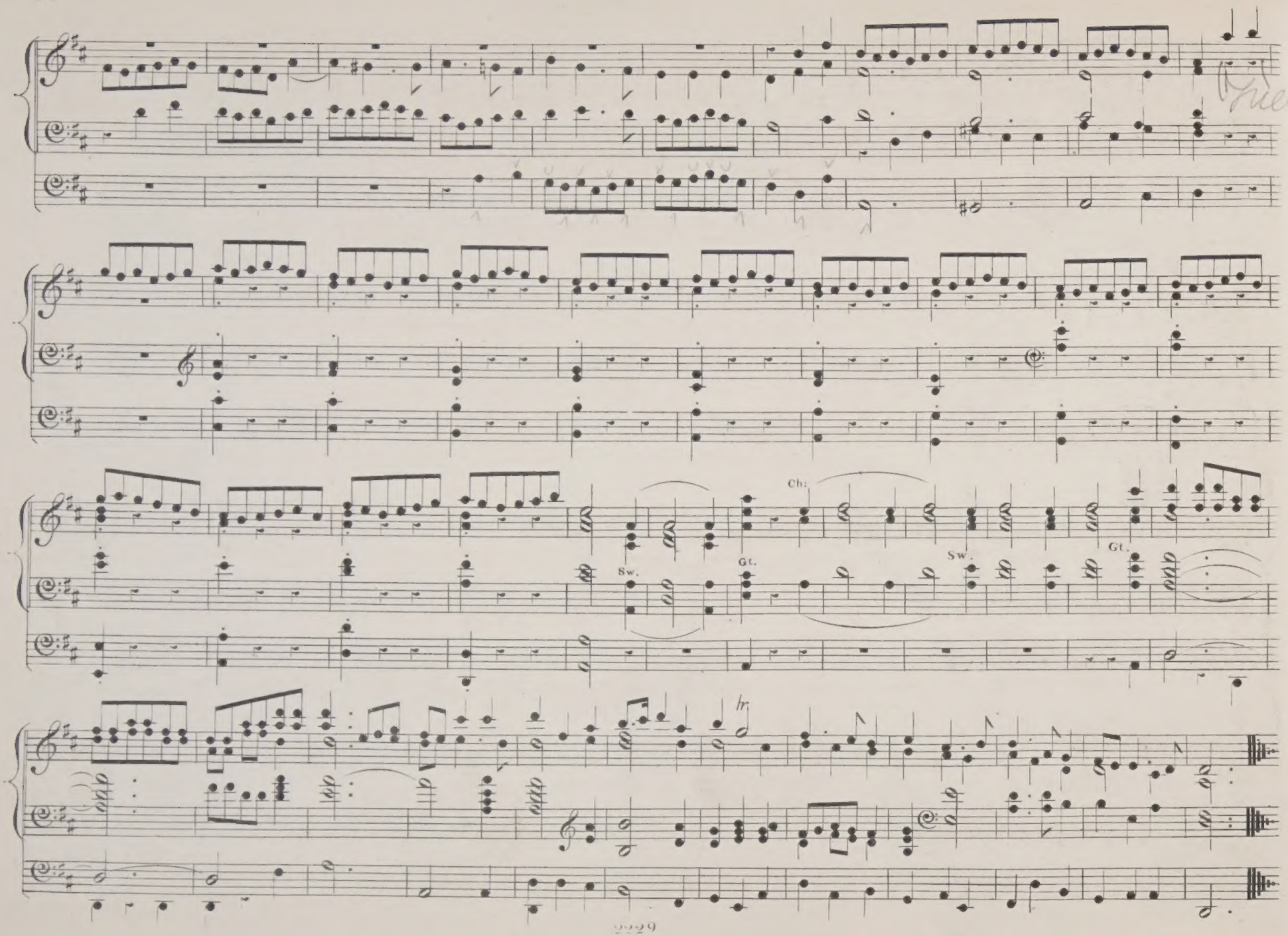
HANDEL.



No 8

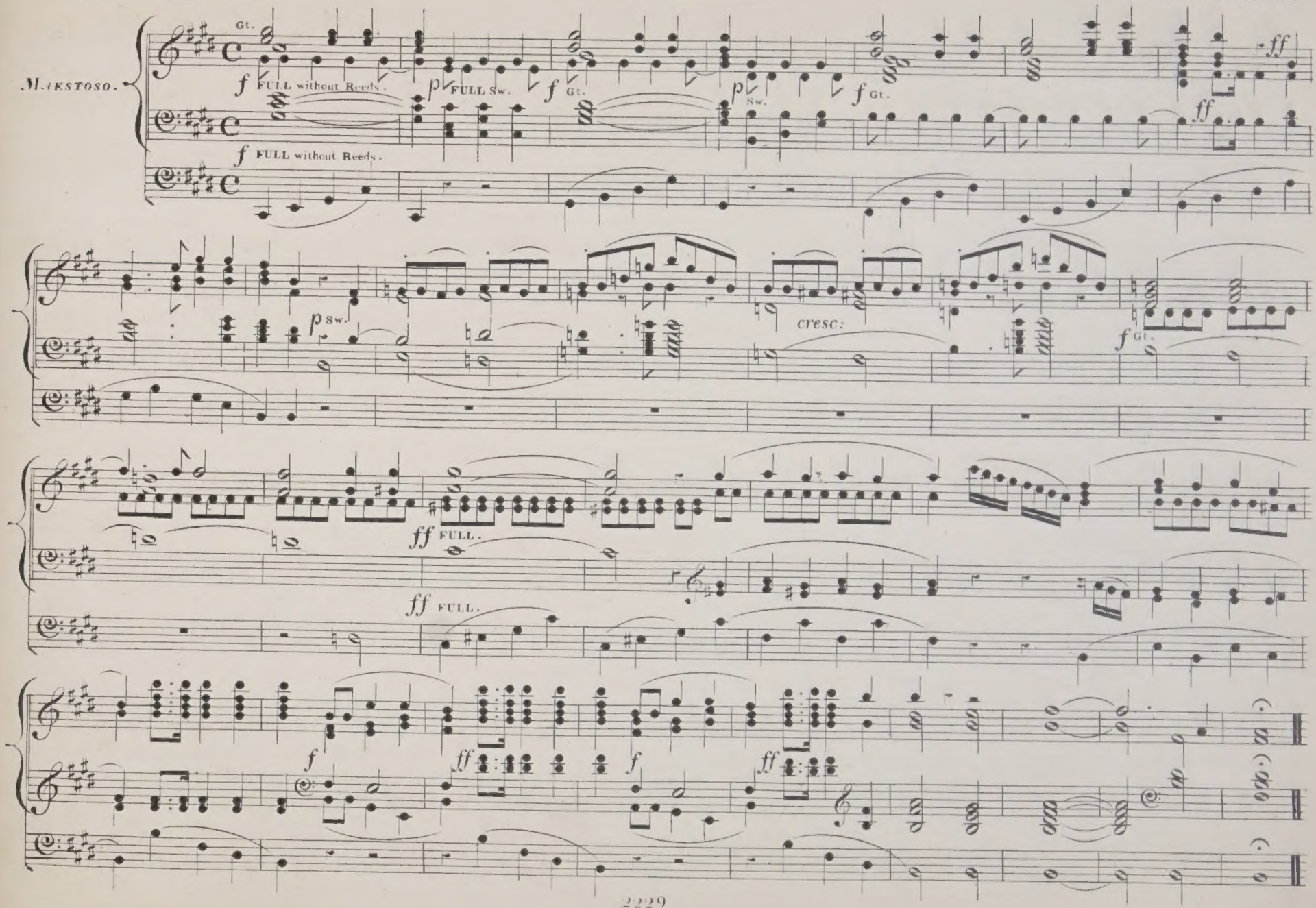

Sw.
Gt.
Ch:
Gt.
Sw.
Gt.
Ch:
Sw:
Gt:
Sw.
Gt.
Ch:
Ch:
Gt.
Sw.
Ch:
Gt:
Trombe.
Trombe.

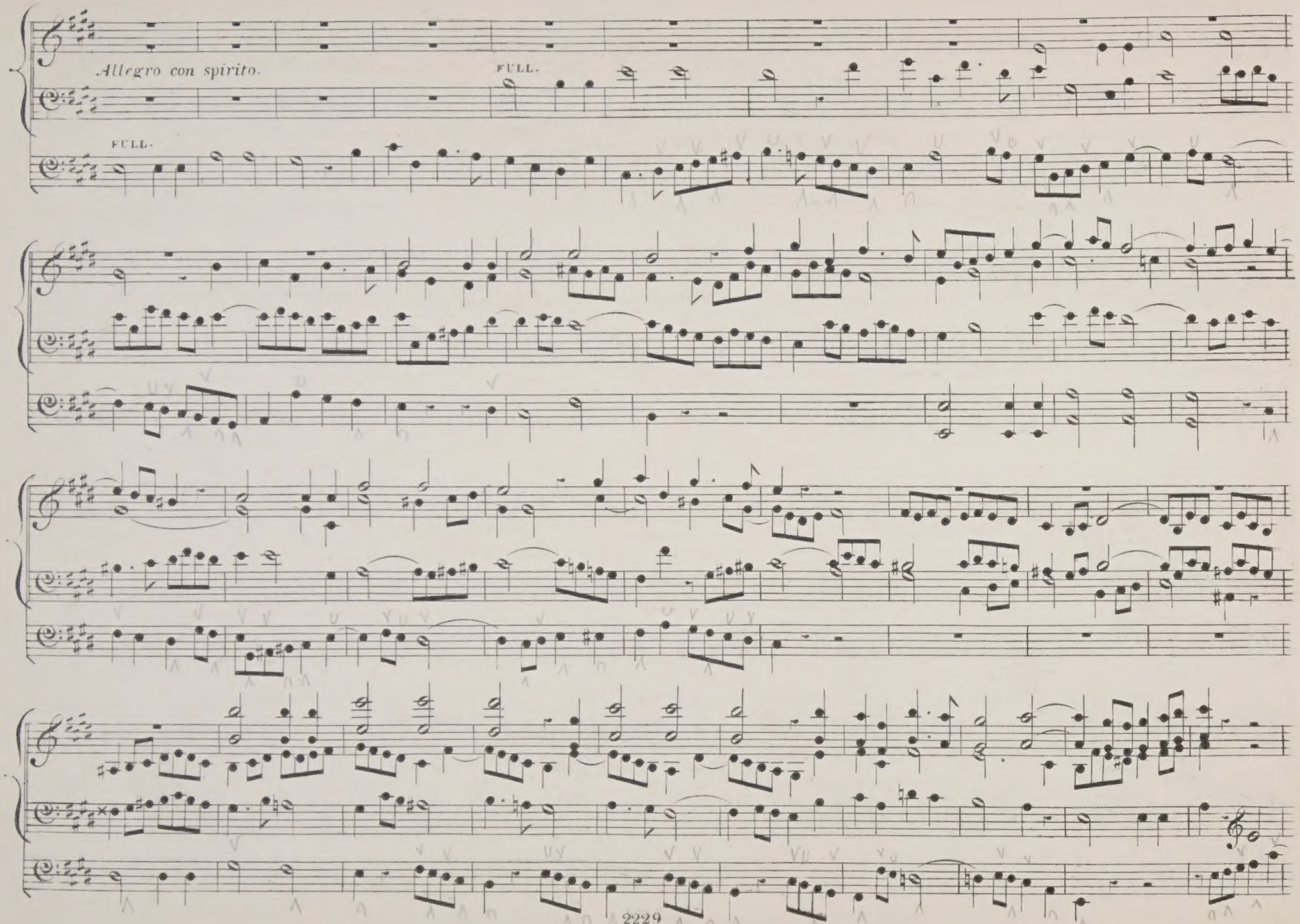

Sw.
Ch:
Gt:
Gt.

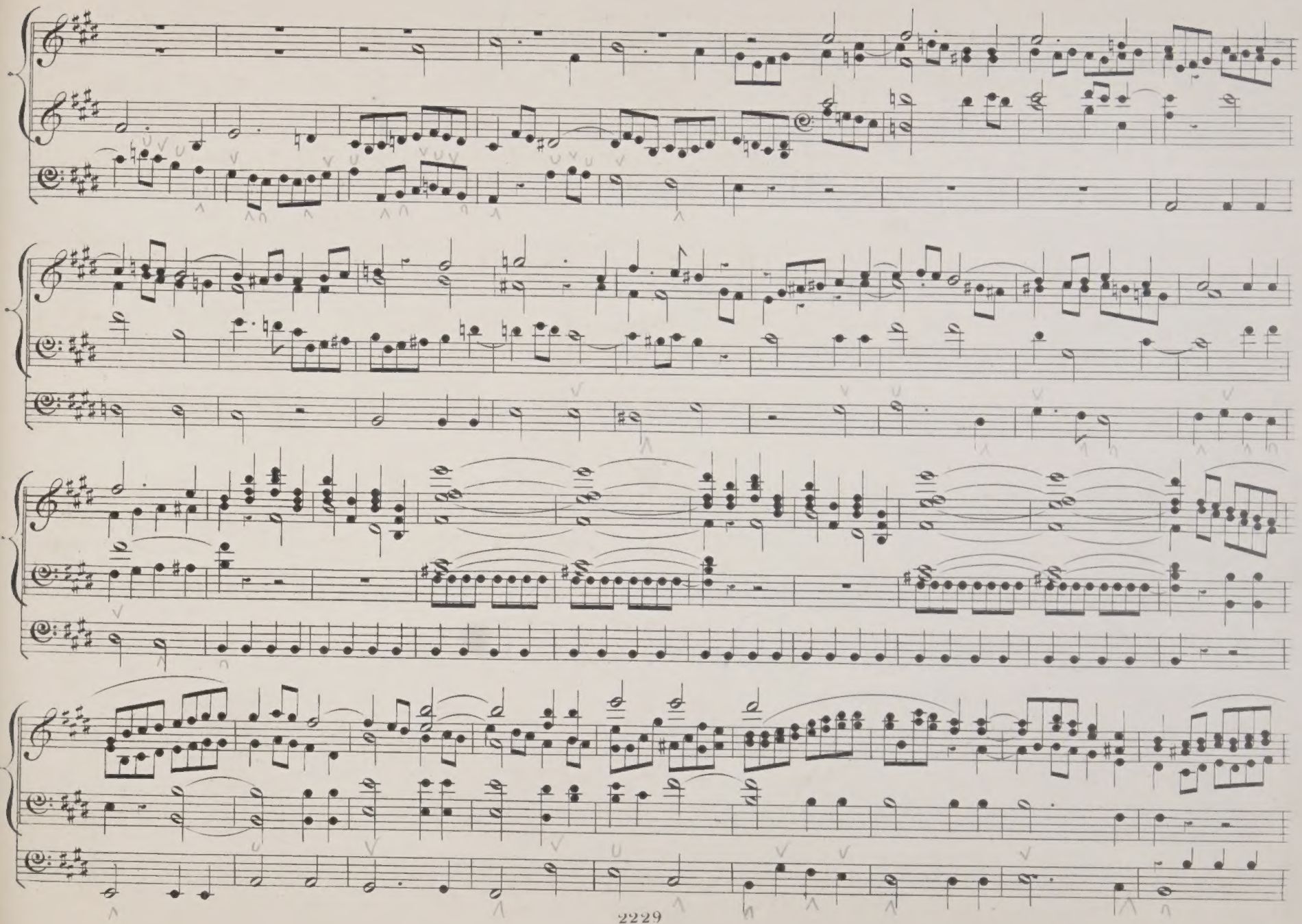

Ch.
Sw.
Gt.
Sw.
Gt.

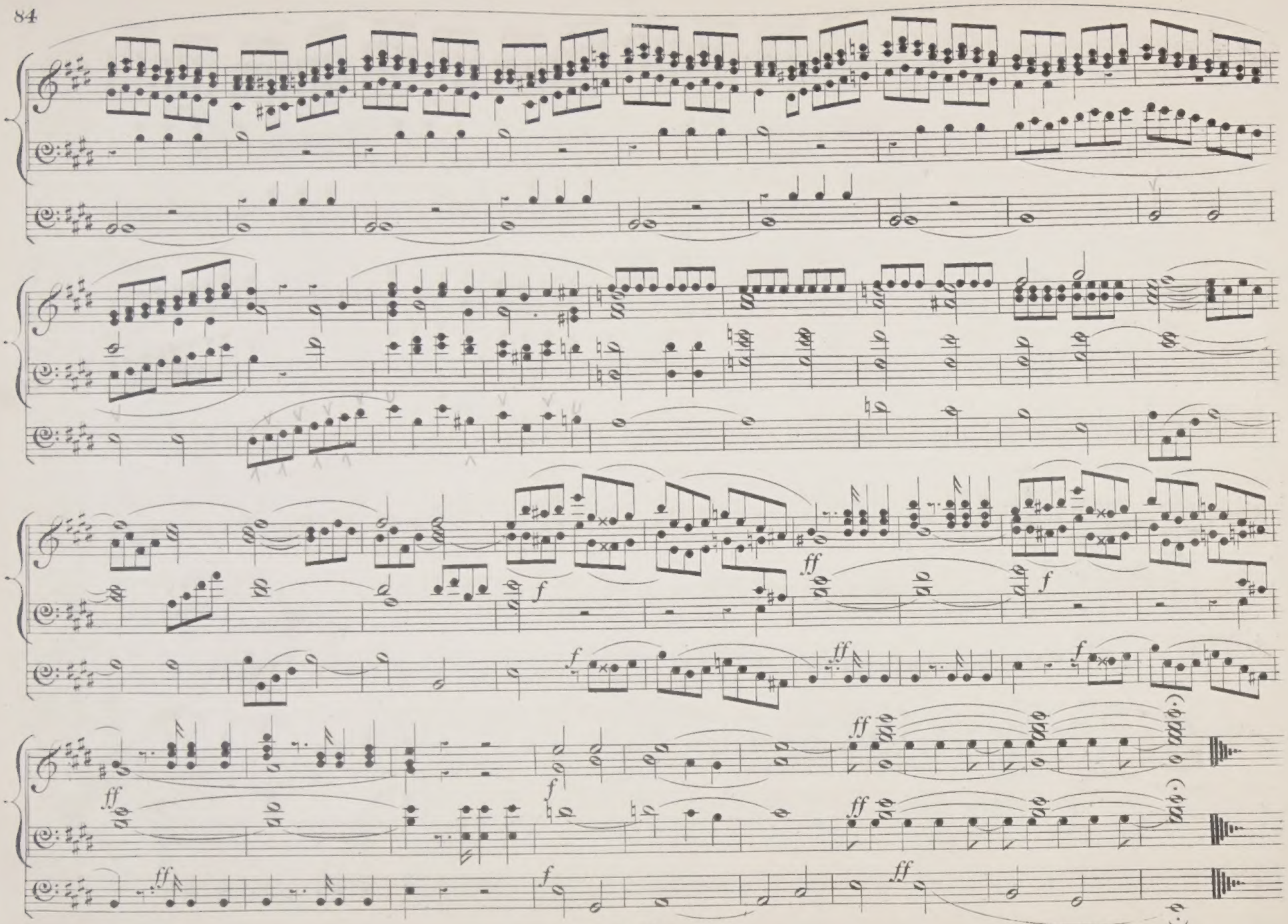
Choral Fugue.

C. G. REISSIGER.




Allegro con spirito.
FULL.
FULL.




ff
f
ff
f
f
ff
f
ff
ff
f
ff
ff
f
ff

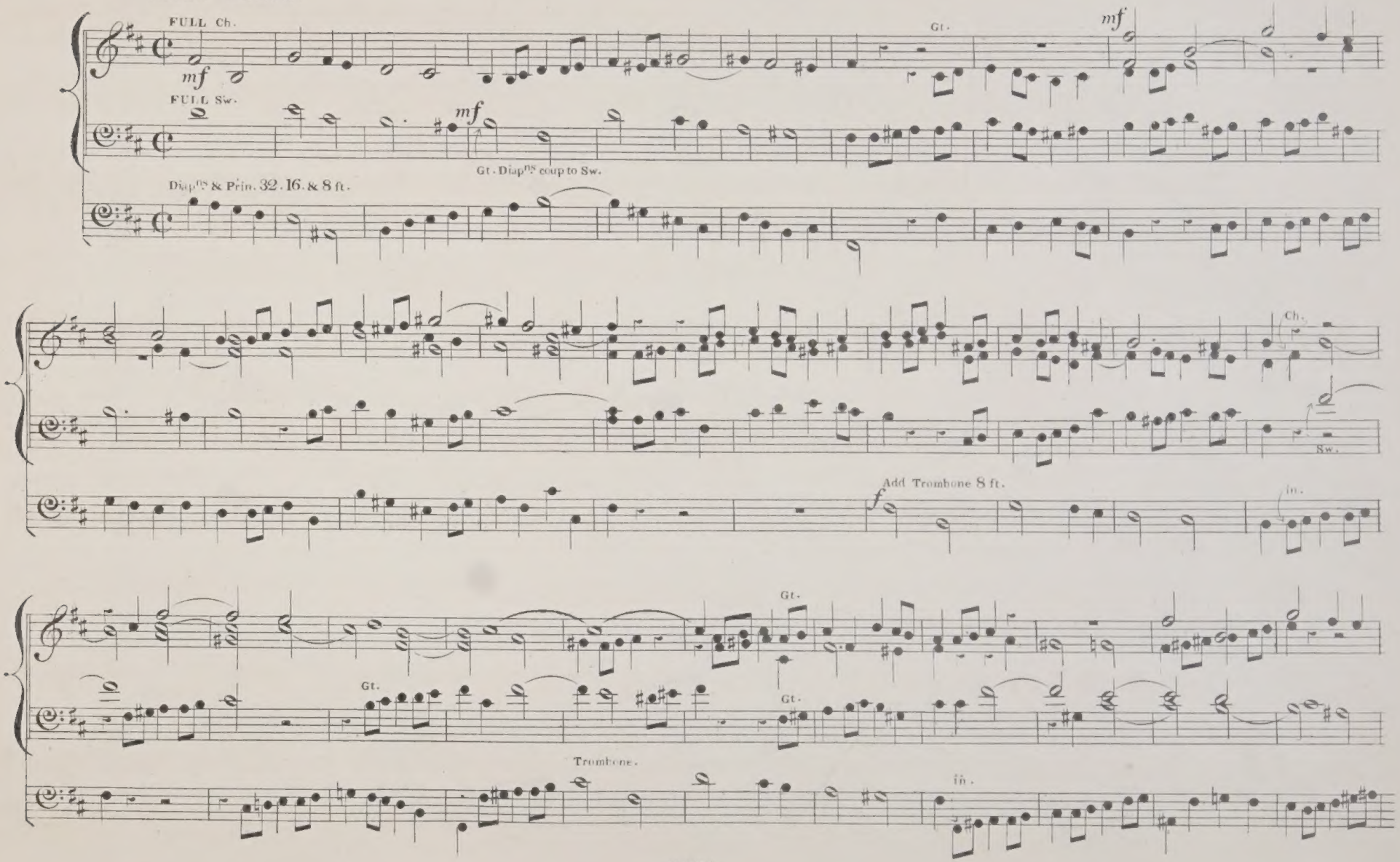
CHORUS.

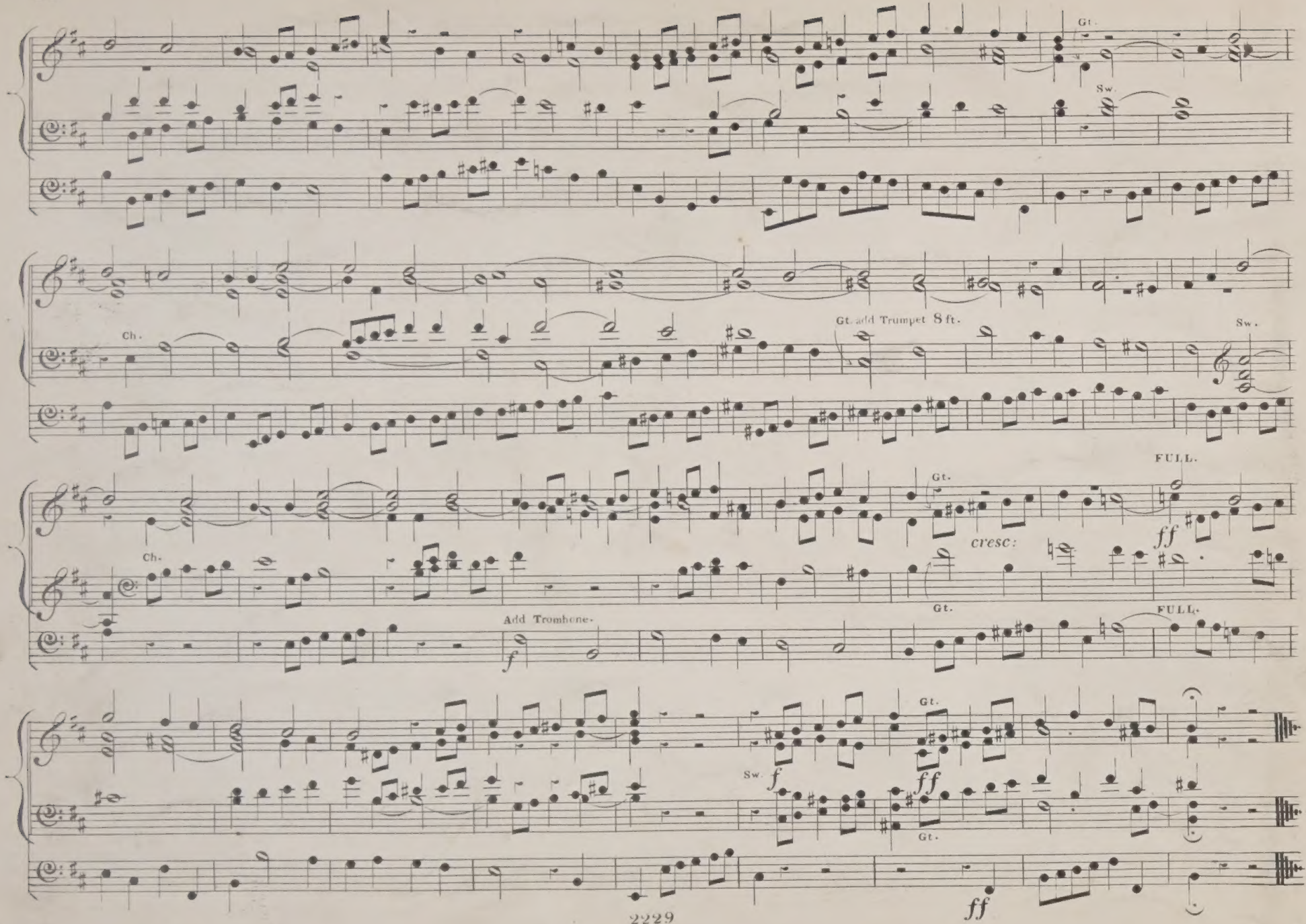
FROM A MOTET.

"Nimm was dein ist und gehe hin."

J. S. BACH.

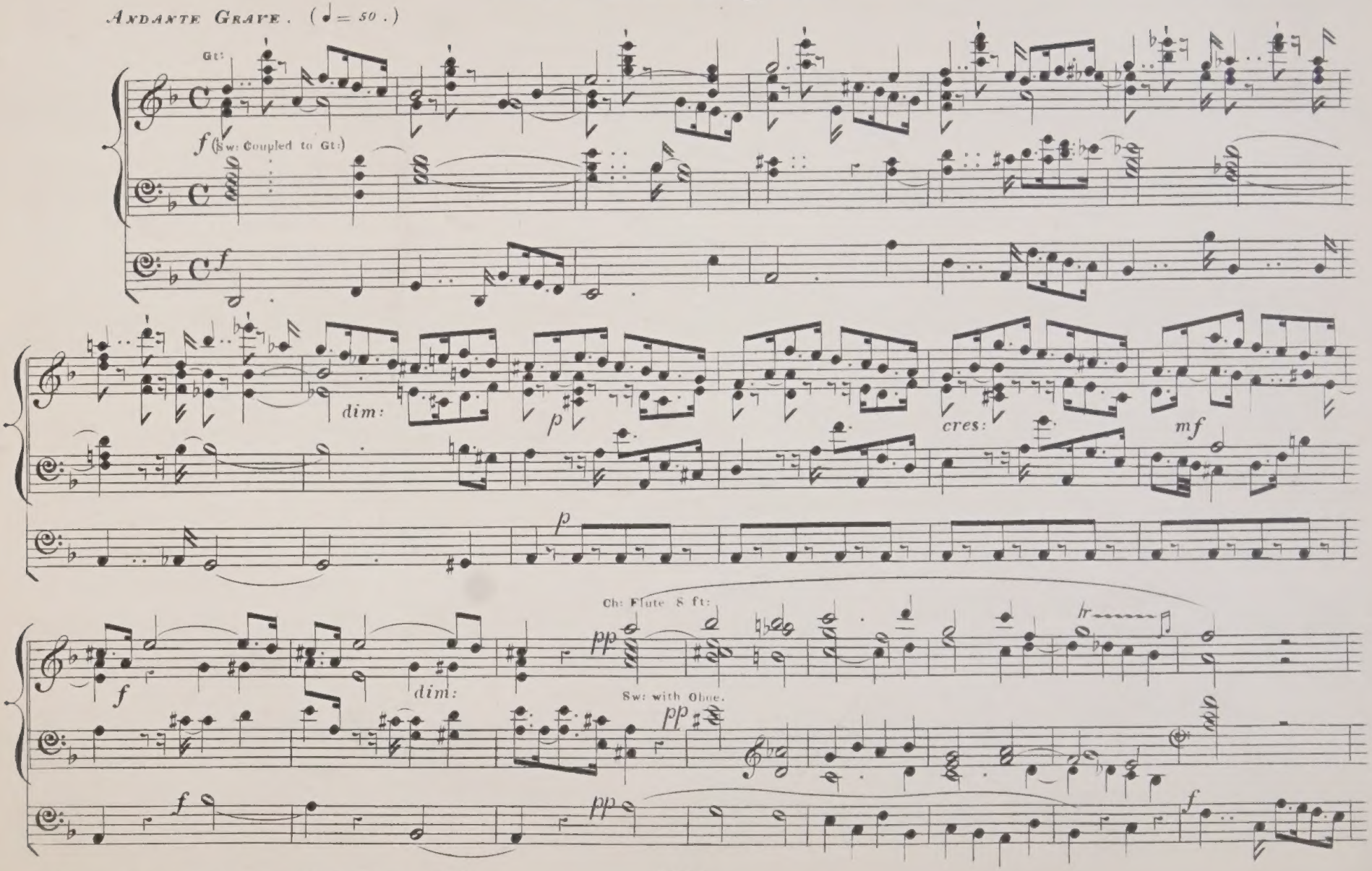
ALLA BREVE.

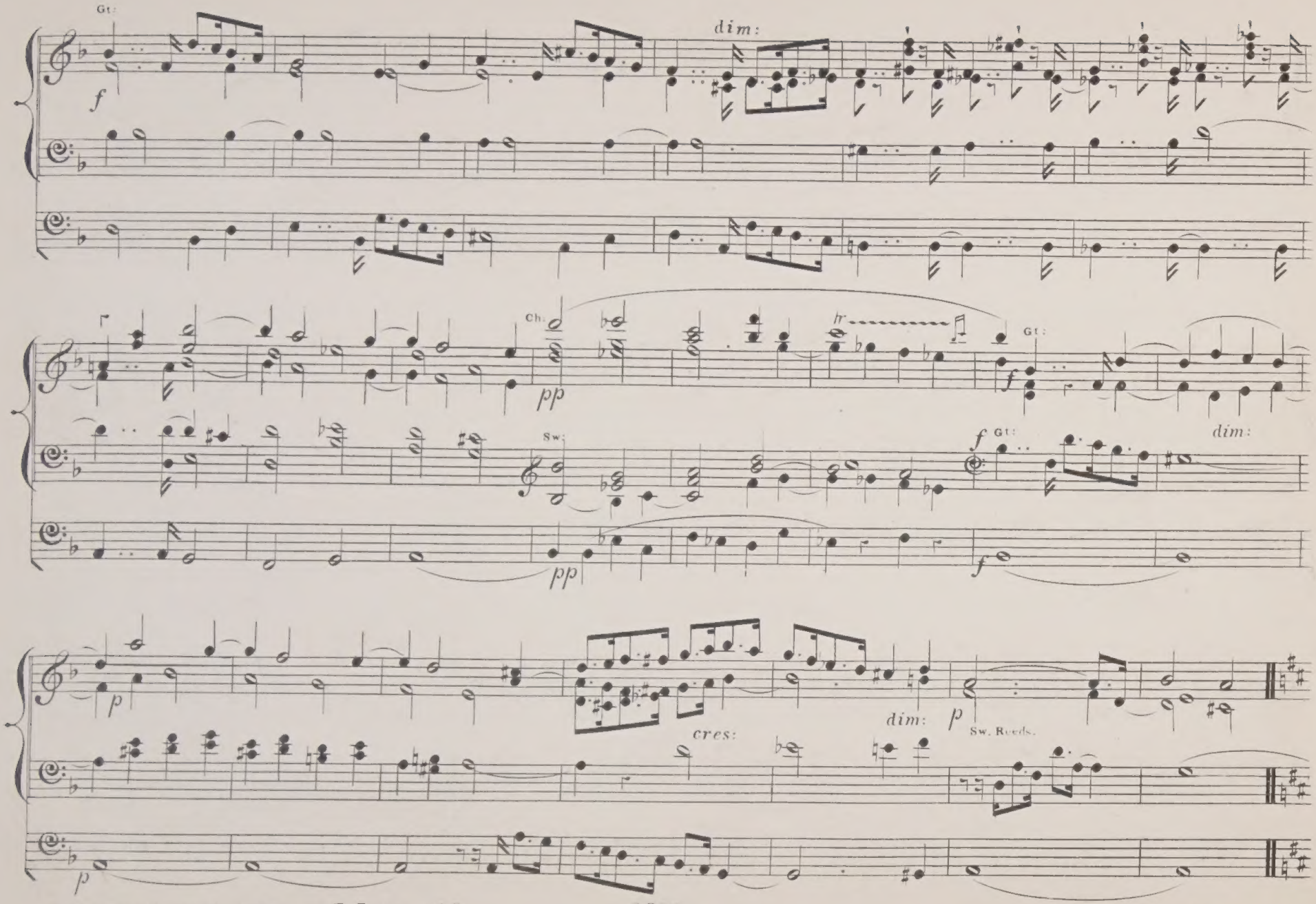


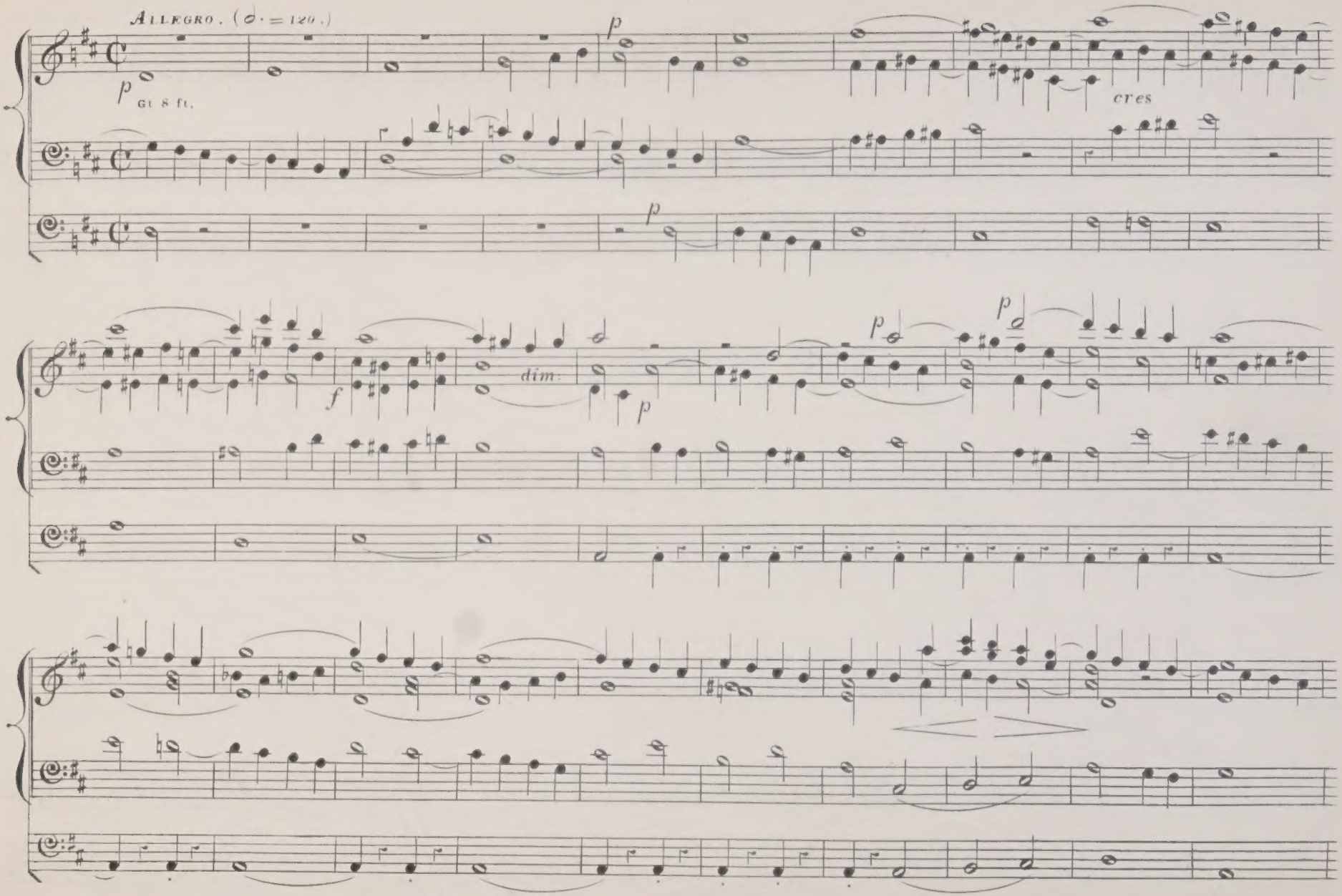

Gt.
Sw.
Ch.
Gt. add Trumpet 8 ft.
Sw.
FULL.
Gt.
cresc:
ff
Ch.
Gt.
FULL.
Add Trombone.
f
Gt.
Sw.
f
ff
Gt.
ff

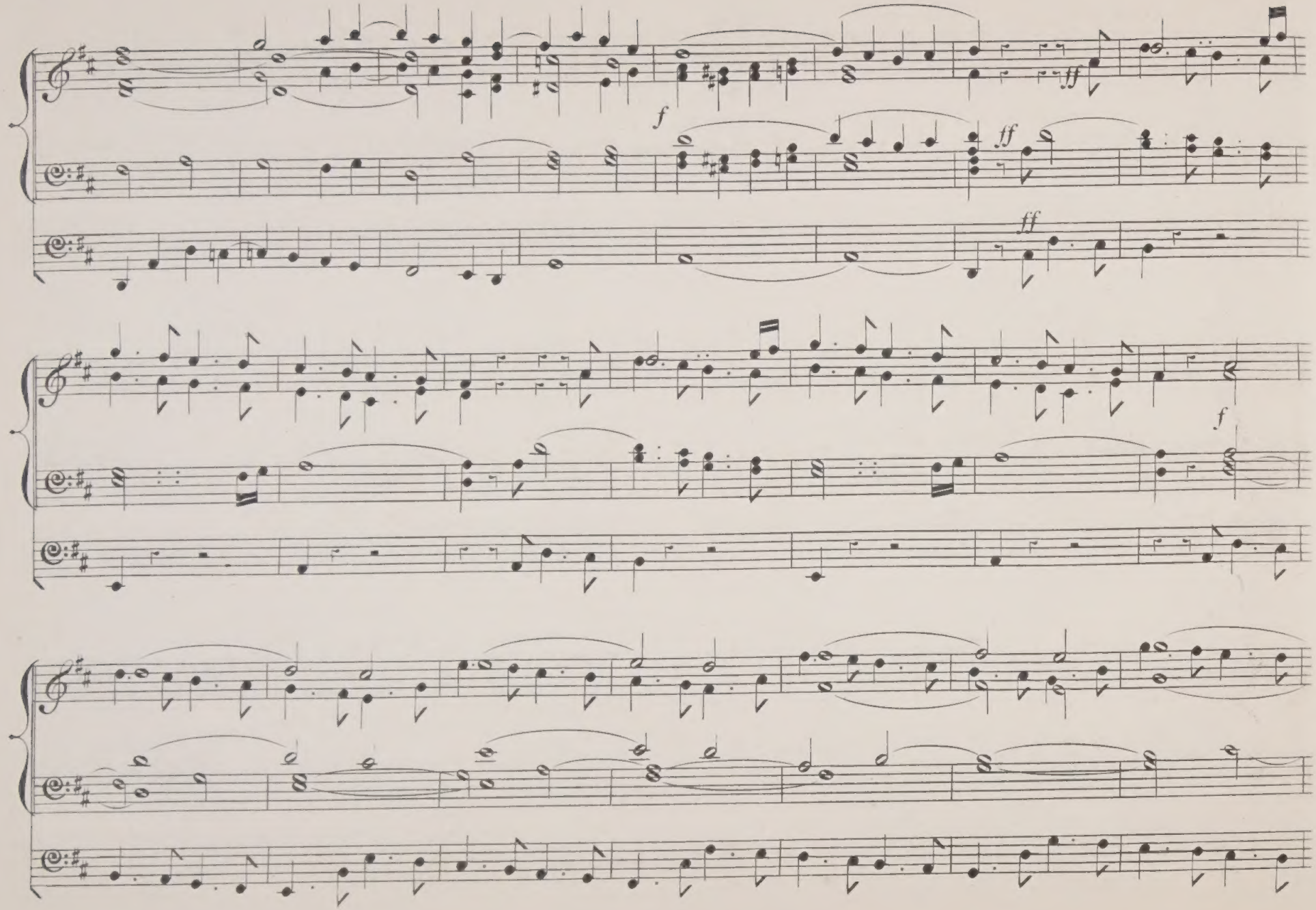
Overture to the Oratorio, "The Last Judgment."

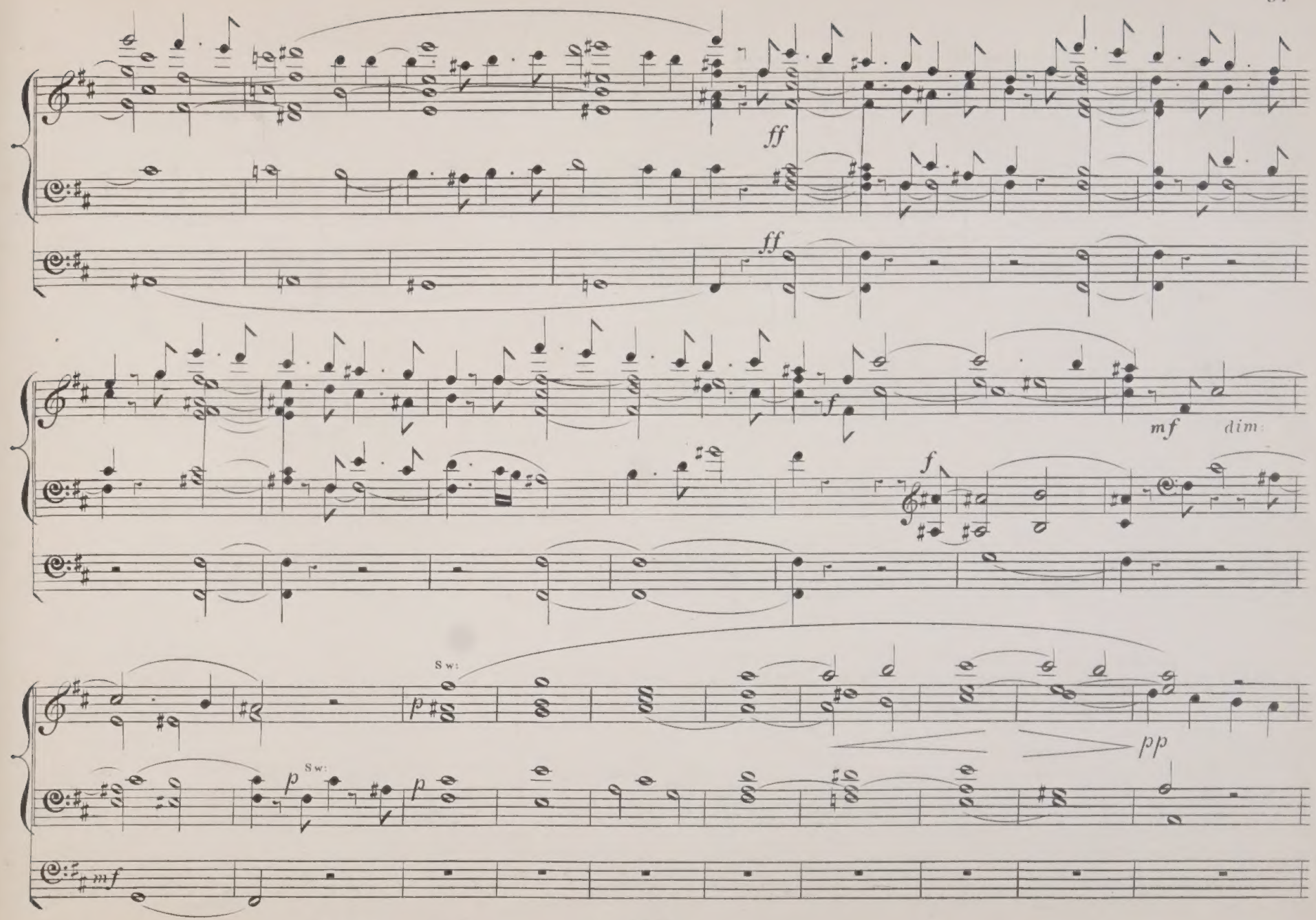
SPOHR.

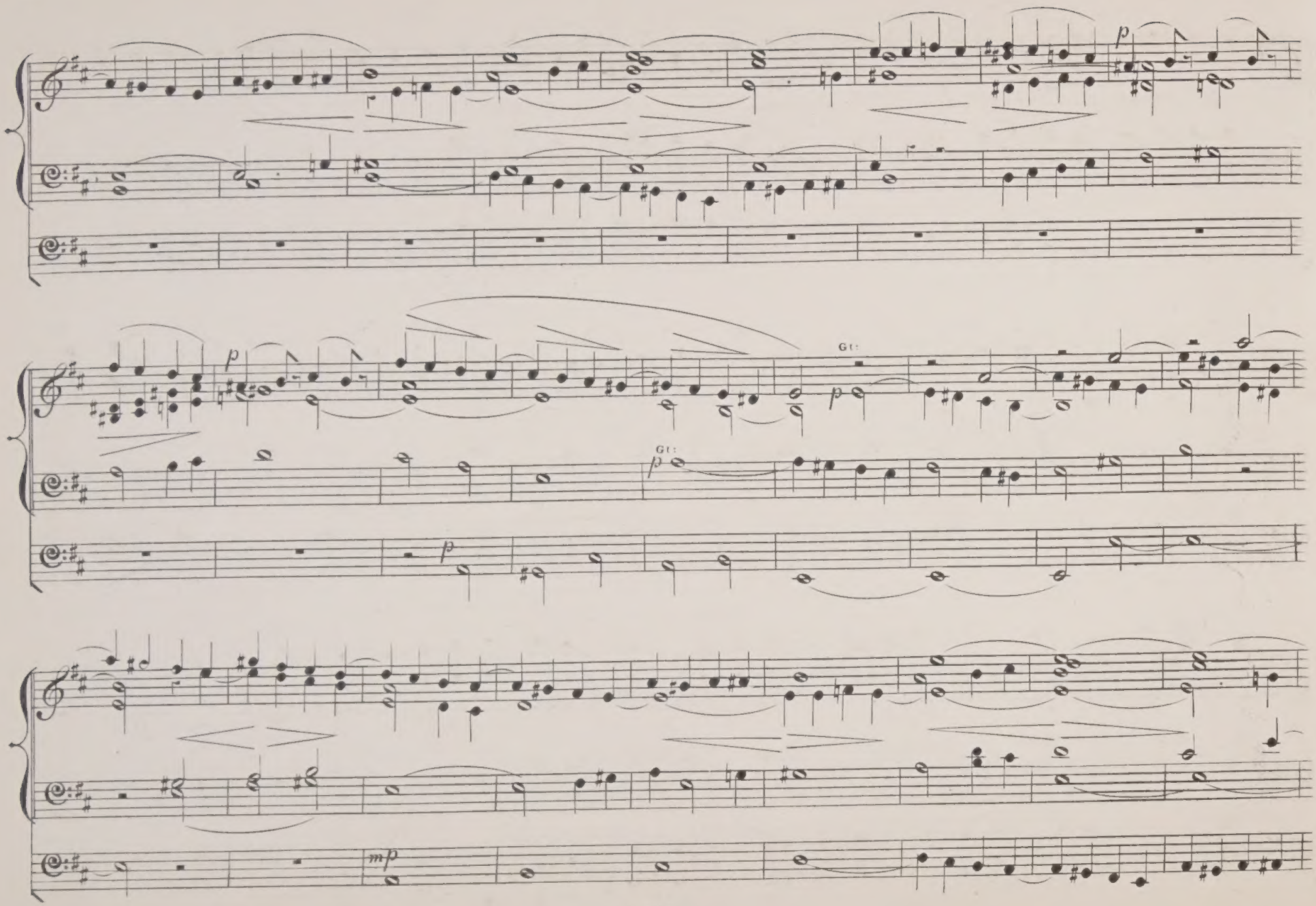


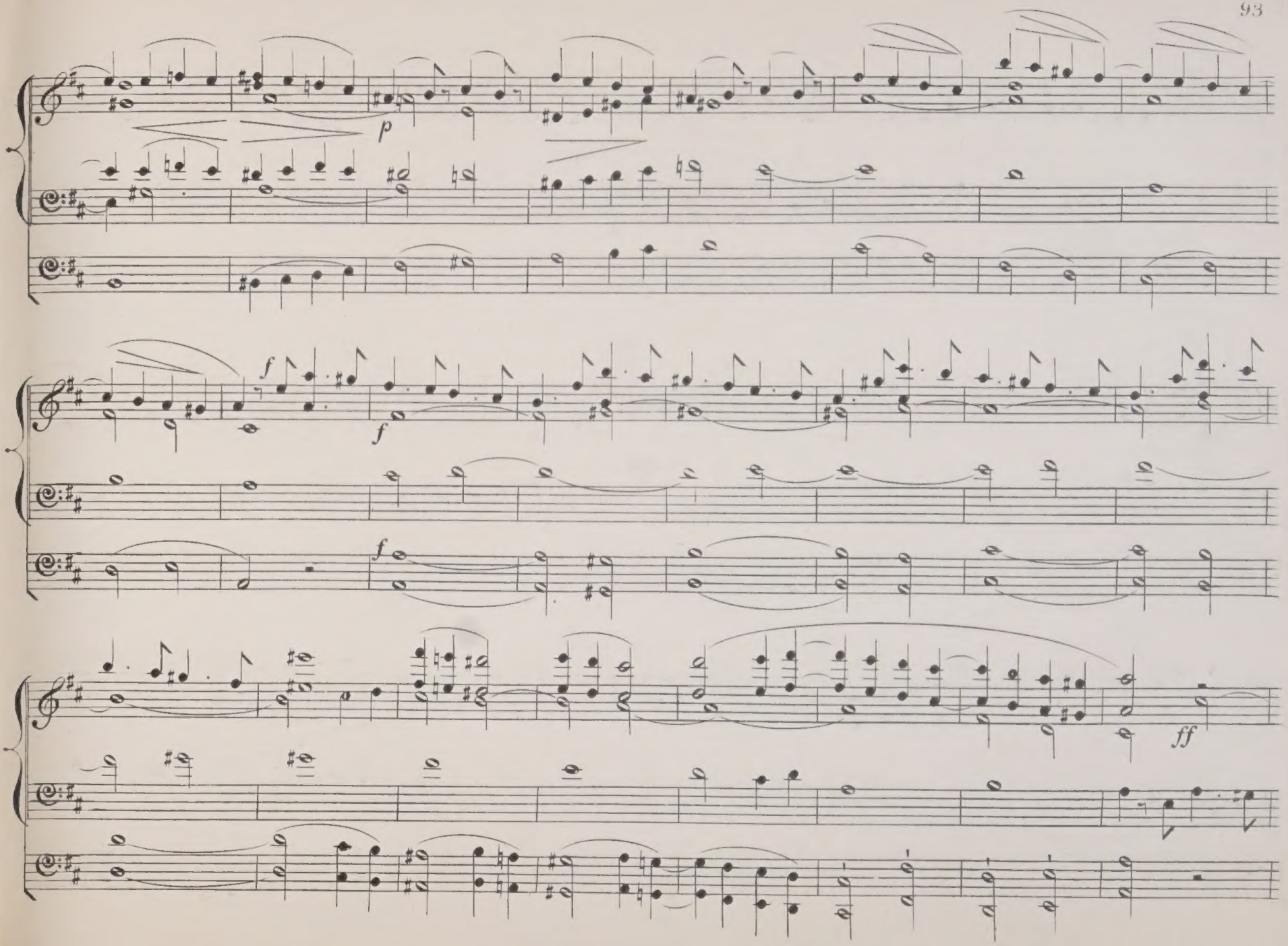

Gt:
f
dim:
Ch:
pp
tr
Gt:
f
Sw:
pp
f
Gt:
dim:
f
p
cres:
dim:
p
Sw. Reeds.
p

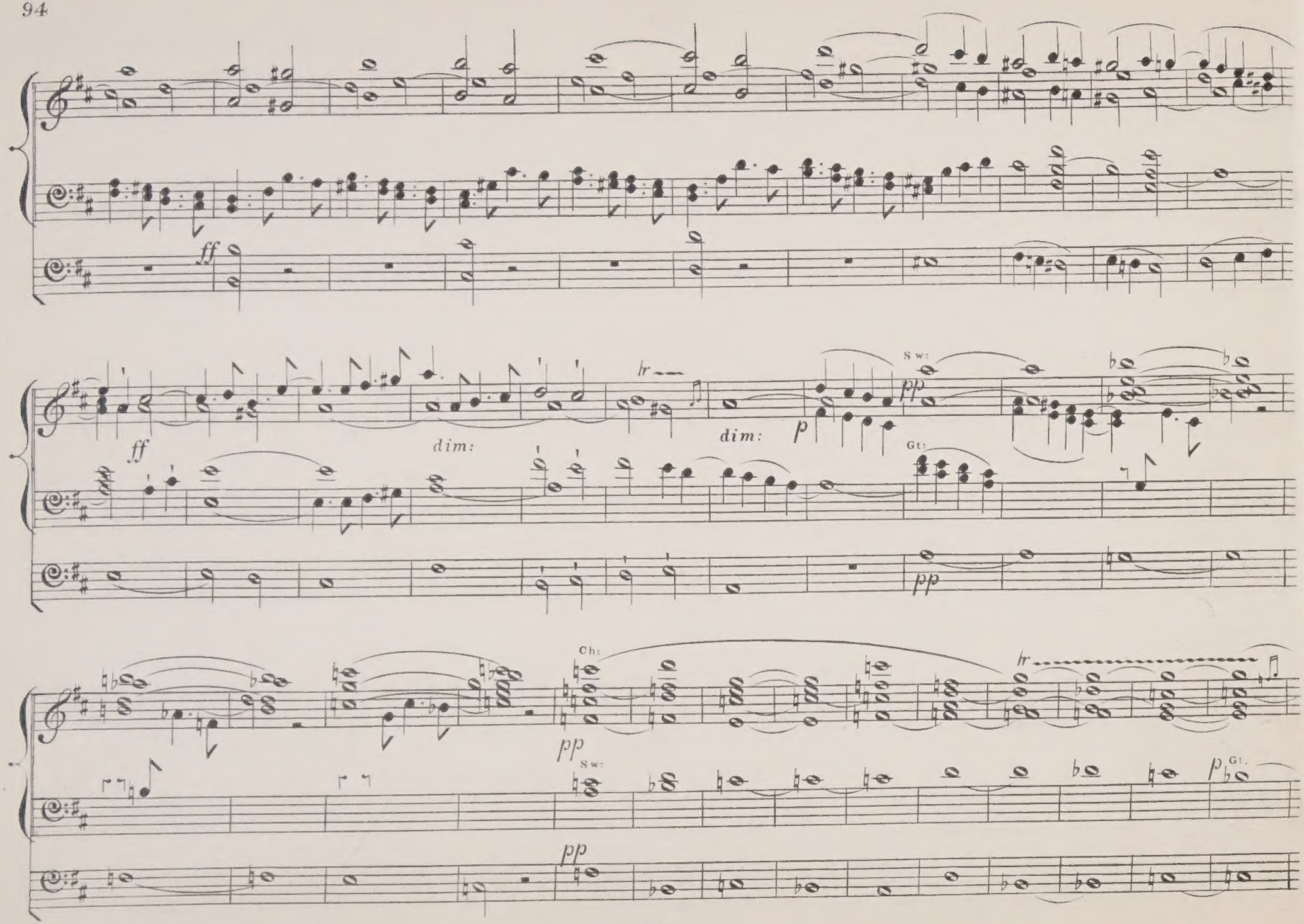

Allegro. (♩. = 120.)
p
Gt 8 ft.
cres
f
dim.

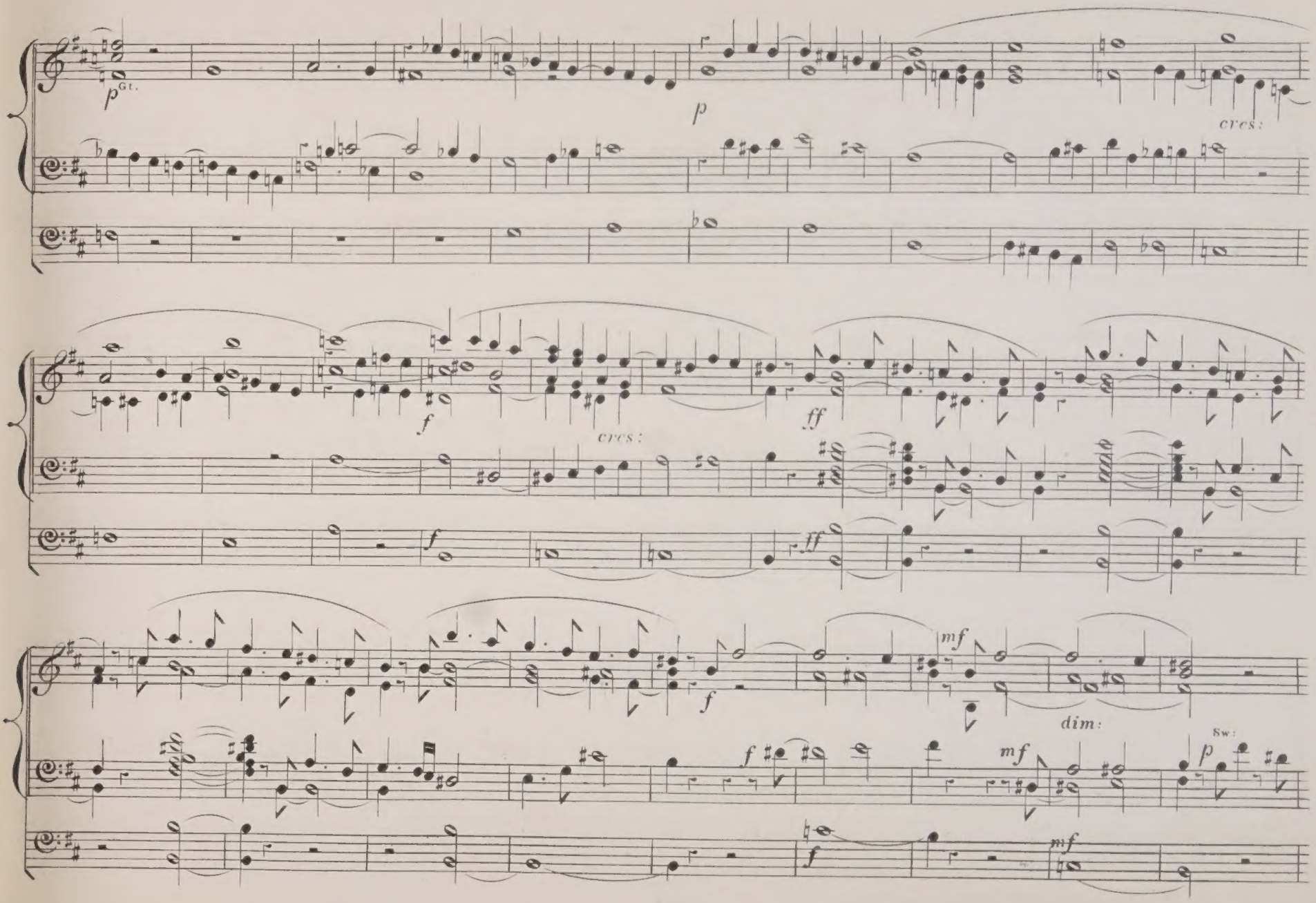

f
ff
ff
ff
f

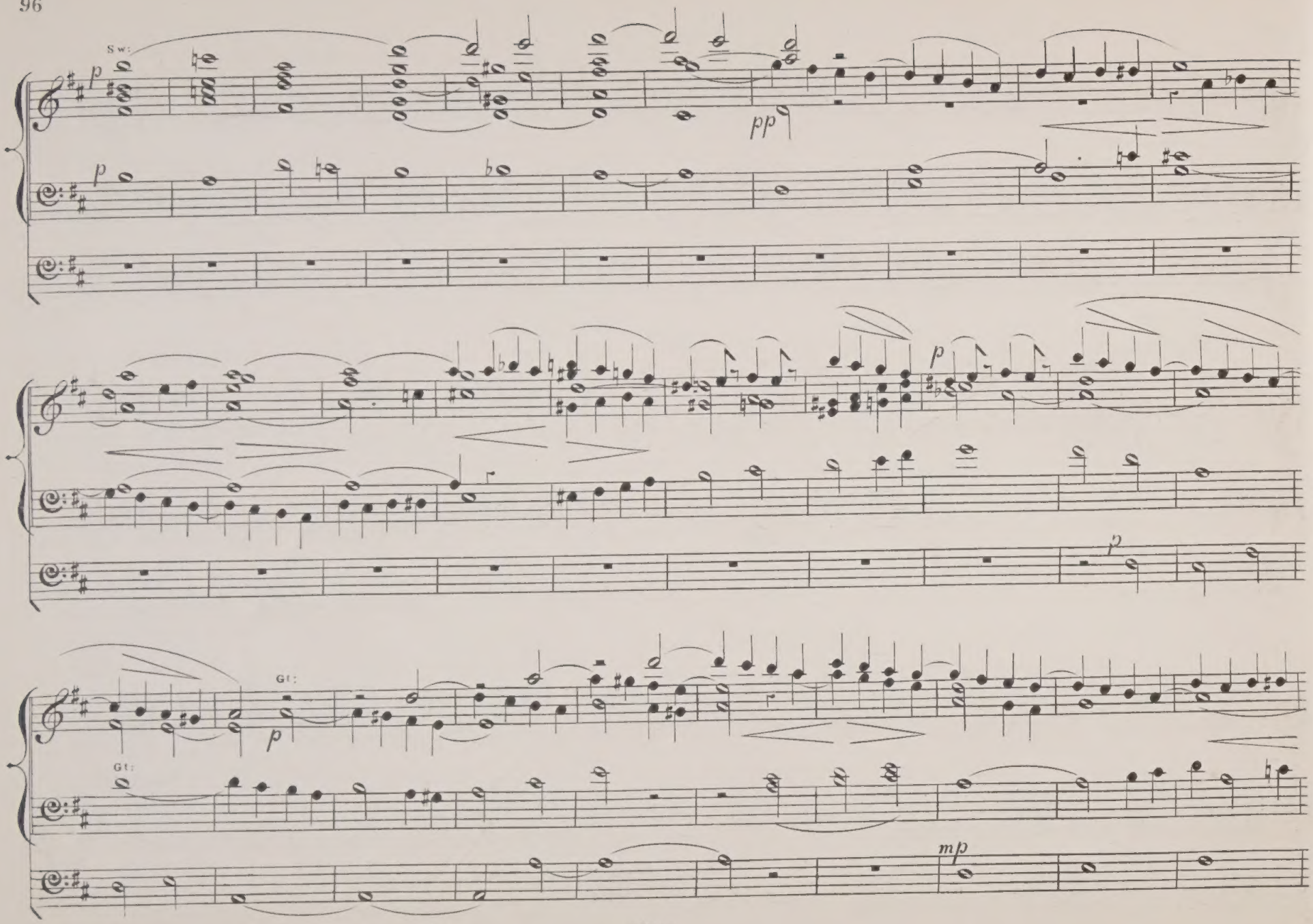

ff
ff
f
mf
dim
f
Sw:
p
pp
Sw:
p
p
mf

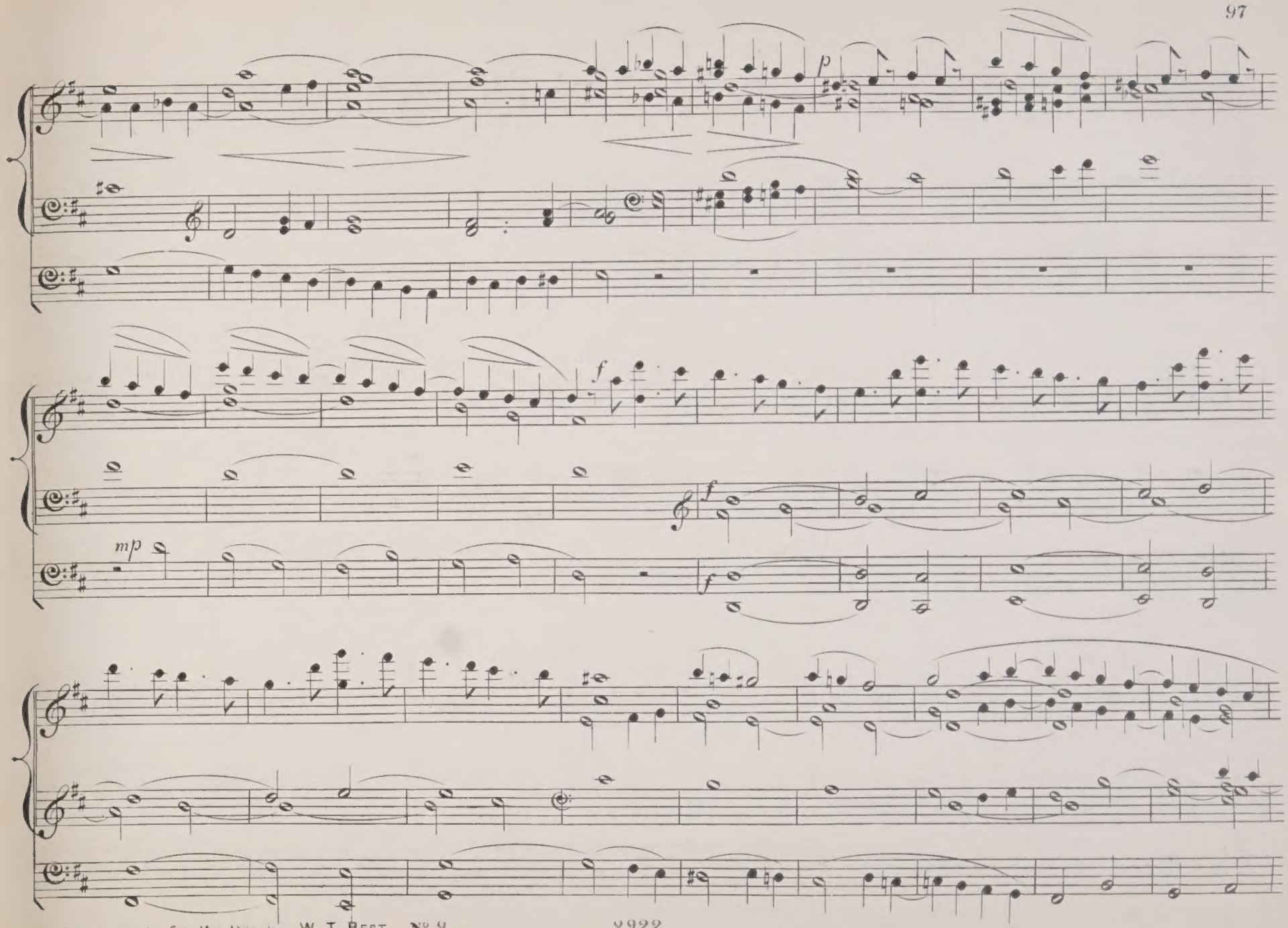

p
p
Gt:
p
Gt:
p
mp

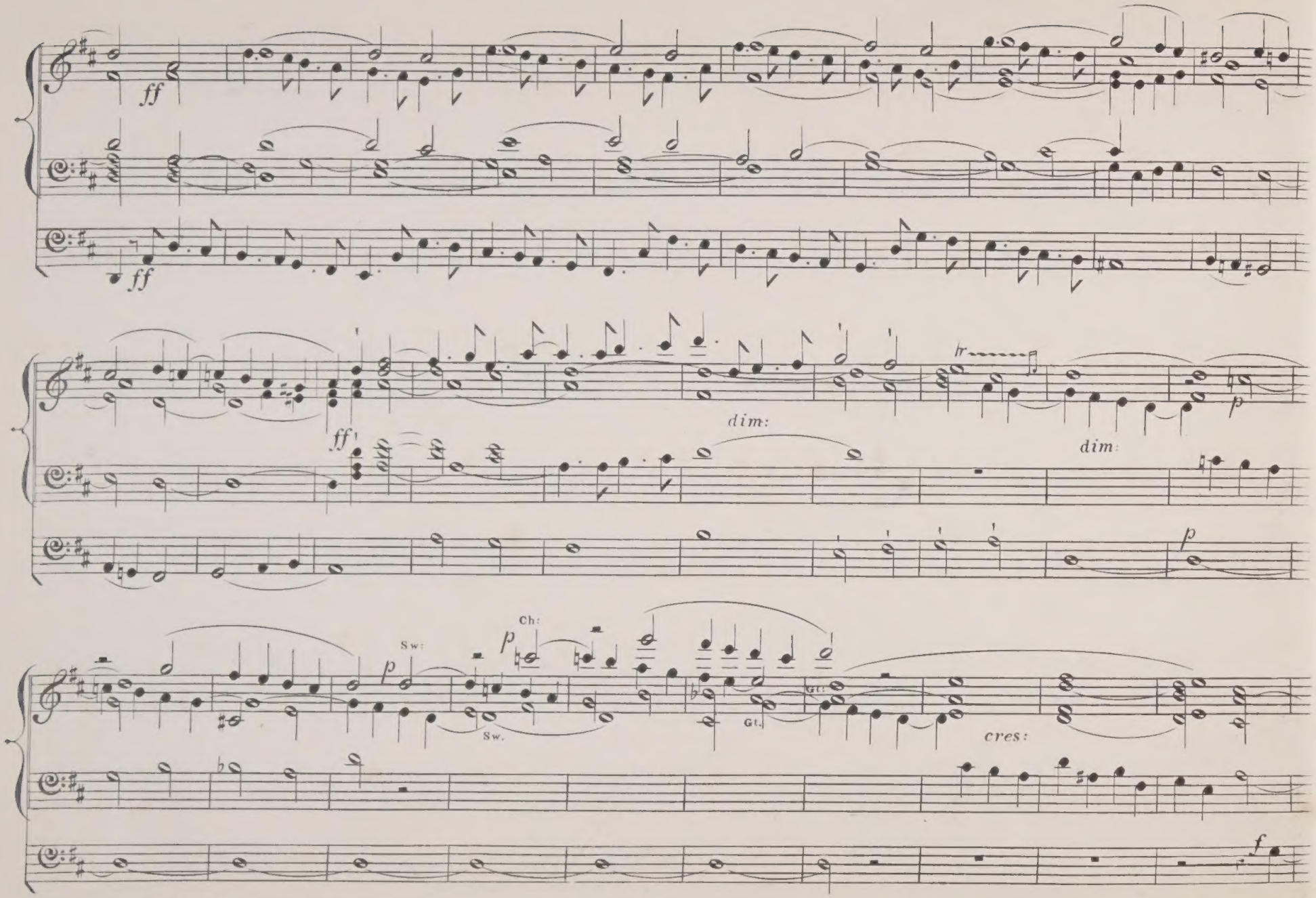

p
f
f
f
ff

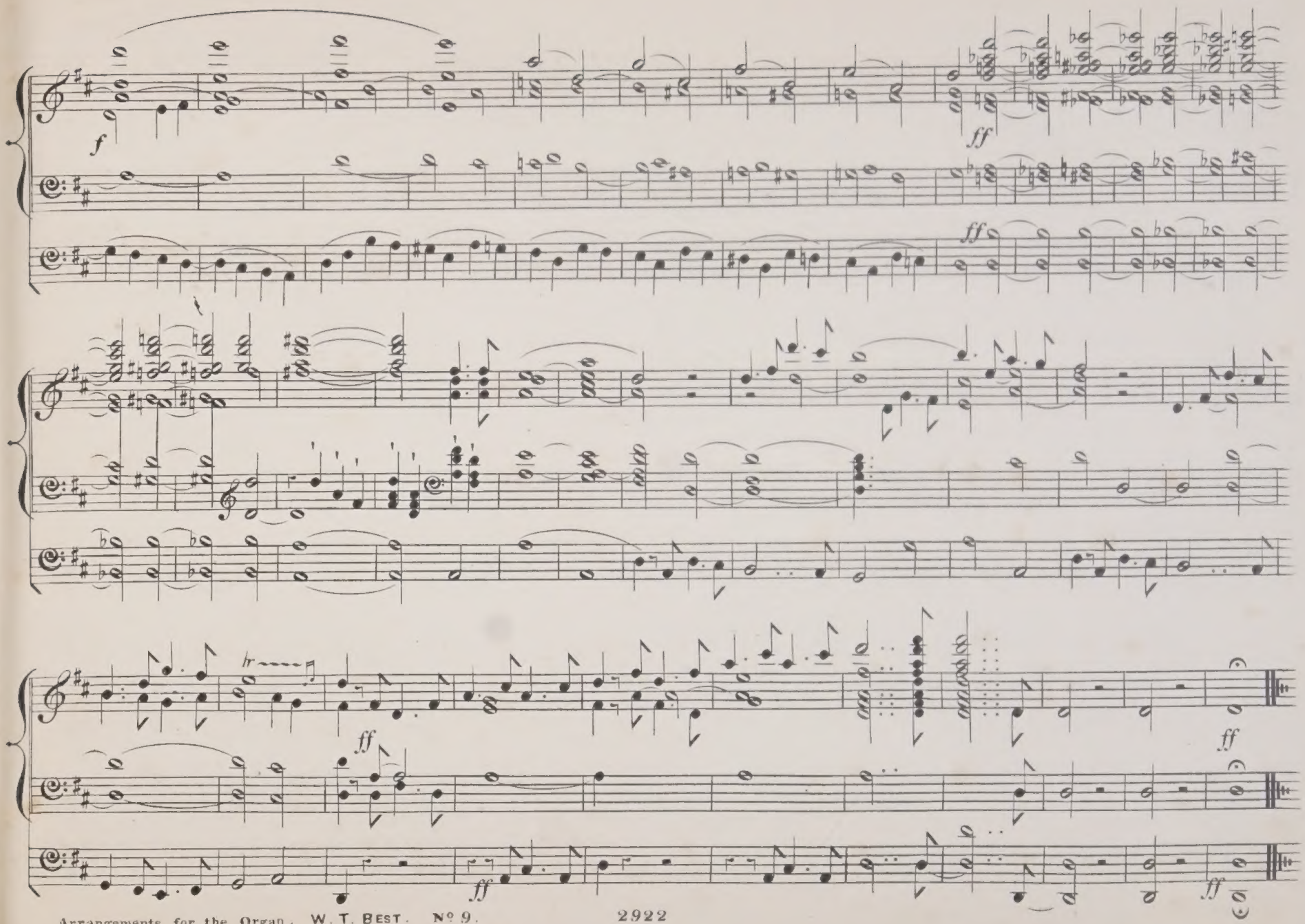

ff
ff
dim:
dim:
p
Sw:
pp
Gt:
pp
Ch:
pp
Sw:
pp
Gt.
p


p Gt.
p
cres:
f
ff
cres:
f
ff
f
mf
dim:
sw:
p
f
mf
f
mf

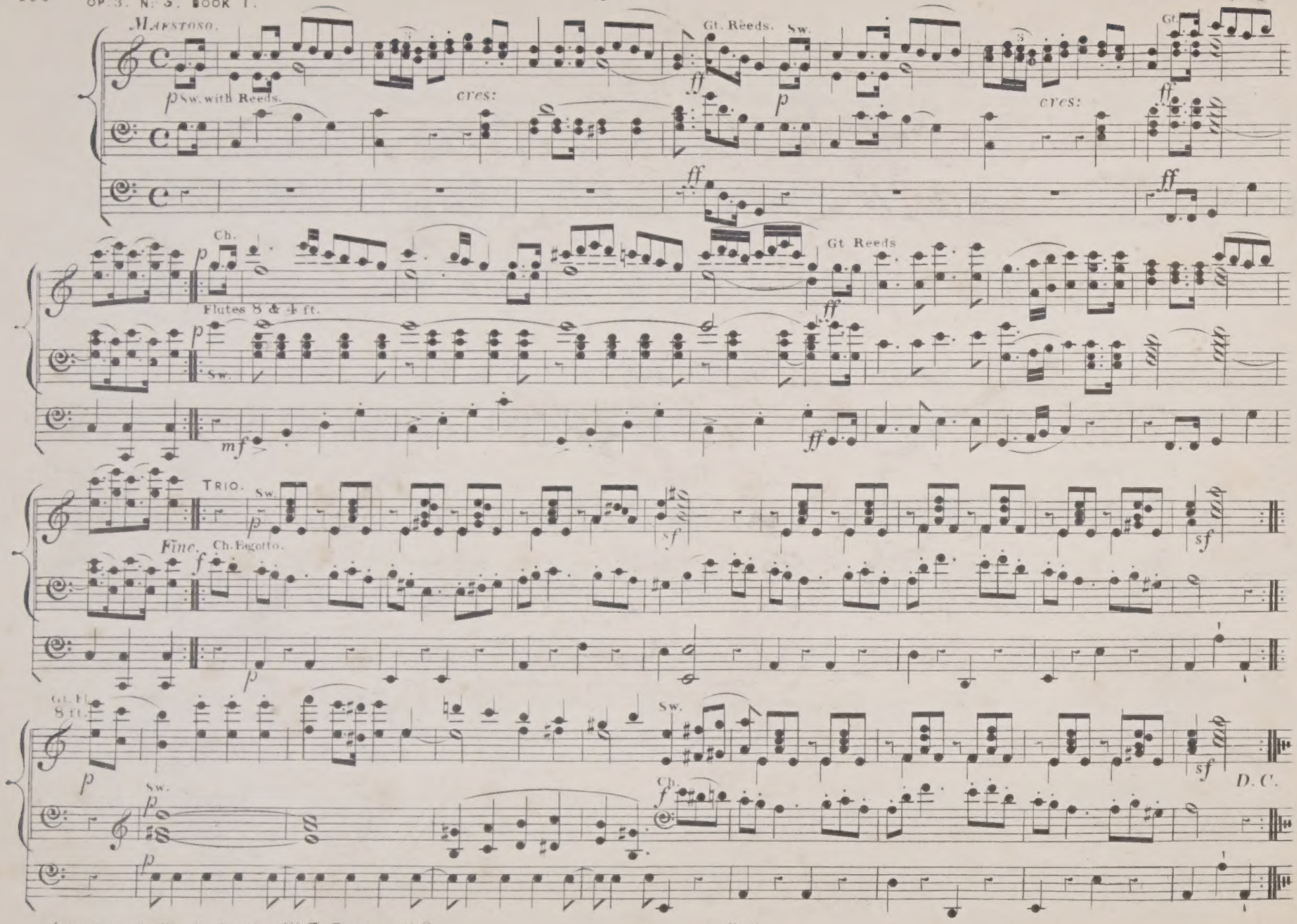

Sw:
p
pp
p
p
Gt:
p
Gt:
mp


p
f
f
mp
f


ff
ff
ff
dim:
tr
dim:
p
p
Ch:
p
Sw:
p
Sw.
Gt.
Gt.
cres:
f


f
ff
ff
ff
ff
ff
ff

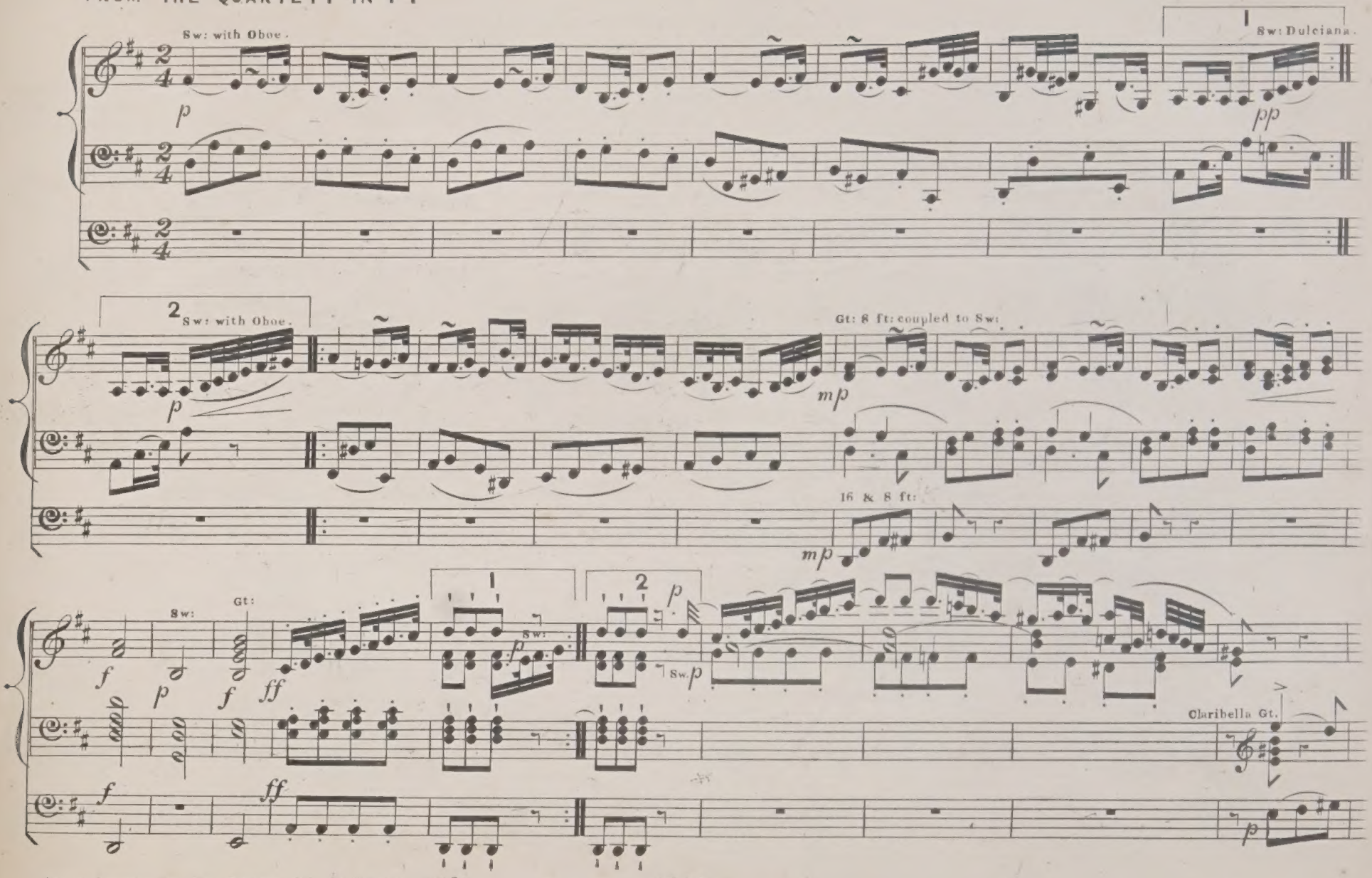
March.

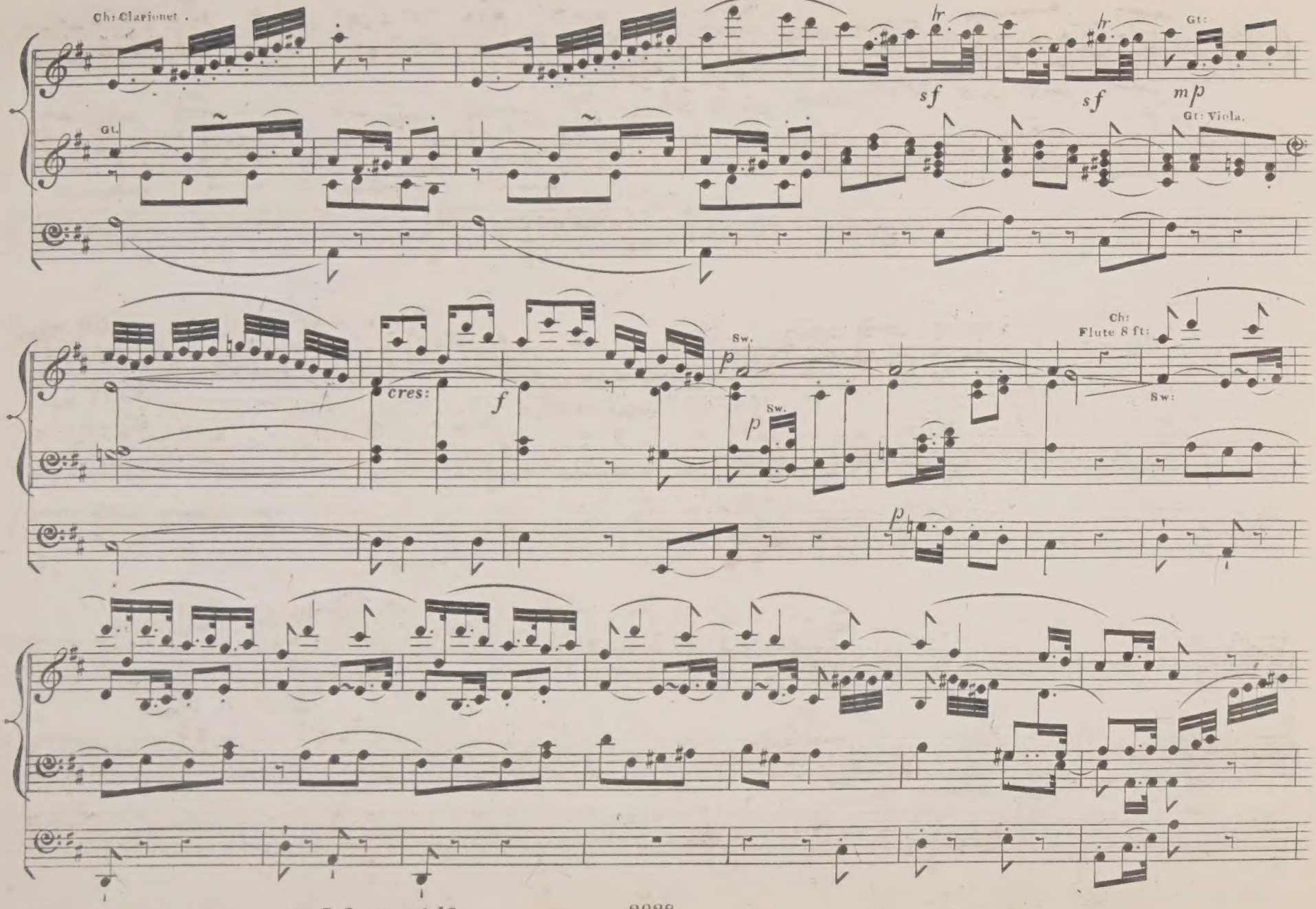

Maestoso.
p Sw. with Reeds.
cres:
Gt. Reeds. Sw.
ff
p
cres:
Gt.
ff
ff
Ch.
p
Flutes 8 & 4 ft.
p
Sw.
mf
Gt Reeds
ff
ff
TRIO.
Sw
p
sf
sf
Fine.
Ch. Fagotto.
f
p
Gt. Fl. 8 ft.
p
Sw.
p
Sw.
sf
Ch.
f
D. C.

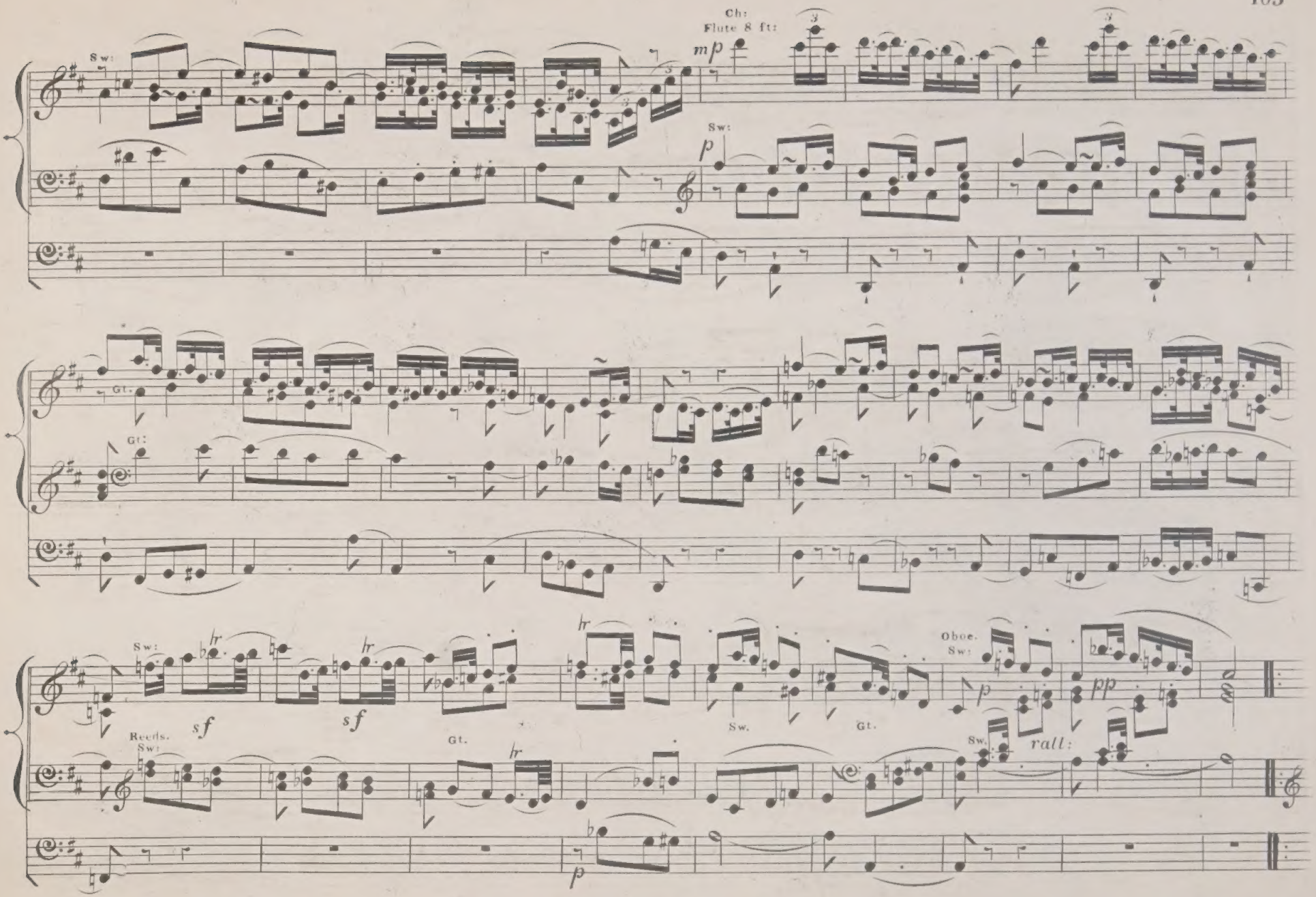
Andante.

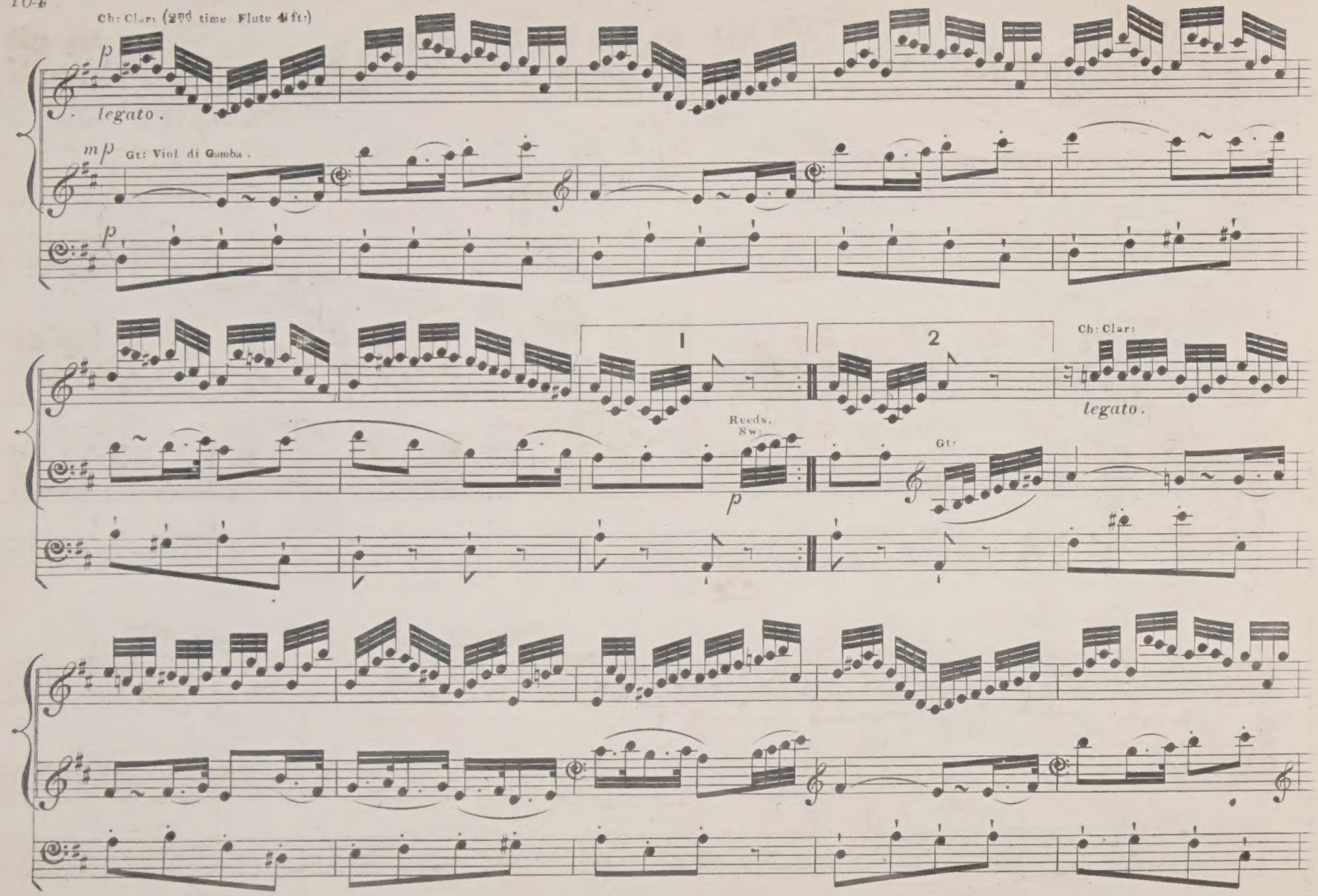
HAYDN.

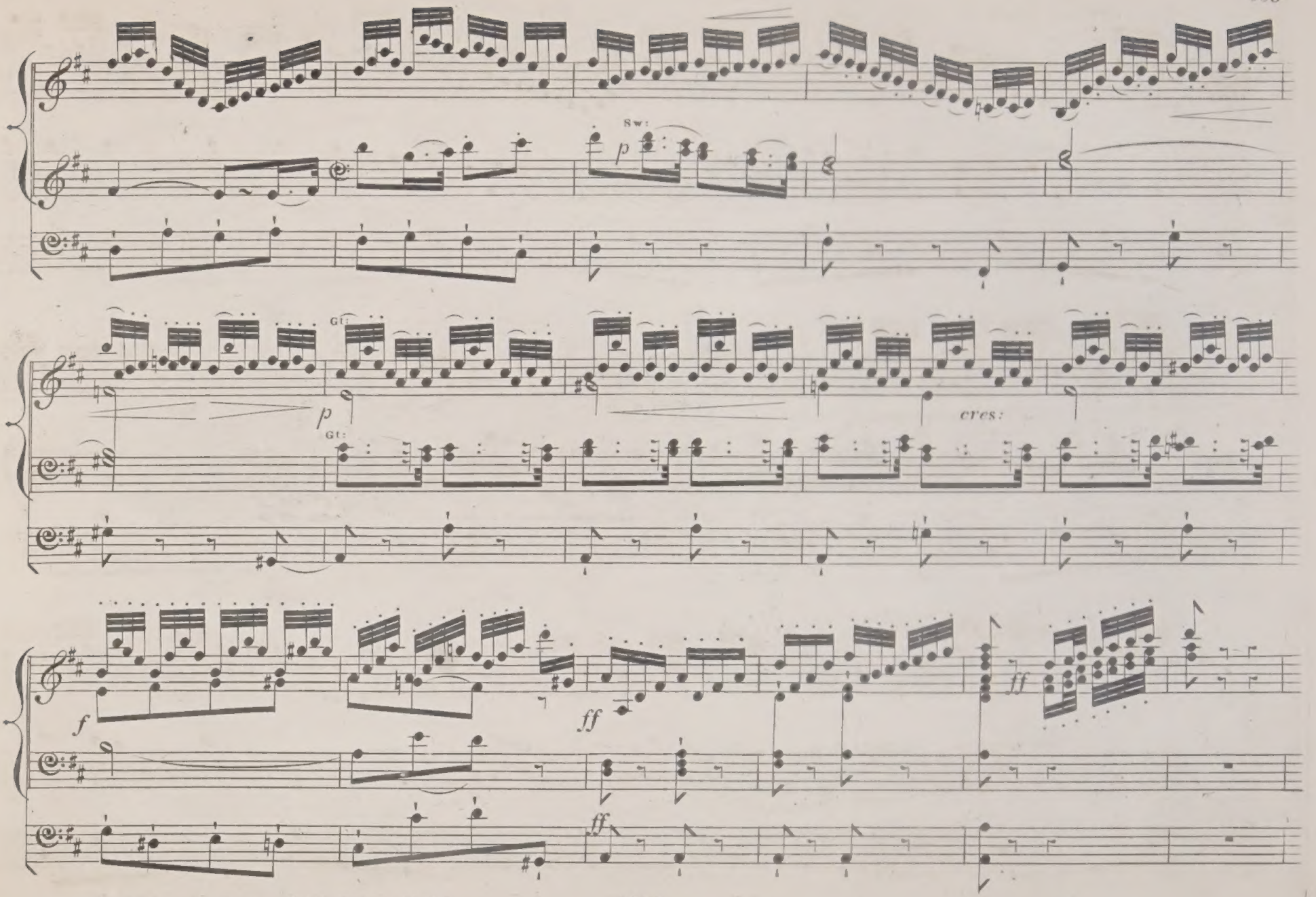
FROM THE QUARTETT IN F.

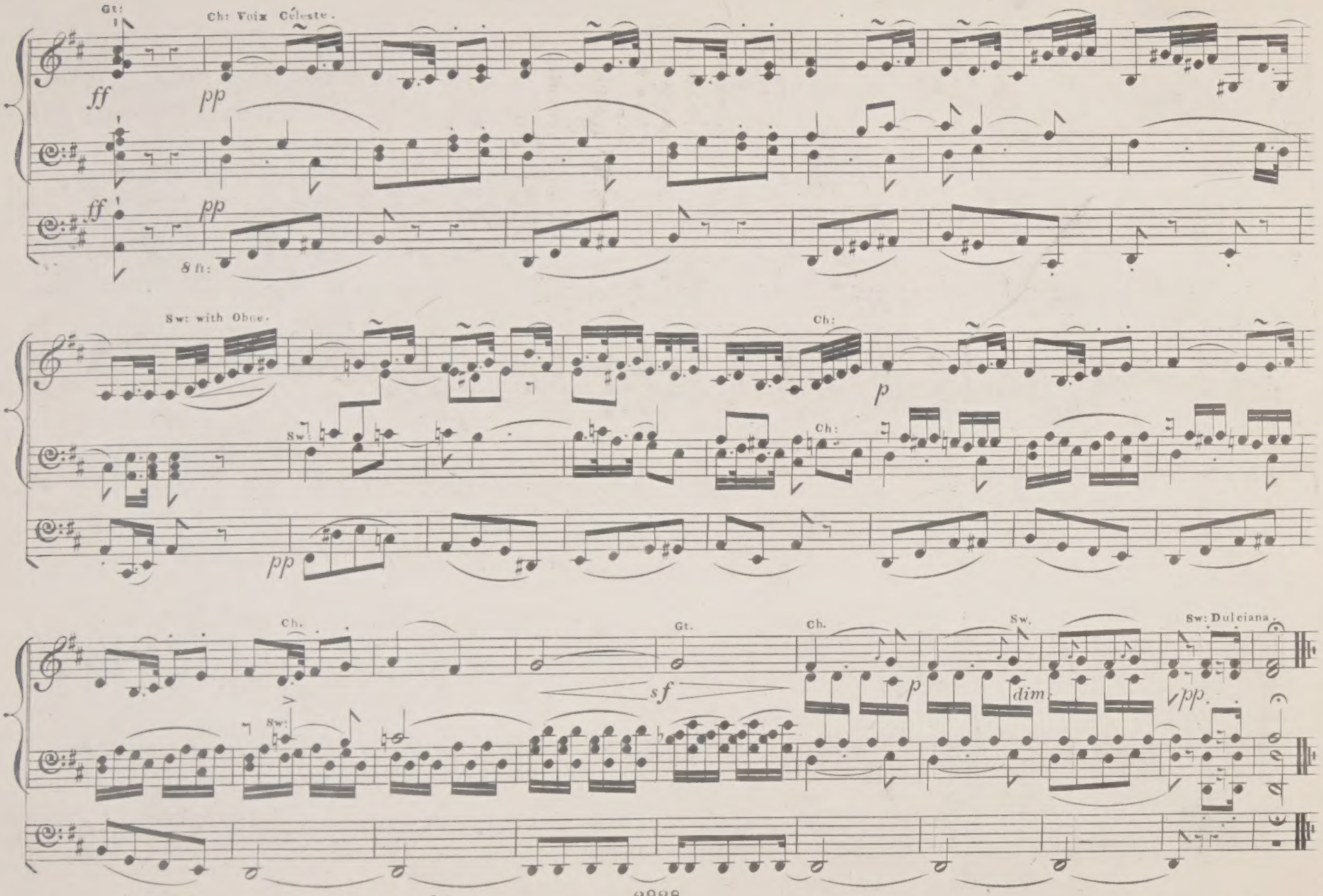



Ch: Clarionet.
Gt.
hr
sf
hr
sf
Gt:
mp
Gt: Viola.
cres:
f
Sw.
p
Sw.
p
Ch:
Flute 8 ft:
Sw:
p

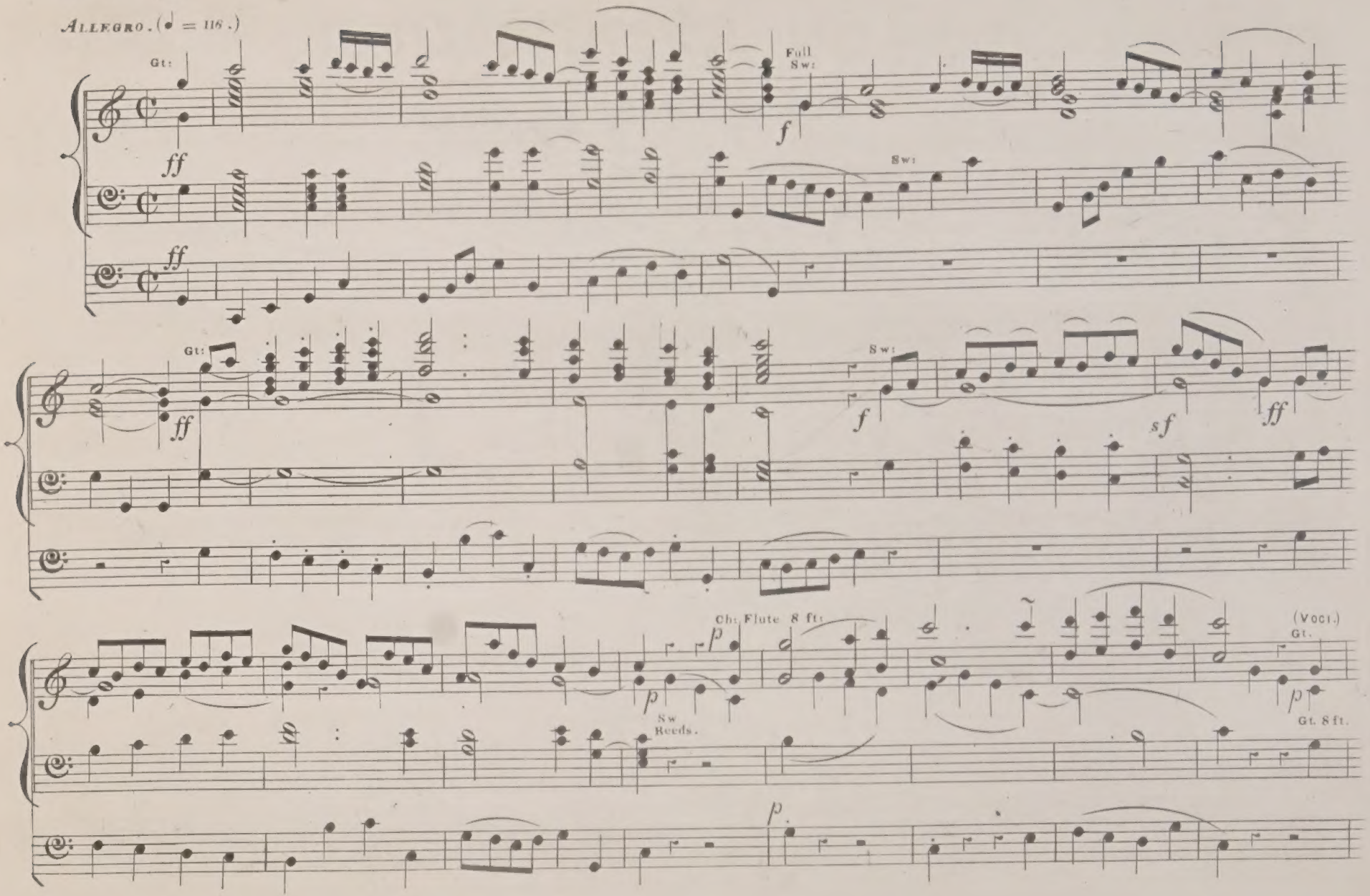

Ch:
Flute 8 ft:
mp
Sw:
p
Gt.
Gt:
Sw:
sf
hr
sf
hr
hr
Sw.
Gt.
Oboe.
Sw:
p
pp
Reeds.
Sw:
Gt.
hr
Sw.
rall:
p

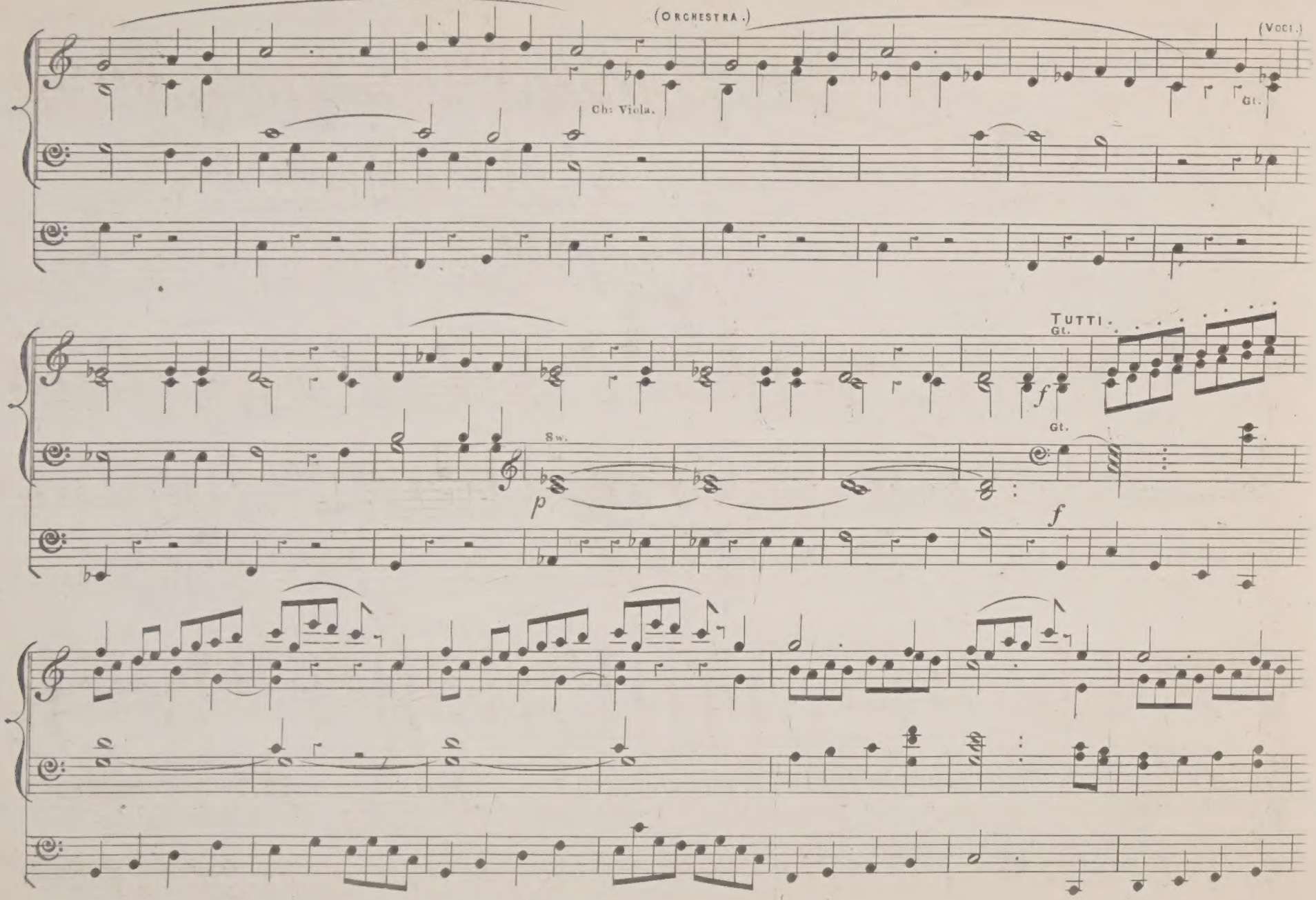

Ch: Clar: (2nd time Flute 4 ft:)
p
legato.
mp
Gt: Viol di Gamba.
p
1
2
Ch: Clar:
legato.
Reeds. Sw:
p
Gt:

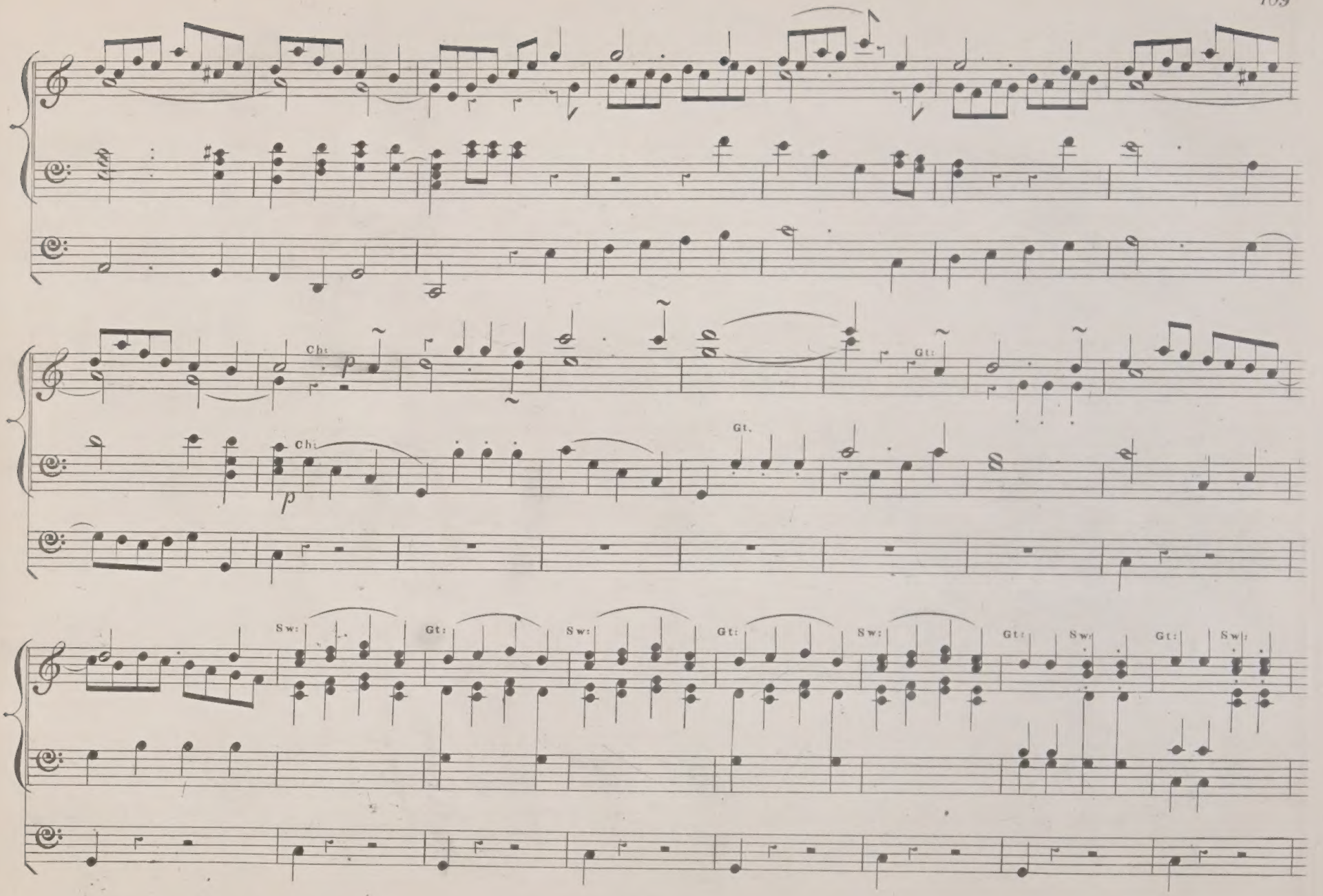

Sw:
p
Gt:
p
Gt:
cres:
f
ff
ff
ff

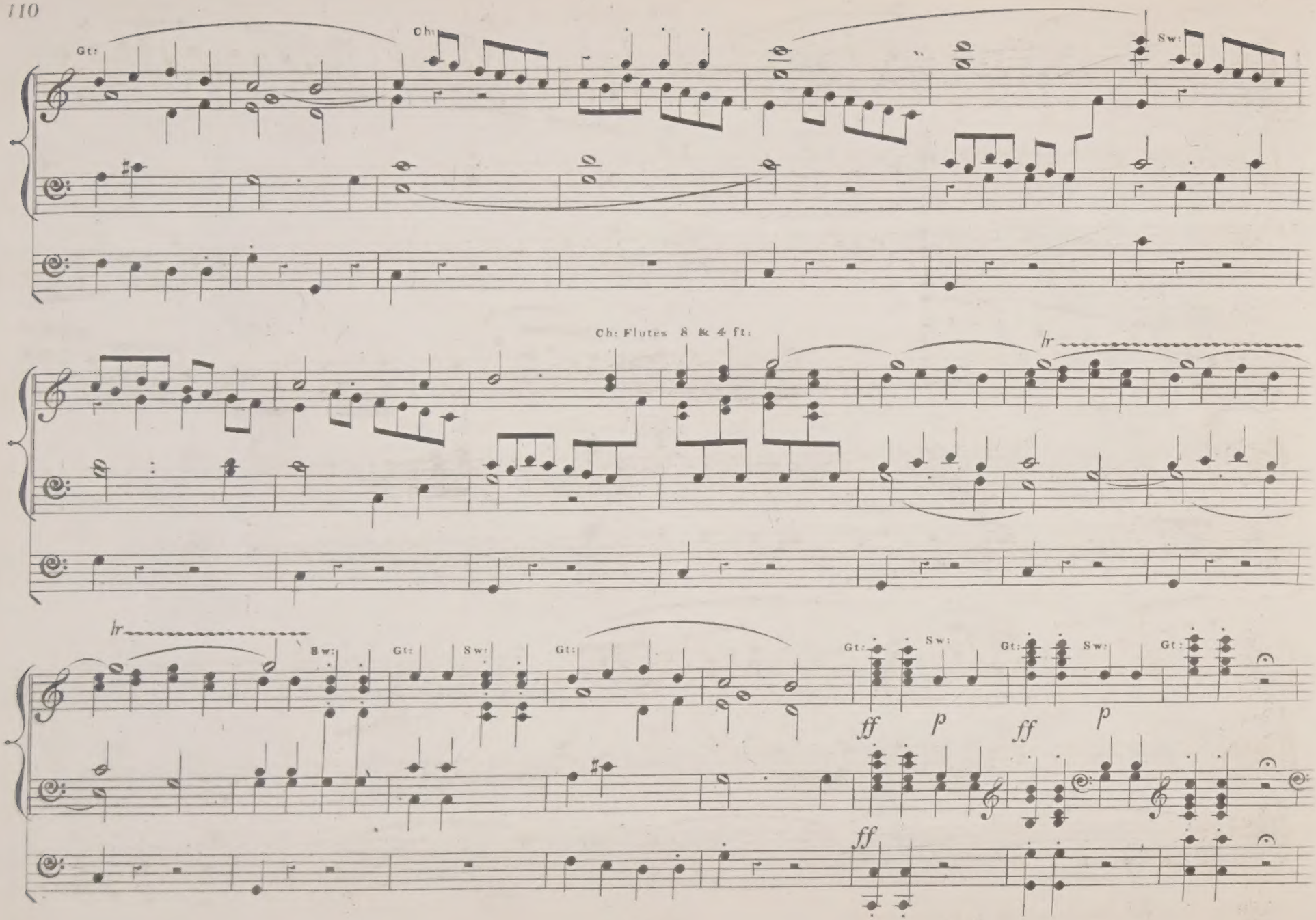

Gt:
Ch: Voix Céleste.
ff
pp
ff
pp
8 ft:
Sw: with Oboe.
Ch:
p
Sw:
Ch:
pp
Ch.
Gt.
Ch.
Sw.
Sw: Dulciana.
sf
p
dim:
pp
Sw:

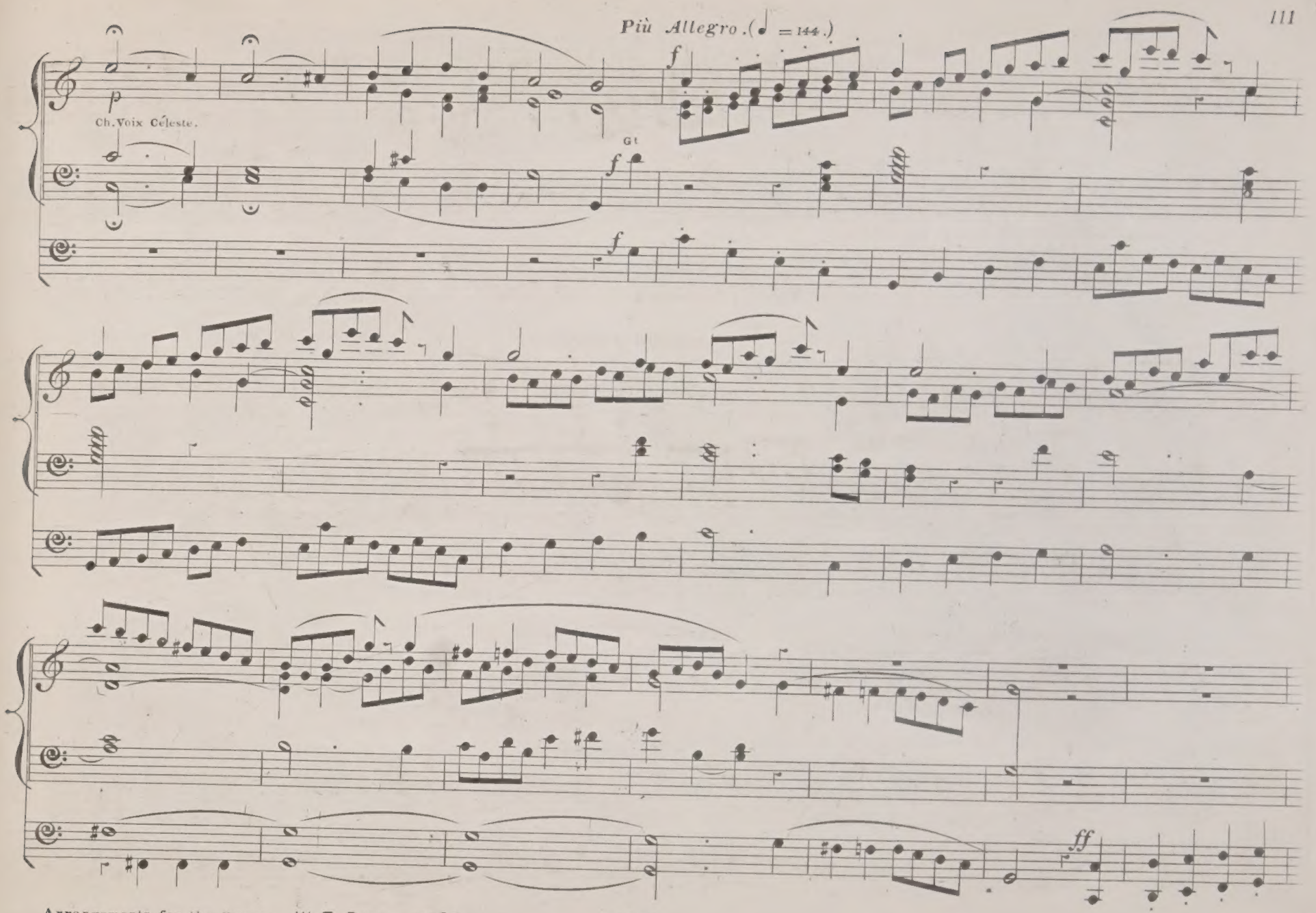
Chorus. "The Heavens are telling."




(Orchestra.)
(Voci.)
Ch: Viola.
Gt.
Tutti.
Gt.
Gt.
Sw.
p
f
f


Ch:
Gt:
Ch:
Gt.
Sw:
Gt:
Sw:
Gt:
Sw:
Gt:
Sw:
Gt:
Sw:


Gt:
Ch:
Sw:
Ch: Flutes 8 & 4 ft:
lr
lr
Sw:
Gt:
Sw:
Gt:
Gt:
Sw:
Gt:
Sw:
Gt:
ff
p
ff
p
ff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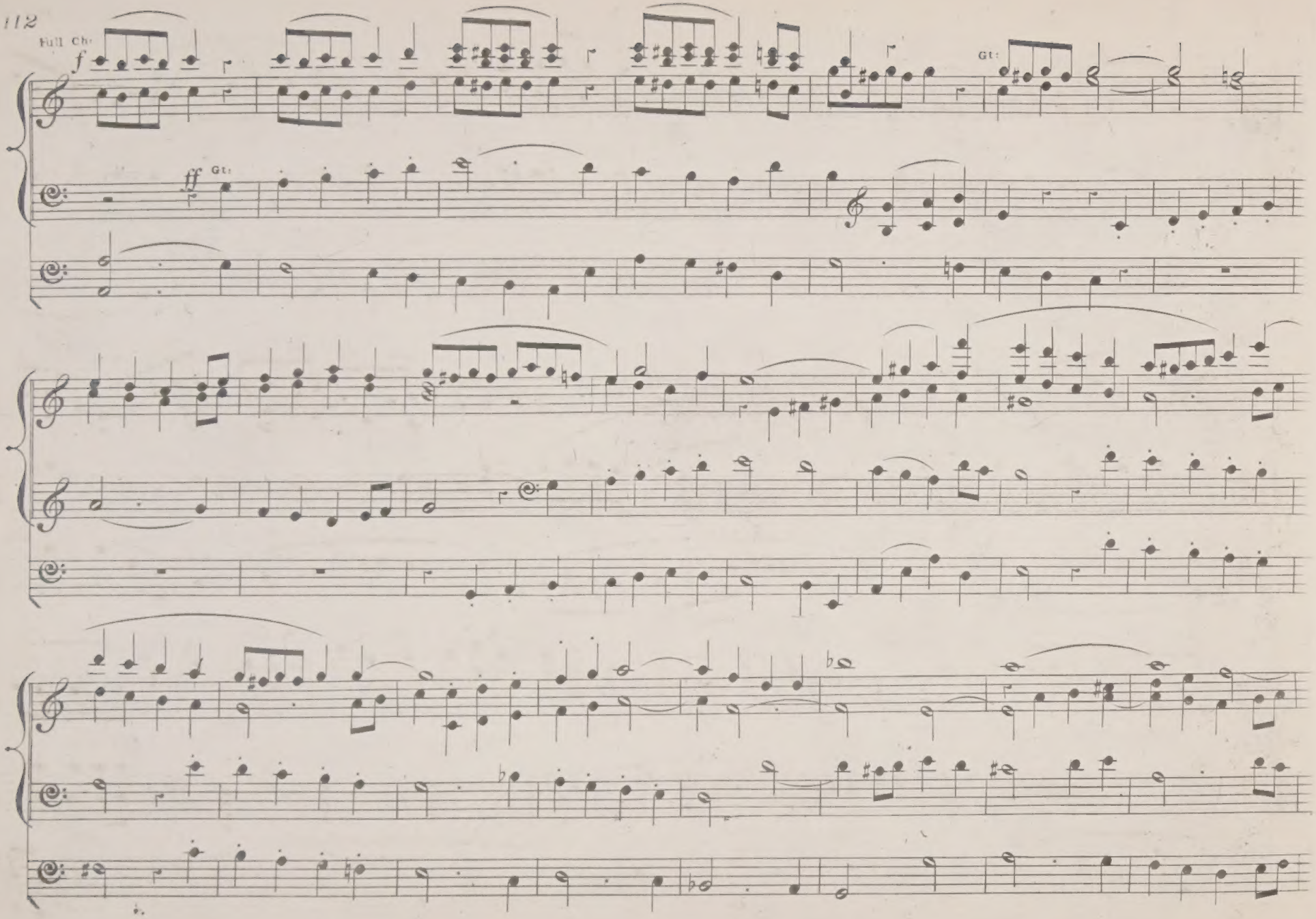
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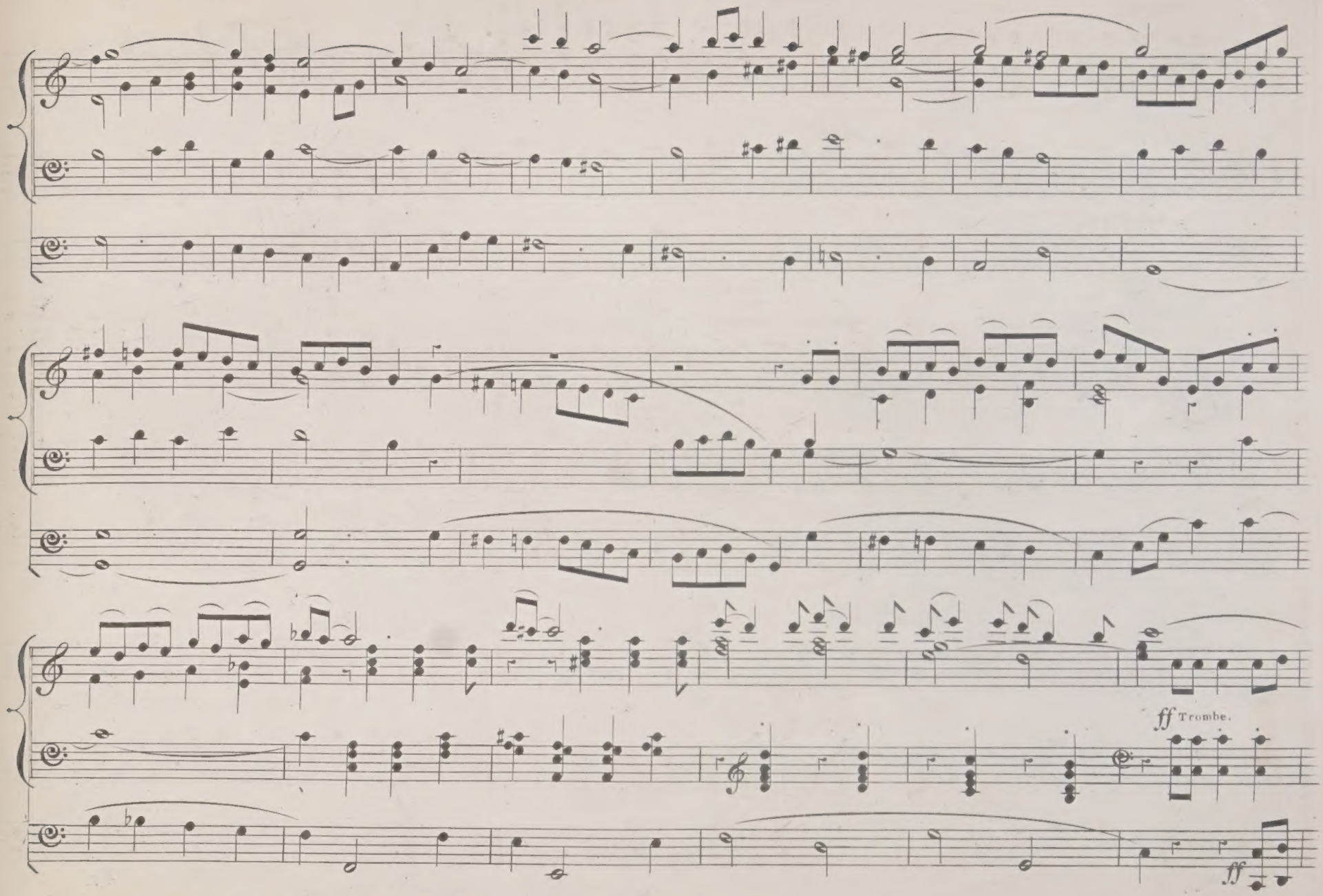
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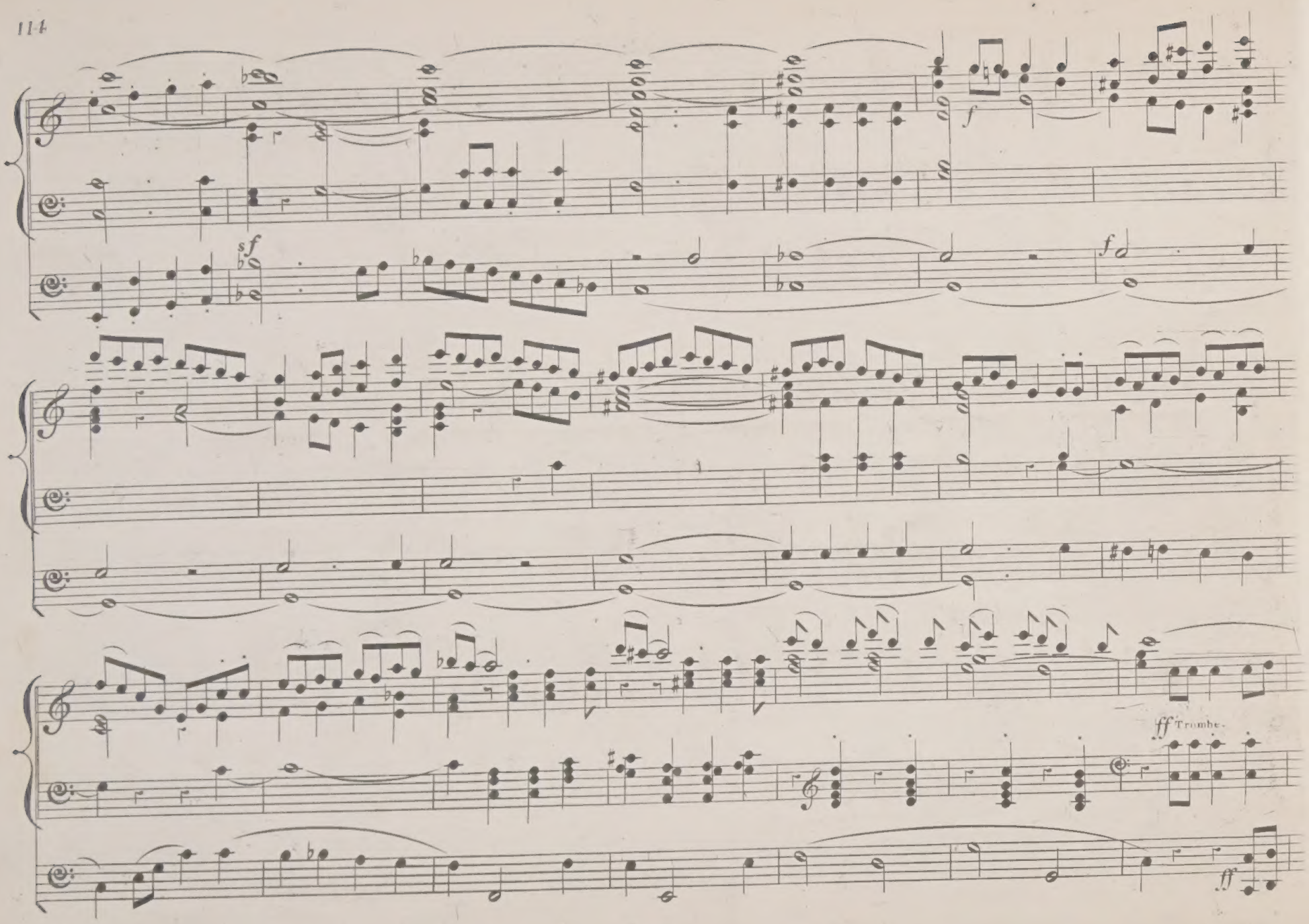
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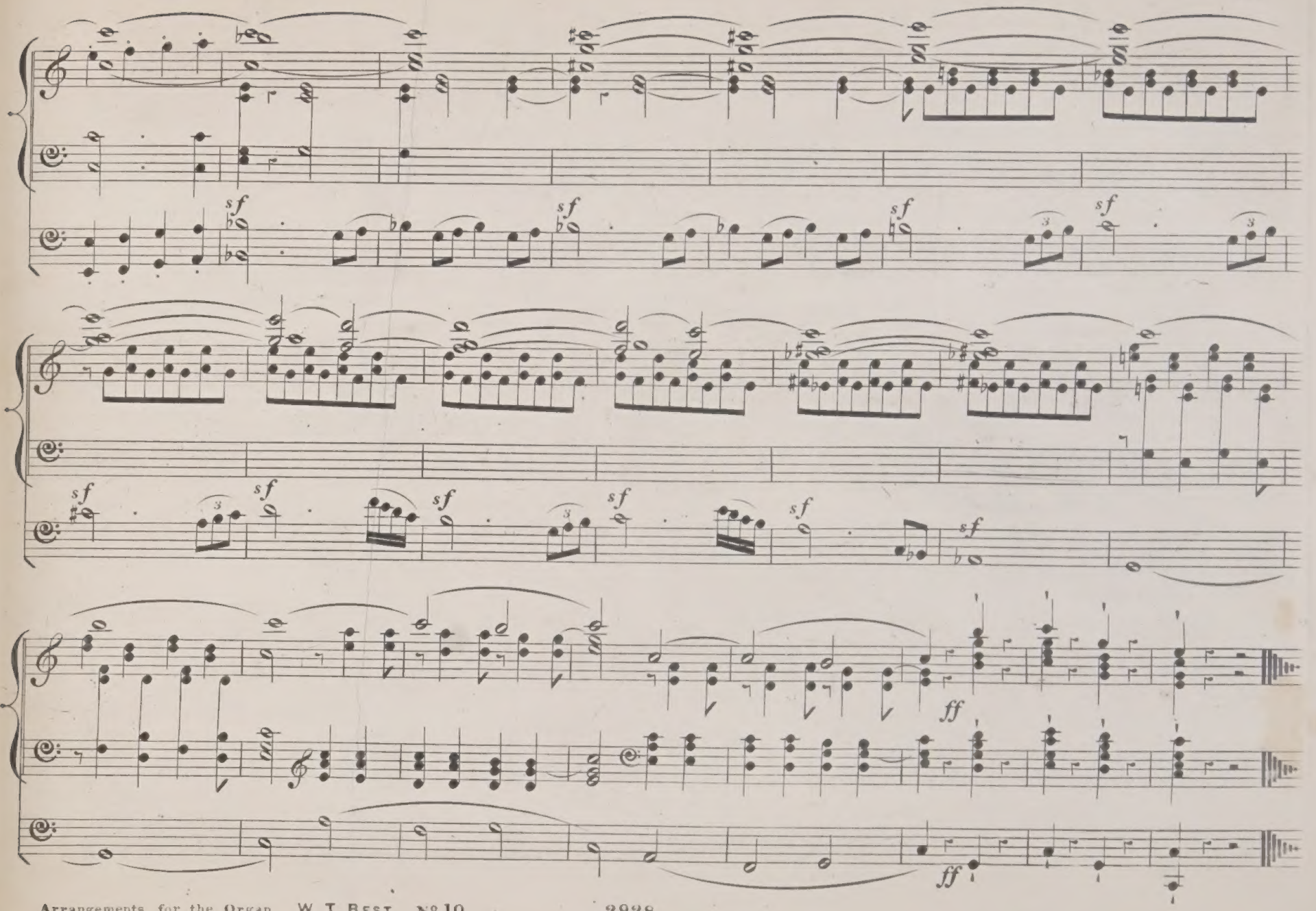
sf
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CONTENTS OF VOLUME I.

No.		
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	Introduction to the Third Part of the Creation	Haydn
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	Andante from the Sixth Quartett	Mozart
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	Choral Fugue from a Motett	Graun
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	Chorus, "Wretched Lovers"	Handel
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6.	Pastorale (Op. 37)	Kullak
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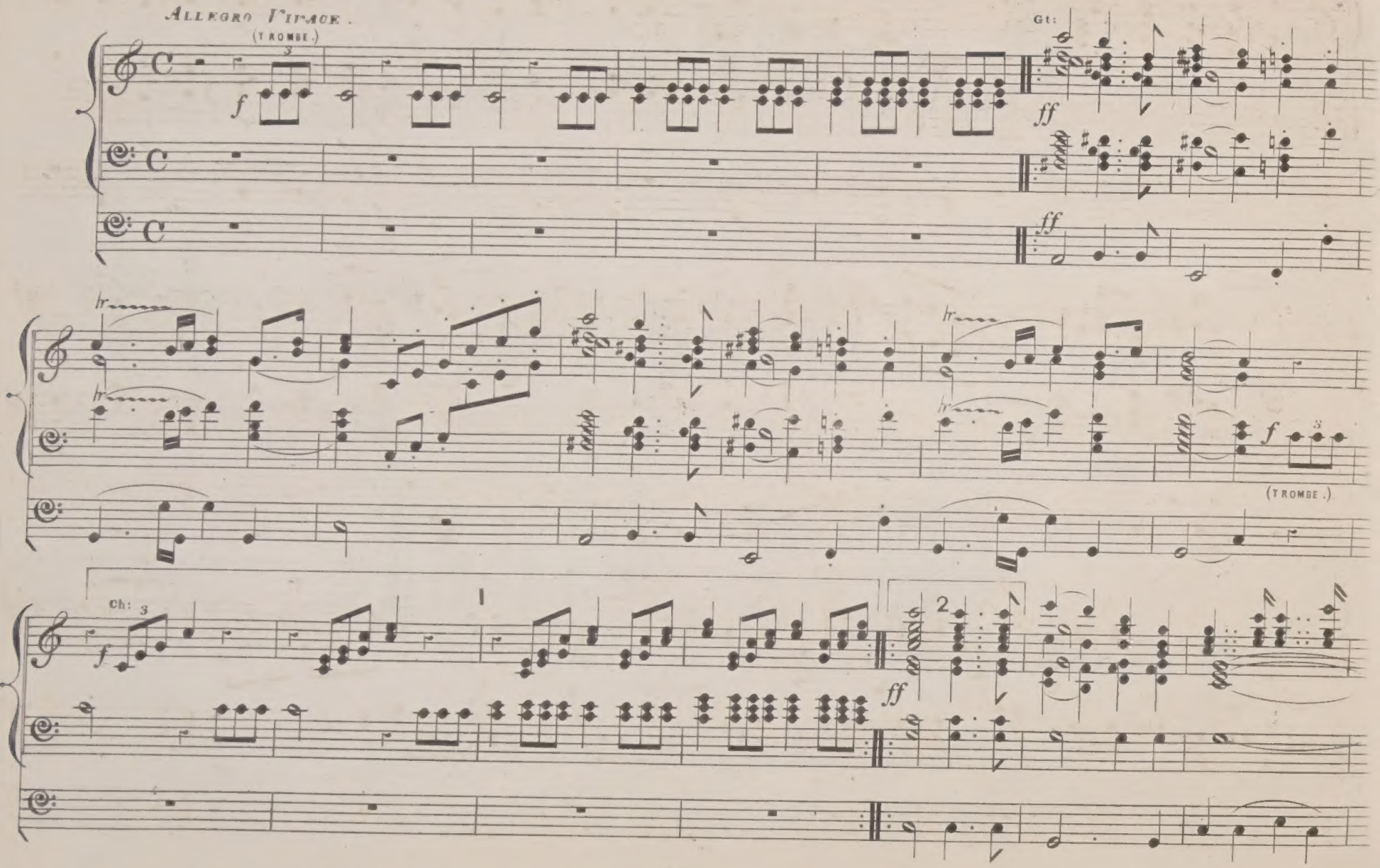

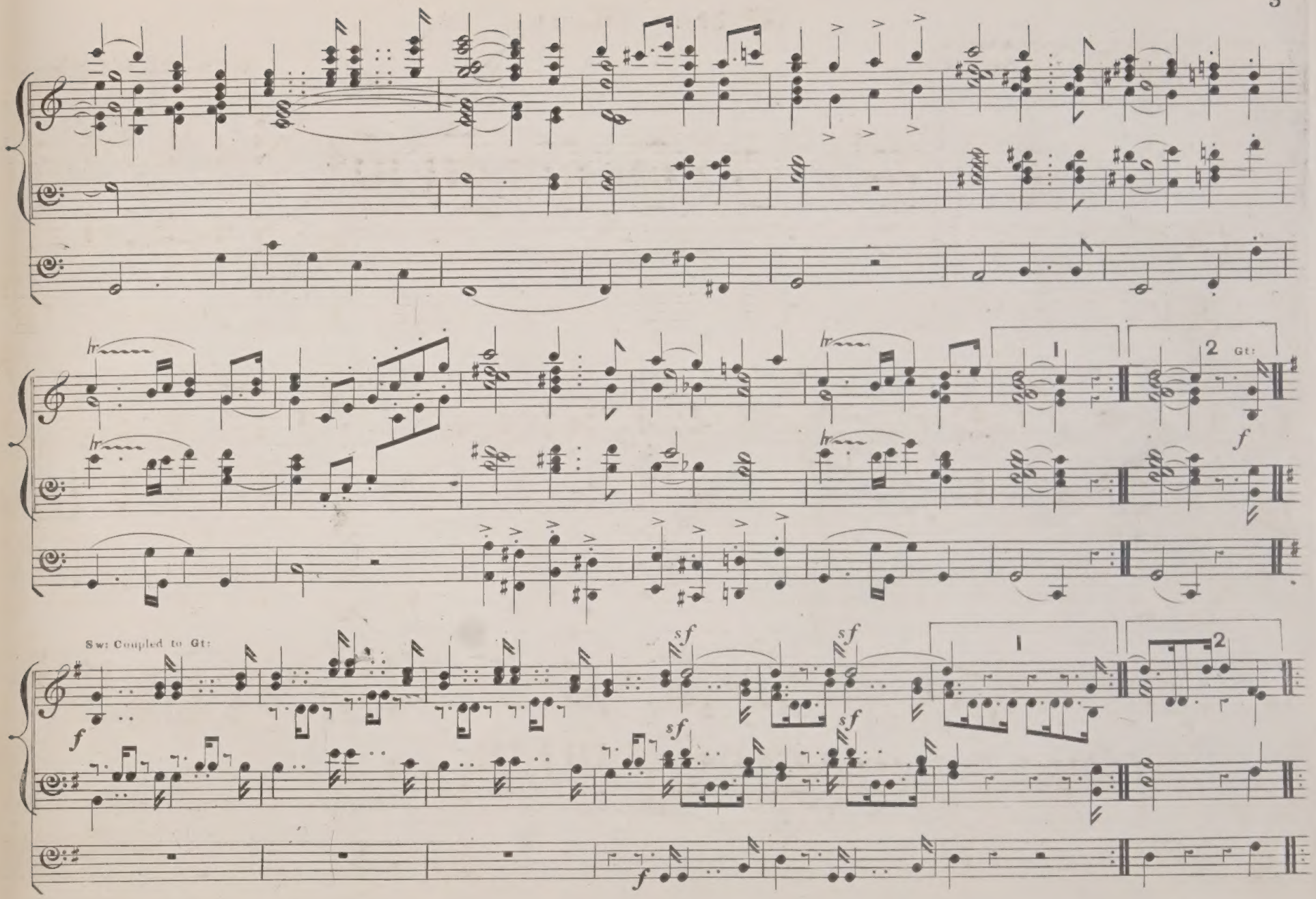
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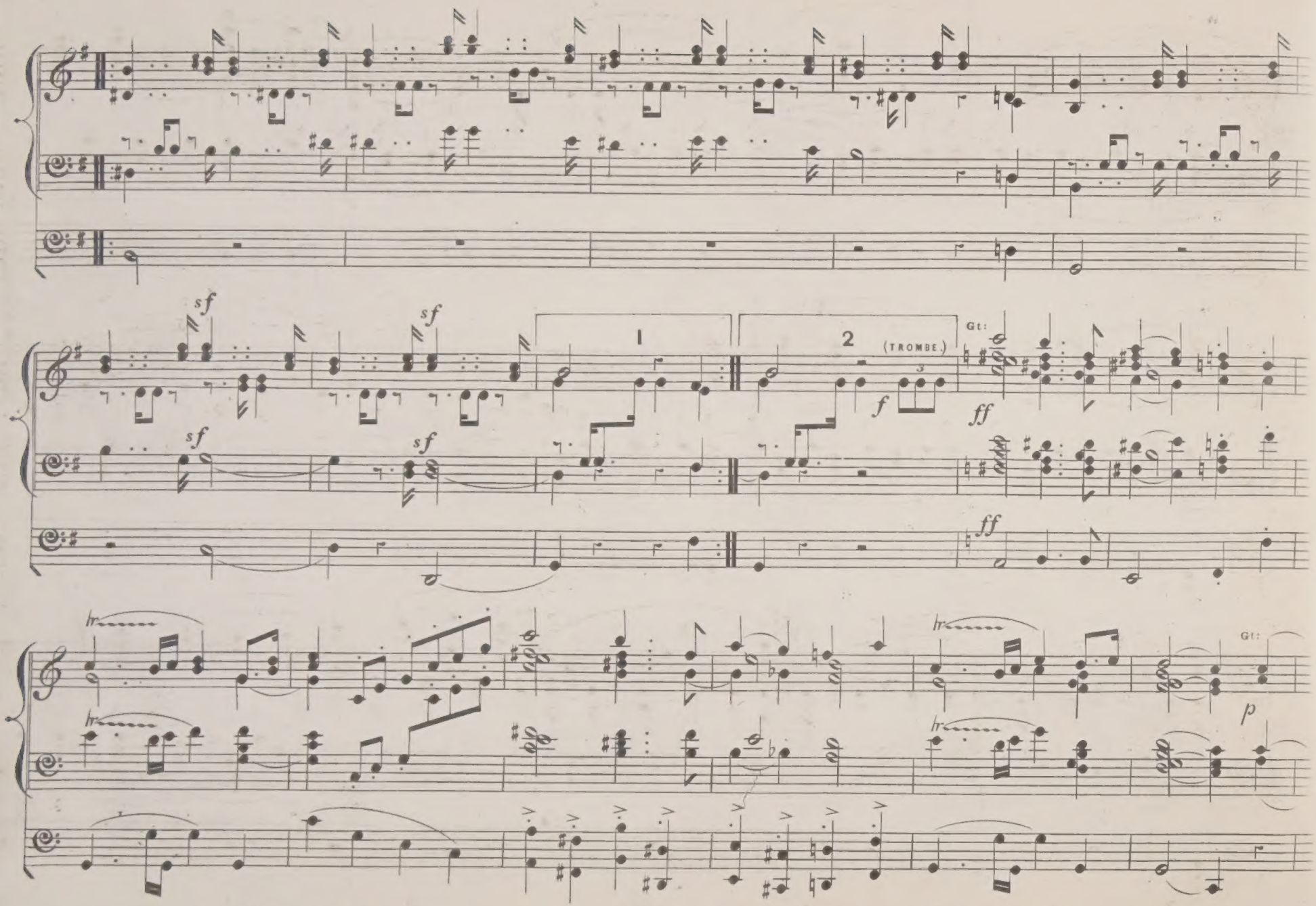
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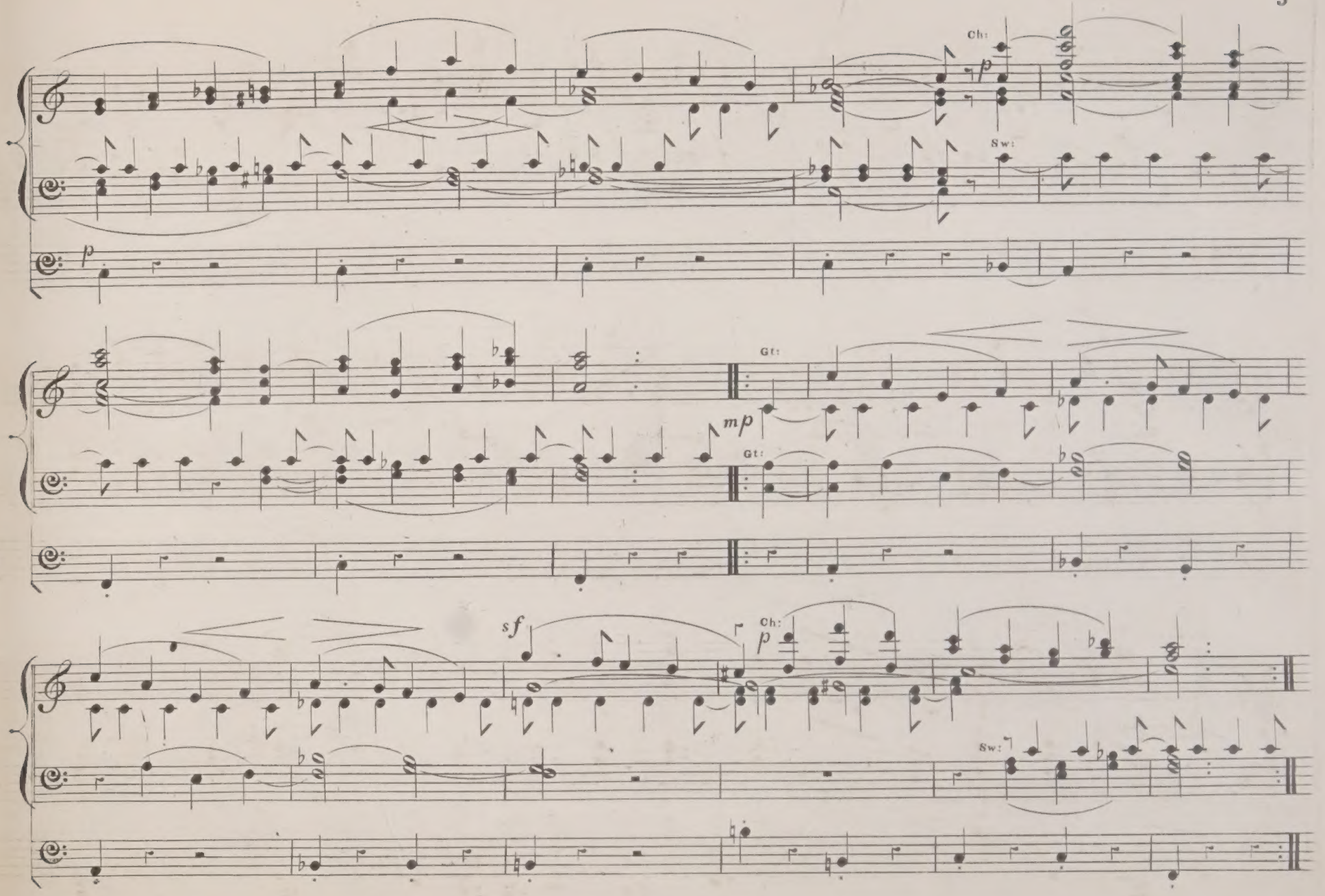
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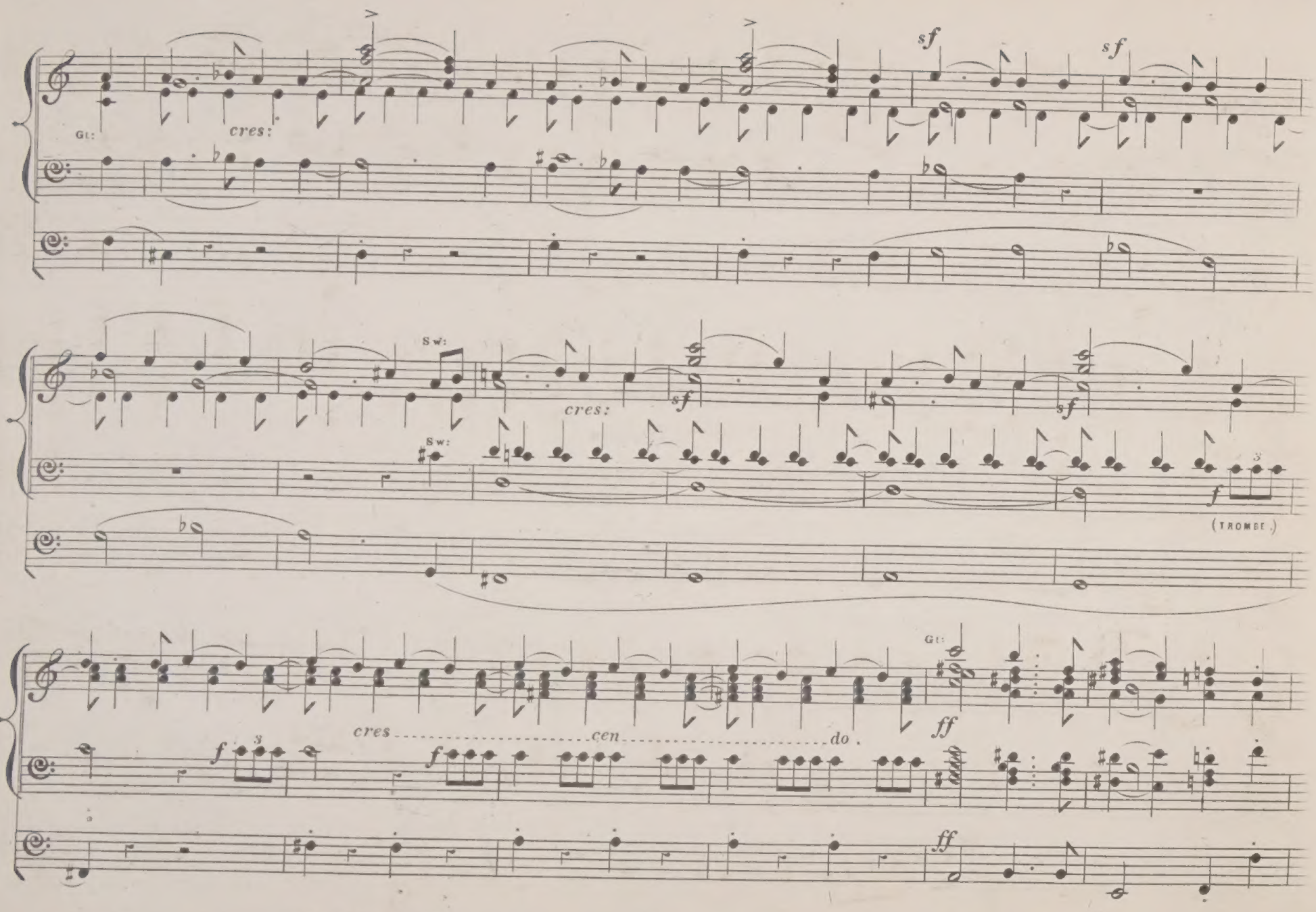
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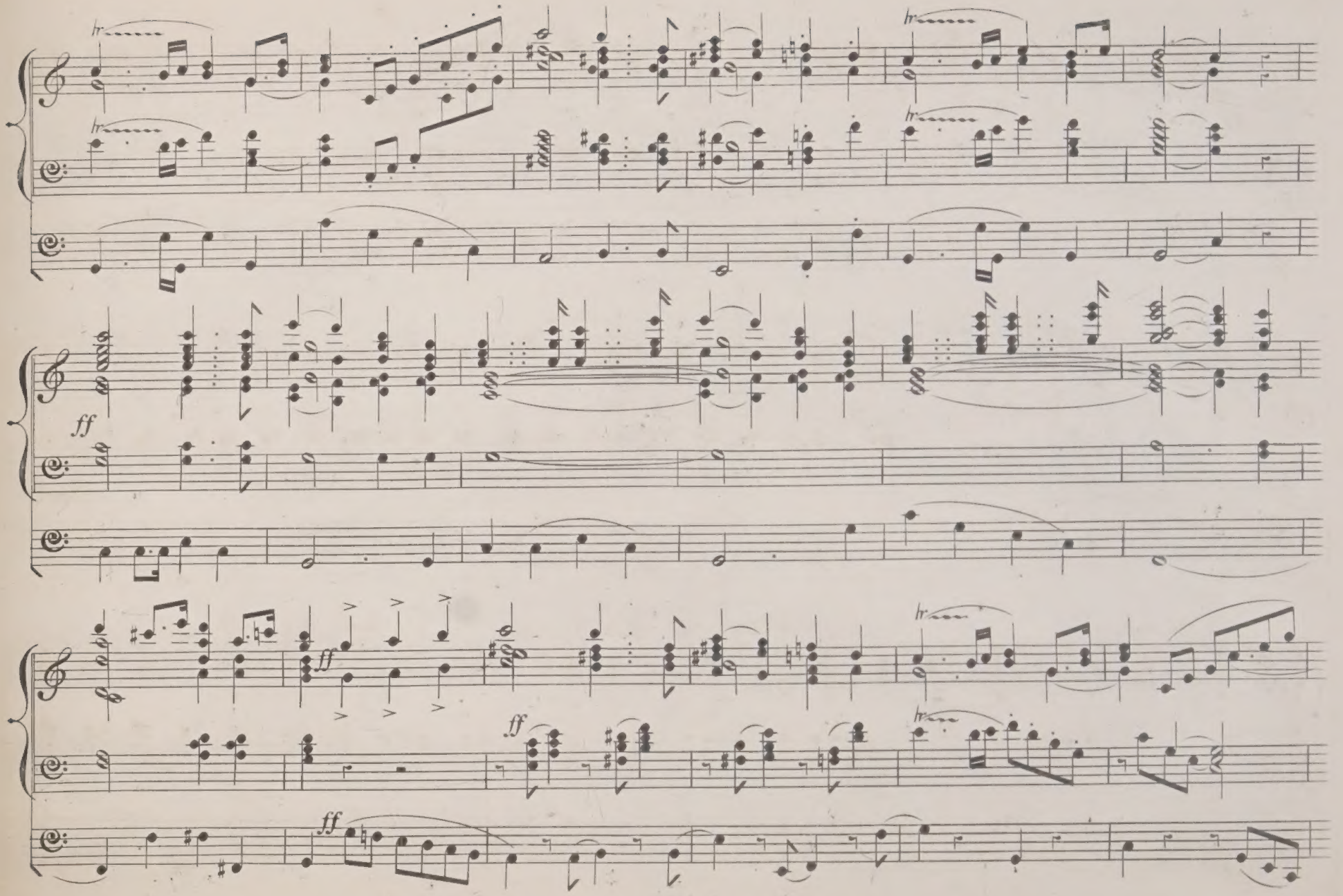
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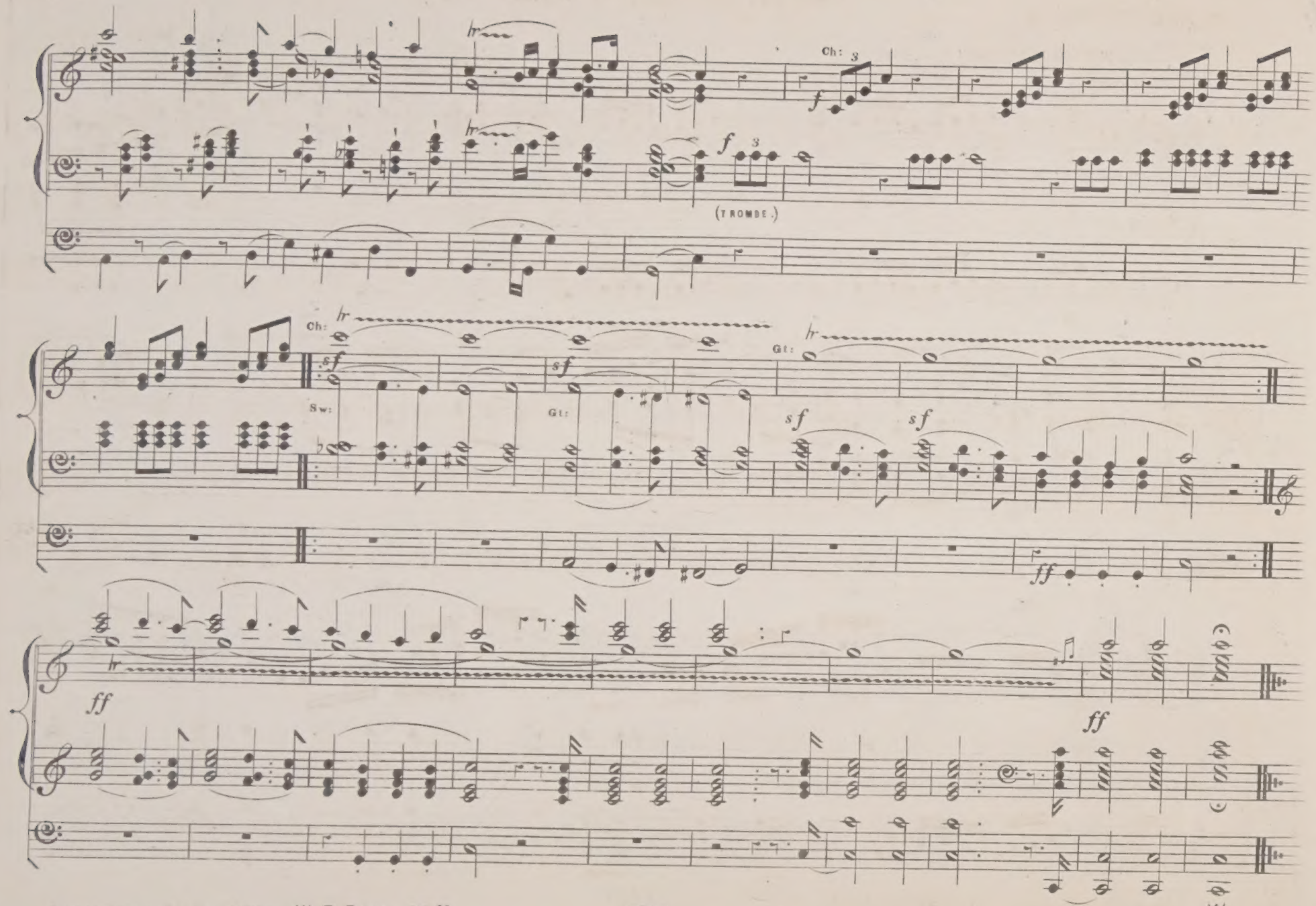
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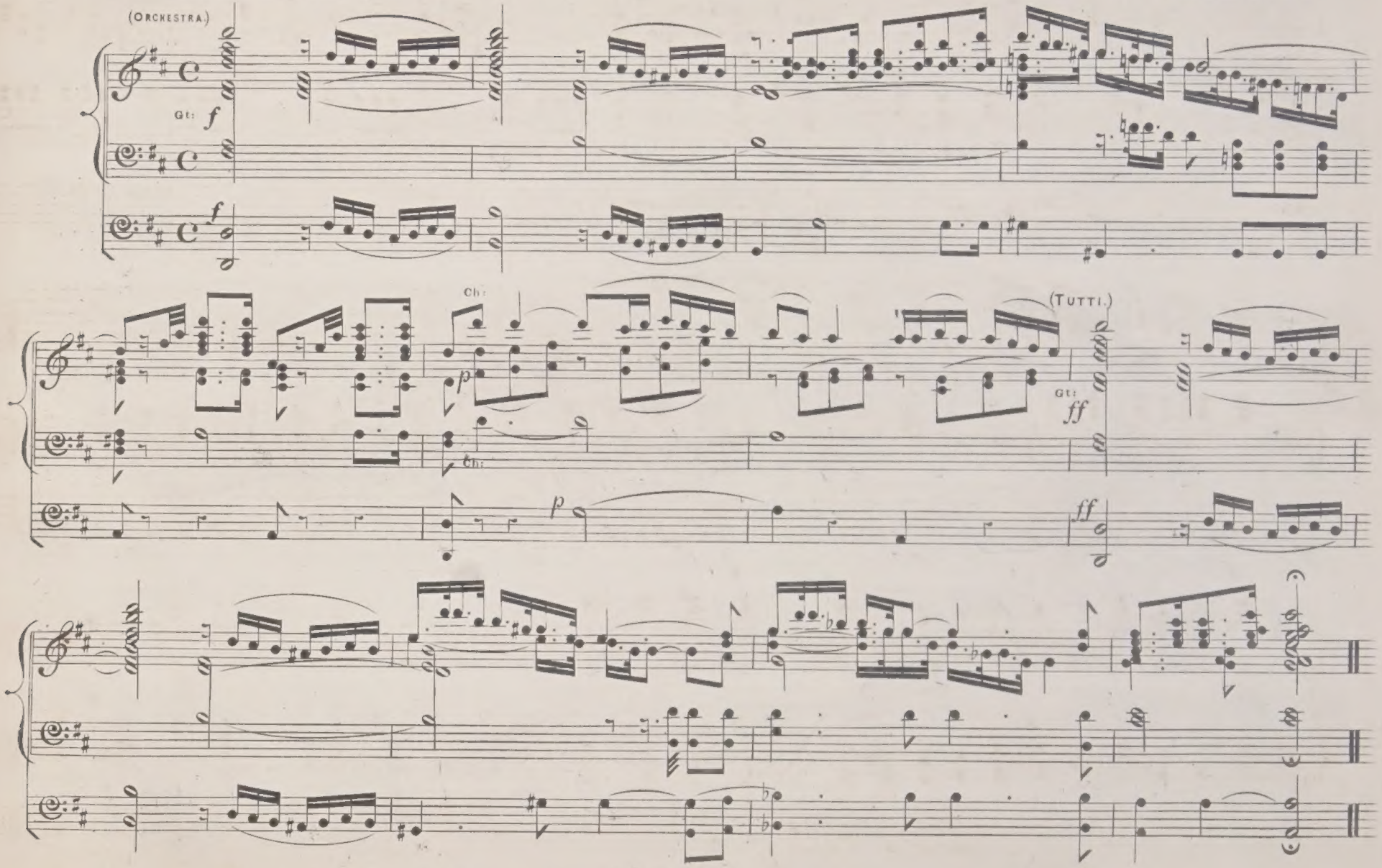
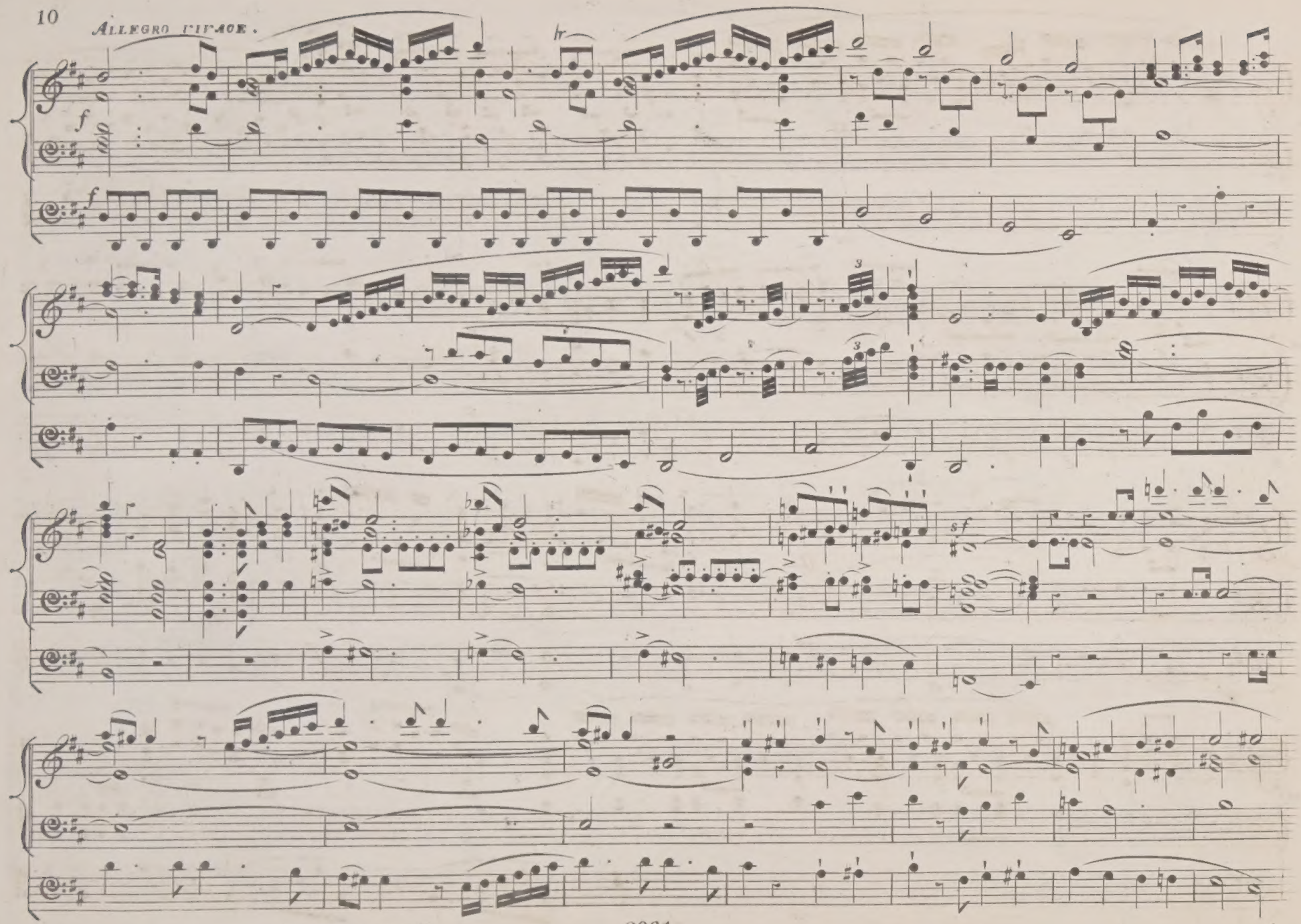
MOTETT. Nº 3.

"Deus, tibi laus et honor sit."

Adagio maestoso.

MOZART.

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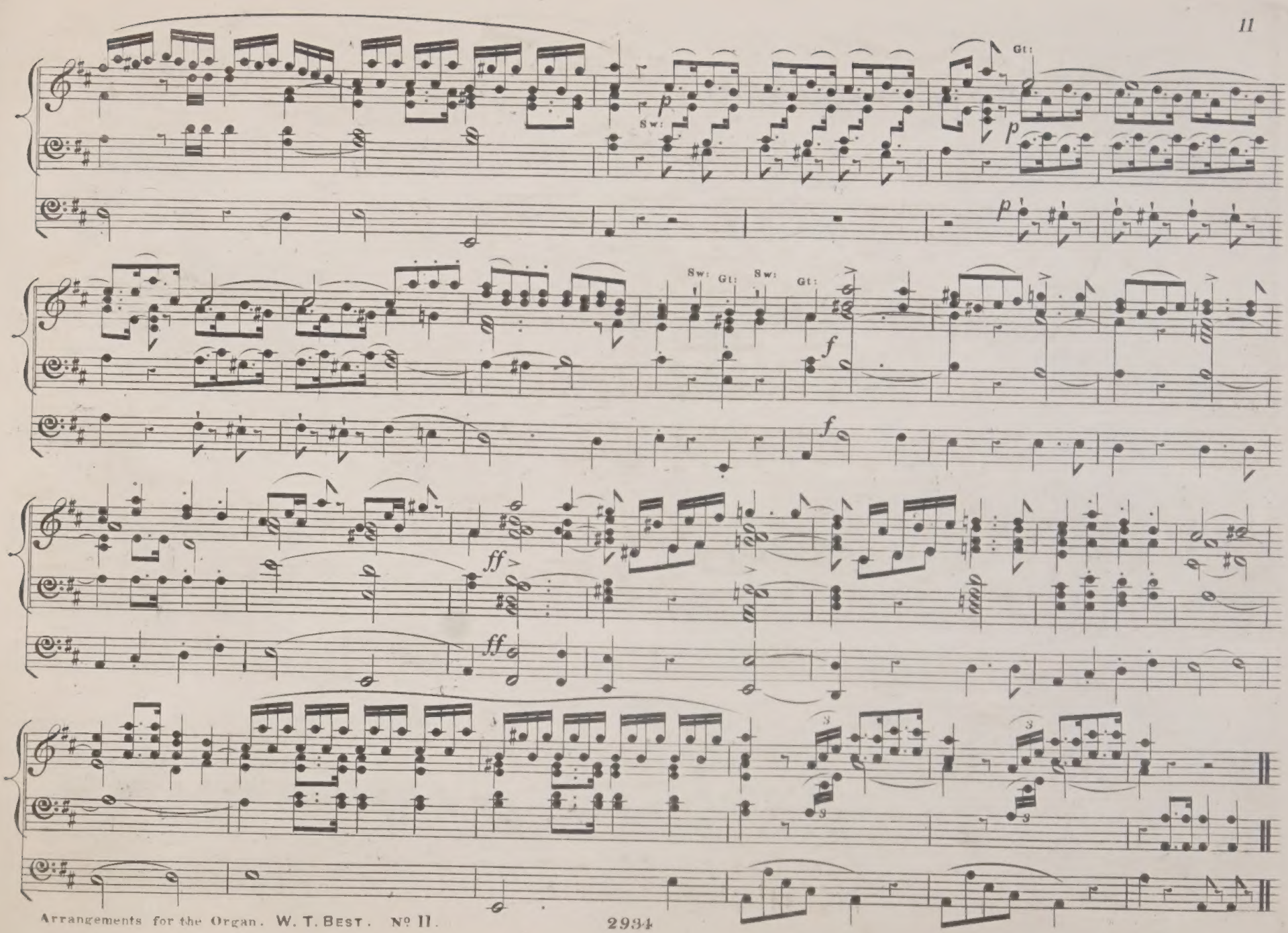
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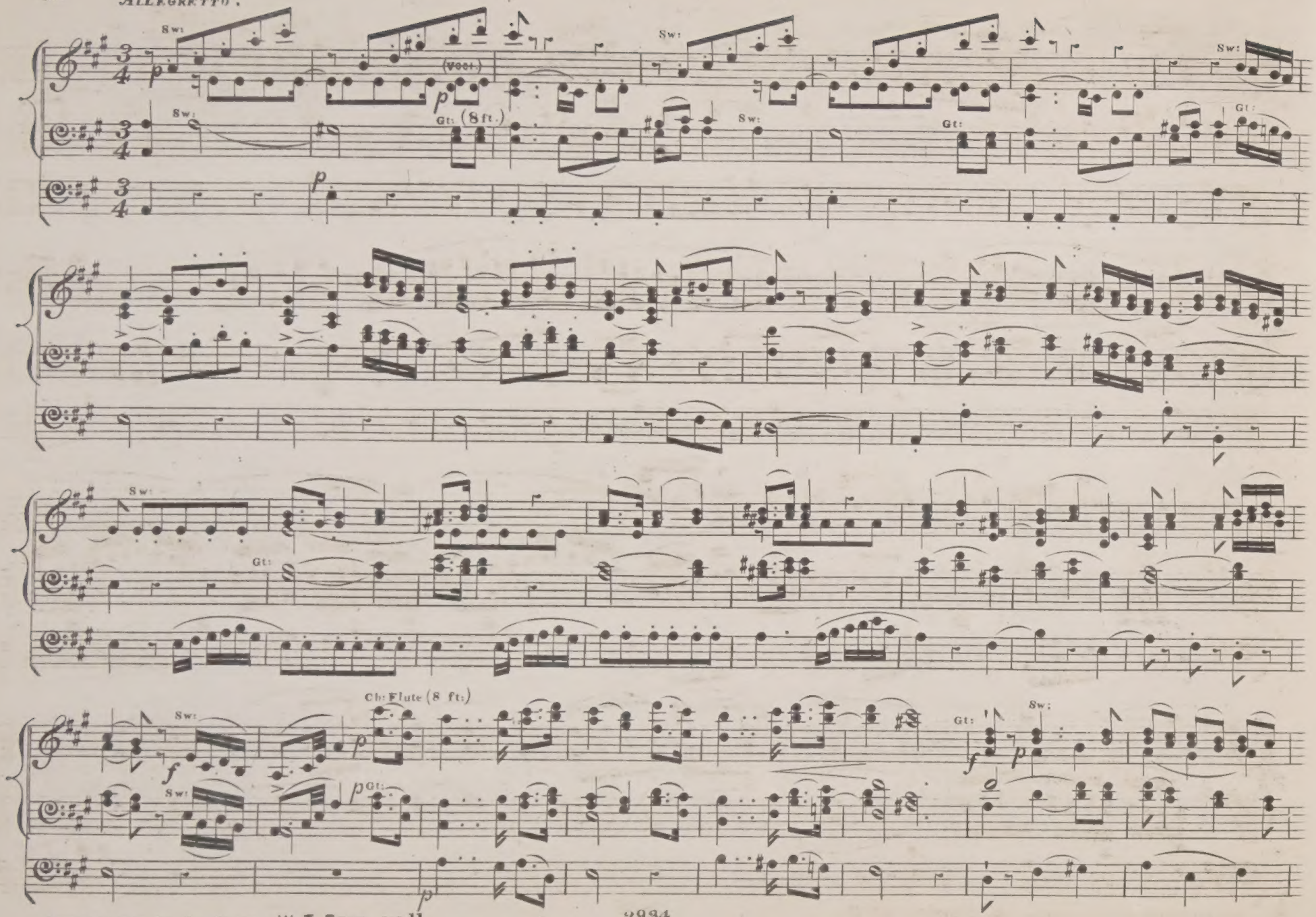

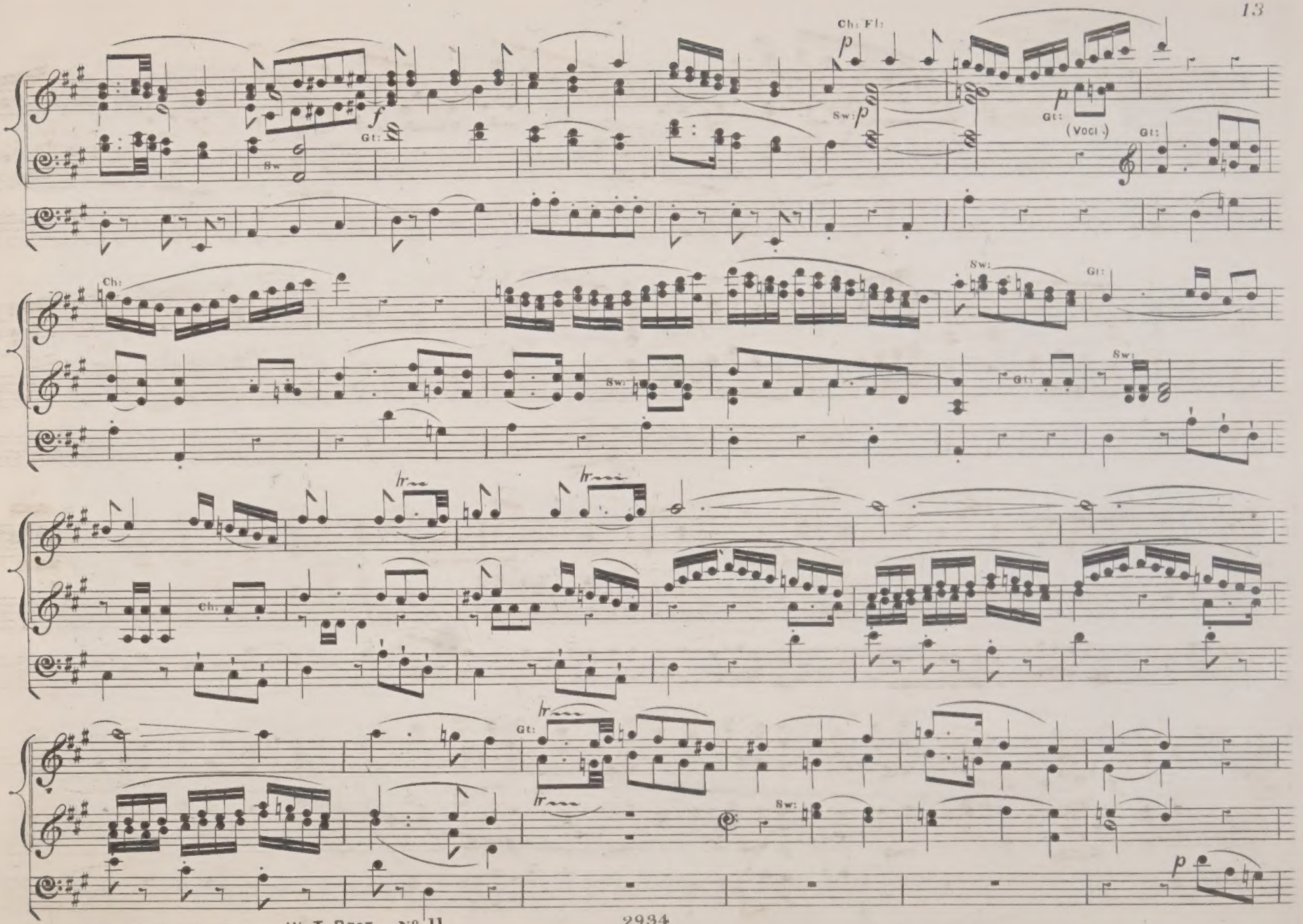
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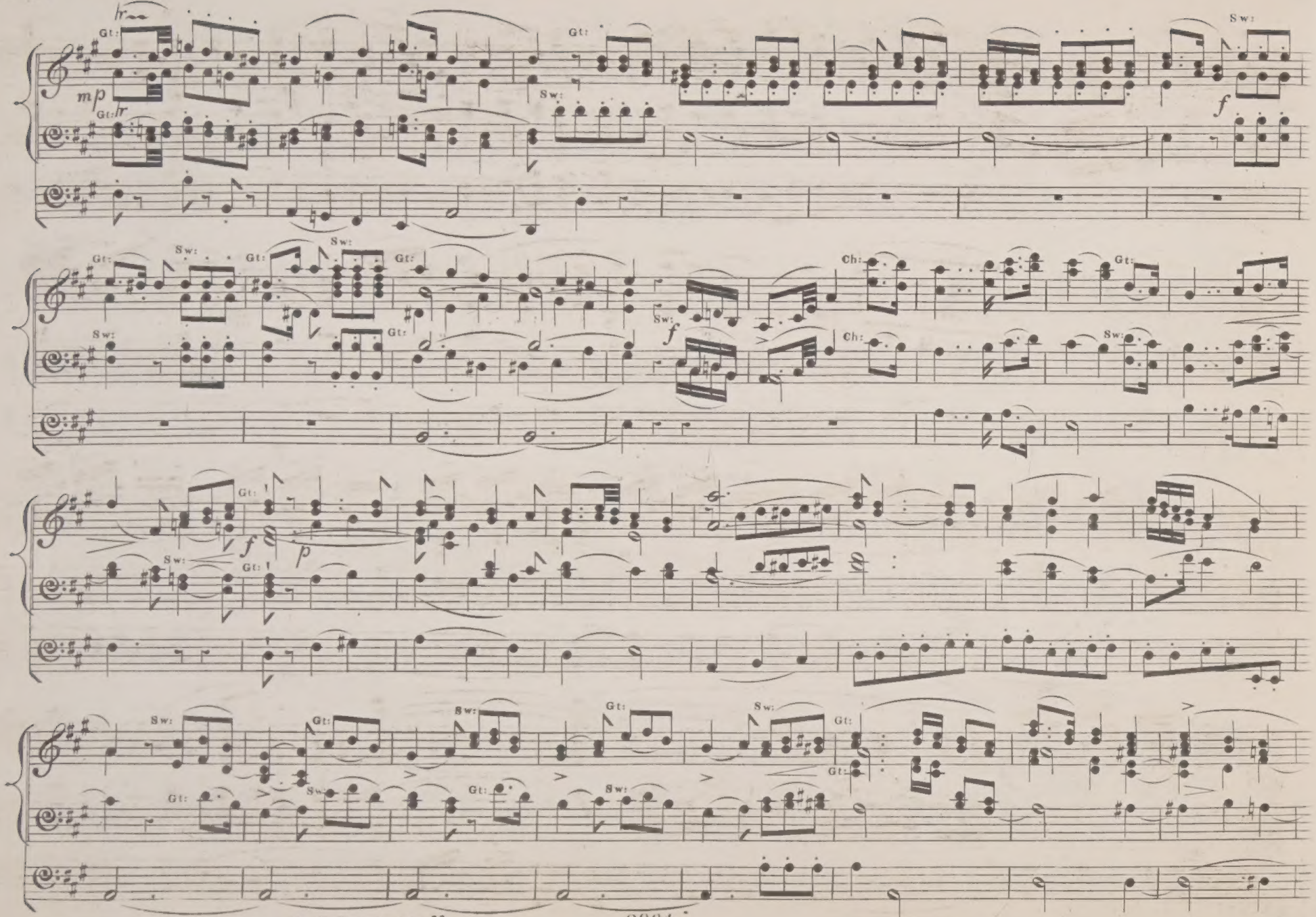
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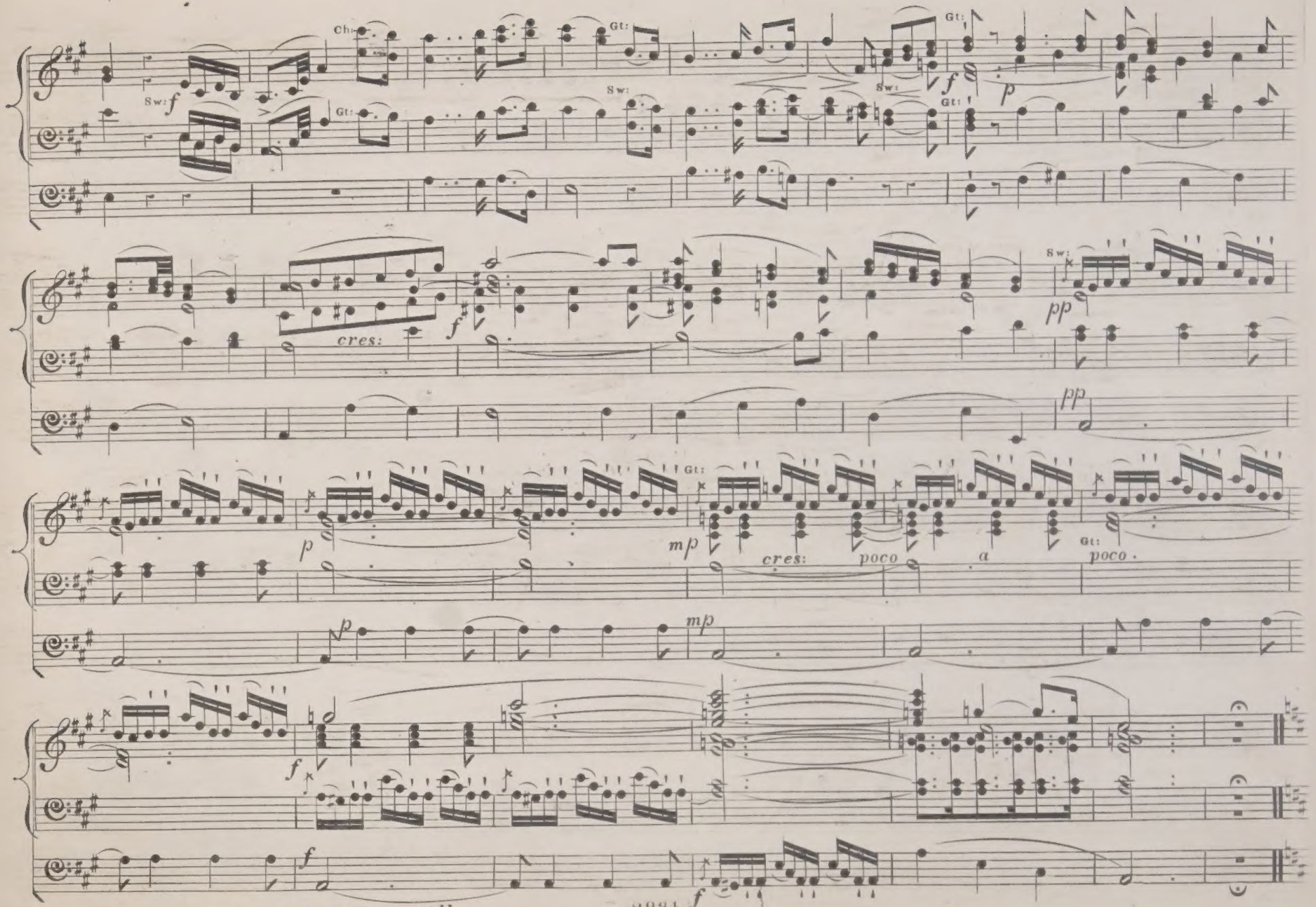
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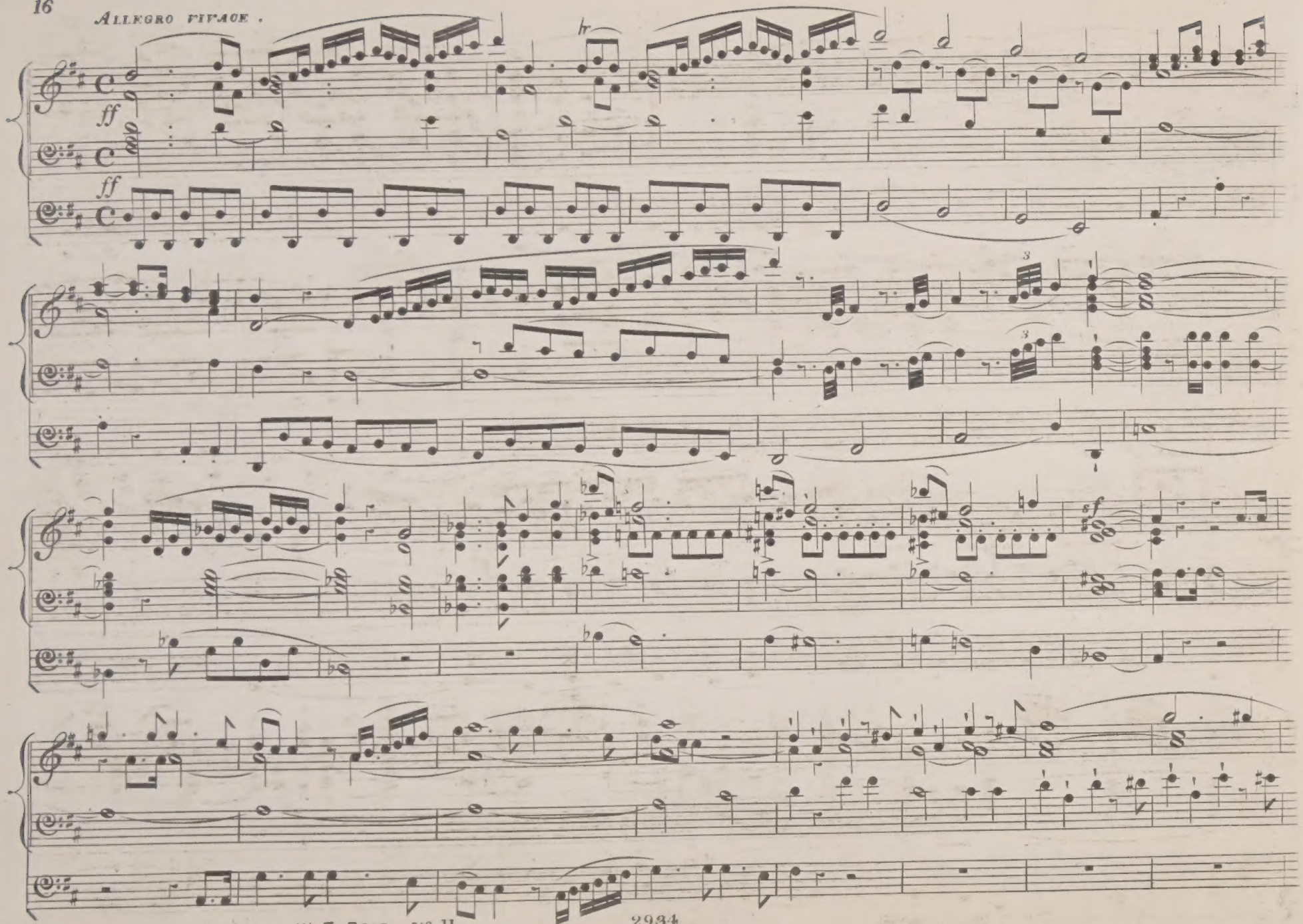
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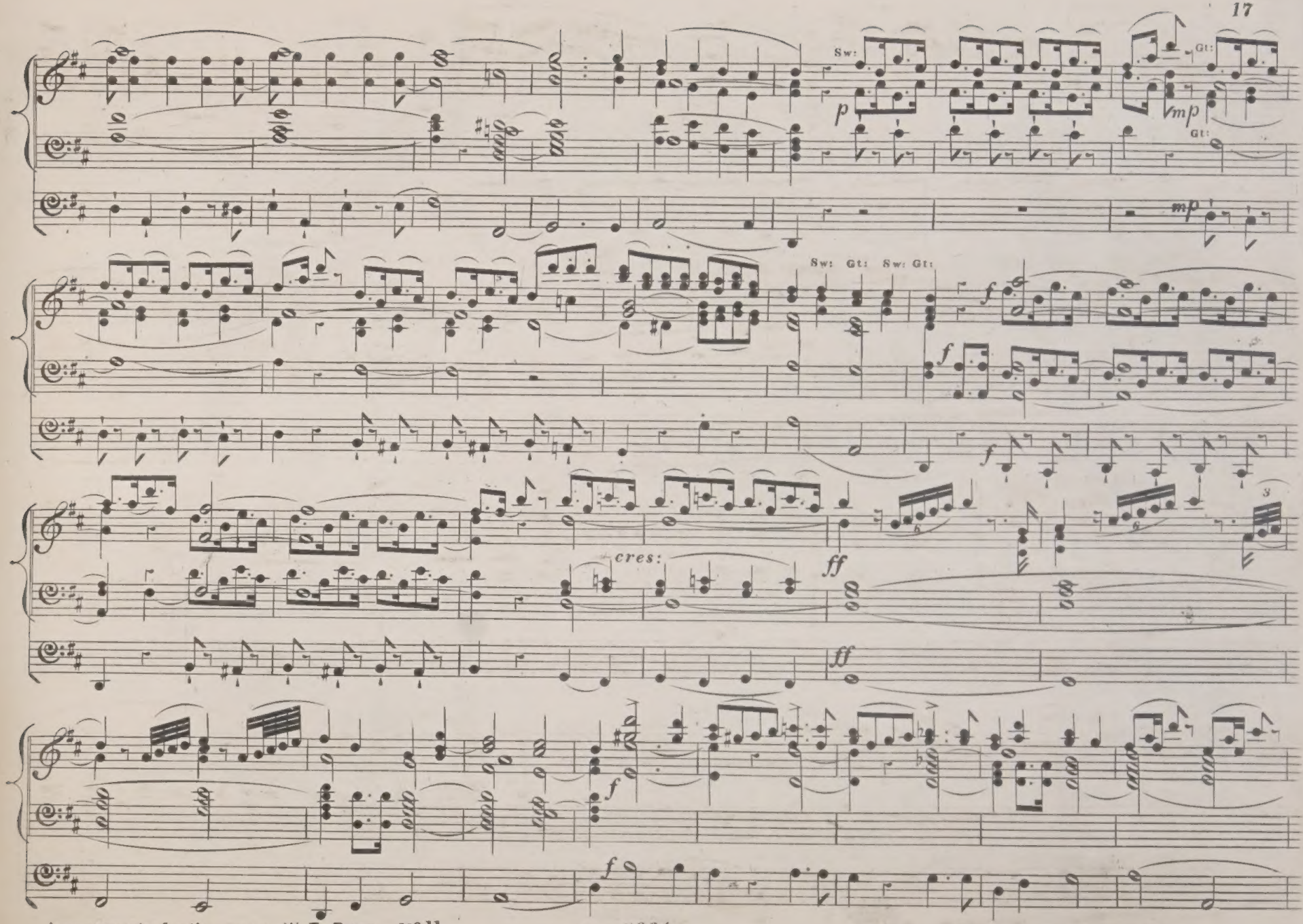
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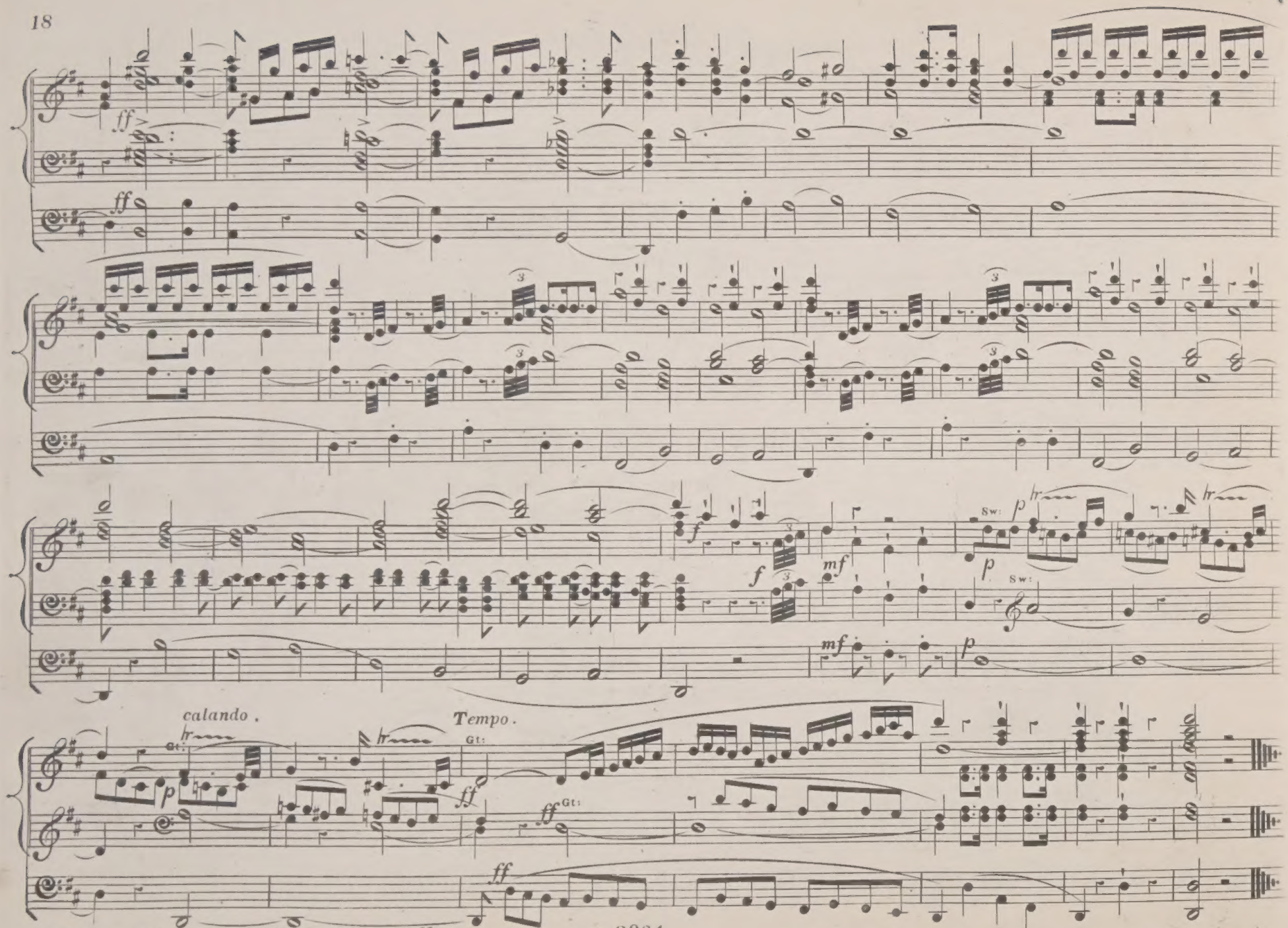
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Andante.

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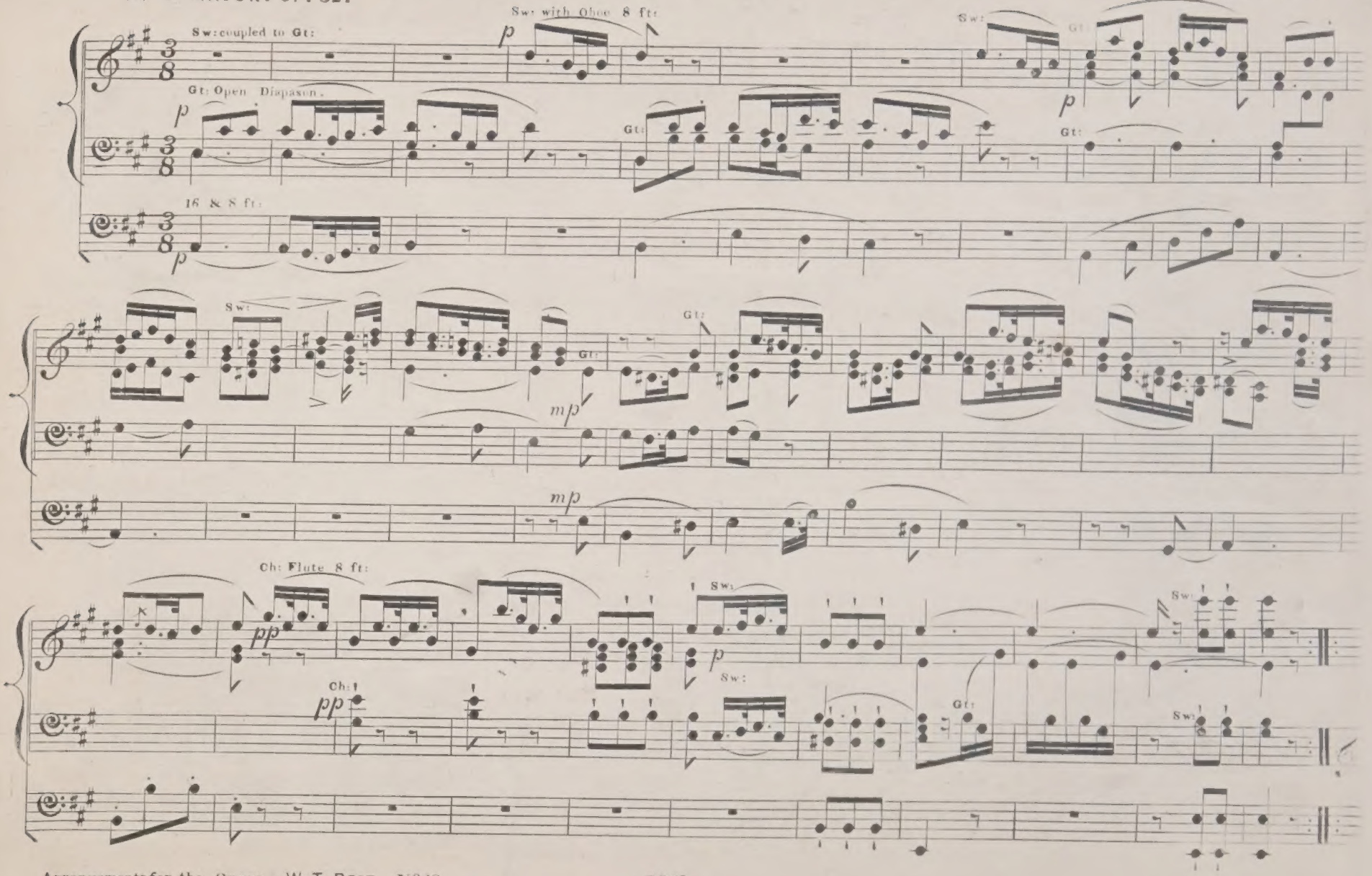
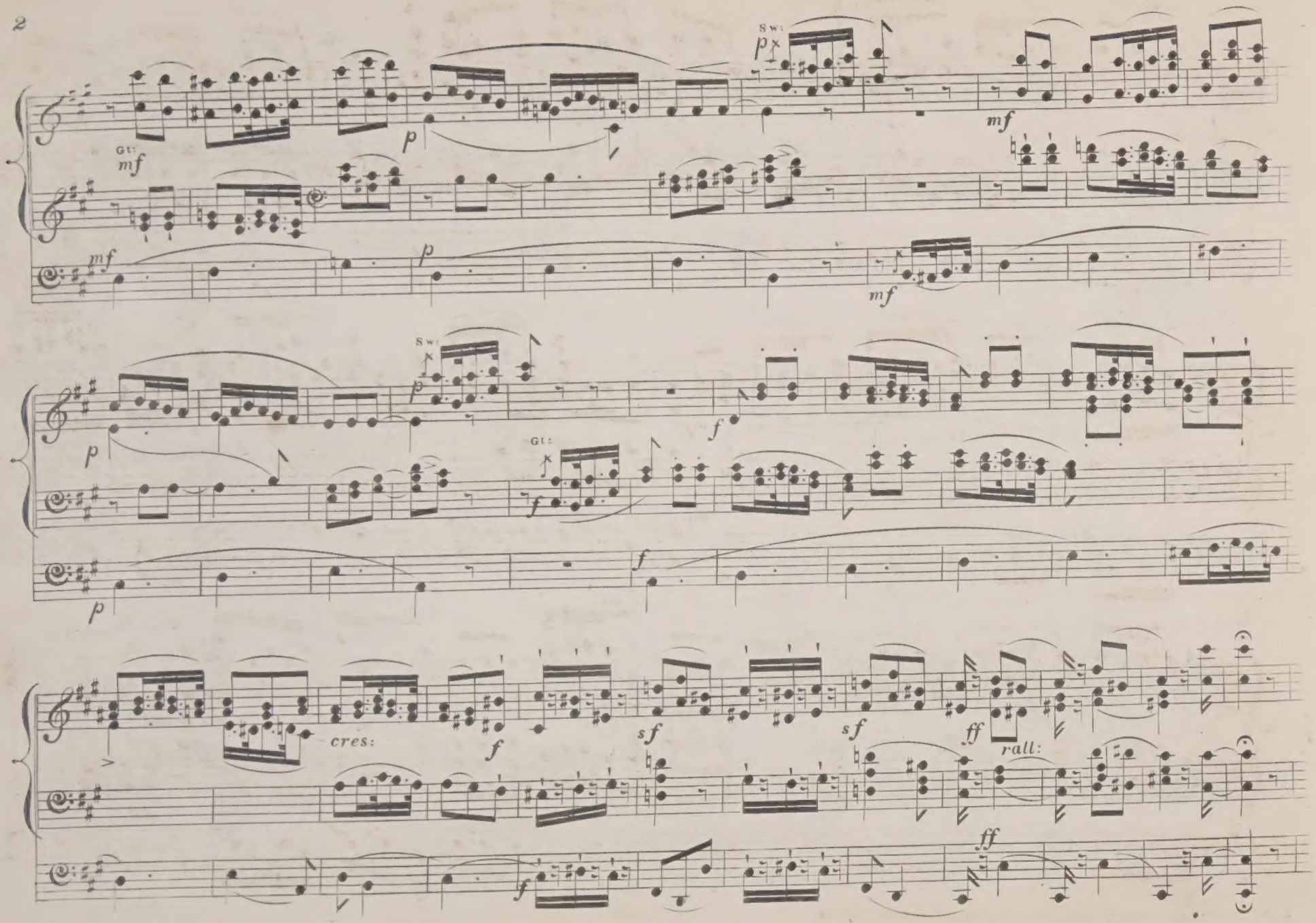
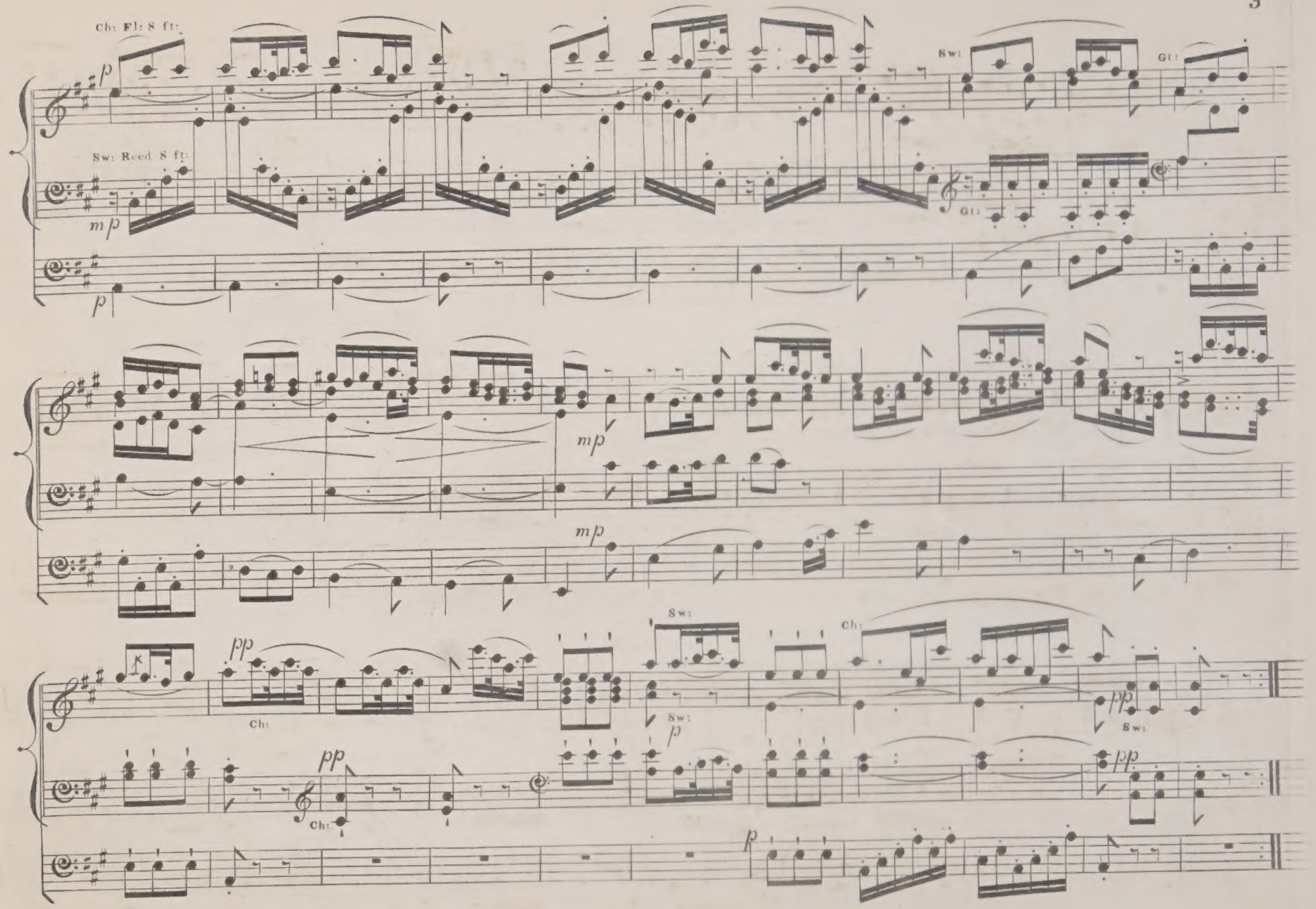
IN C MAJOR. OP: 32.

DUSSEK.




Sw:
p
Gt:
mf
p
mf
mf
p
mf
Sw:
p
f
p
Gt:
f
p
f
p
cres:
f
sf
sf
ff
rall:
ff
f

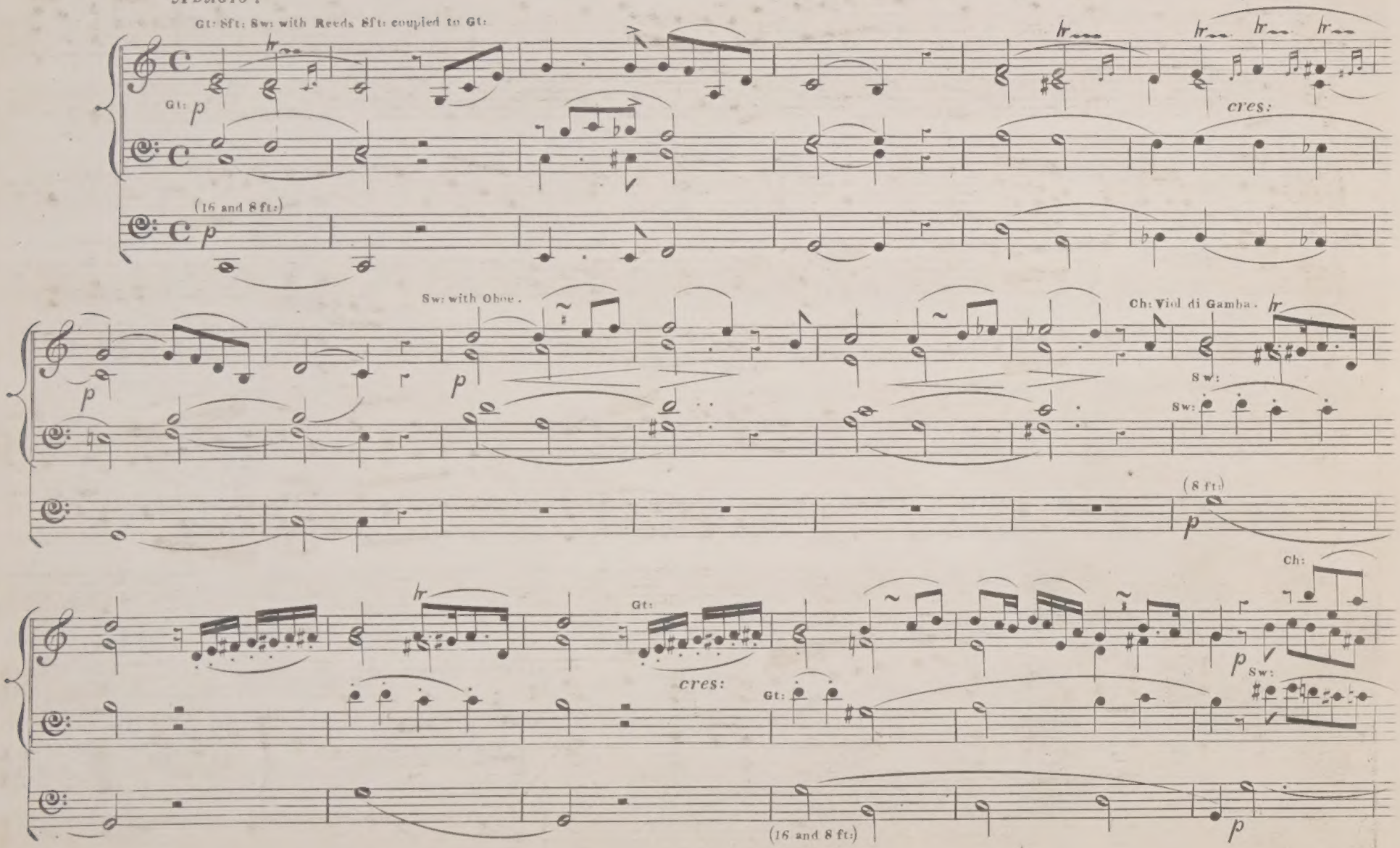

Ch: Fl: 8 ft:
Sw: Reed 8 ft:
Sw:
Gt:
Gt:
Ch:
Sw:
Ch:
Sw:
Sw:
Ch:

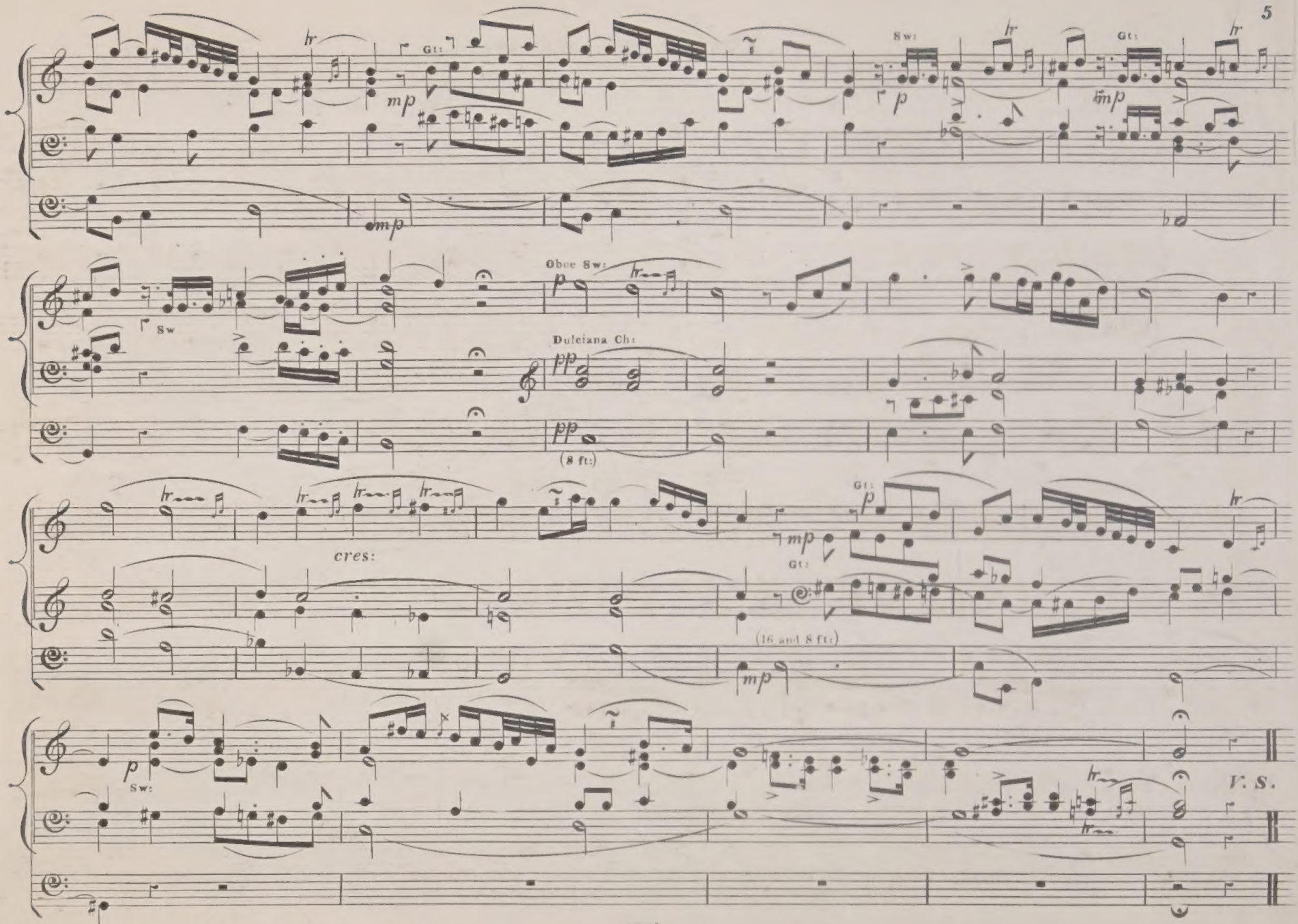
Adagio and Finale.

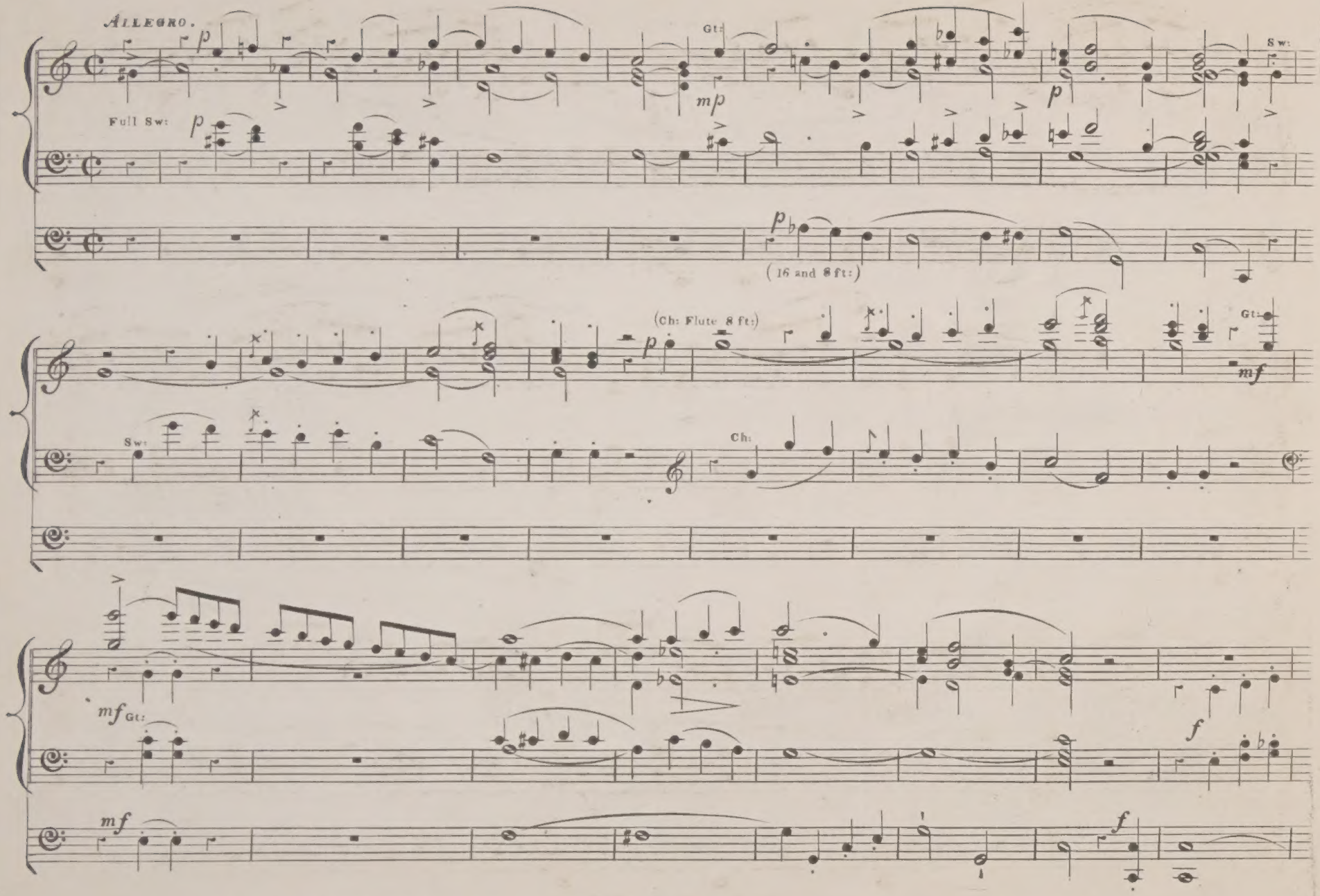
FROM THE QUARTETT IN
C MAJOR. OP: 4.

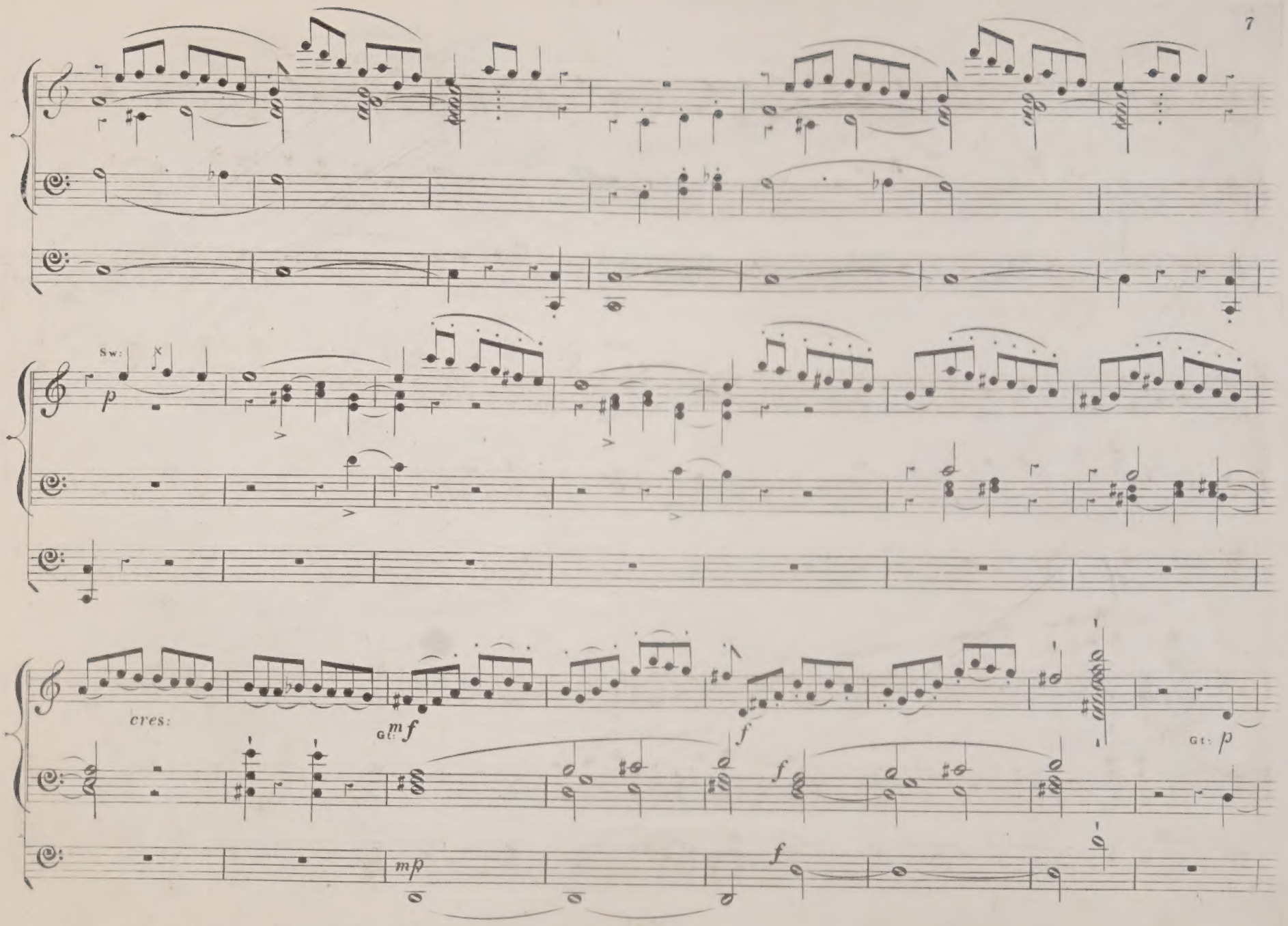
SPOHR.

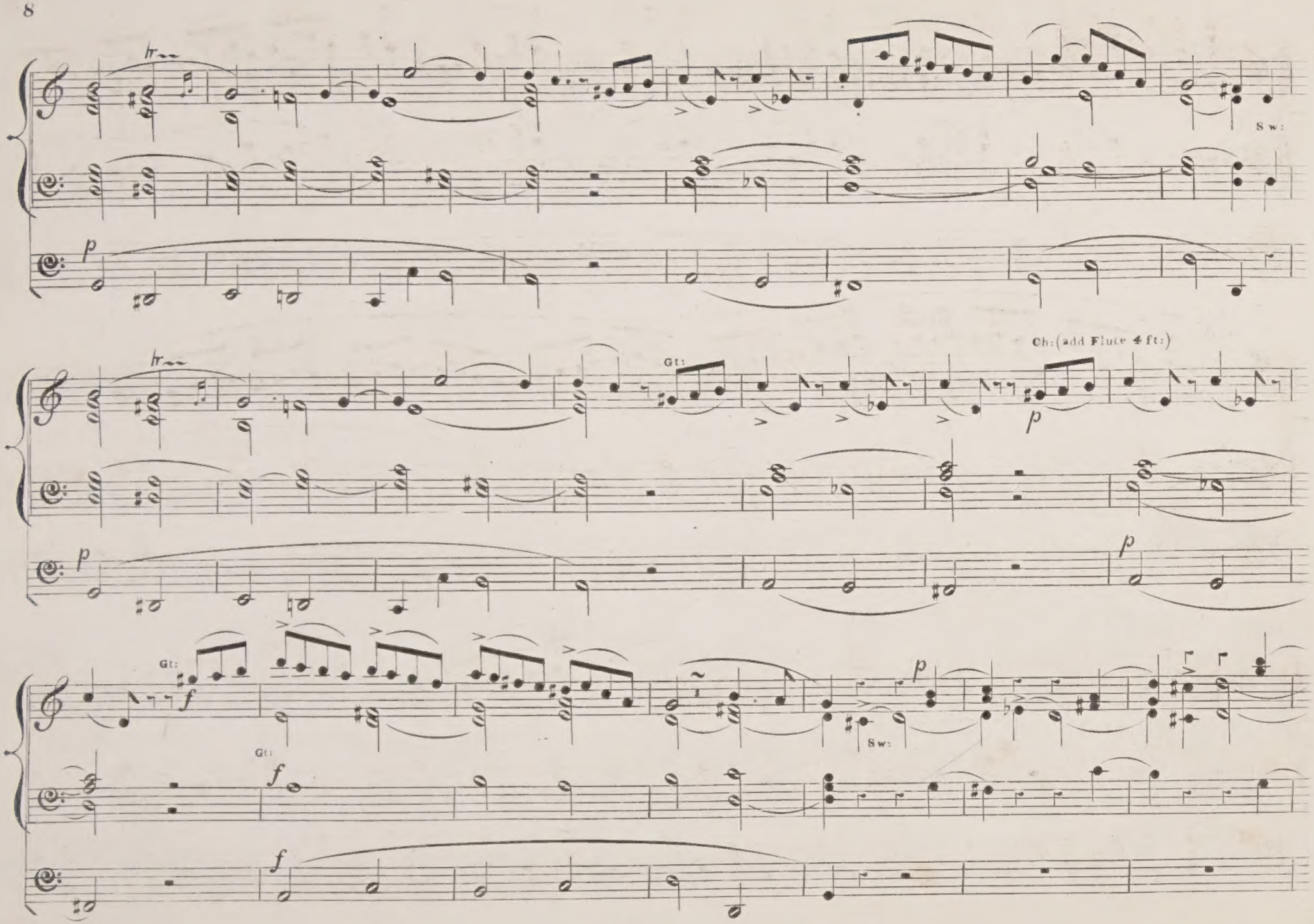
Adagio.

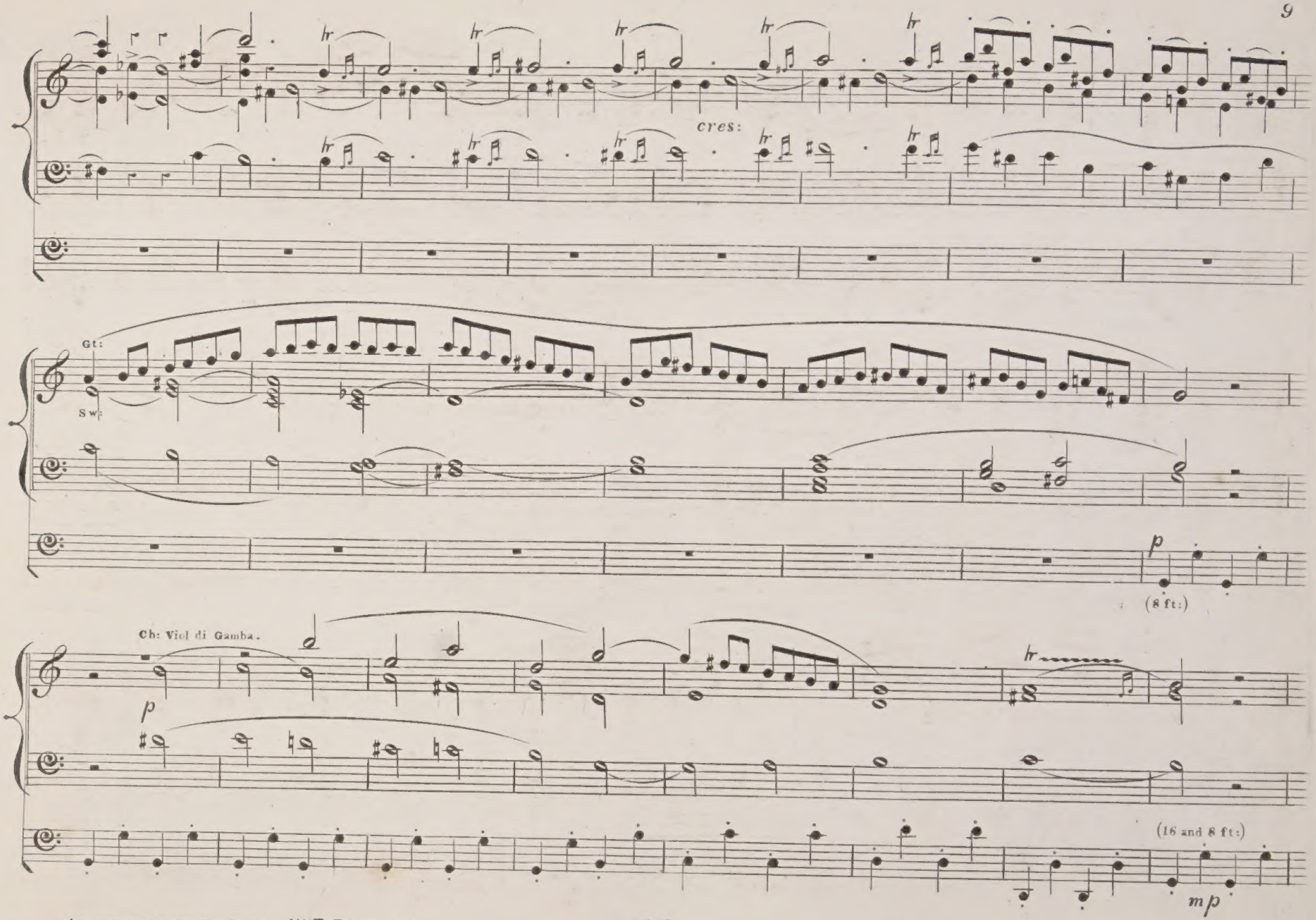


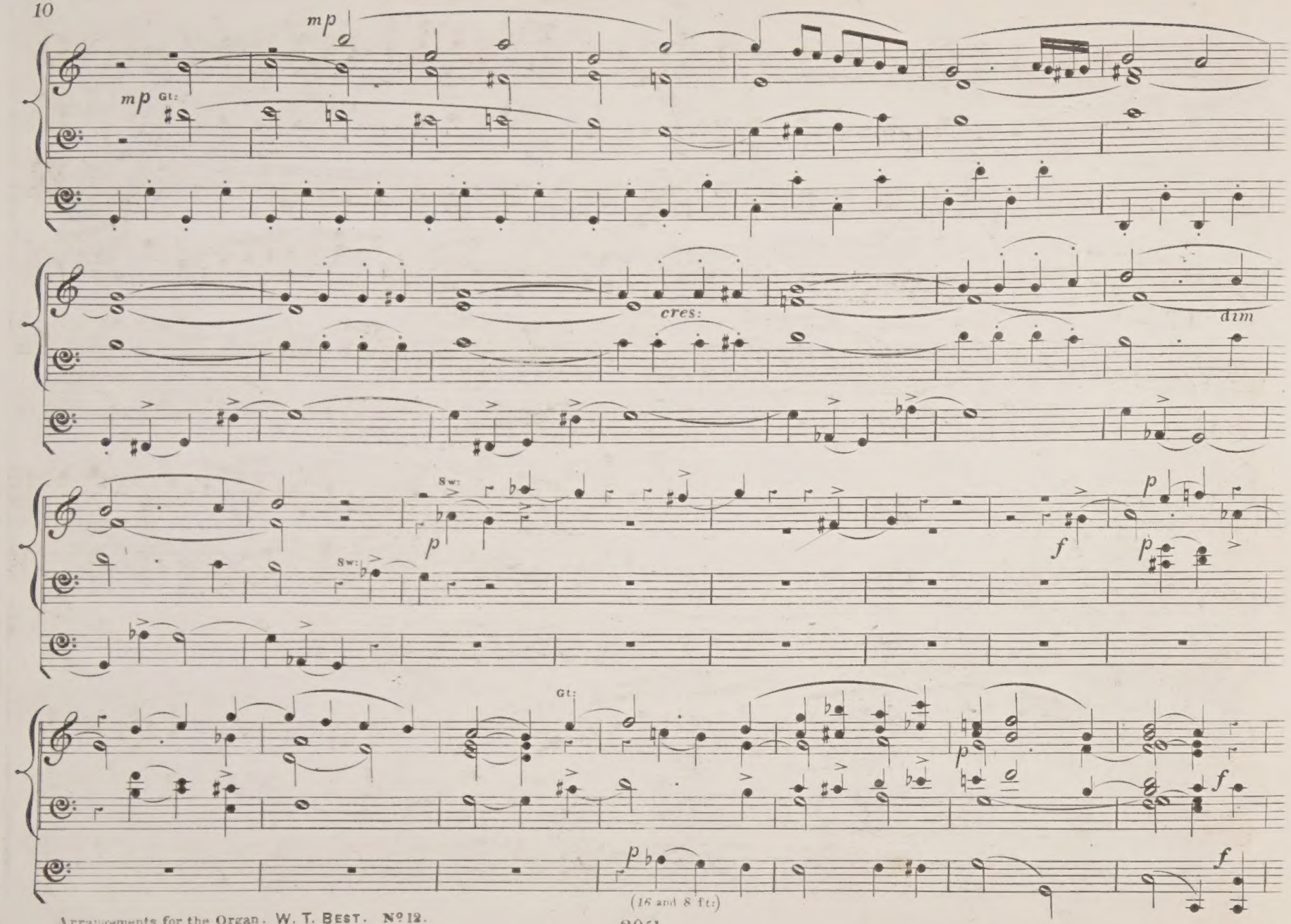

Gt:
Sw:
Gt:
Sw
Oboe Sw:
Dulciana Ch:
(8 ft:)
Gt:
cres:
Gt:
(16 and 8 ft:)
Sw:
V. S.

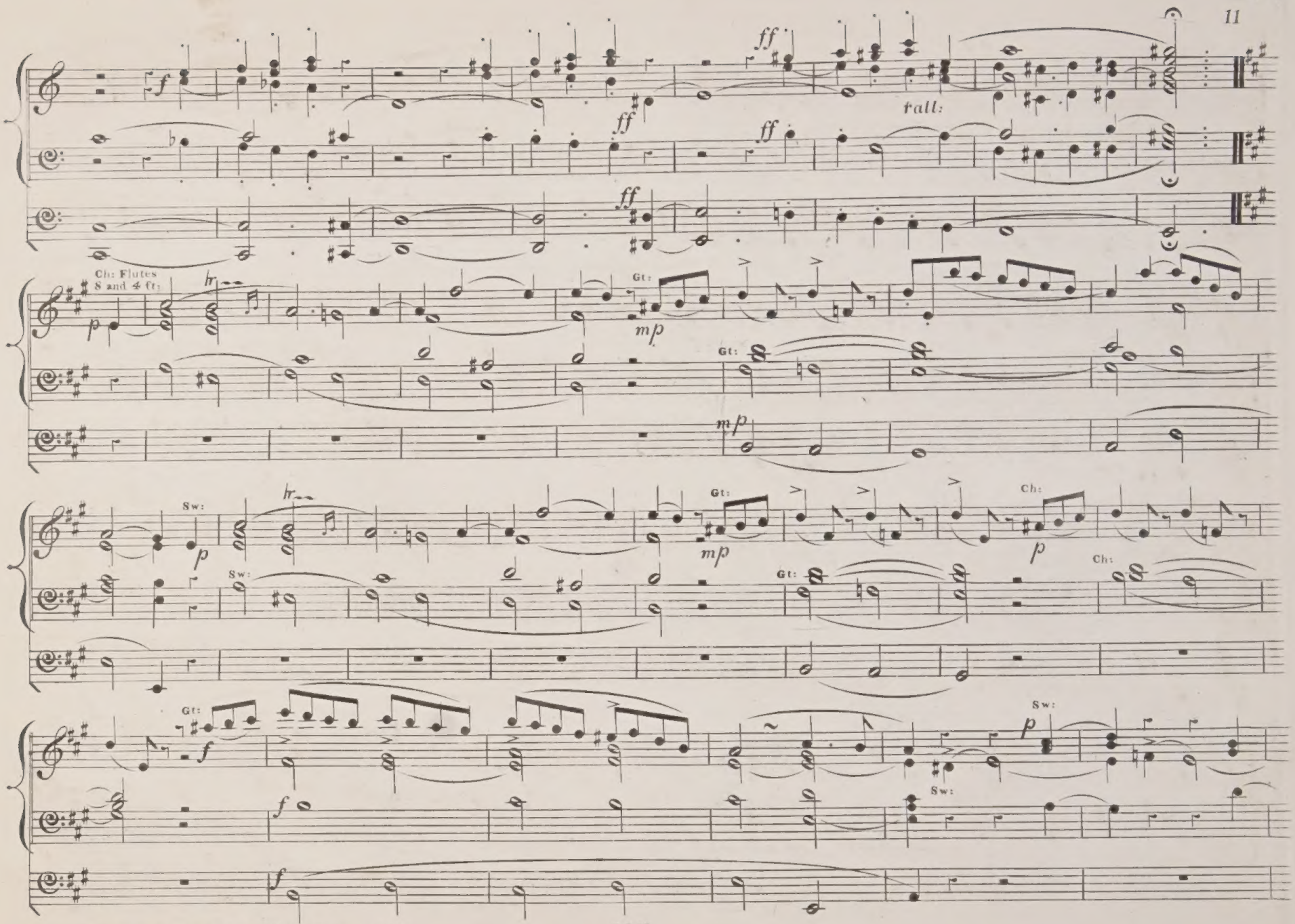

ALLEGRO.
p
Gt:
mp
Sw:
p
Full Sw:
p
p
(16 and 8 ft:)
(Ch: Flute 8 ft:)
p
Gt:
mf
Sw:
Ch:
mf
Gt:
f
mf
f

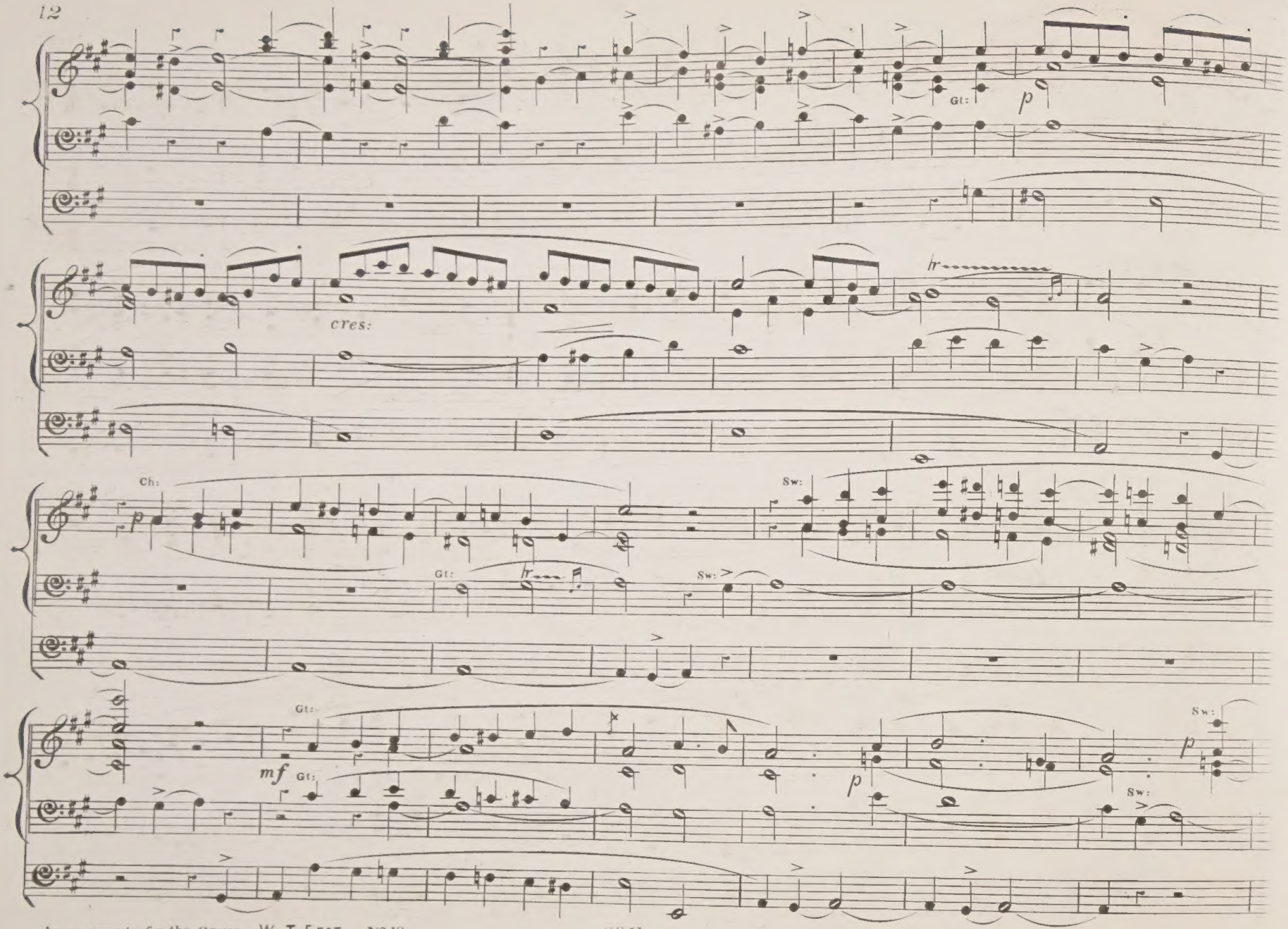

Sw:
p
cres:
Gt: mf
f
f
f
Gt: p
mp
f

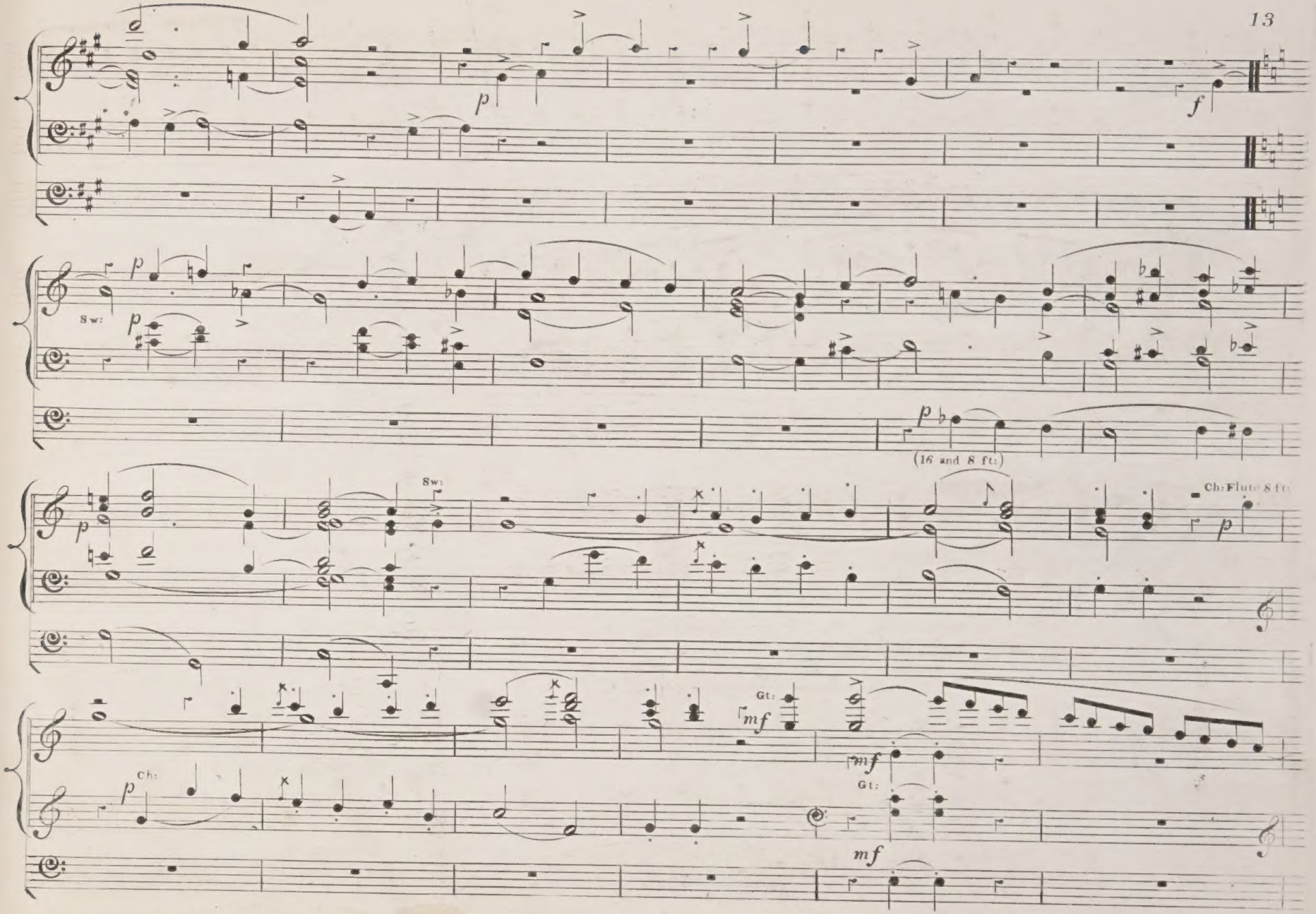

hr
Sw:
p
hr
Gt:
Ch:(add Flute 4 ft:)
p
p
Gt:
f
p
Sw:
Gt:
f
f

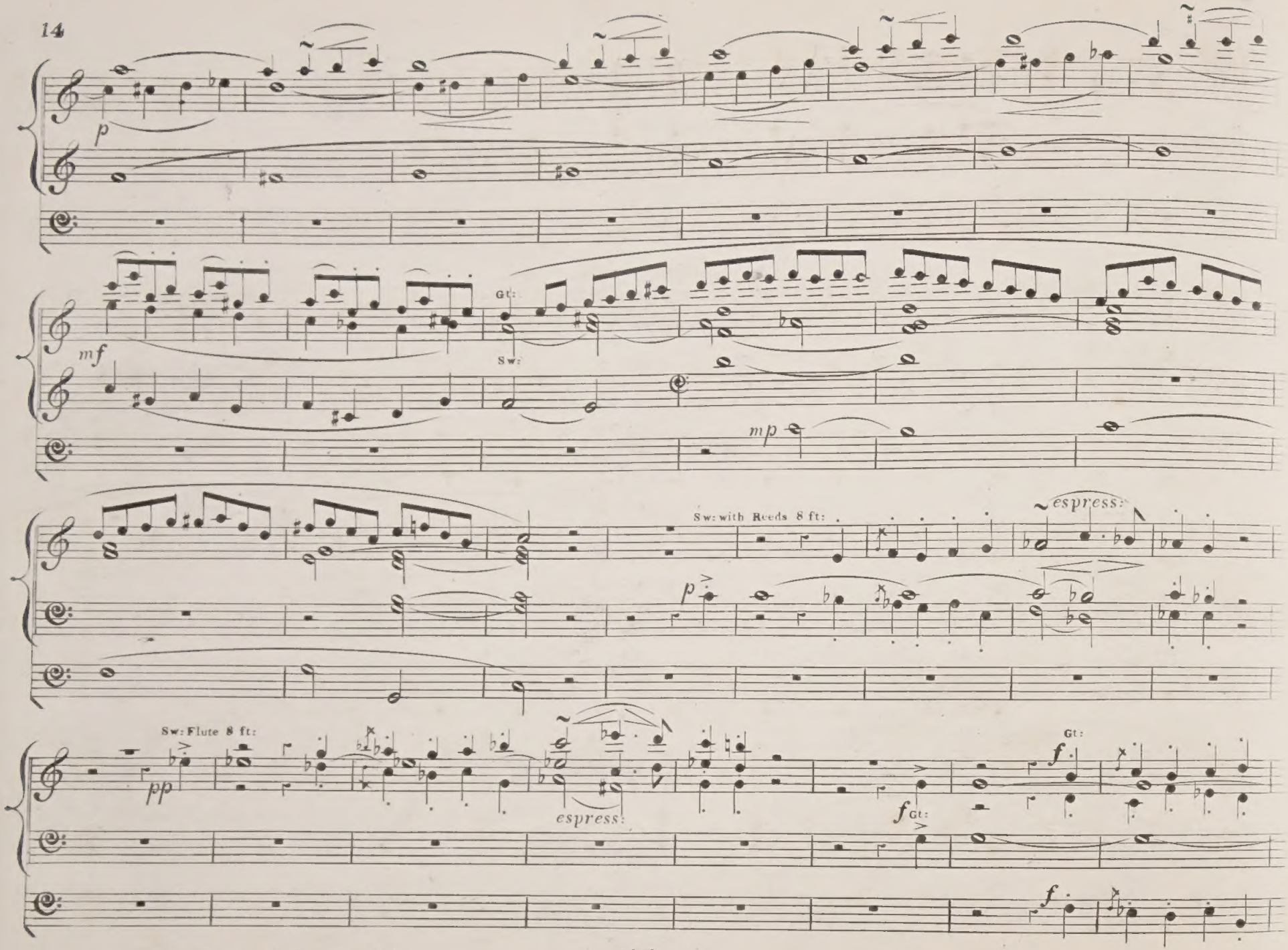

cres:
Gt:
Sw:
p
(8 ft:)
Ch: Viol di Gamba.
p
(16 and 8 ft:)
mp

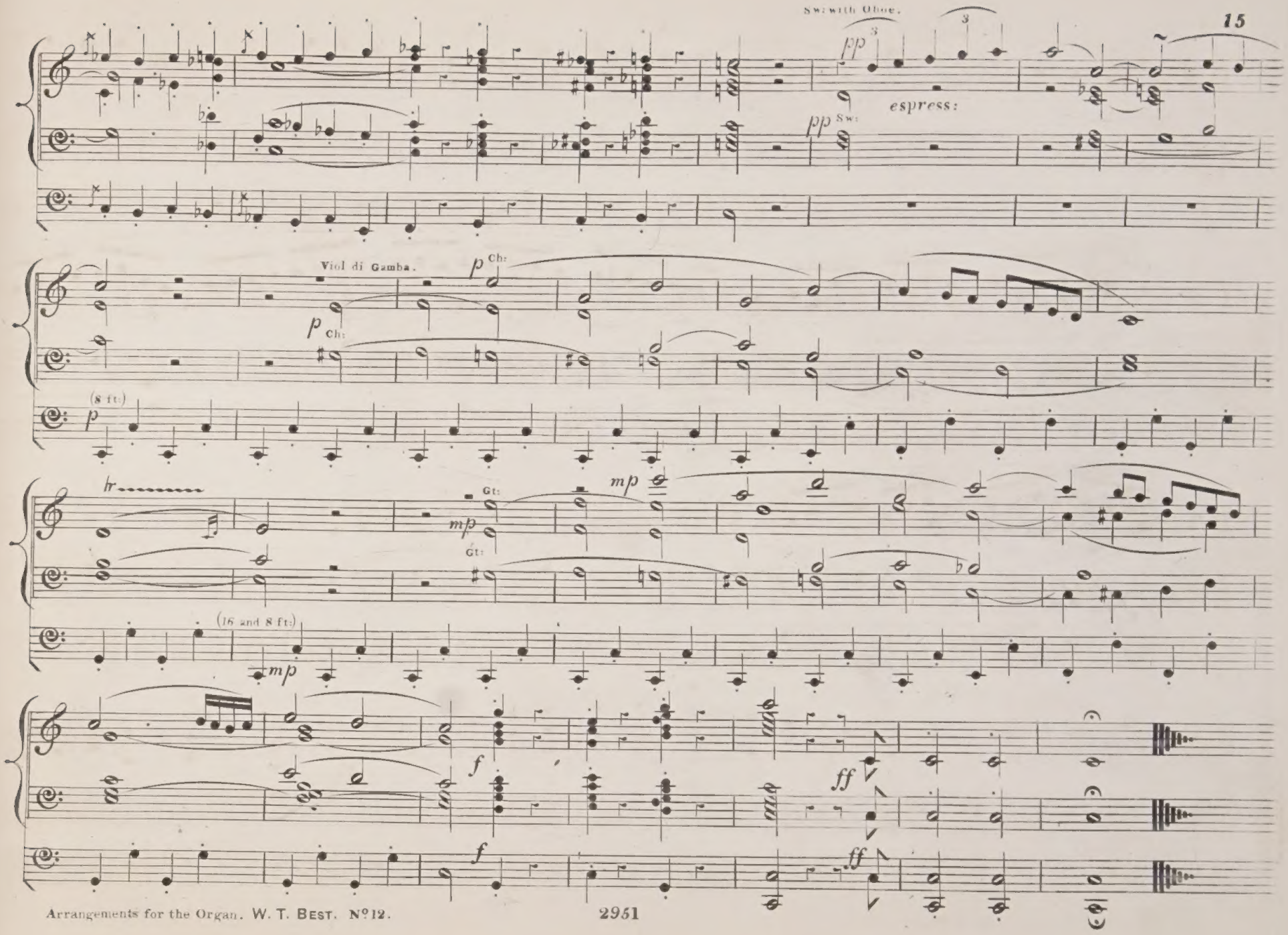

mp
mp Gt:
cres:
dim
Sw:
p
Sw:
p
f
p
Gt:
p
f
p
f
(16 and 8 ft:)


f
ff
ff
ff
ff
fall:
Ch: Flutes
8 and 4 ft:
p
hr
Gt:
mp
Gt:
mp
Sw:
p
hr
Gt:
mp
Ch:
p
Sw:
Gt:
Ch:
Gt:
f
Sw:
p
f
Sw:
f


Gt:
p
cres:
hr
Ch:
p
Sw:
Gt:
hr
Sw:
Gt:
mf
Gt:
p
Sw:
p
Sw:


p
f
Sw:
p
(16 and 8 ft:)
Sw:
Ch: Flute 8 ft:
p
Gt:
mf
mf
Ch:
p
Gt:
mf


p
mf
Gt:
Sw:
mp
Sw: with Reeds 8 ft:
espress:
p
Sw: Flute 8 ft:
pp
espress:
f Gt:
Gt:
f
f


Sw: with Oboe.
pp
espress:
pp Sw:
Viol di Gamba.
p Ch:
p Ch:
(8 ft:)
p
tr
Gt:
mp
mp
Gt:
(16 and 8 ft:)
mp
f
ff
f
ff

N° 13. Reduced Price 2/-

Arrangements

FROM THE SCORES OF THE GREAT MASTERS,

for the

Organ,

by

W. T. Best.

Ent. Sta. Hall.

Volumes Price 3/6 each.

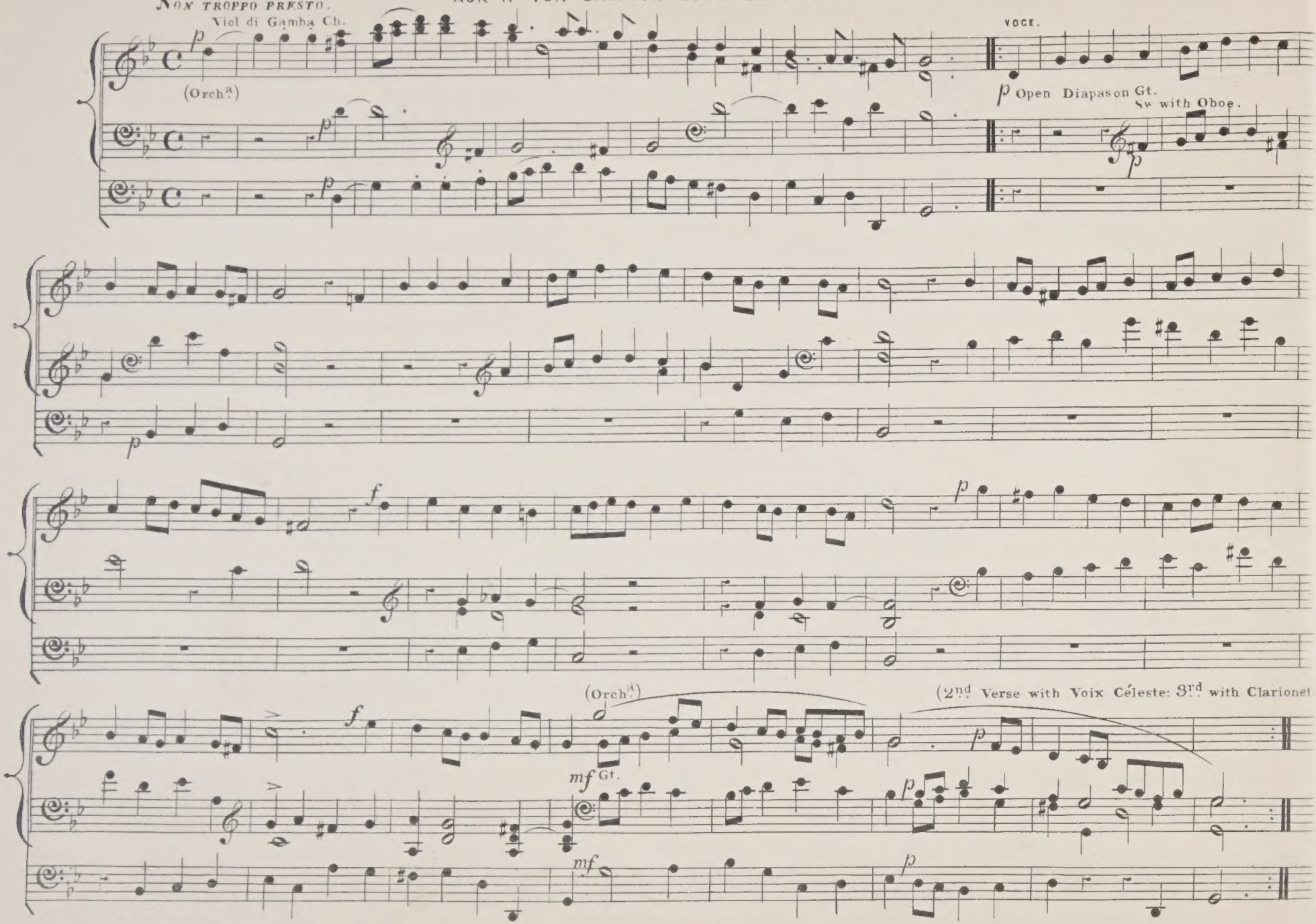
London: NOVELLO & COMPANY LIMITED and NOVELLO, EWER & C°, New York.

SUSANNA.

Air.

"ASK IF YON DAMASK ROSE BE SWEET."

HANDEL.

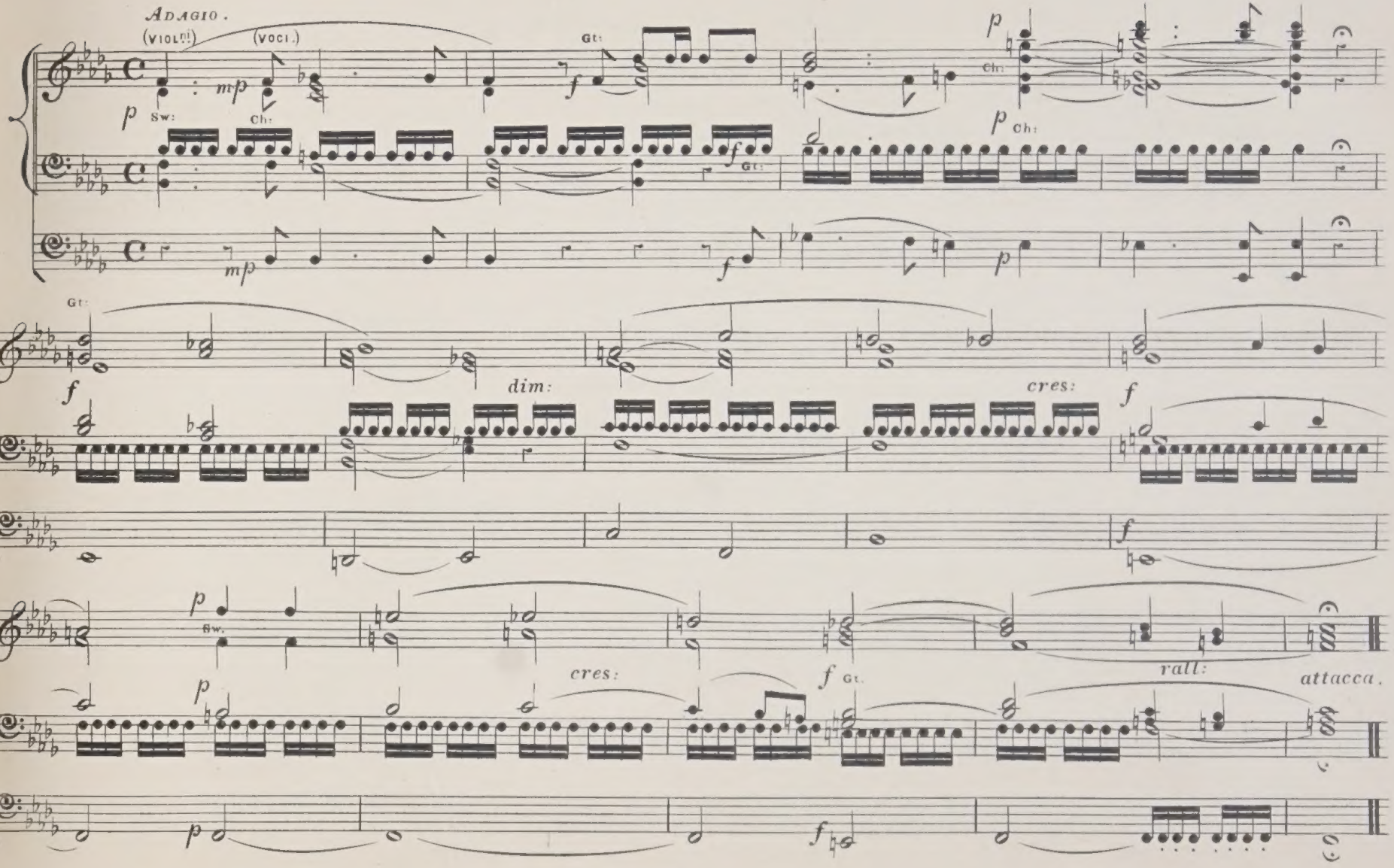


Choral Fugue_"Pignus futuræ."

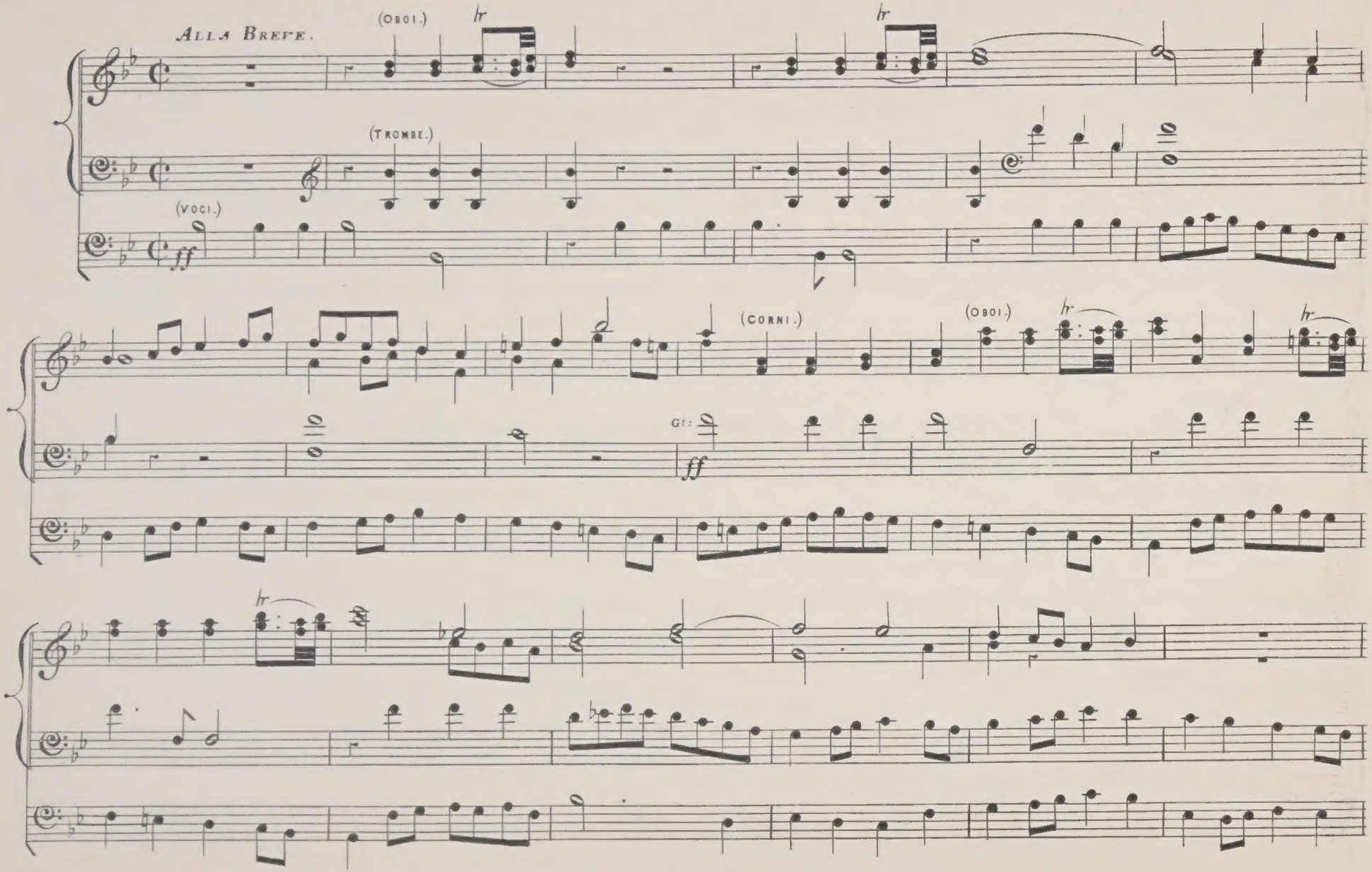
FROM THE LITANY OF THE VENERABLE SACRAMENT.

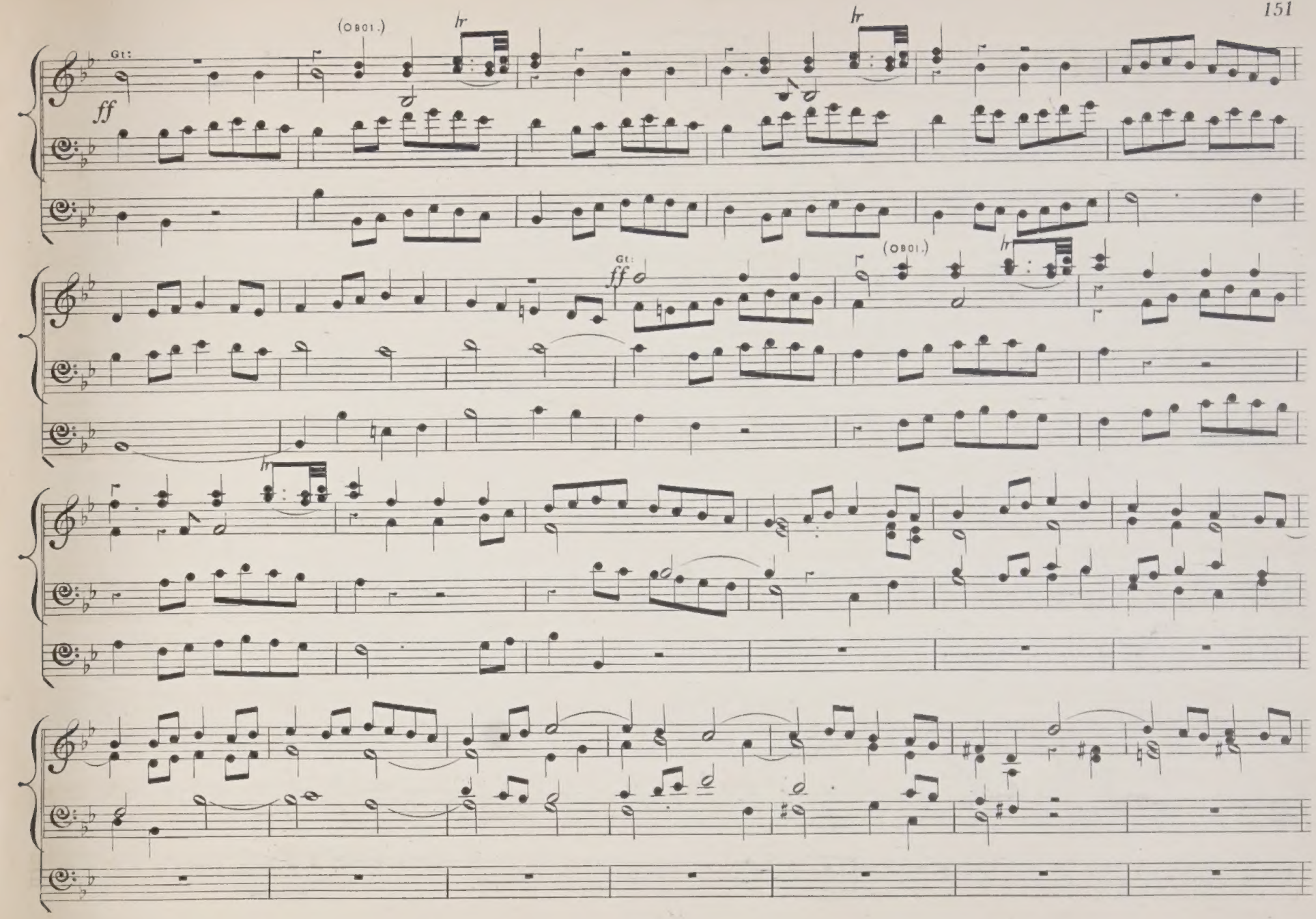
CHORUS: _"VIATICUM IN DOMINO."

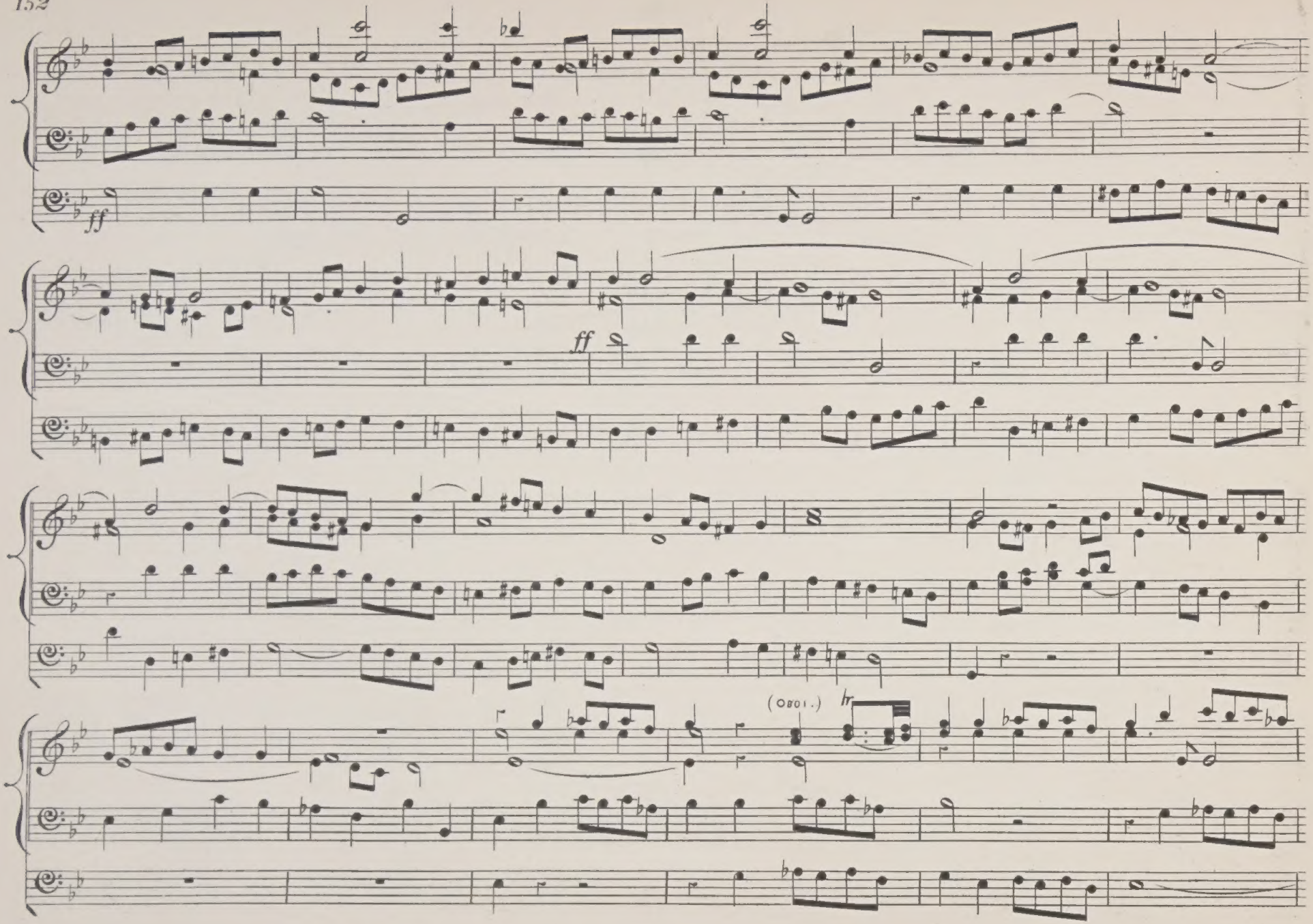
MOZART.

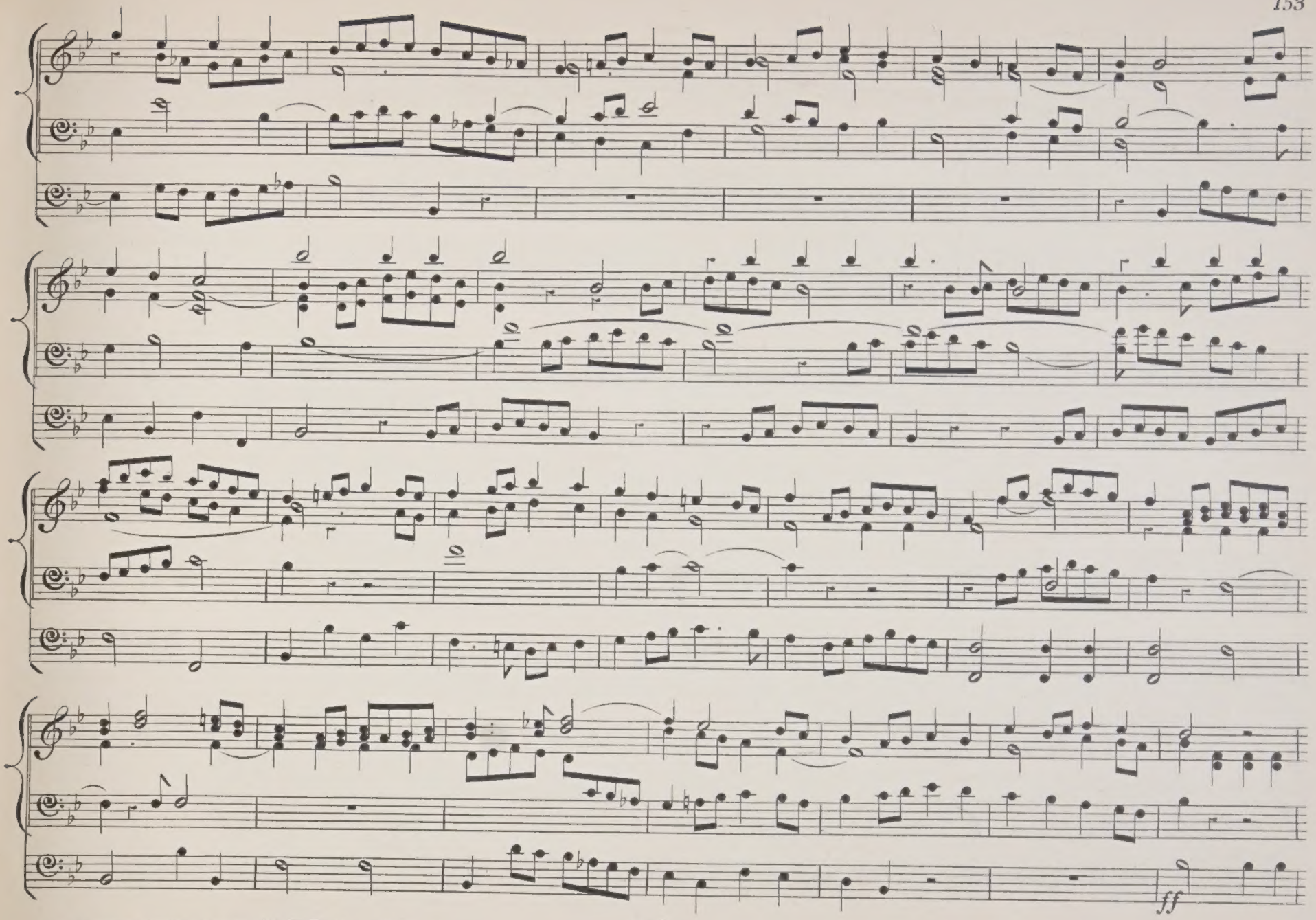


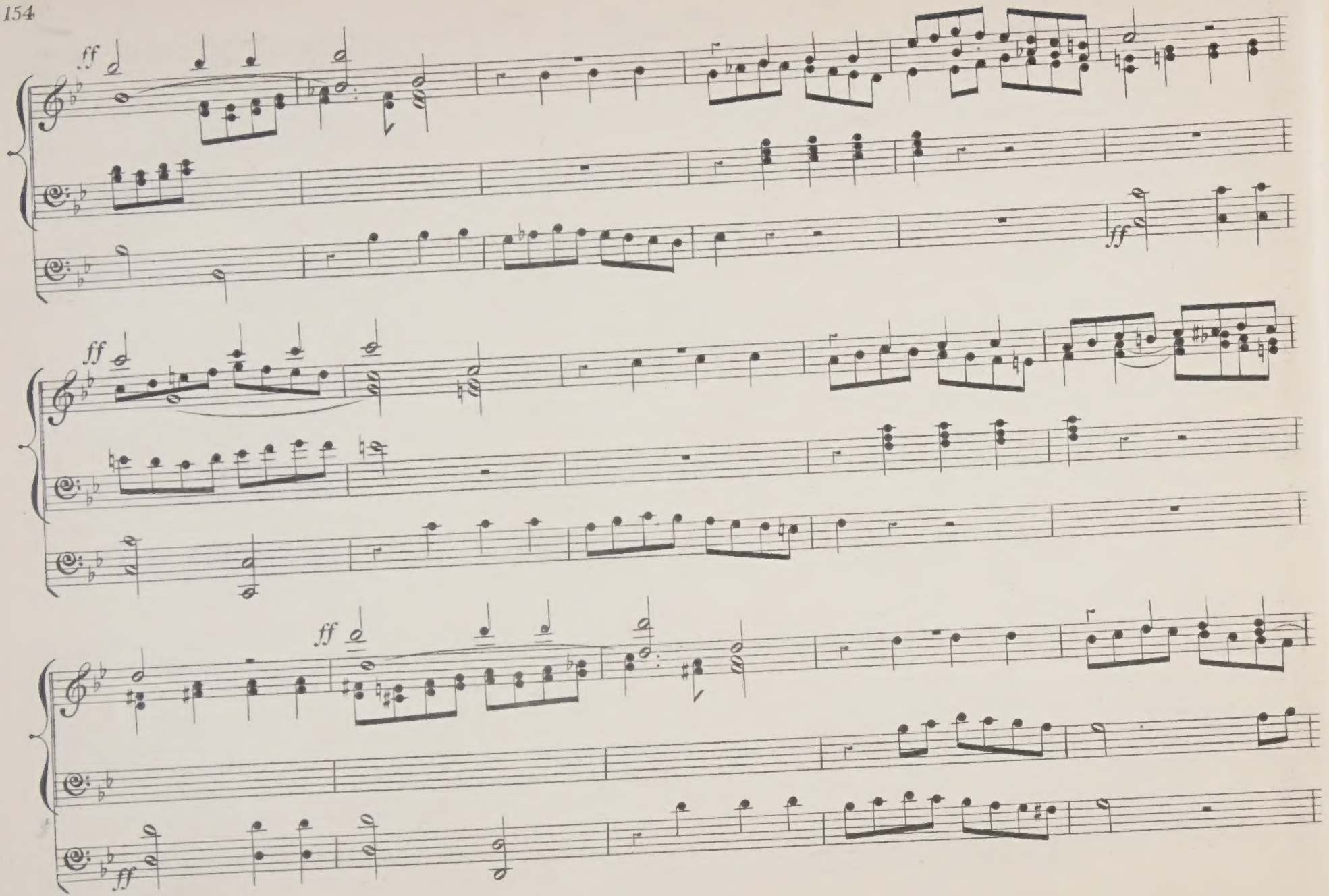
Fuga "Pignus futuræ."

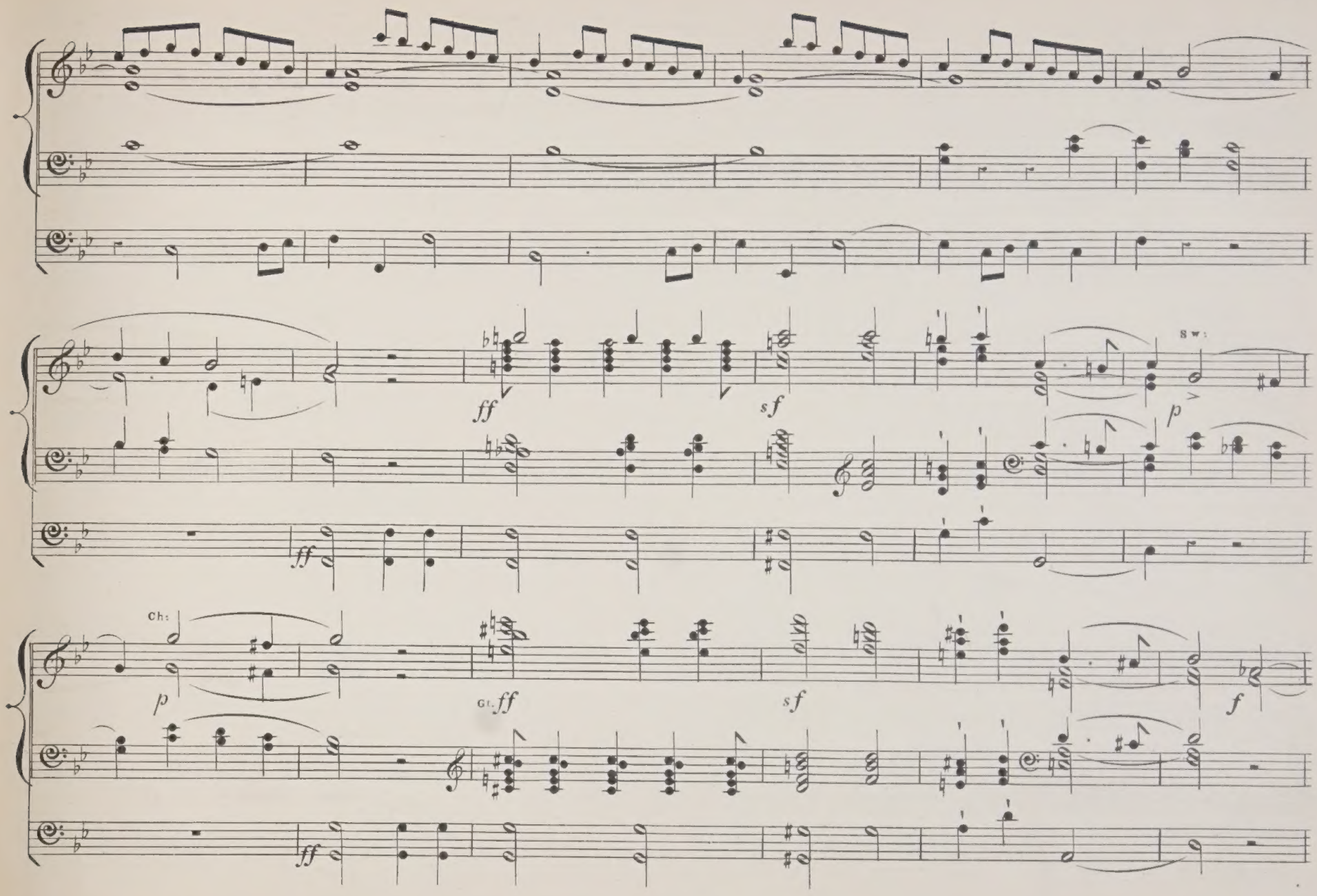


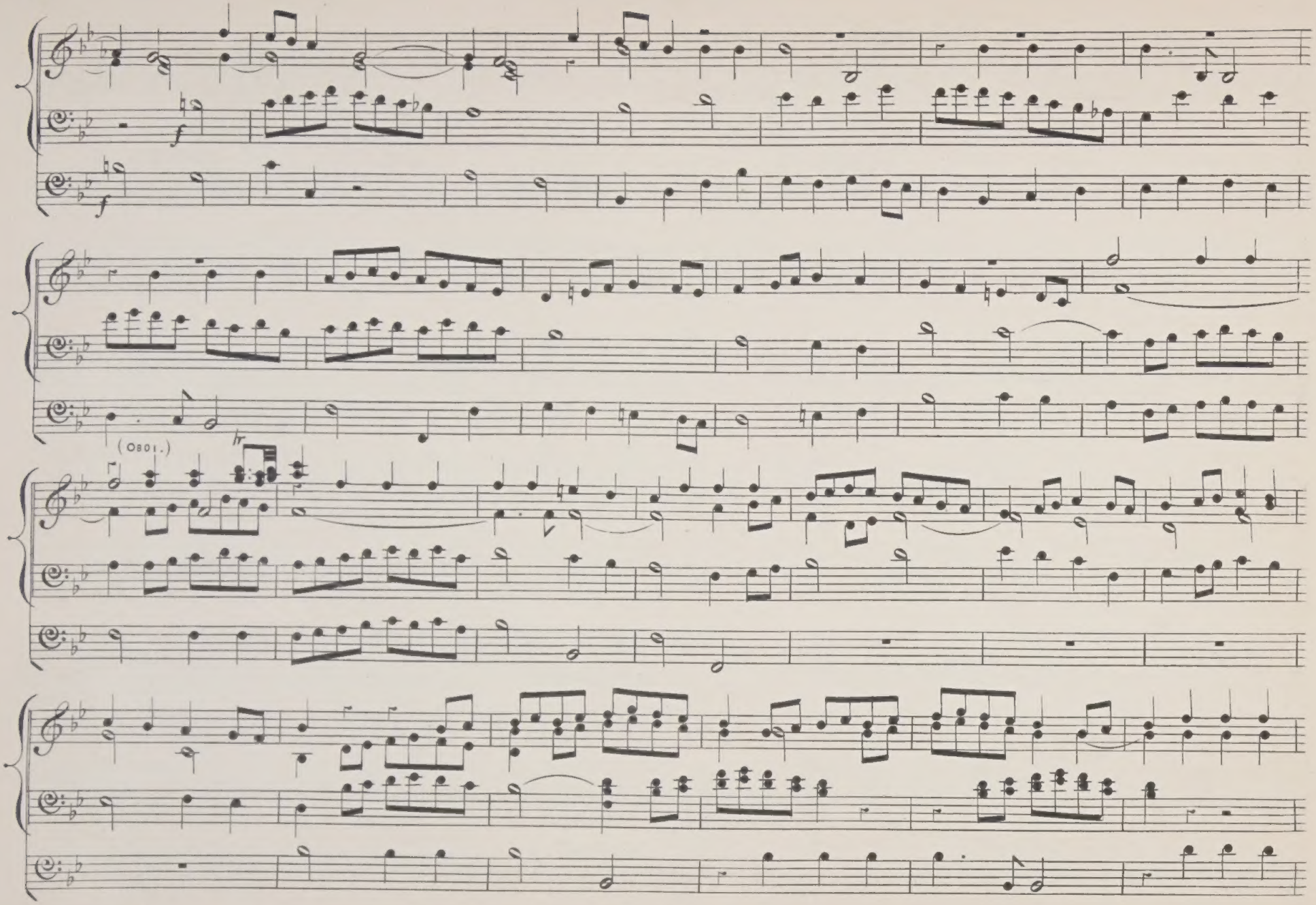

Gt:
ff
(Obo1.)
hr
hr
Gt:
ff
(Obo1.)
hr
hr

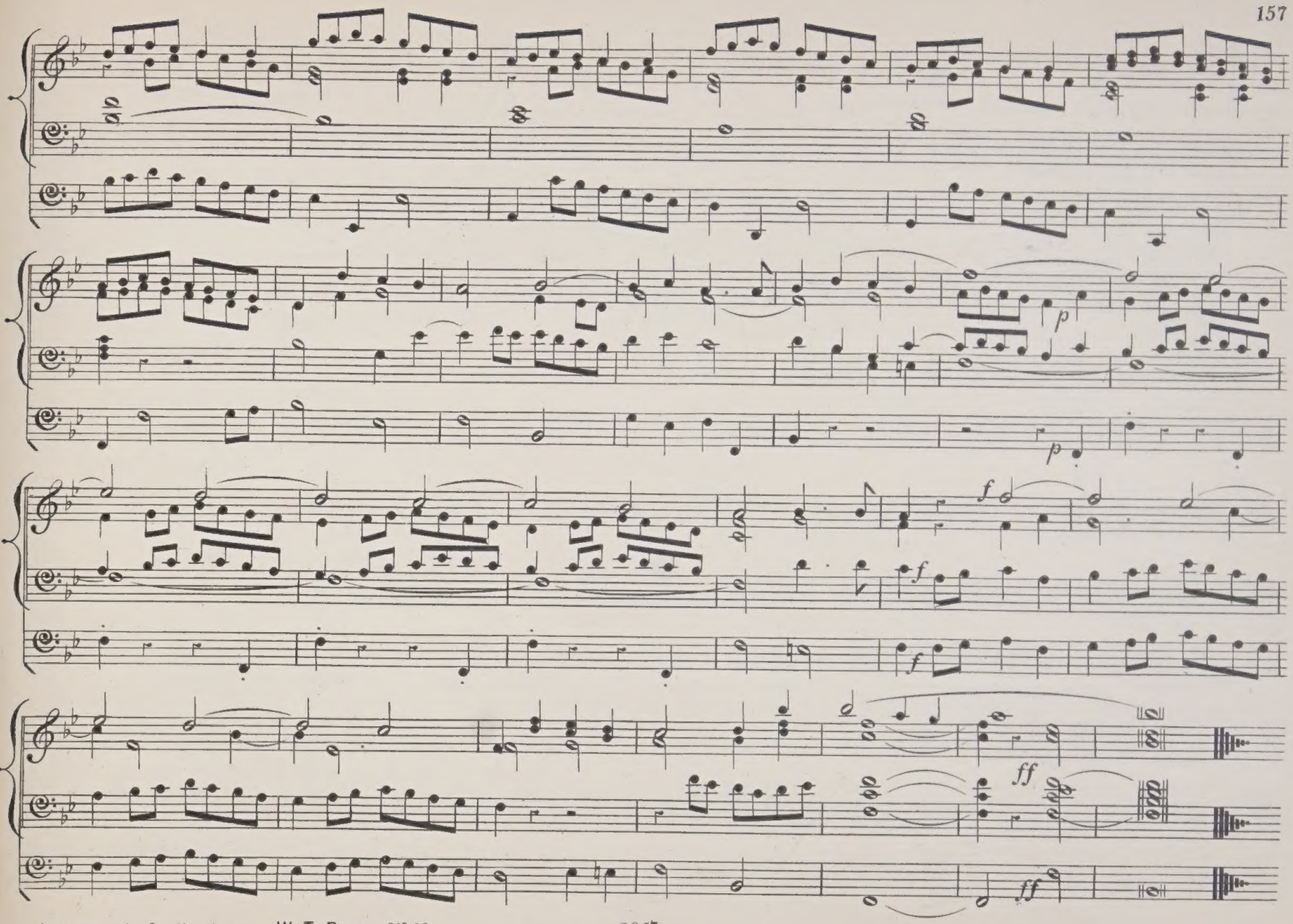

ff
ff
(OBOI.)
hr


ff


ff
ff
ff
ff
ff
ff


ff
sf
Sw:
p
ff
Ch:
p
Gt. ff
sf
f
ff


f
f
(Obol.)

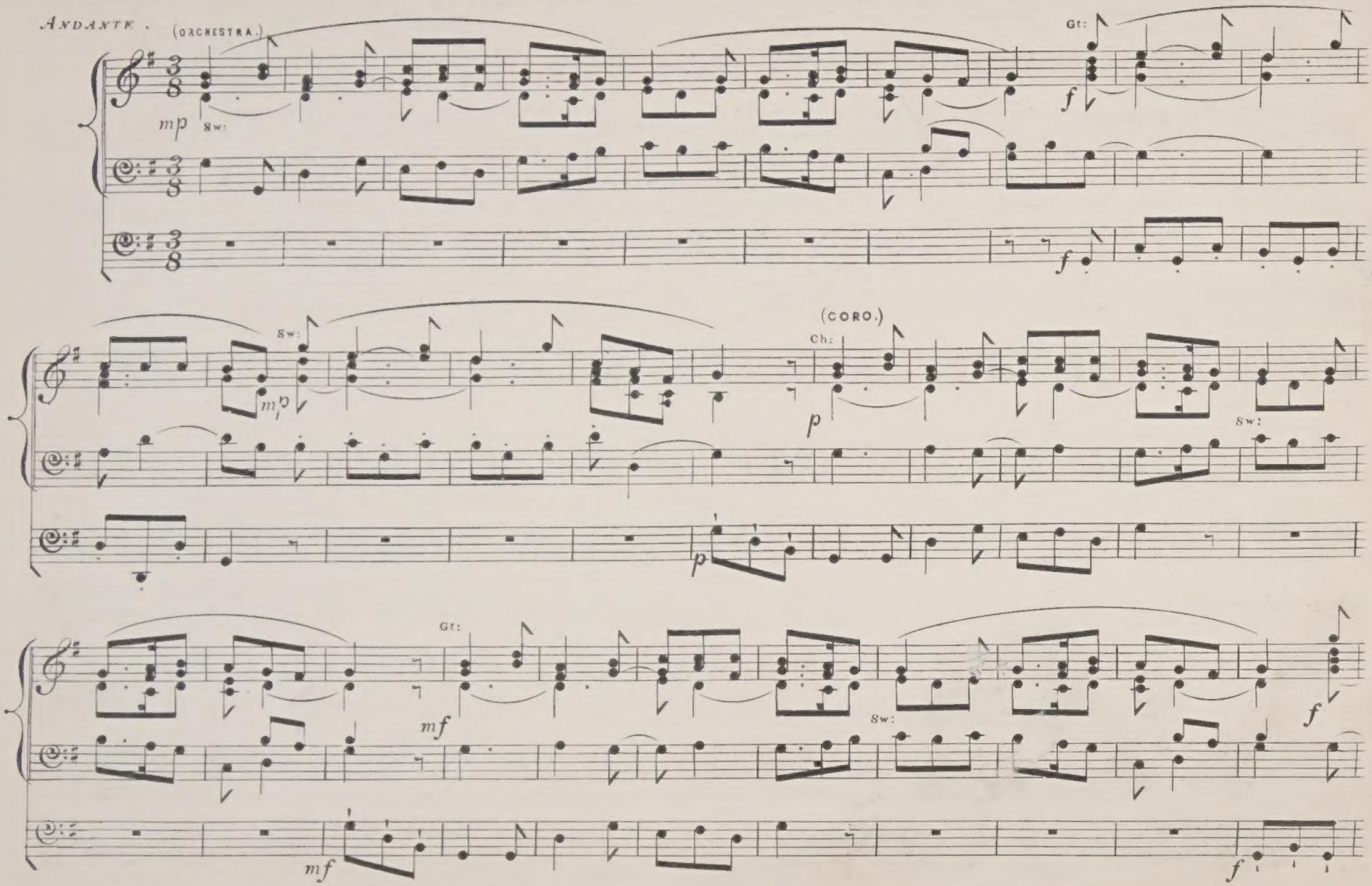

p
p
f
f
f
ff
ff

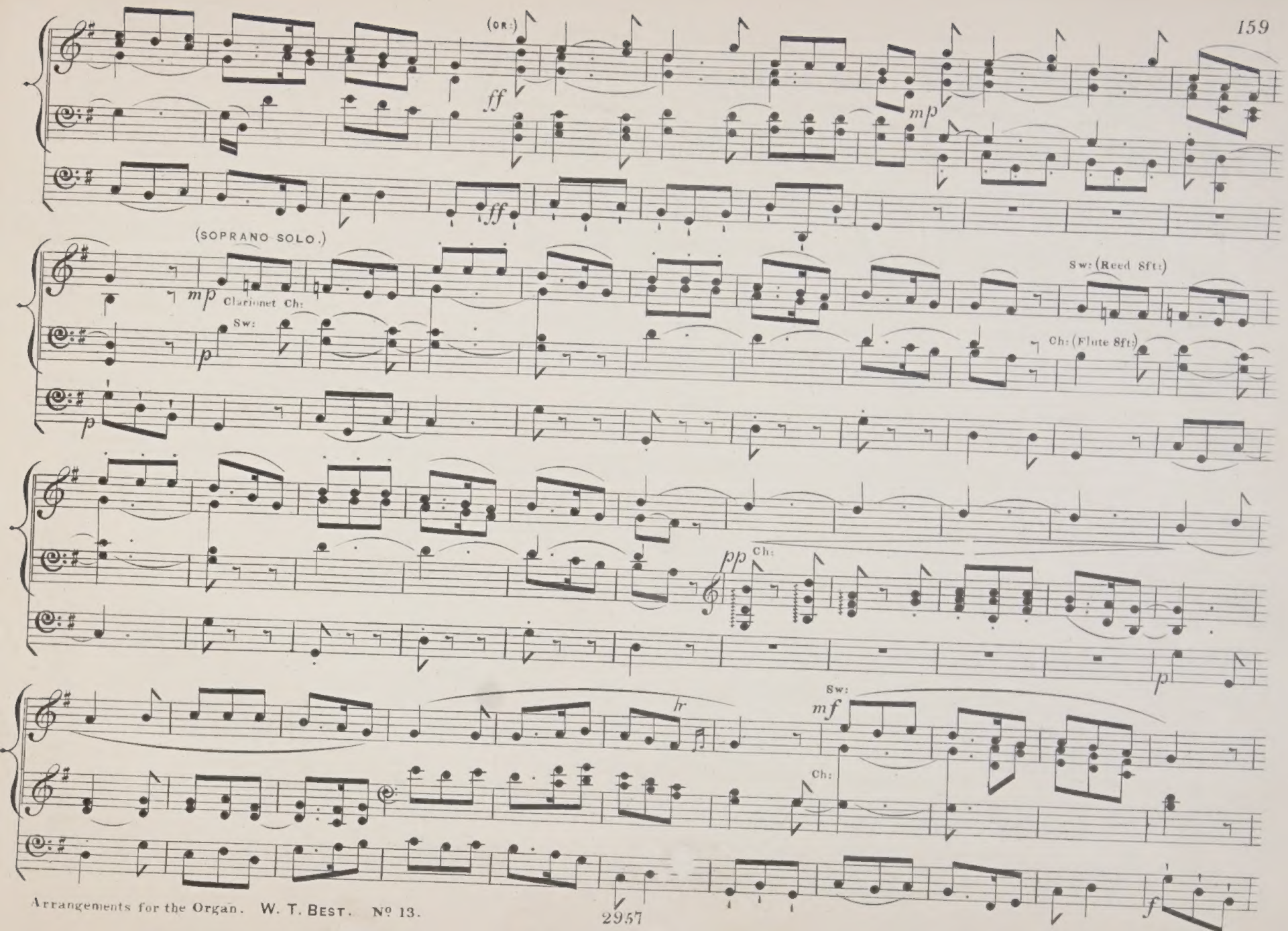
FROM THE OPERA OF
"ELENA & PARIDE."

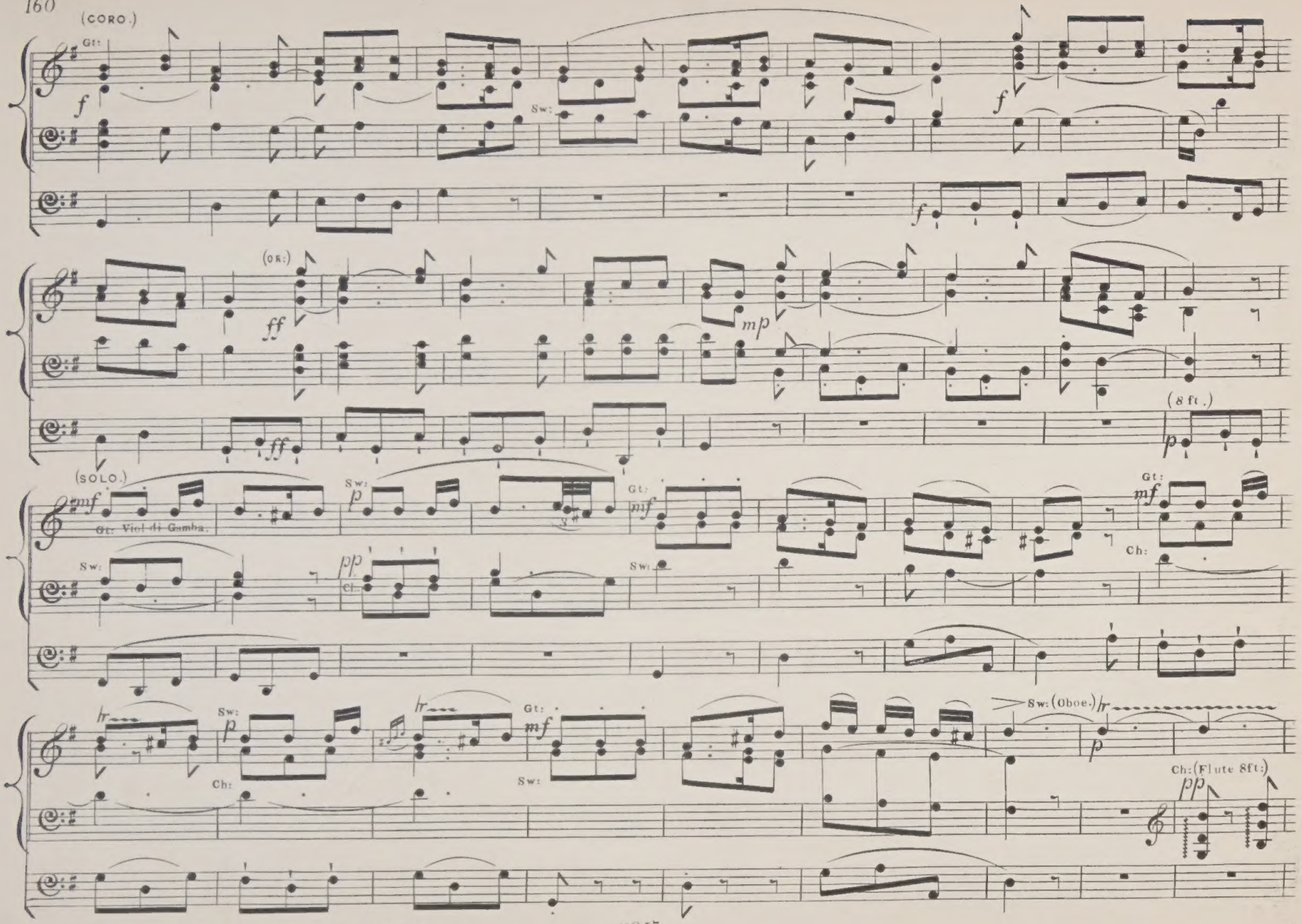
Air and Chorus,

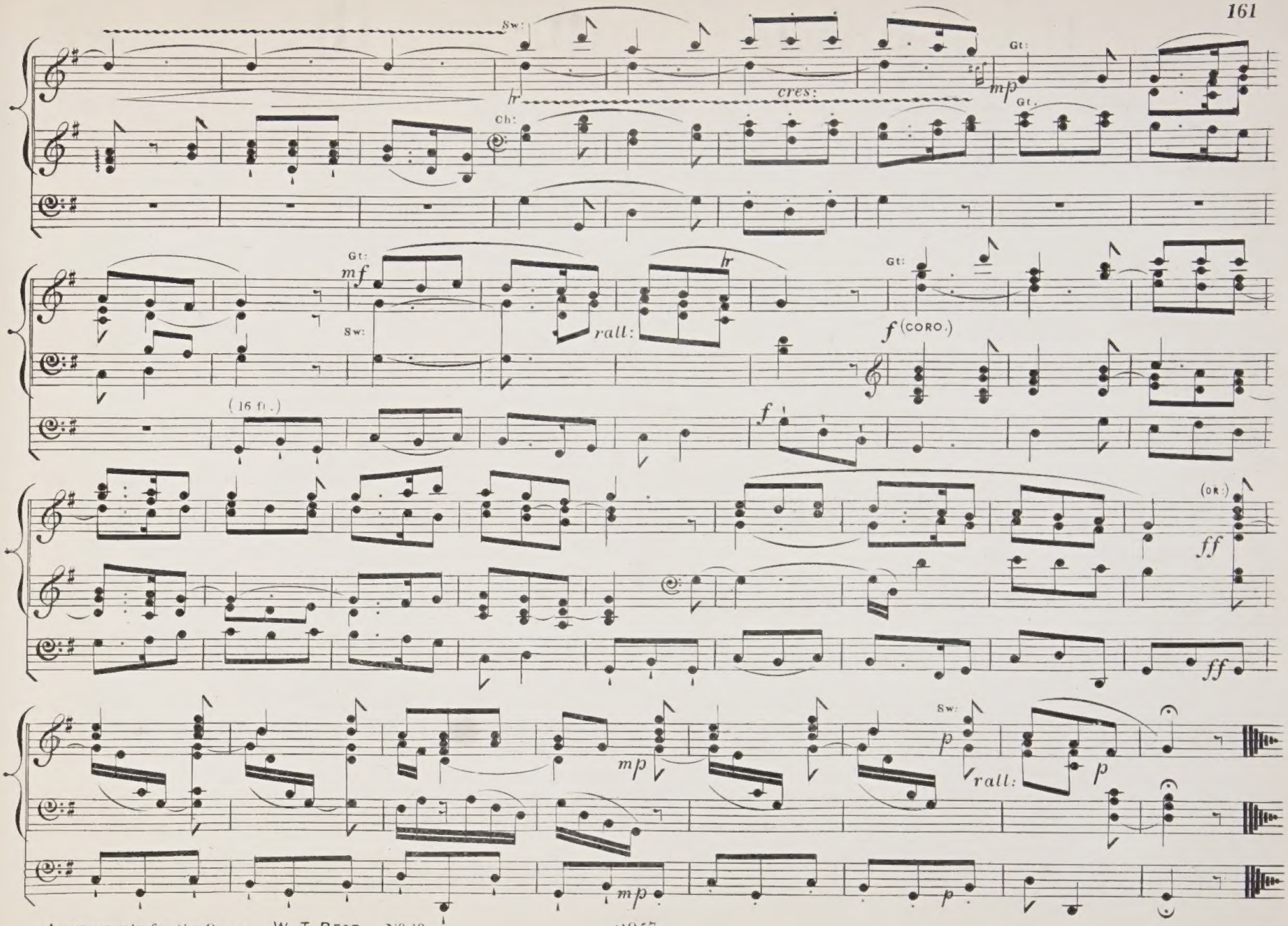
"NON SDEGNARE, O BELLA VENERE."

GLUCK.




(OR:)
ff
ff
mp
(SOPRANO SOLO.)
mp
Clarionet Ch:
Sw:
p
Sw: (Reed 8ft:)
Ch: (Flute 8ft:)
p
pp
Ch:
p
hr
Sw:
mf
Ch:
f


(CORO.)
Gt:
f
Sw:
f
f
(OR:)
ff
mp
ff
(8 ft.)
p
(SOLO.)
mf
Gt: Viol di Gamba.
Sw:
p
Gt:
mf
Gt:
mf
Sw:
pp
Cl:
Sw:
Ch:
hr
Sw:
p
Ch:
hr
Gt:
mf
Sw:
Sw:(Oboe.)
hr
p
Ch:(Flute 8ft:)
pp


Sw:
hr
cres:
Gt:
mp
Ch:
Gt:
mf
Sw:
rall:
hr
Gt:
f (CORO.)
(16 ft.)
f
(OR:)
ff
ff
Sw:
p
rall:
p
mp
mp
p

Original Compositions for the Organ.

137. ANDANTE GRAZIOSO ..... PERCY W. PILCHER 1/-
138. ANDANTE CON MOTO ..... A. H. ALLEN 6d.
139. INTRODUCTION AND AIR WITH VARIATIONS ..... W. G. WOOD 2/-
140. SIX EASY VOLUNTARIES (2ND SET) KATE LODER 2/-
141. FANTASIA SONATA ON THE ANCIENT MELODY FOR "DIES IRÆ" ..... B. LUARD SELBY 2/6
142. SONATA ON A GERMAN CHORALE. OLIVER KING 2/-
143. FANTASIA ..... E. SILAS 2/-
144. ALLEGRETTO PASTORALE ..... H. W. WAREING 1/-
145. SONATA IN D MINOR ..... ALFRED ALEXANDER 3/-
146. MARCH IN C ..... H. ELLIOT BUTTON 1/-
147. FESTIVAL MARCH ..... H. W. WAREING 1/6
148. SHORT OFFERTORY IN F ..... HAMILTON CLARKE 1/-
149. ANDANTE ..... ARTHUR HENRY BROWN 1/-
150. MEDITATION ..... HAMILTON CLARKE 1/-
151. ANDANTE IN D MINOR ..... HAMILTON CLARKE 1/-
152. IDYL ..... HAMILTON CLARKE 1/-
153. MEDITATION ..... E. TOWNSHEND DRIFFIELD 1/-
154. PASTORALE ..... E. TOWNSHEND DRIFFIELD 1/-
155. OFFERTOIRE ..... E. TOWNSHEND DRIFFIELD 1/6
156. MARCH (FOR A CHURCH FESTIVAL) E. T. DRIFFIELD 1/-
157. TEMPO DI MINUETTO ..... E. T. DRIFFIELD 1/-
158. ANDANTE (AVE MARIA) E. TOWNSHEND DRIFFIELD; FUGUE ..... E. TOWNSHEND DRIFFIELD 1/6
159. TEMPO DI MINUETTO ..... W. A. C. CRUICKSHANK 1/6
160. ADAGIO IN A ..... OTTO DIENEL 1/-
161. SCHERZANDO IN A MINOR ..... OTTO DIENEL 1/-
162. ADAGIO IN D ..... OTTO DIENEL 1/-
163. CONCERT-FUGUE IN E MINOR ..... OTTO DIENEL 1/6
164. TWO PRELUDES ..... PERCY W. PILCHER 1/6
165. OFFERTORY IN F ..... G. F. BLATCH 1/-
166. CHURCH PRELUDES (NOS. 1, 2) ..... R. E. BRYSON 1/-
167. CHURCH PRELUDES (NOS. 3, 4) ..... R. E. BRYSON 1/-
168. CHURCH PRELUDES (NOS. 5, 6) ..... R. E. BRYSON 1/-
169. POSTLUDE IN G ..... H. ELLIOT BUTTON 1/-
170. FIVE SKETCHES, No. 1, PRELUDE ..... H. W. PARKER 1/-
171. FIVE SKETCHES, No. 2, VISION ..... H. W. PARKER 1/-
172. FIVE SKETCHES, No. 3, SCHERZO. H. W. PARKER 1/-
173. FIVE SKETCHES, No. 4, PASTORAL INTERLUDE ..... H. W. PARKER 1/-
174. FIVE SKETCHES, No. 5, NOCTURNE. H. W. PARKER 1/-
175. FOURTH GRAND SONATA (CHRISTMAS SONATA) ..... OTTO DIENEL 3/6
176. FANTASIA IN F MINOR (OP. 118) ..... E. SILAS 2/6
177. TWO SKETCHES ..... G. F. WESLEY MARTIN 1/-
178. TEMPO DI MINUETTO ..... H. A. WHEELDON 1/-
179. MEDITATION ..... B. LUARD SELBY 1/-
180. PRELUDE AND POSTLUDE ..... B. LUARD SELBY 1/-
181. MELODIA ..... WILLIAM CRESER 1/-
182. ANDANTE FUGHETTA ..... WILLIAM CRESER 1/-
183. POSTLUDE ..... EDWARD CUTLER 1/-
184. MINUET ..... HAMILTON CLARKE 1/-
185. OLD EASTER MELODY (O FILII ET FILIÆ) WITH VARIATIONS. JOHN E. WEST 1/6
186. WEDDING MARCH ..... WILLIAM CRESER 1/6
187. SIX PIECES (NOS. 1, 2) ..... ALFRED REDHEAD 1/6
188. SIX PIECES (NOS. 3, 4) ..... ALFRED REDHEAD 1/-
189. SIX PIECES (NOS. 5, 6) ..... ALFRED REDHEAD 1/6
190. ANTIPHON AND INTERLUDE ..... E. SILAS 1/6
191. SAVOYARD CHANT ..... HERBERT W. WAREING 1/6
192. THREE INTERMEZZI ..... ALAN GRAY 1/-
193. SOLEMN PROCESSIONAL MARCH ..... C. J. B. MEACHAM 1/-
194. THIRD CONCERT-FANTASIA ..... OTTO DIENEL 1/6
195. ALLEGRETTO CANTABILE ..... OTTO DIENEL 1/-
196. ANDANTE WITH VARIATIONS ..... OTTO DIENEL 2/-
197. ALLEGRO SCHERZANDO ..... OTTO DIENEL 1/6
198. OFFERTOIRE IN B♭ ..... EDWARD CUTLER 1/-
199. A MEDITATION ..... E. DUNCAN 1/-
200. POSTLUDE ..... E. DUNCAN 1/-
201. COMMUNION AND PRIÈRE ..... ALBERT RENAUD 1/-
202. FANTAISIE PASTORALE ..... ALBERT RENAUD 1/-
203. PRELUDE AND FUGUE ..... E. SILAS 1/6
204. REVERIE AND INTERMEZZO ..... B. LUARD SELBY 1/-
205. ROMANCE (OP. 174, No. 1) ..... J. RHEINBERGER; SCHERZOSO (OP. 174, No. 2) ..... J. RHEINBERGER 1/6
206. ASPIRATION (OP. 174, No. 3) ..... J. RHEINBERGER; CONTEMPLATION (OP. 174, No. 4) J. RHEINBERGER 1/6
207. AGITATO (OP. 174, No. 5) ..... J. RHEINBERGER; IMPROVISATION (OP. 174, No. 6) J. RHEINBERGER 1/6
208. SOLEMN FESTIVAL (OP. 174, No. 7) J. RHEINBERGER; DUET (OP. 174, No. 8) ..... J. RHEINBERGER 1/6
209. RICERCARE (OP. 174, No. 9) ..... J. RHEINBERGER; EVENING REST (OP. 174, No. 10) J. RHEINBERGER 1/6
210. MELODIA OSTINATA (OP. 174, No. 11) J. RHEINBERGER; FINALE (OP. 174, No. 12) ..... J. RHEINBERGER 1/6
211. PRELUDE (GRAND SUITE, OP. 341) HAMILTON CLARKE; ALLEMANDE Do. HAMILTON CLARKE 1/6
212. ELEGY Do. HAMILTON CLARKE; GAVOTTE Do. HAMILTON CLARKE 1/6
213. INTERMEZZO Do. HAMILTON CLARKE; MINUET Do. HAMILTON CLARKE 1/6
214. INTRODUCTION AND FUGHETTA (GRAND SUITE, OP. 341) ..... HAMILTON CLARKE 1/6
215. CAPRICCIO ..... E. SILAS 1/6
216. LULLABY (OP. 348, No. 1) ..... HAMILTON CLARKE 1/-
217. BRIDAL MARCH (OP. 348, No. 2) HAMILTON CLARKE 1/6
218. PASTORAL FANTASIA (OP. 348, No. 3) HAMILTON CLARKE 1/-
219. ALLEGRETTO GRAZIOSO ..... JOHN E. WEST 1/6
220. MELODY ..... KING HALL 1/-
221. OFFERTOIRE ..... KING HALL 1/6
222. CANZONE ..... KING HALL 1/6
223. INTERMEZZO ..... C. CHARLTON PALMER 1/-
224. GRAND MARCH (OP. 158) ..... HAMILTON CLARKE 1/6
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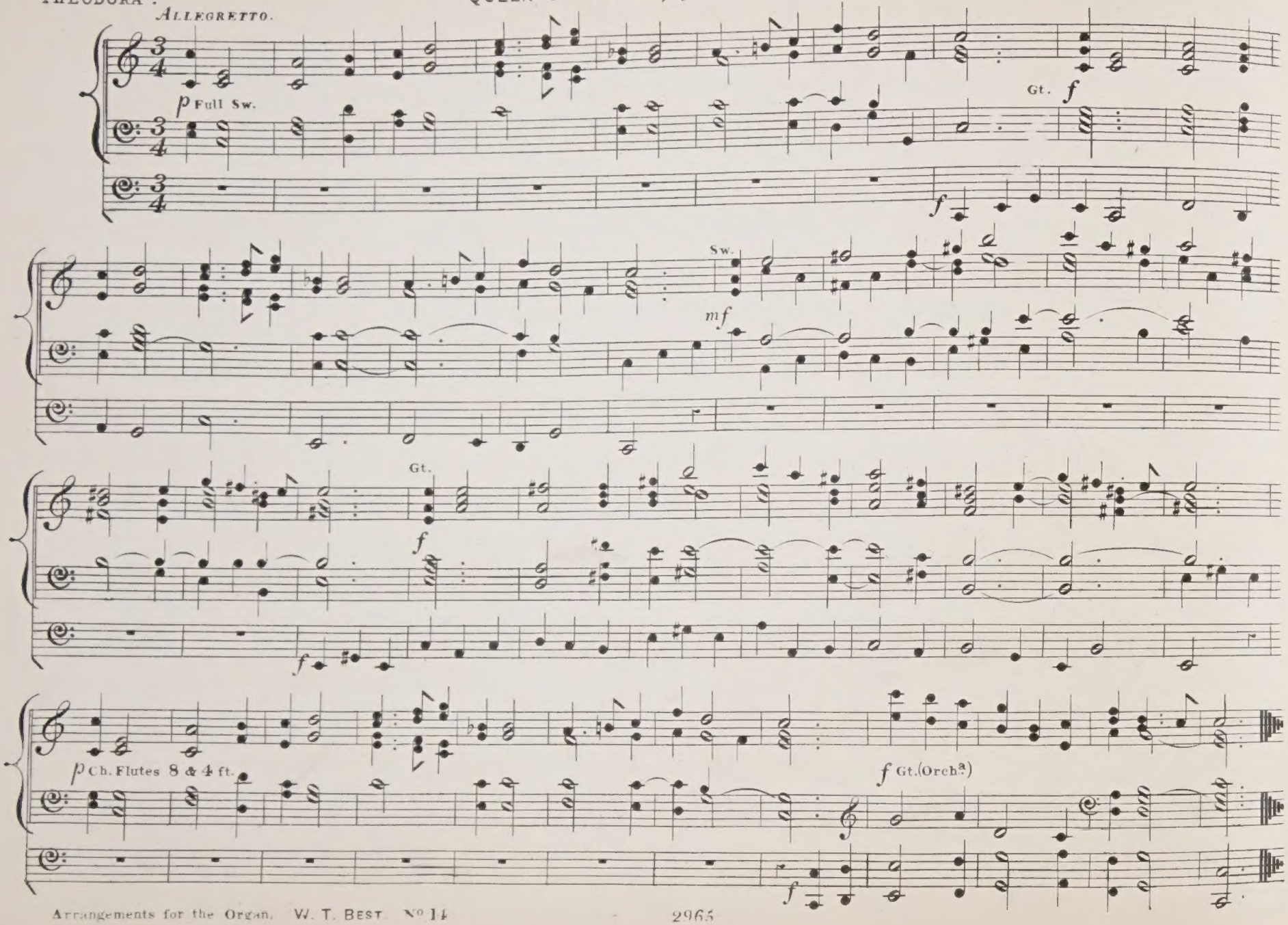
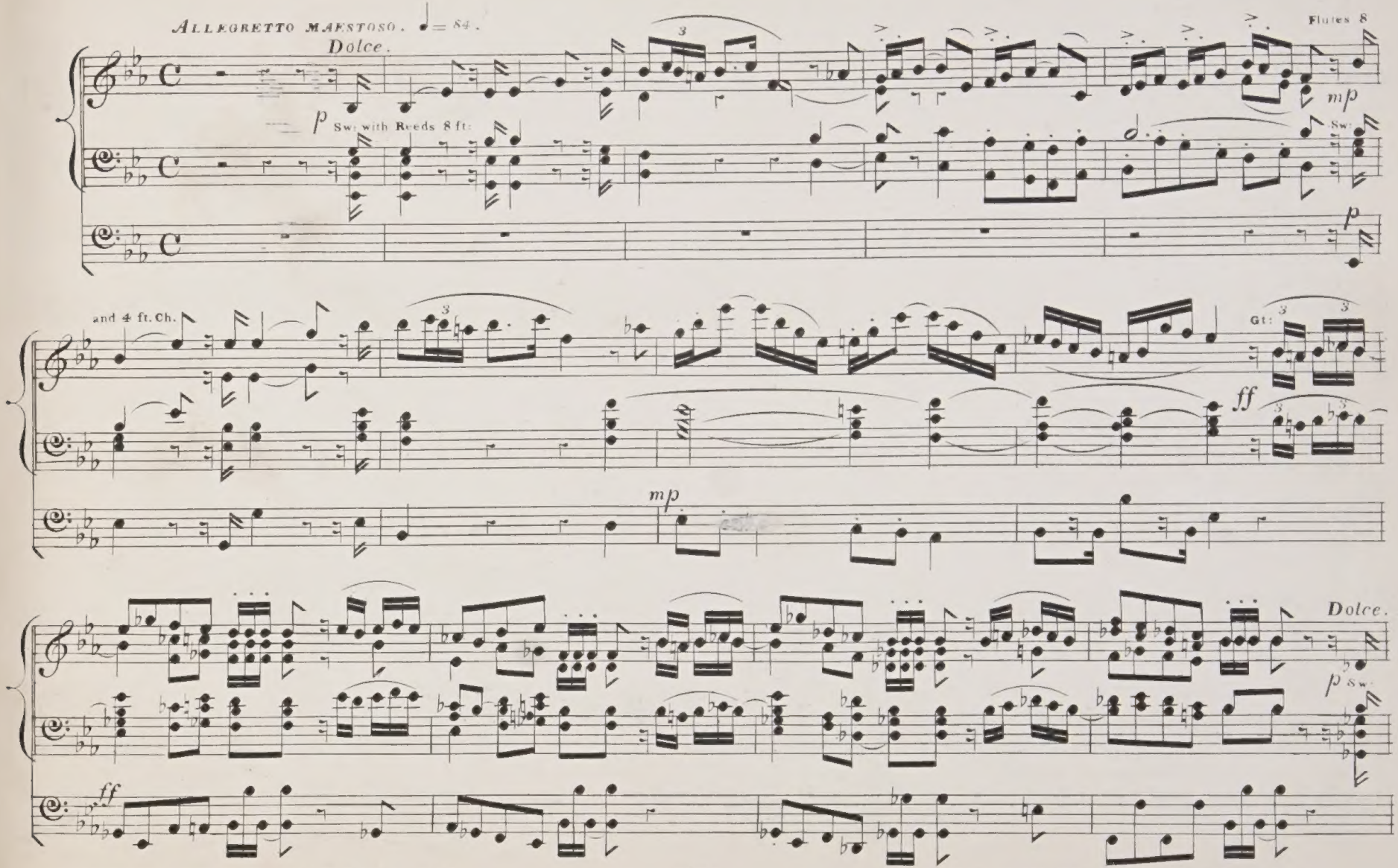


Composed for the Festival given at Paris in 1859, to celebrate the Centenary of the Birth of Schiller.

Schiller = March.

G. MEYERBEER.



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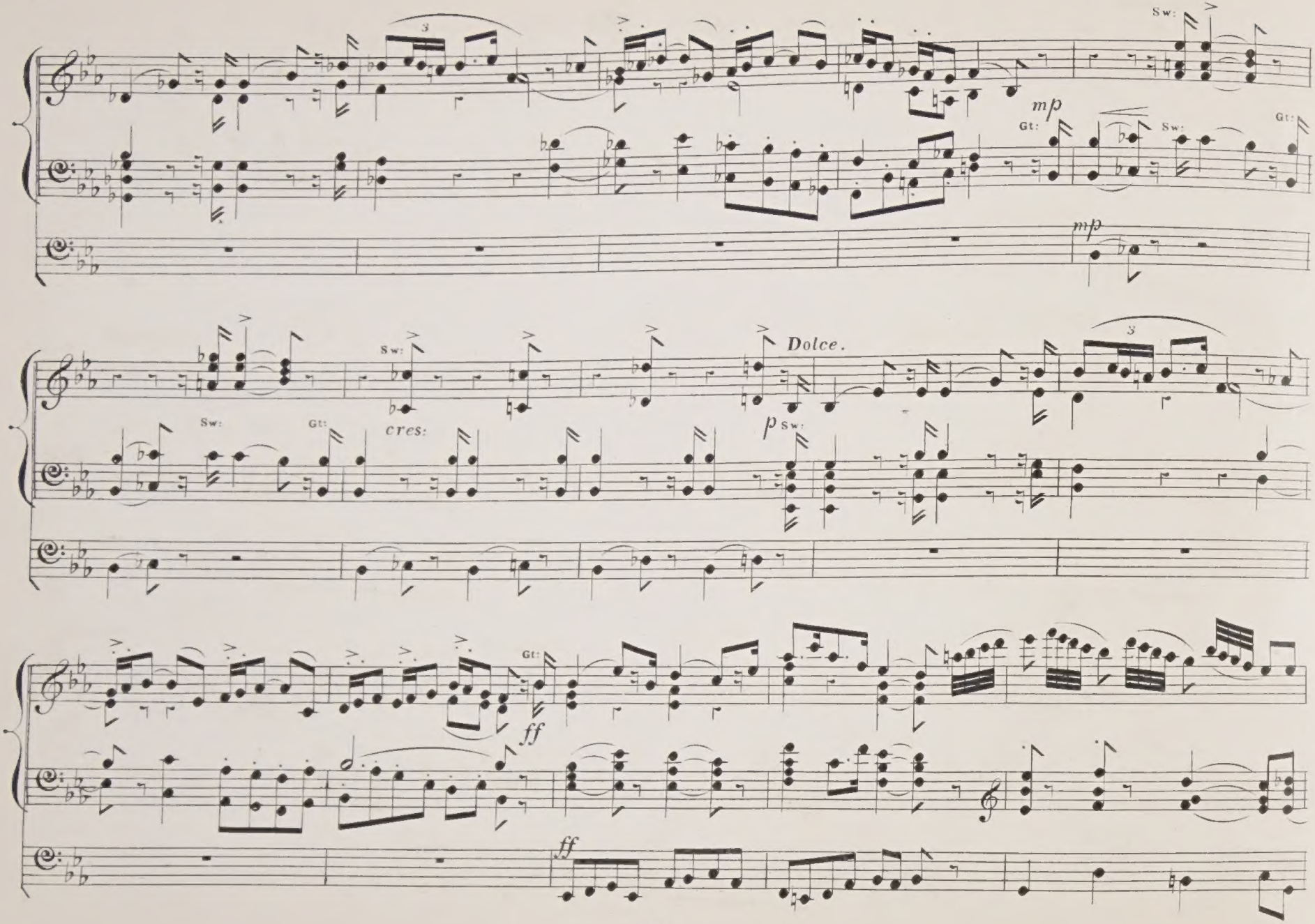
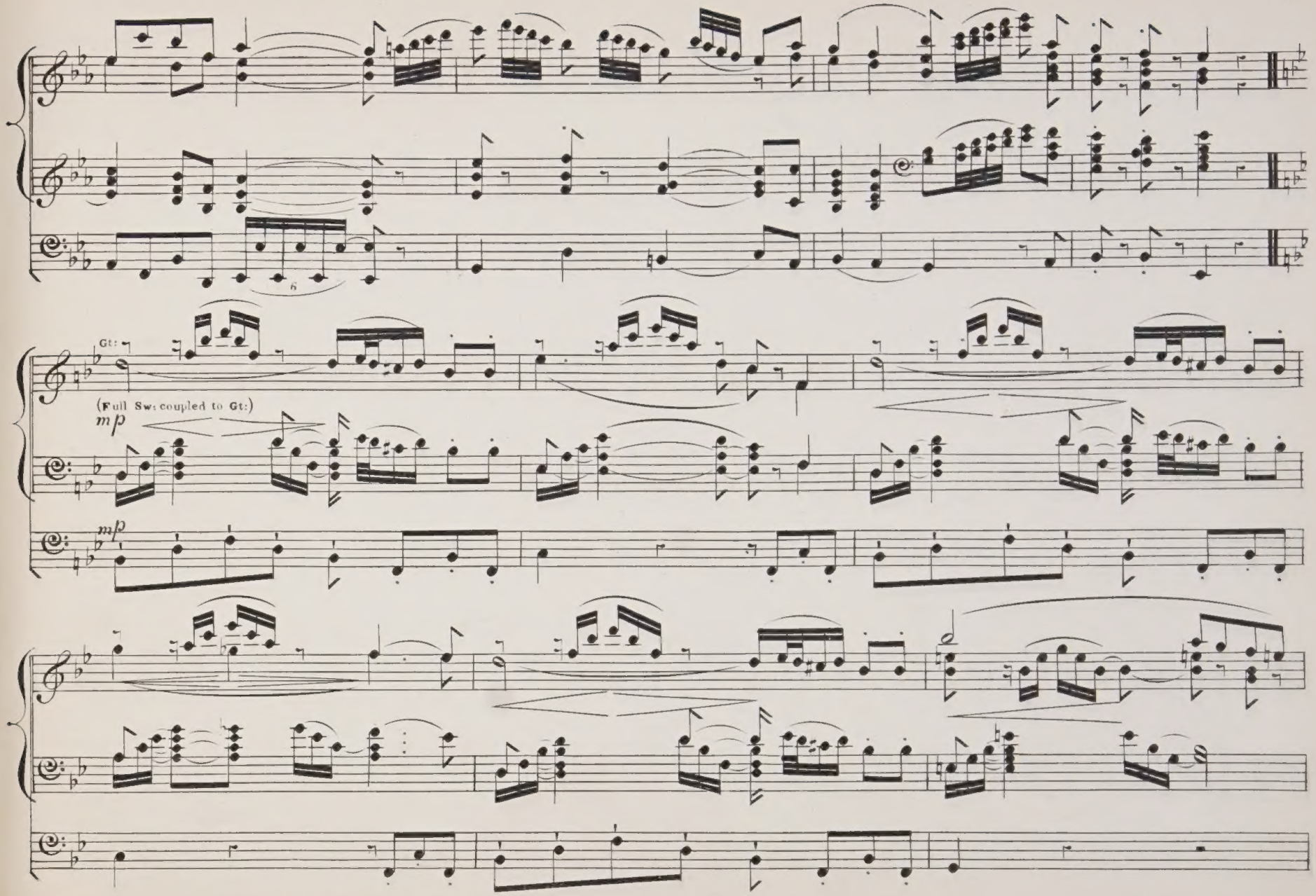
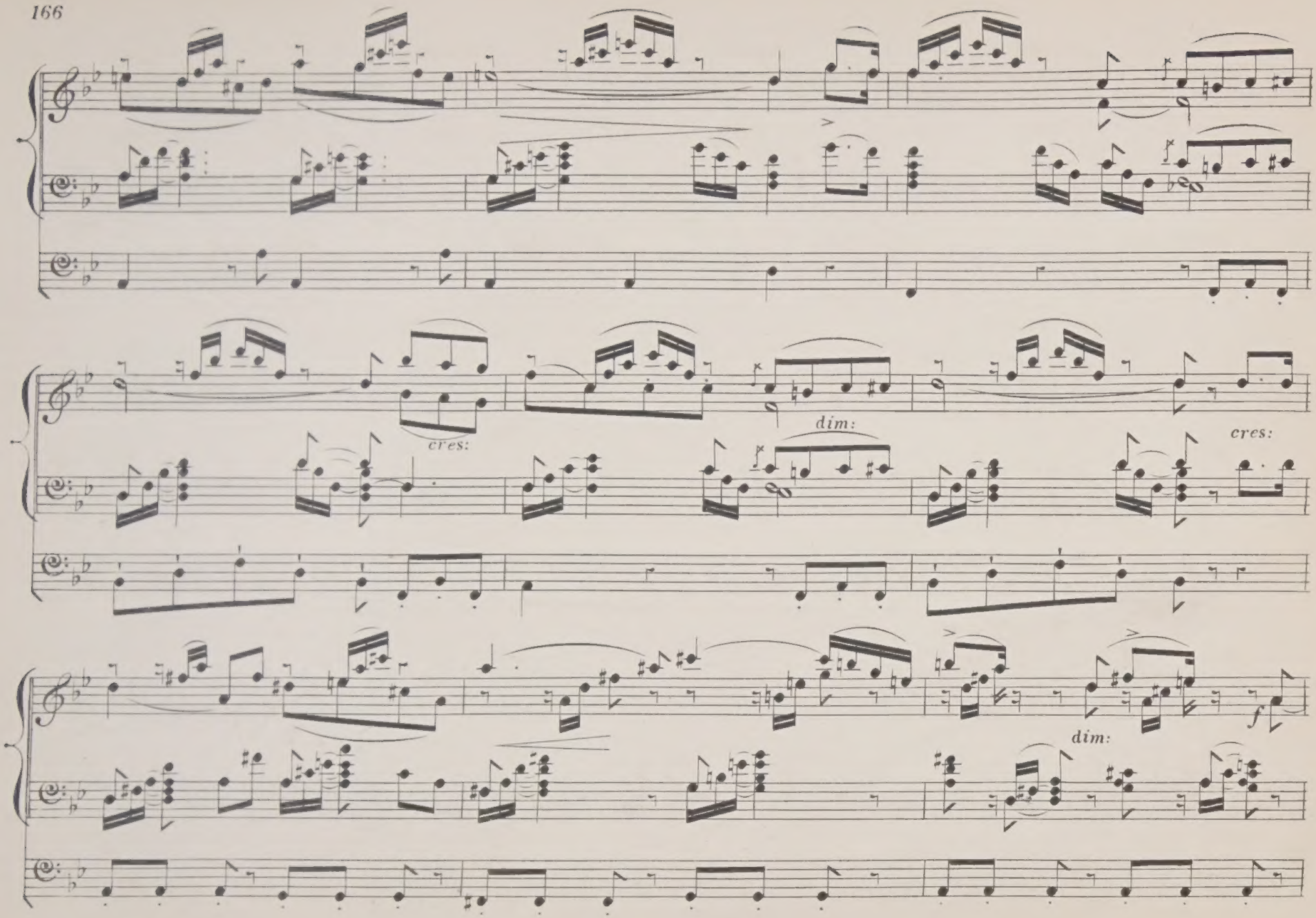
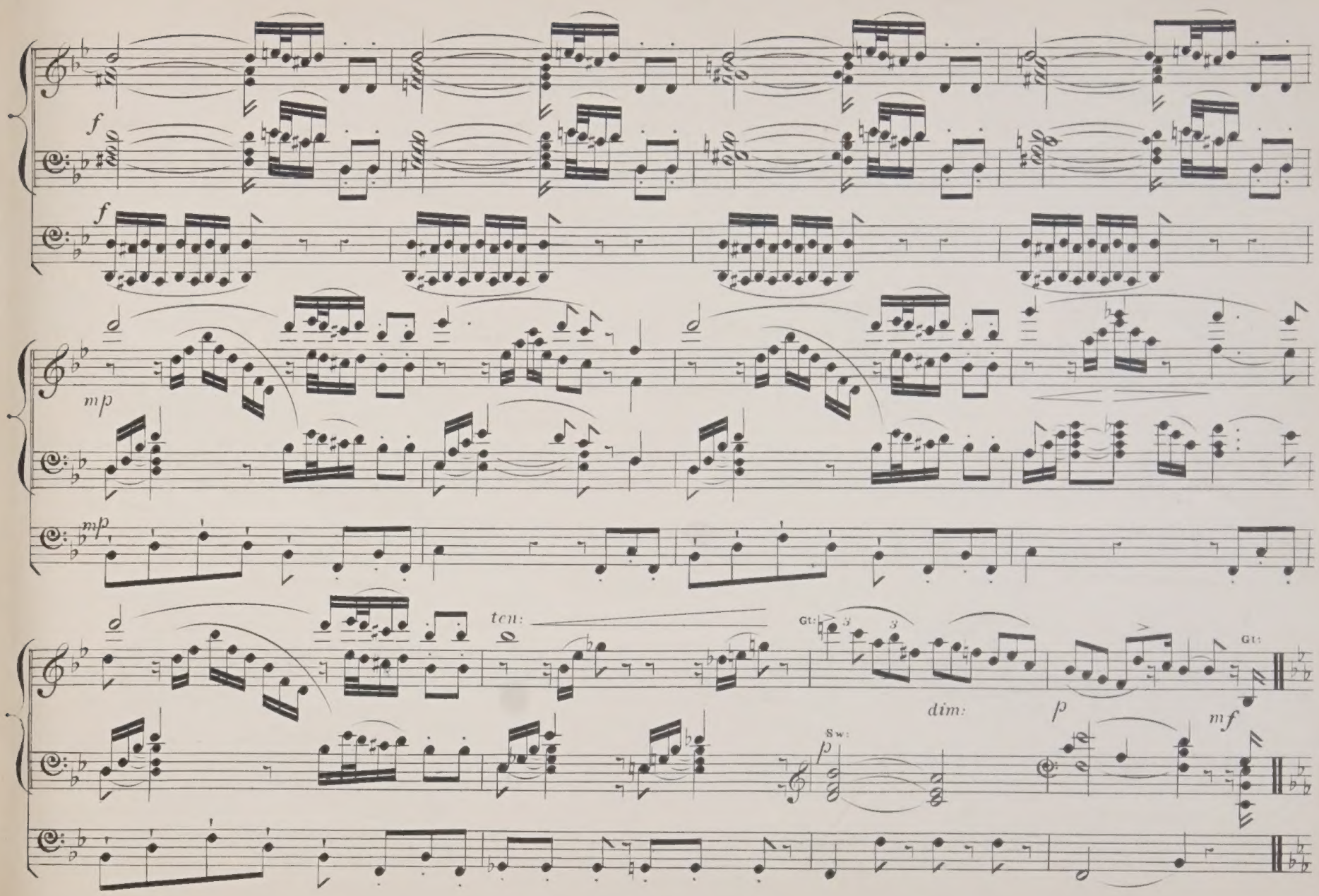
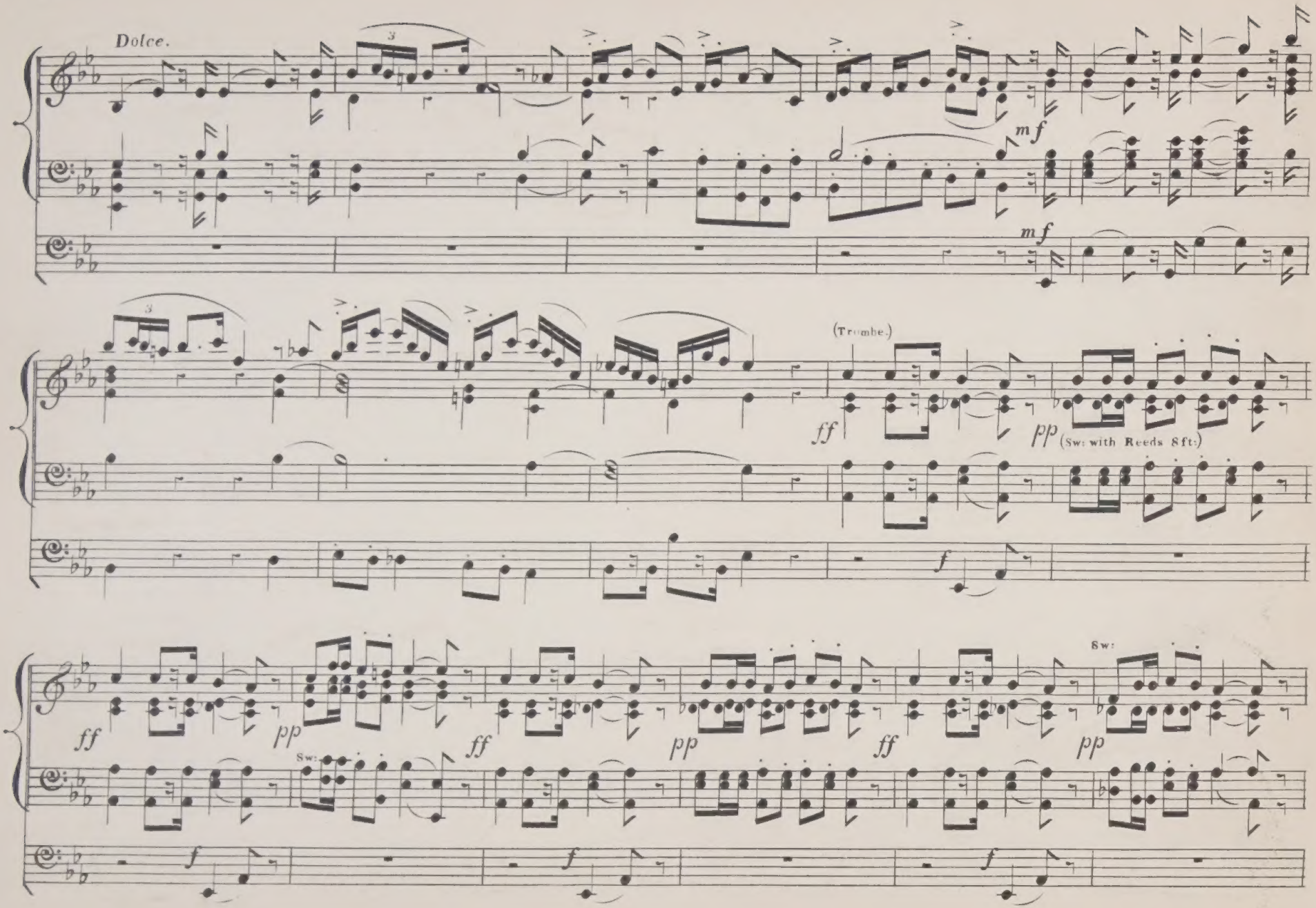
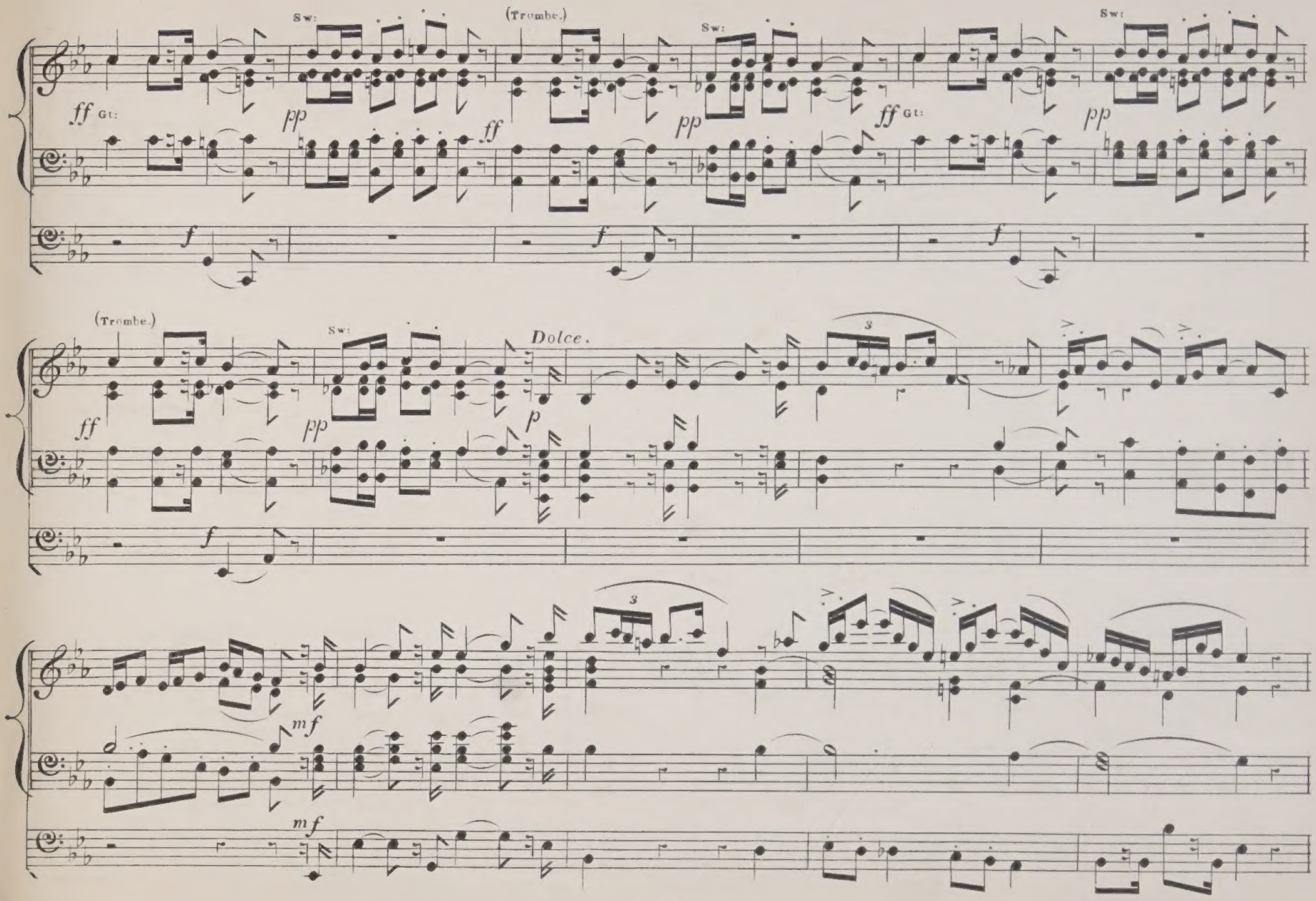

Sw:
mp
Gt:
Sw:
Gt:
mp
Sw:
Gt:
cres:
Dolce.
p
Sw:
Gt:
ff
ff

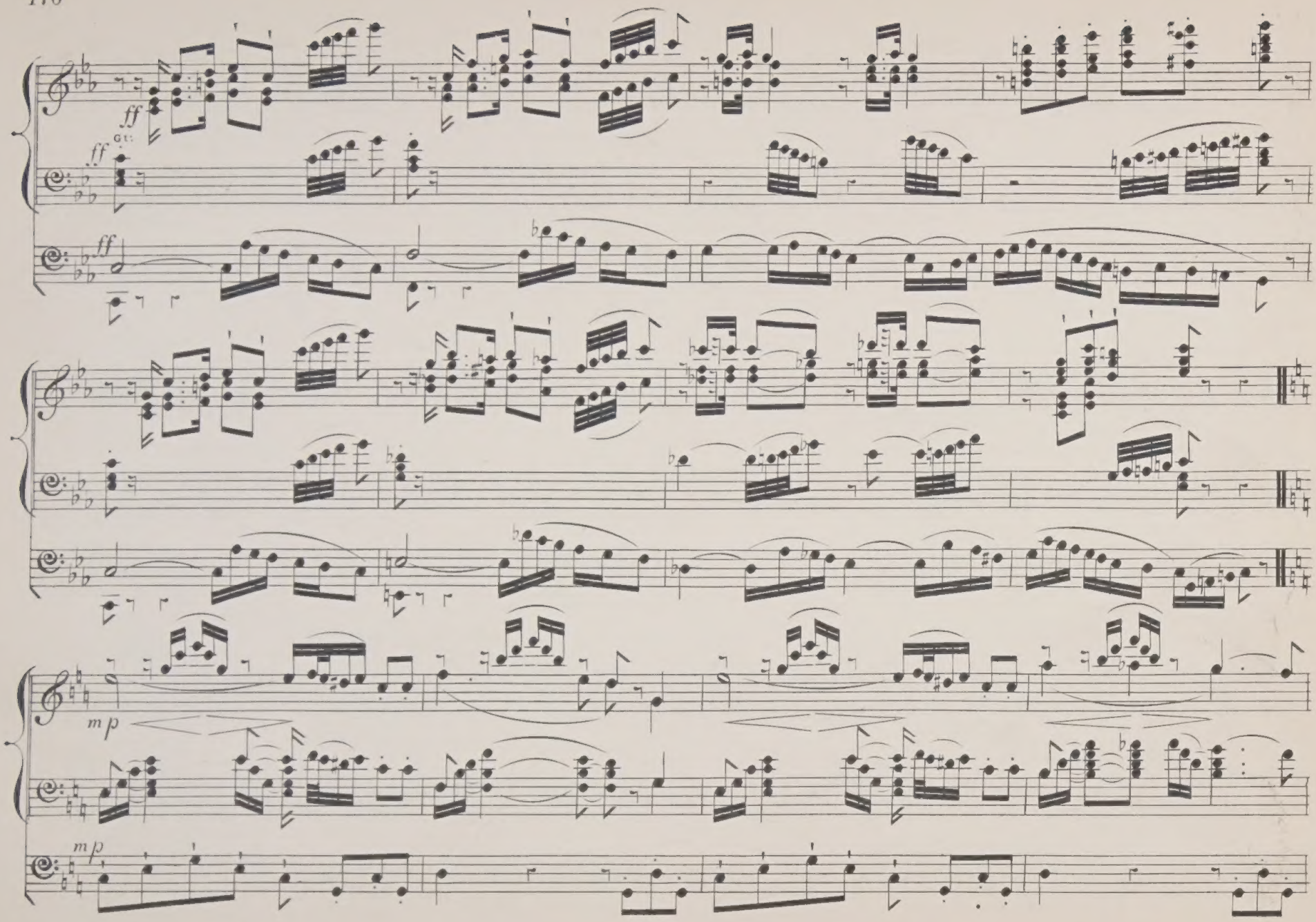

Gt:
(Full Sw: coupled to Gt:)
mp
mp

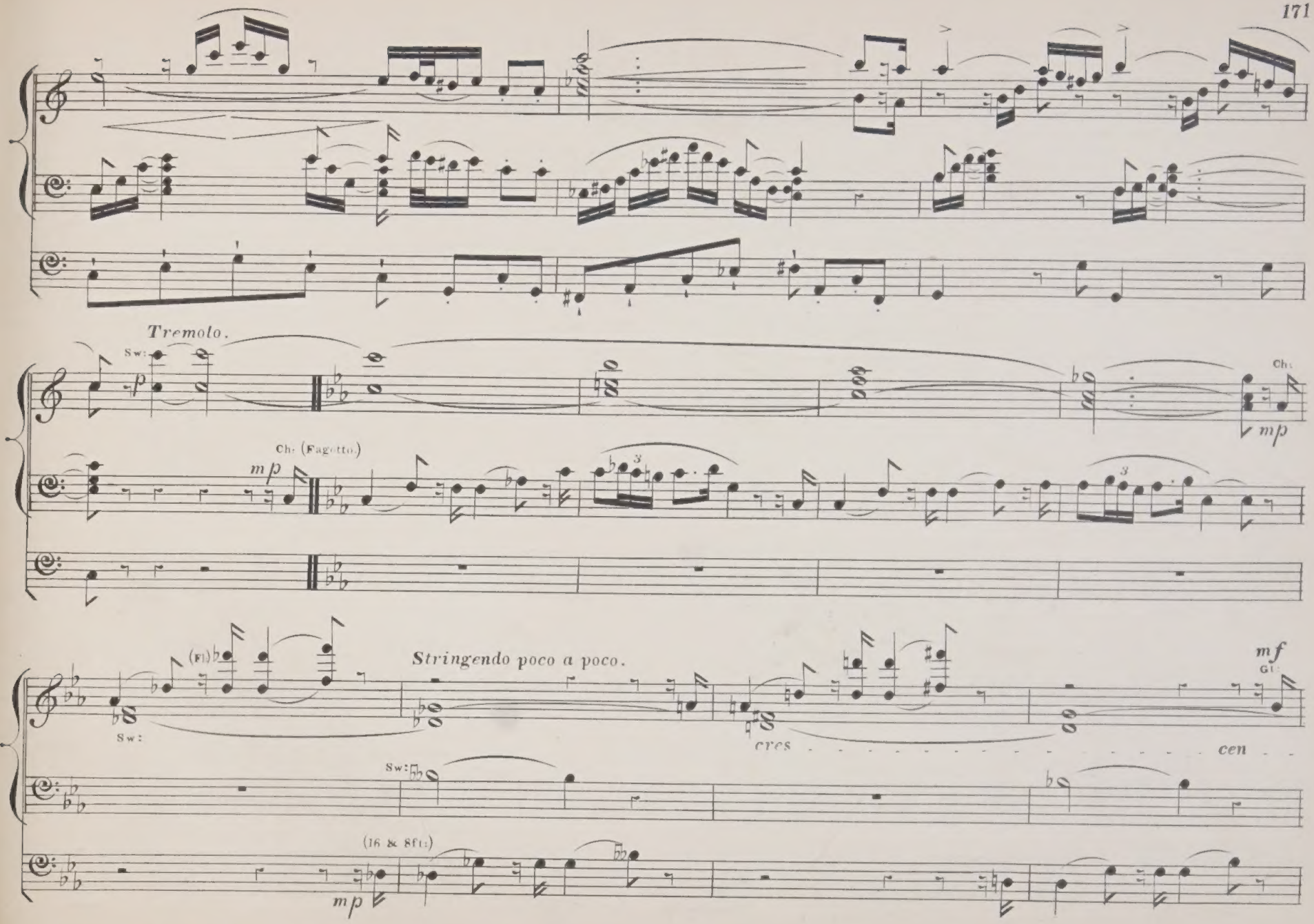

cres:
dim:
cres:
dim:
f

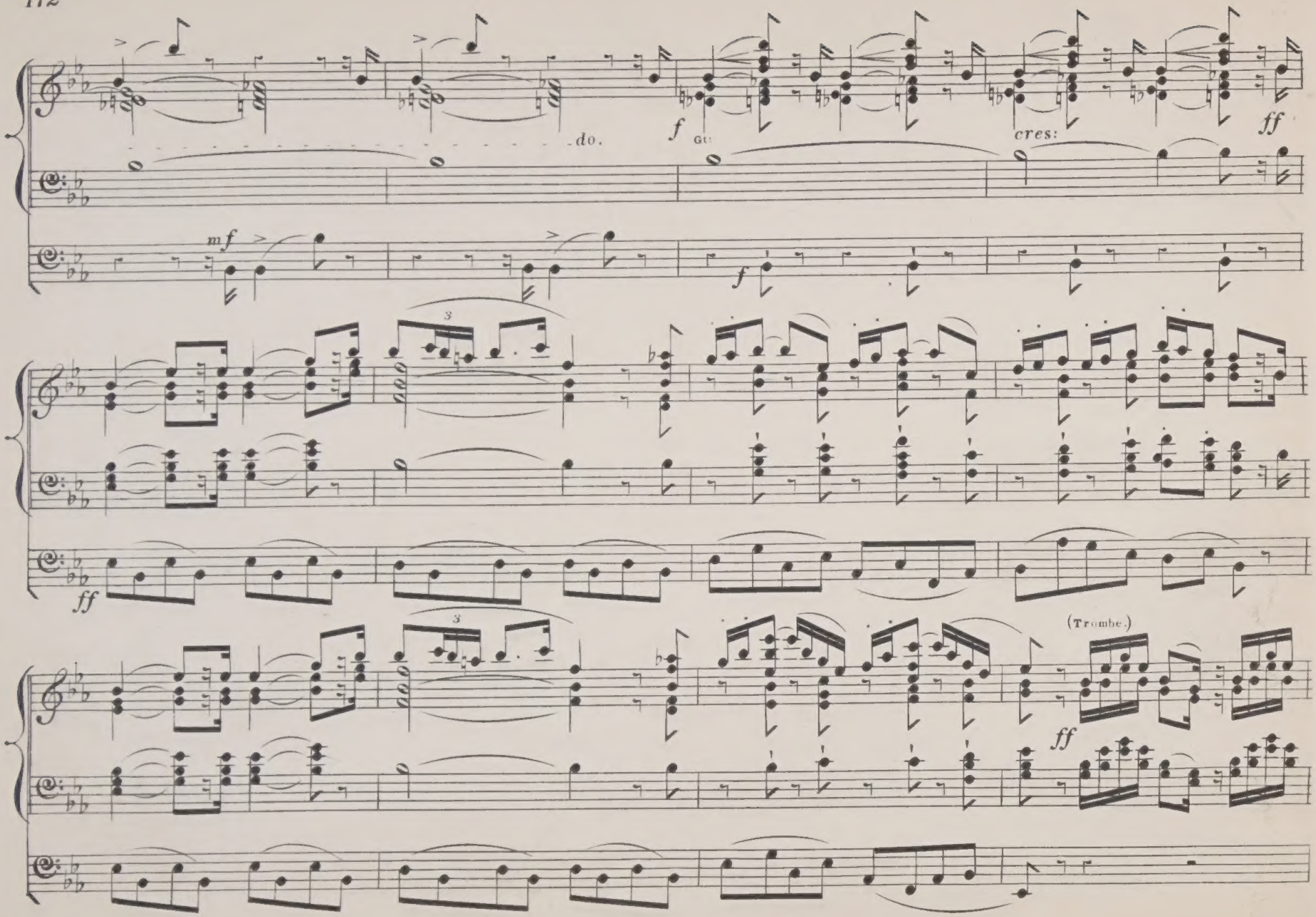

f
f
mp
mp
ten:
Gt:
dim:
p
mf
Gt:
Sw:
p

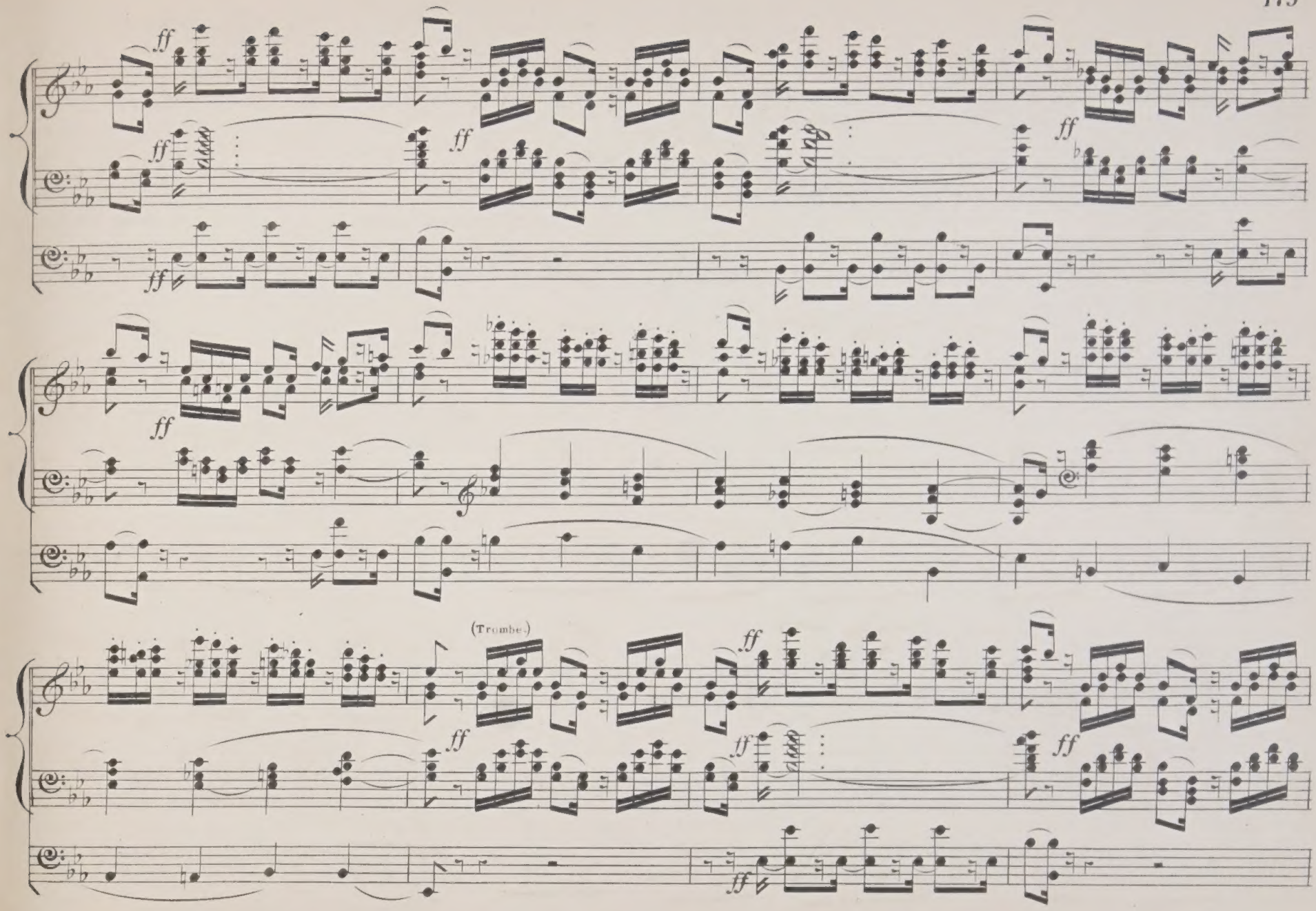

Dolce.
mf
mf
(Trumbe.)
ff
pp
(Sw: with Reeds 8ft:)
f
ff
pp
ff
pp
ff
Sw:
pp
Sw:
f
f
f

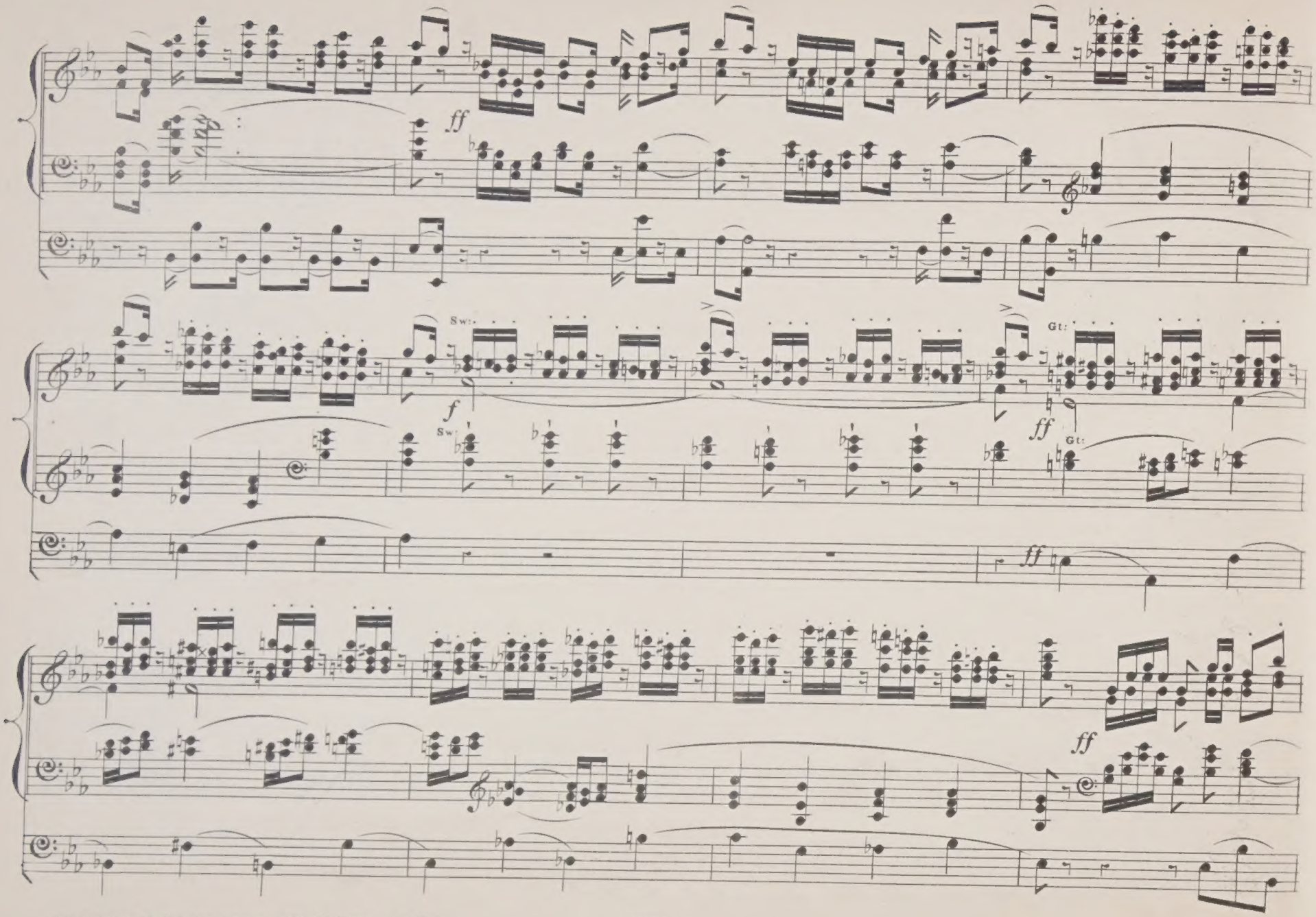

Sw:
(Trombe.)
Sw:
Sw:
ff Gt:
pp
ff
pp
ff Gt:
pp
f
f
f
f
(Trombe.)
Sw:
Dolce.
ff
pp
p
f
3
3
mf
mf

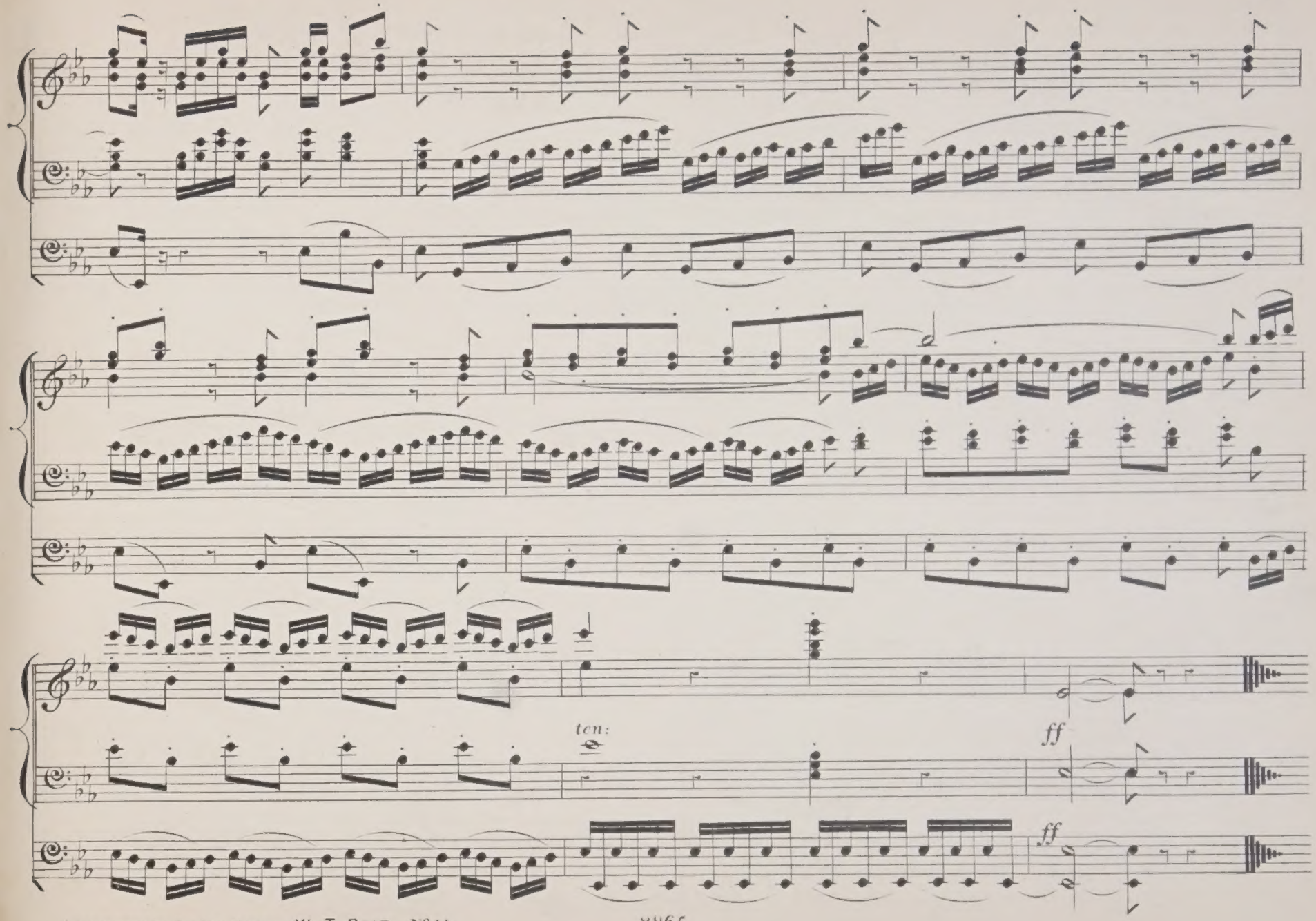

ff
ff
ff
mp
mp


Tremolo.
Sw:
p
Ch:
mp
Ch: (Fagotto)
mp
(Fl)
Stringendo poco a poco.
mf
Gt:
Sw:
cres
cen
Sw:
(16 & 8ft:)
mp


do.
f
cres:
ff
mf
f
3
ff
3
(Trombe.)
ff


ff
(Trombe.)

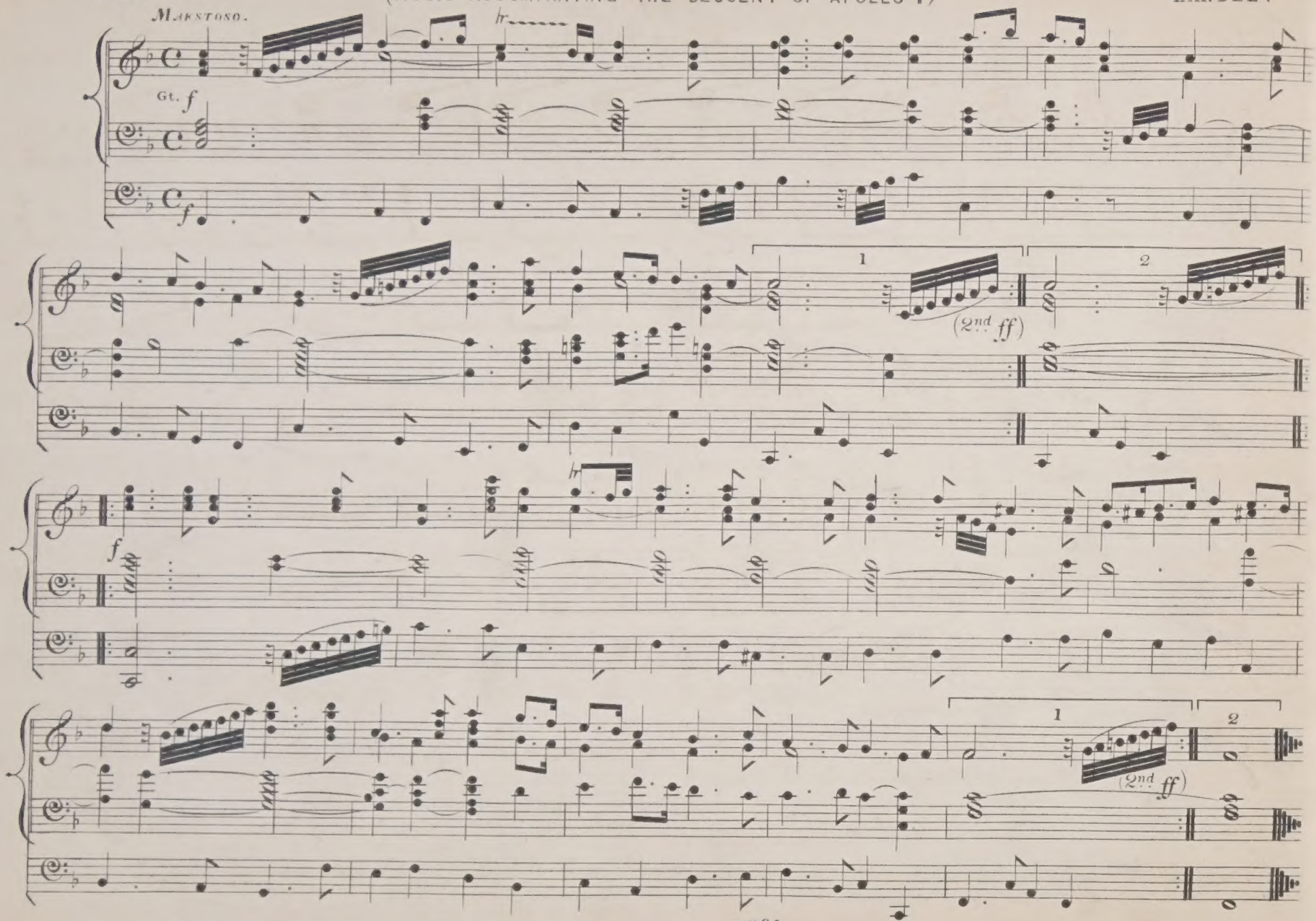

ff
Sw:
f
Sw:
Gt:
ff
Gt:
ff
ff


ten:
ff
ff

Sinfonia.

(MUSIC ACCOMPANYING THE DESCENT OF APOLLO.)

SEMELE. HANDEL.

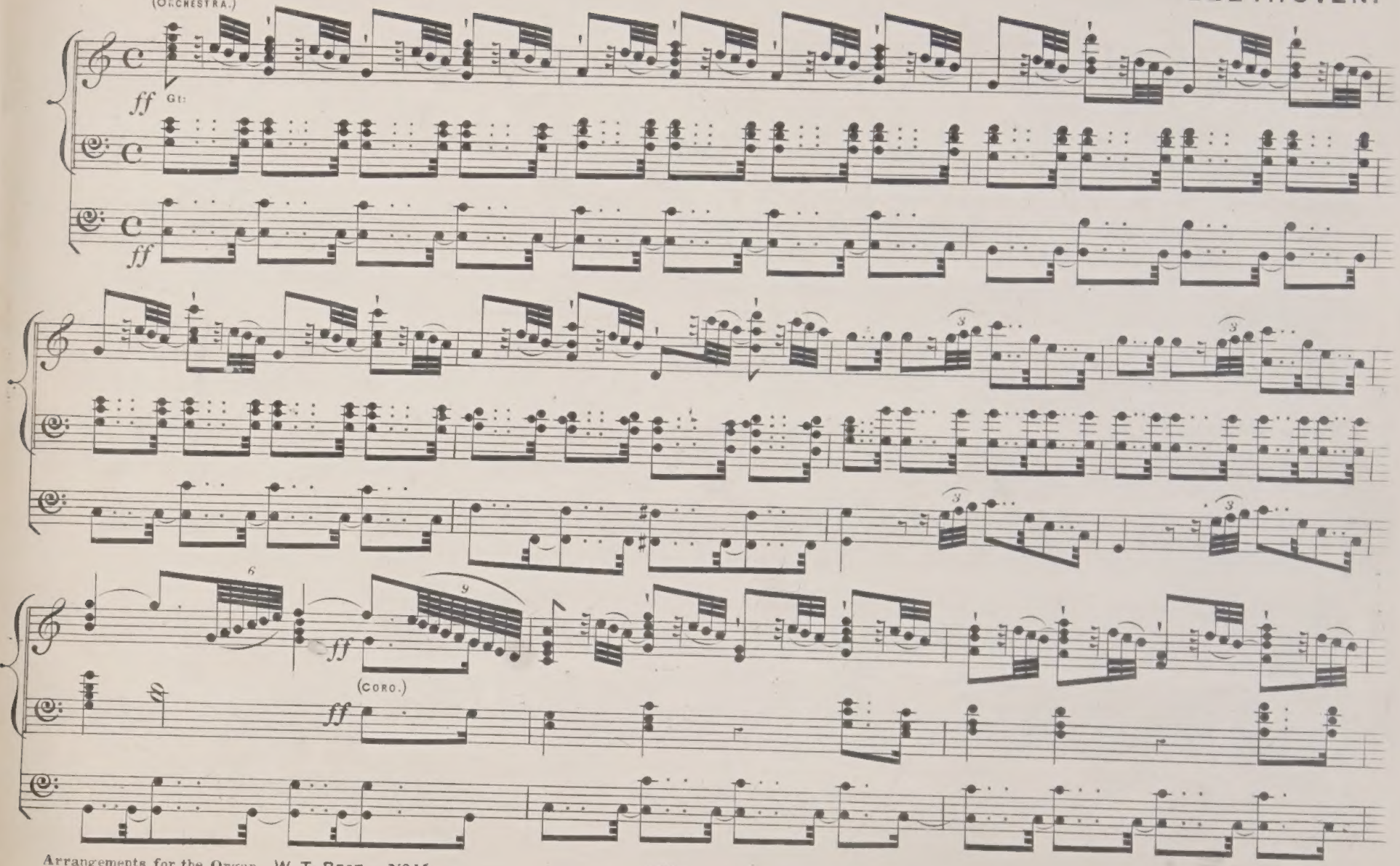


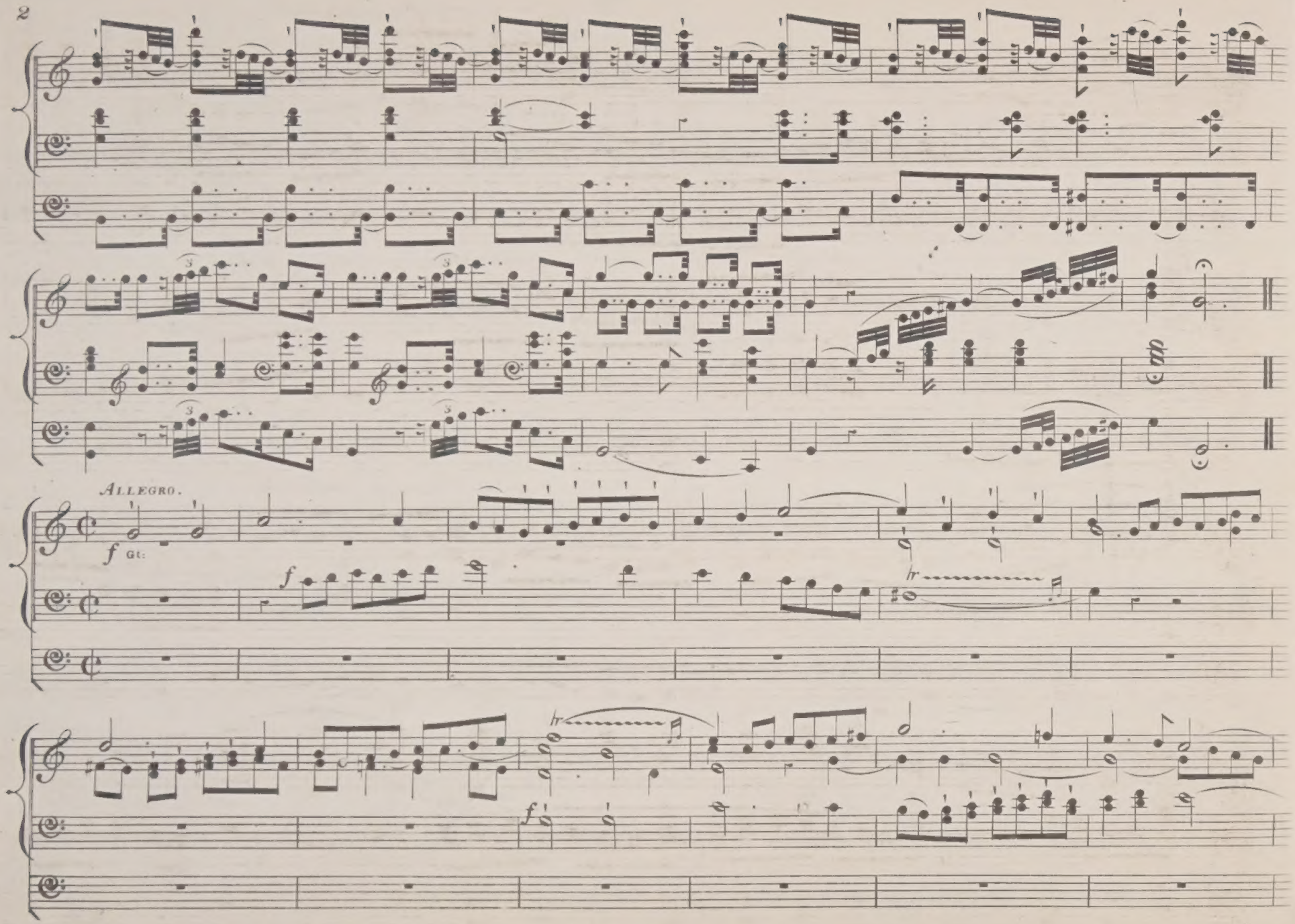
CHORUS
"Hallelujah."

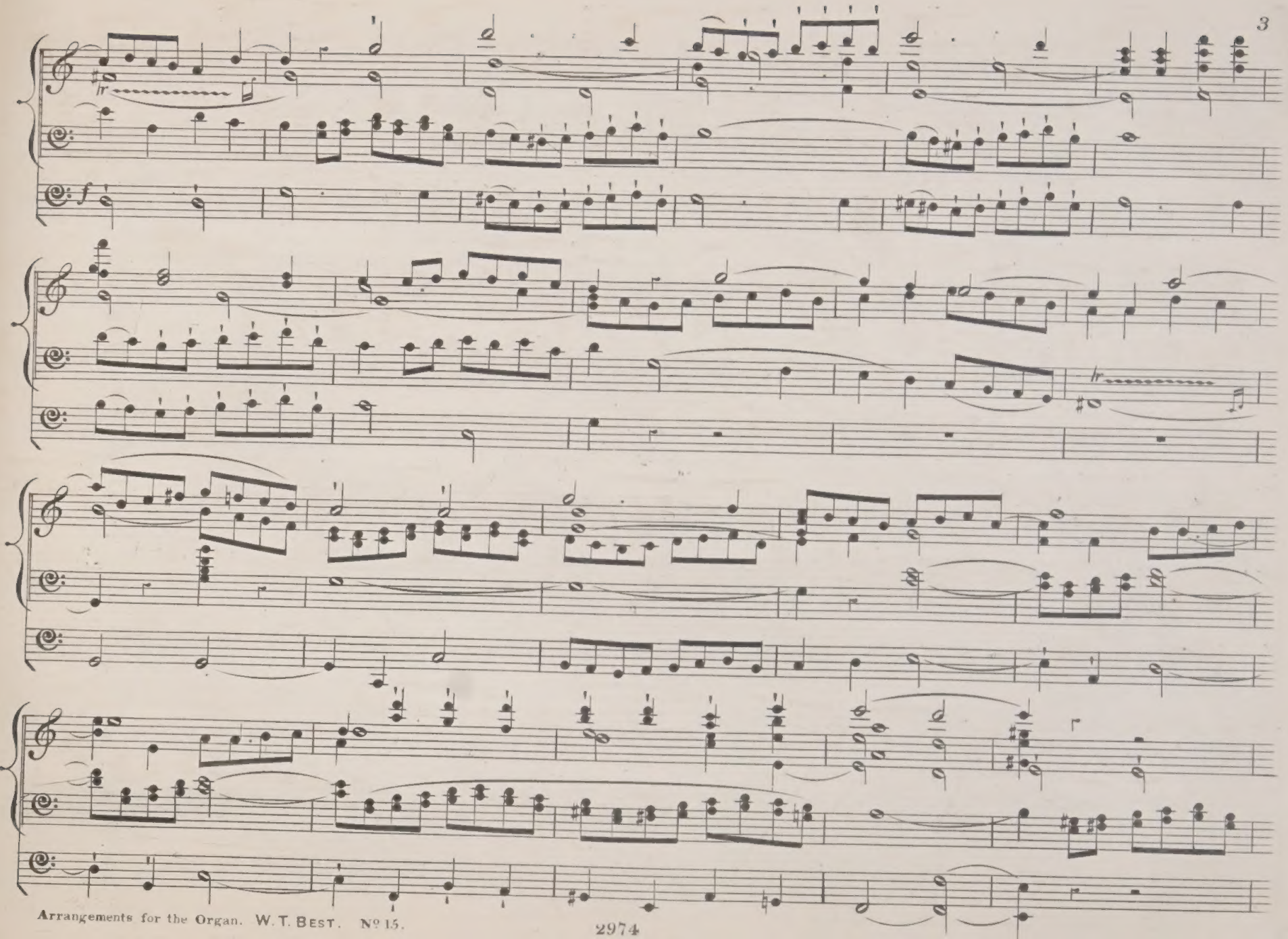
BEETHOVEN.

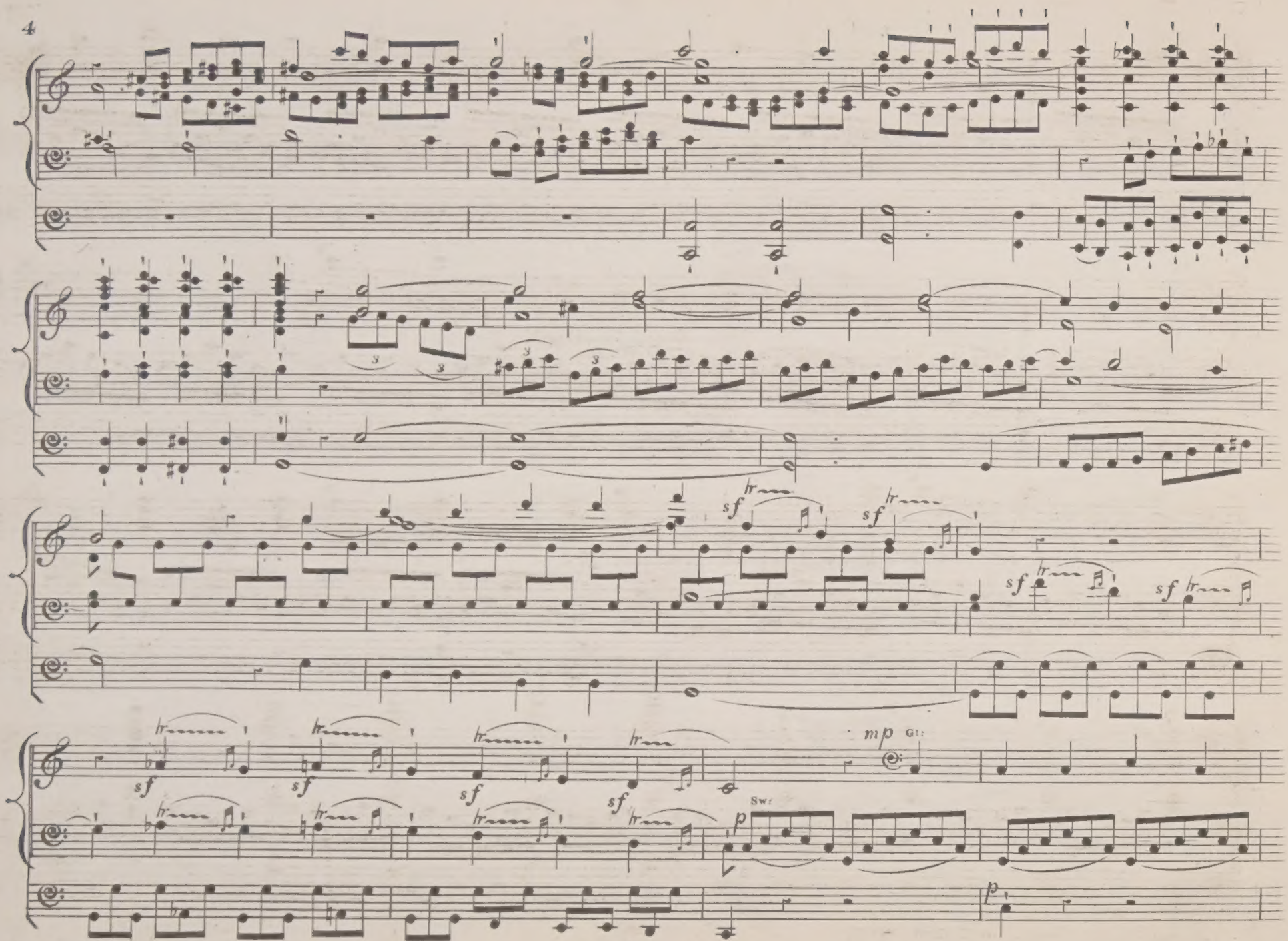
Maestoso.

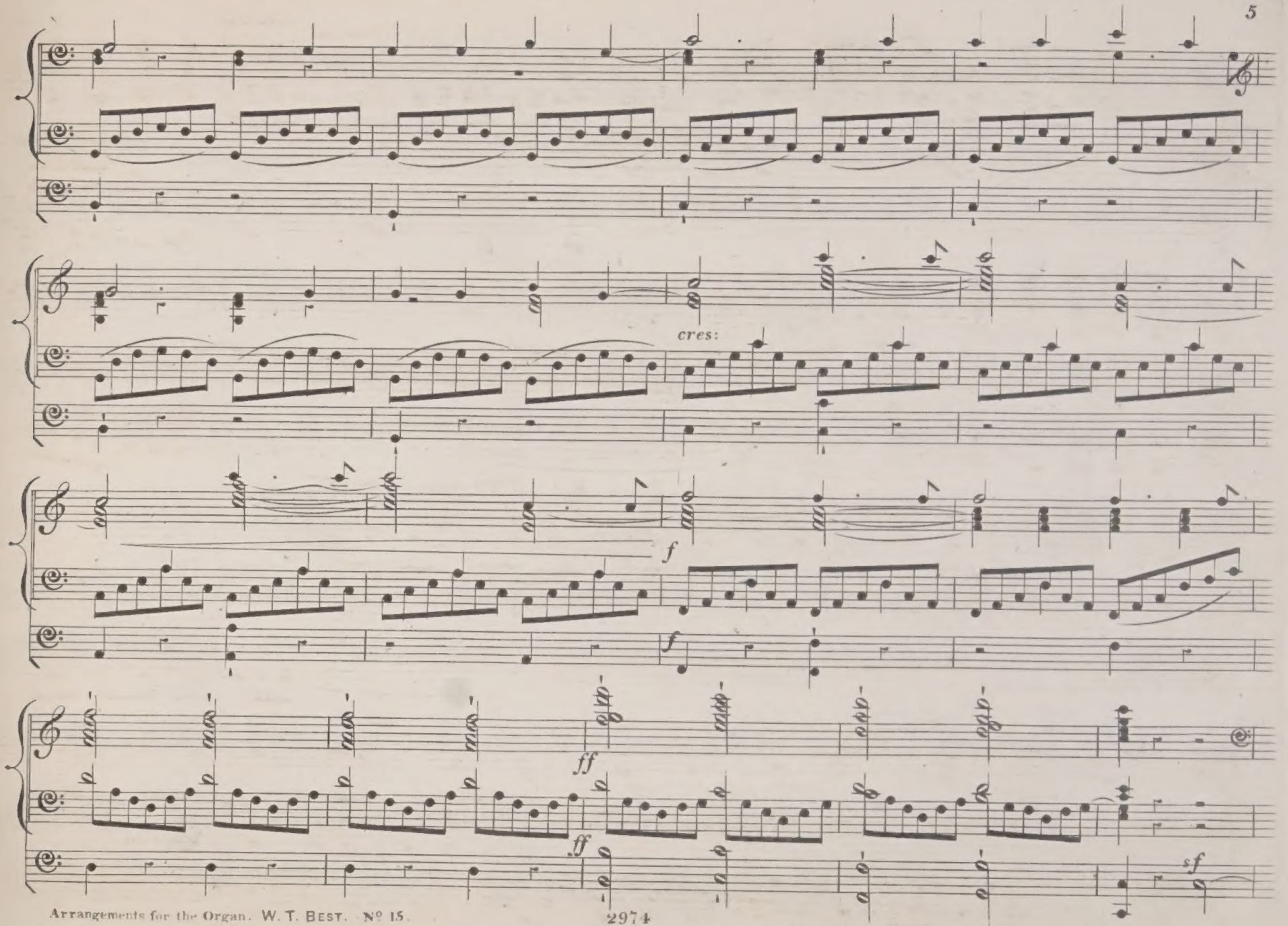
(Orchestra.)

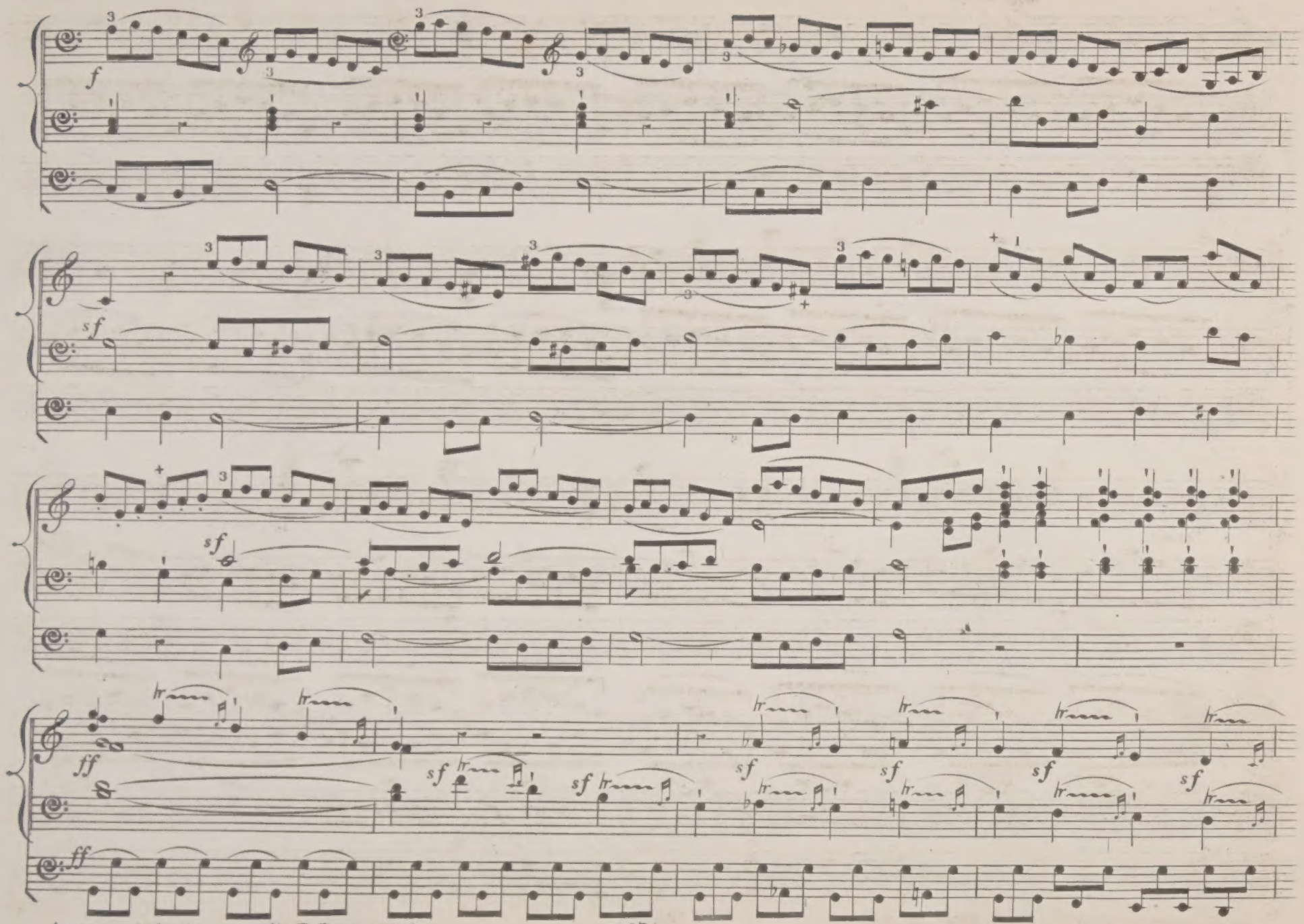


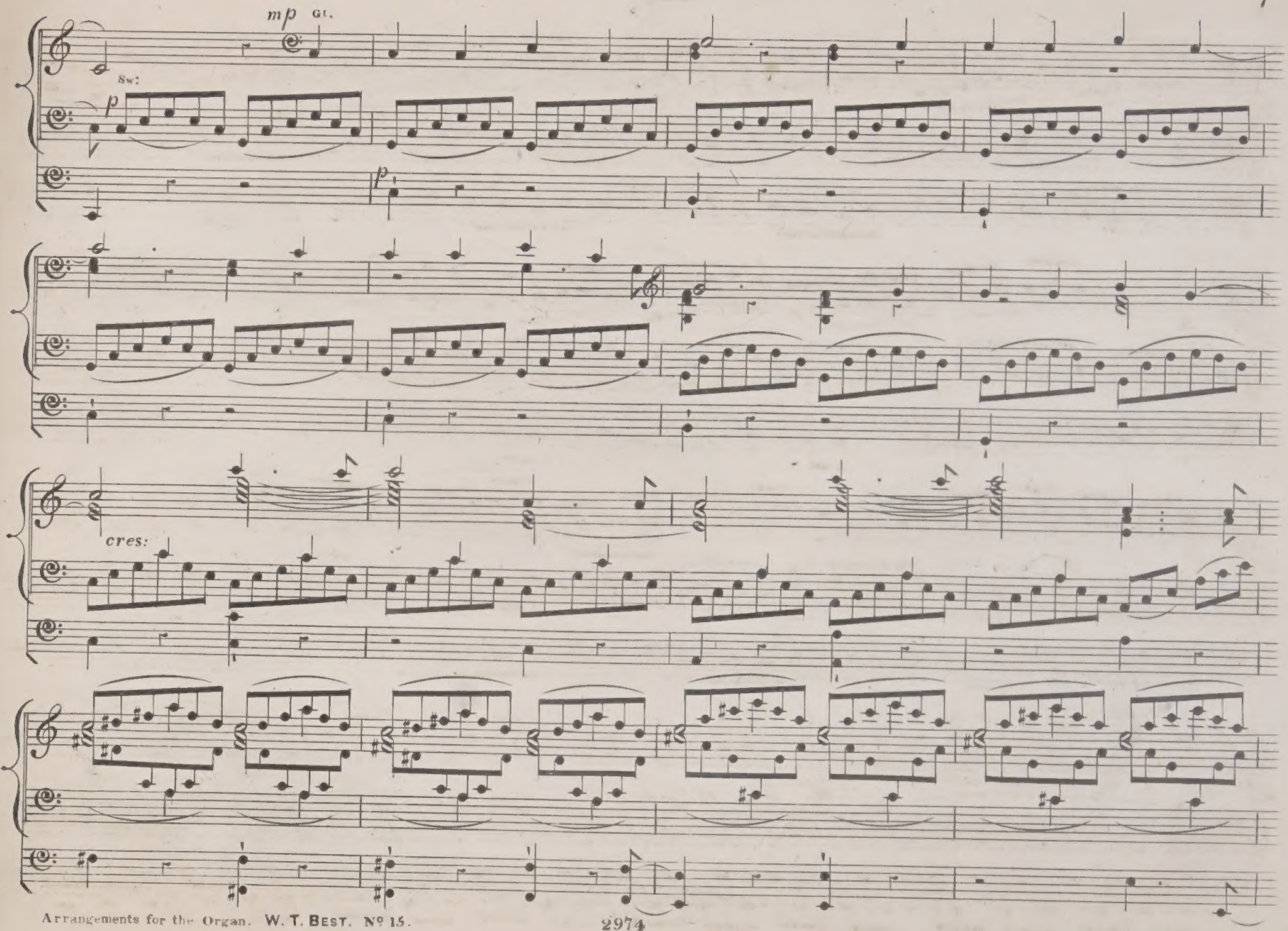

ALLEGRO.
f Gt:
f
hr
hr
f

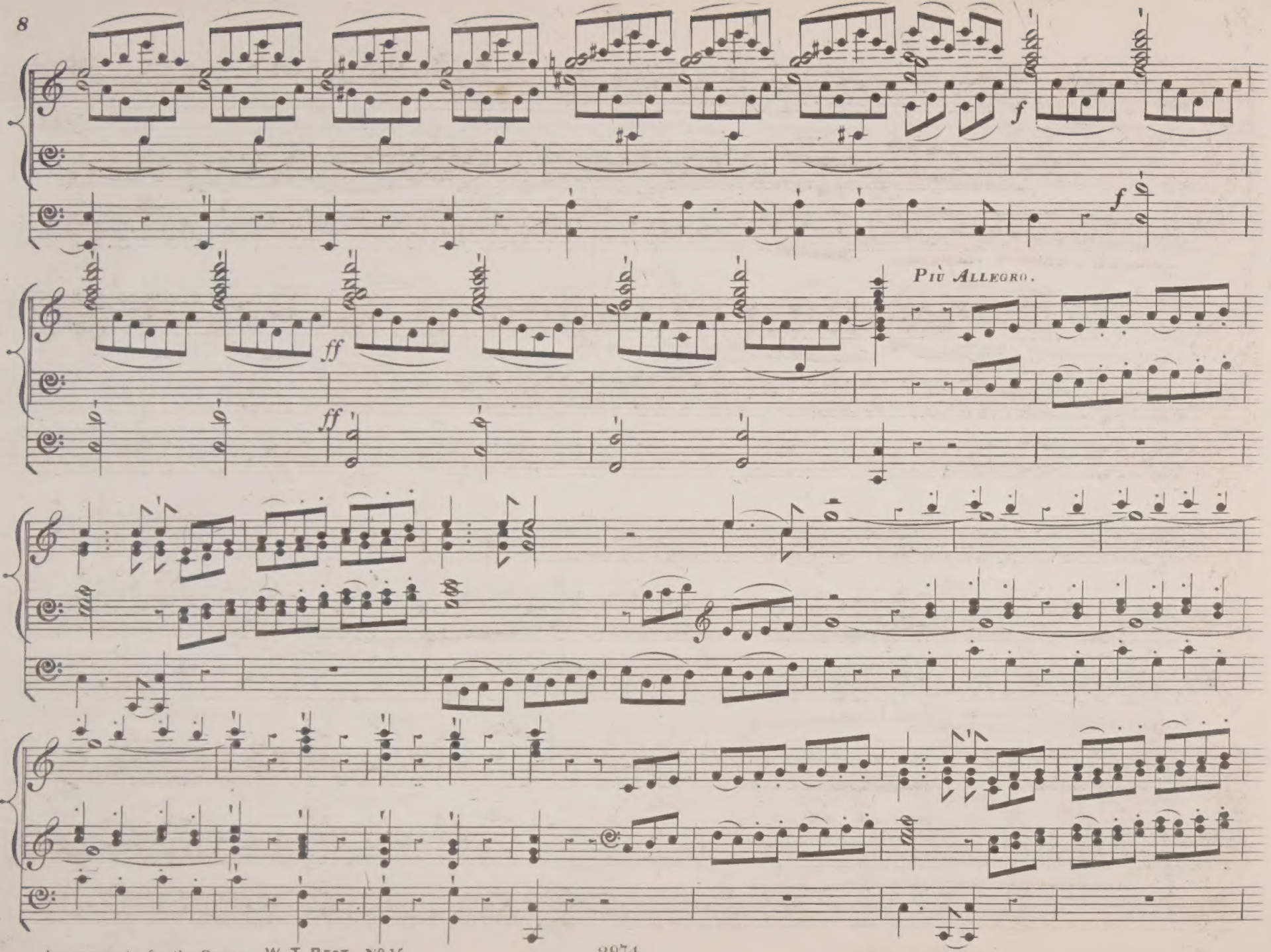

tr
f
tr

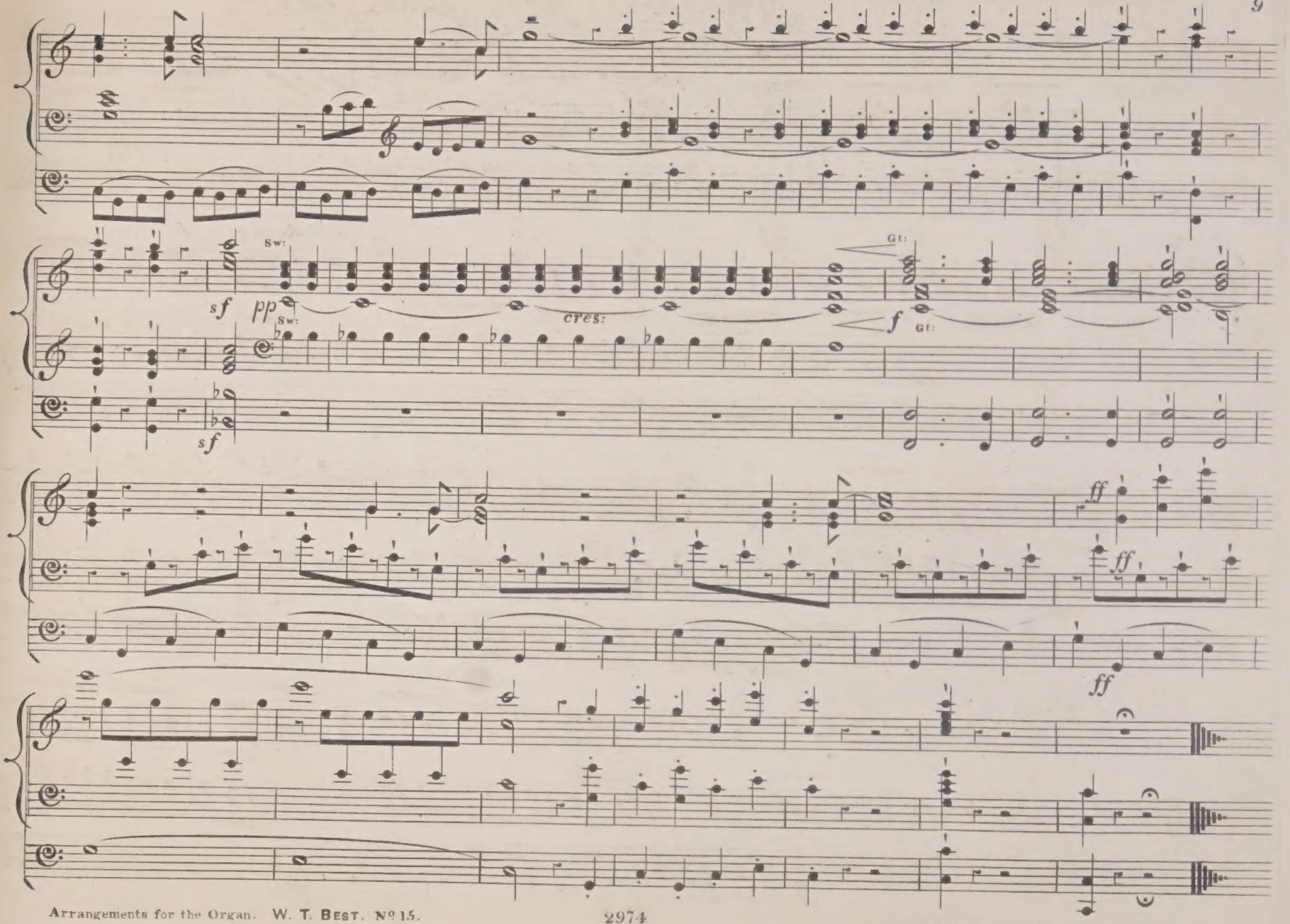

sf
sf
sf
sf
sf
sf
sf
mp
Gt.
Sw.
p
p


cres:
f
f
ff
ff
sf


f
sf
sf
ff
ff
sf
sf
sf
sf
sf
sf


mp
Gt.
Sw:
p
p
cres:

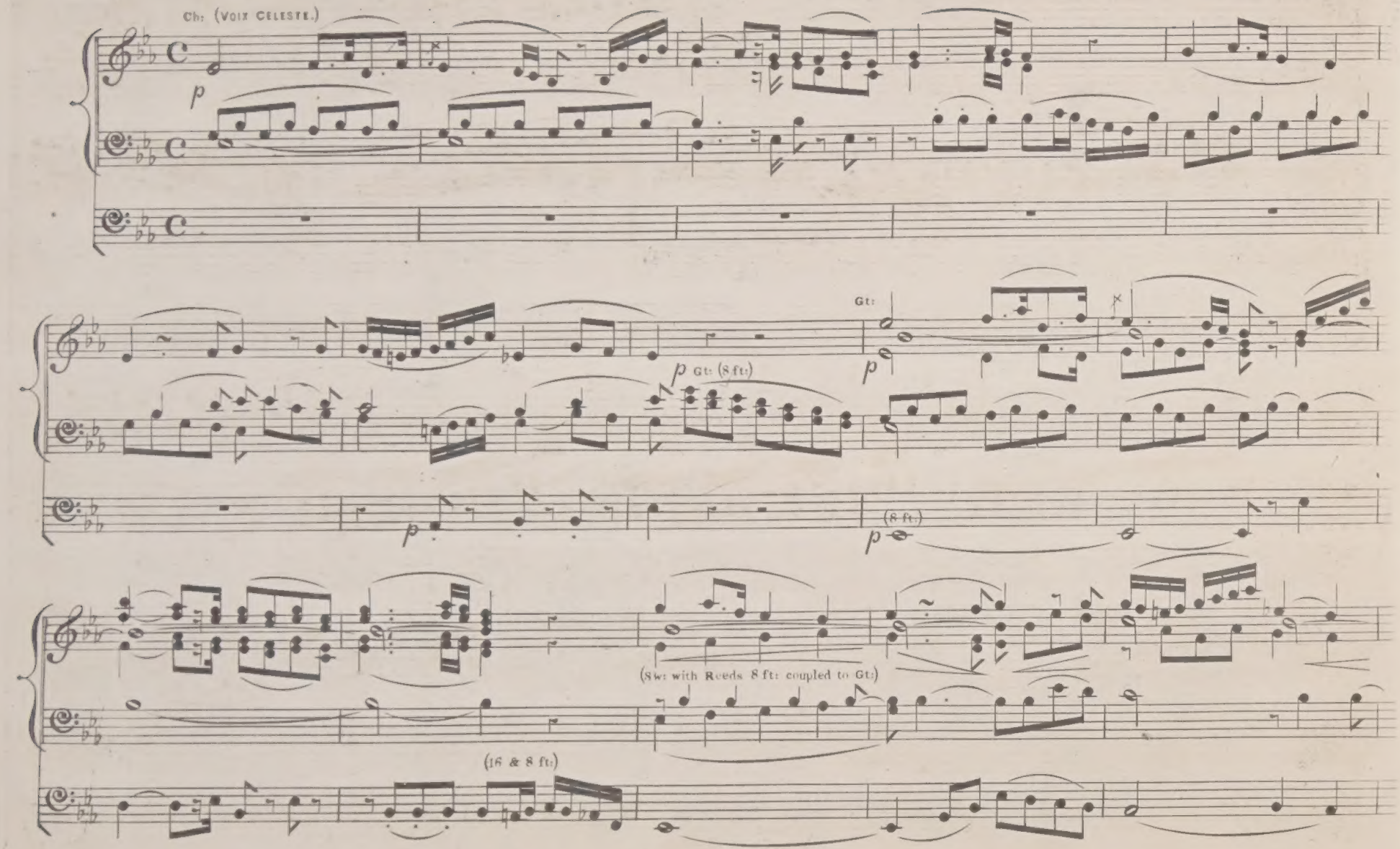

f
f
ff
ff
Più Allegro.

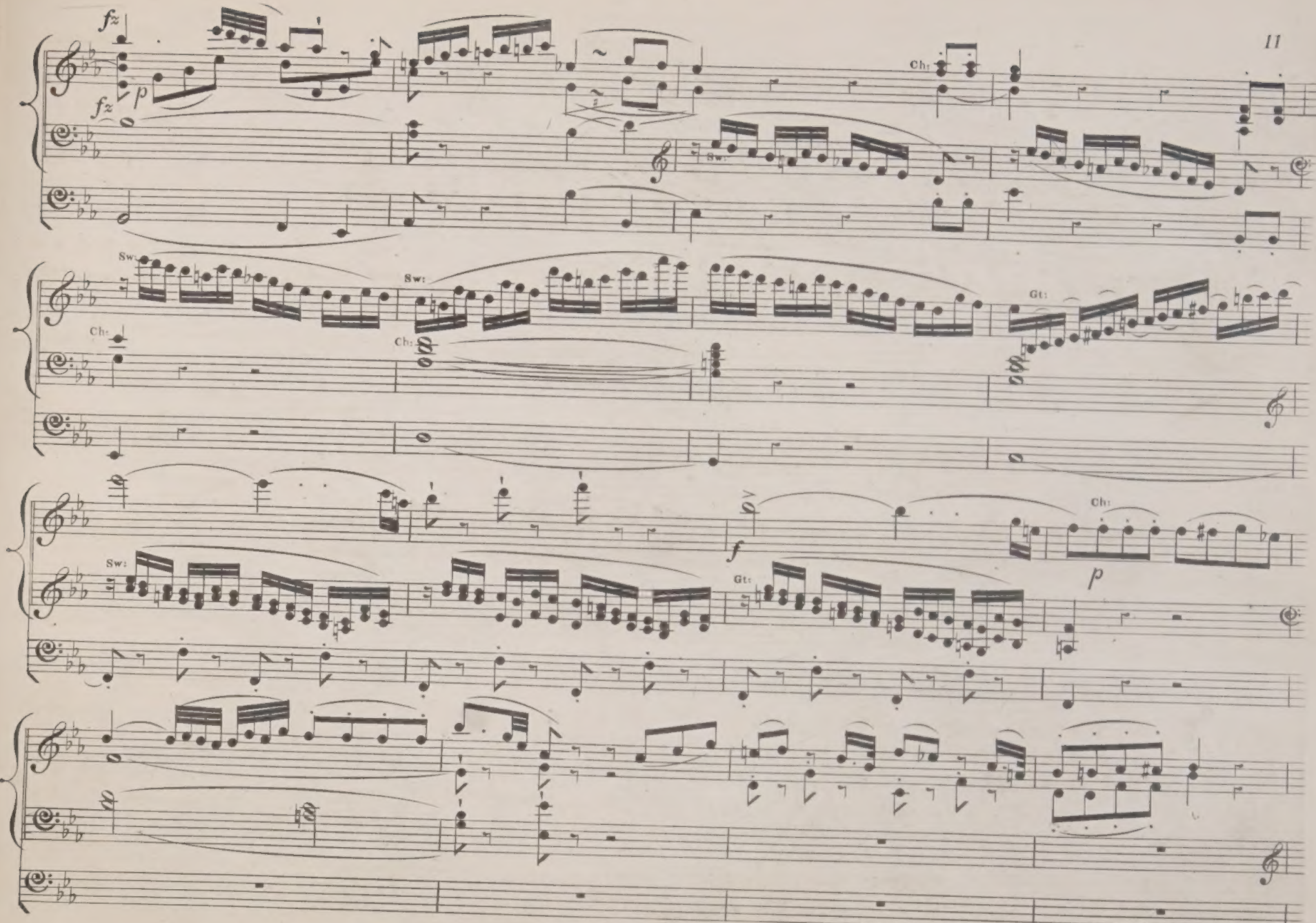

Sw:
sf
pp
Sw:
cres:
Gt:
f
Gt:
sf
ff
ff
ff

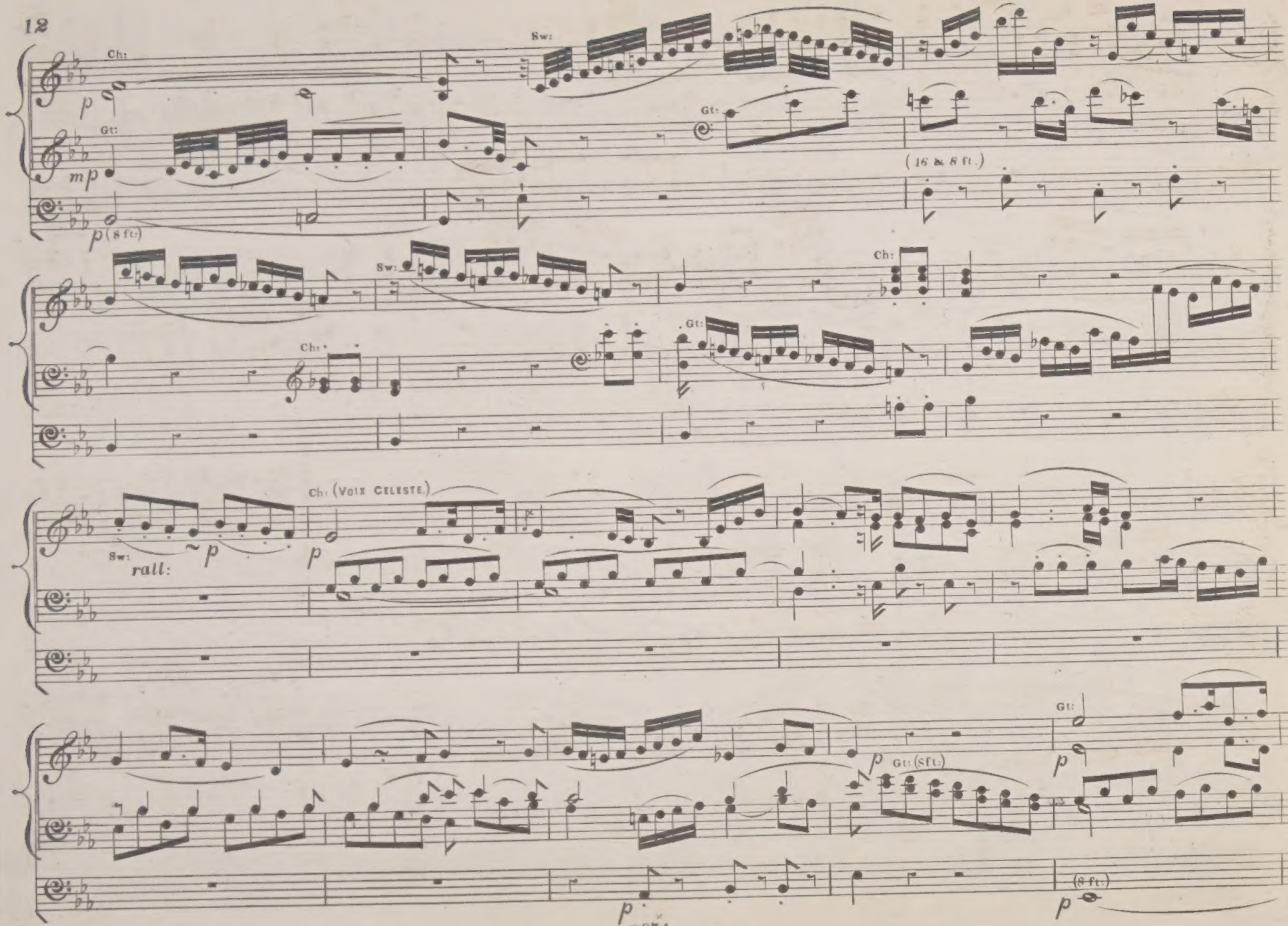
FROM THE QUARTETT
IN B FLAT. Nº 9.

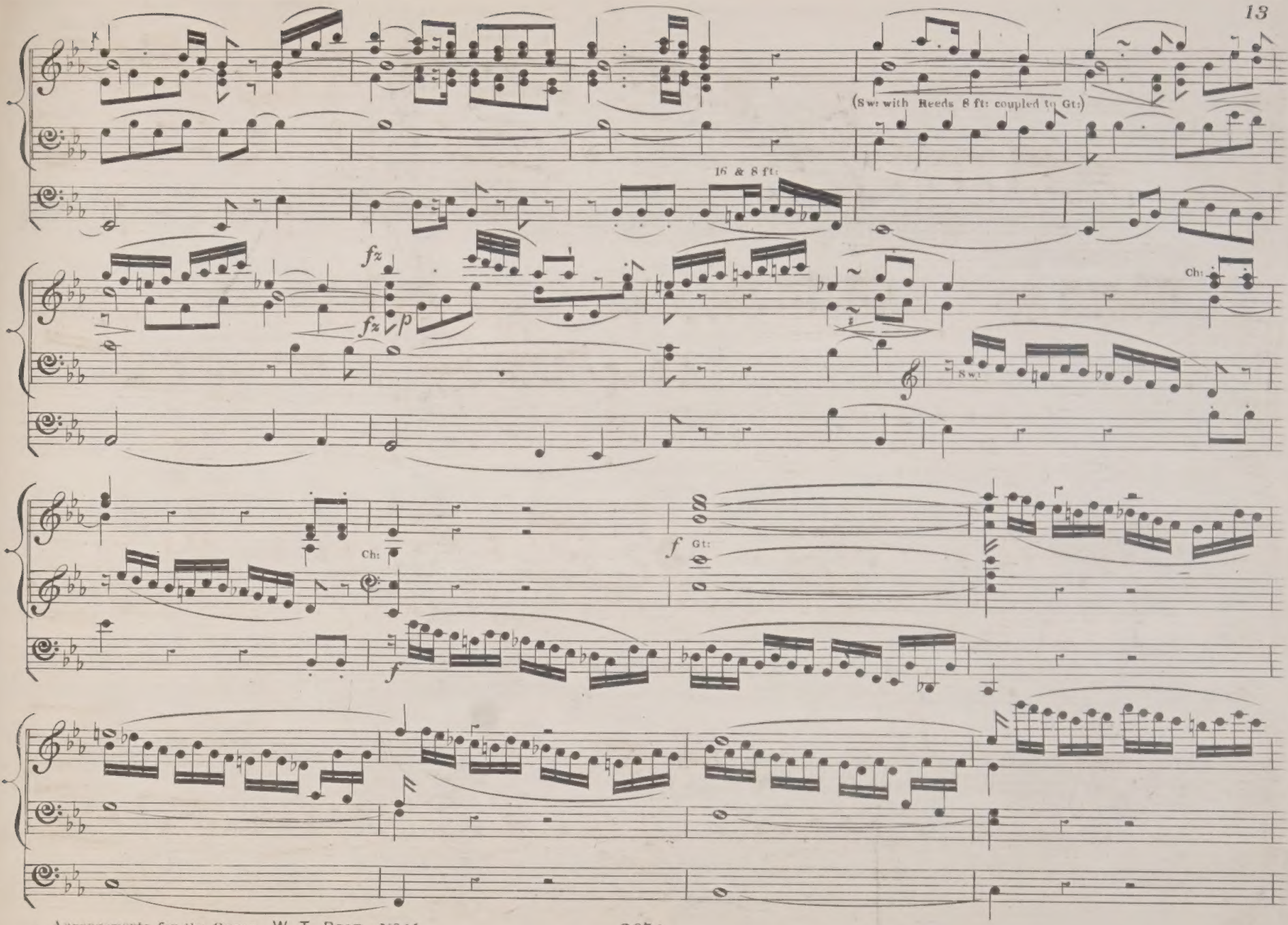
Larghetto.

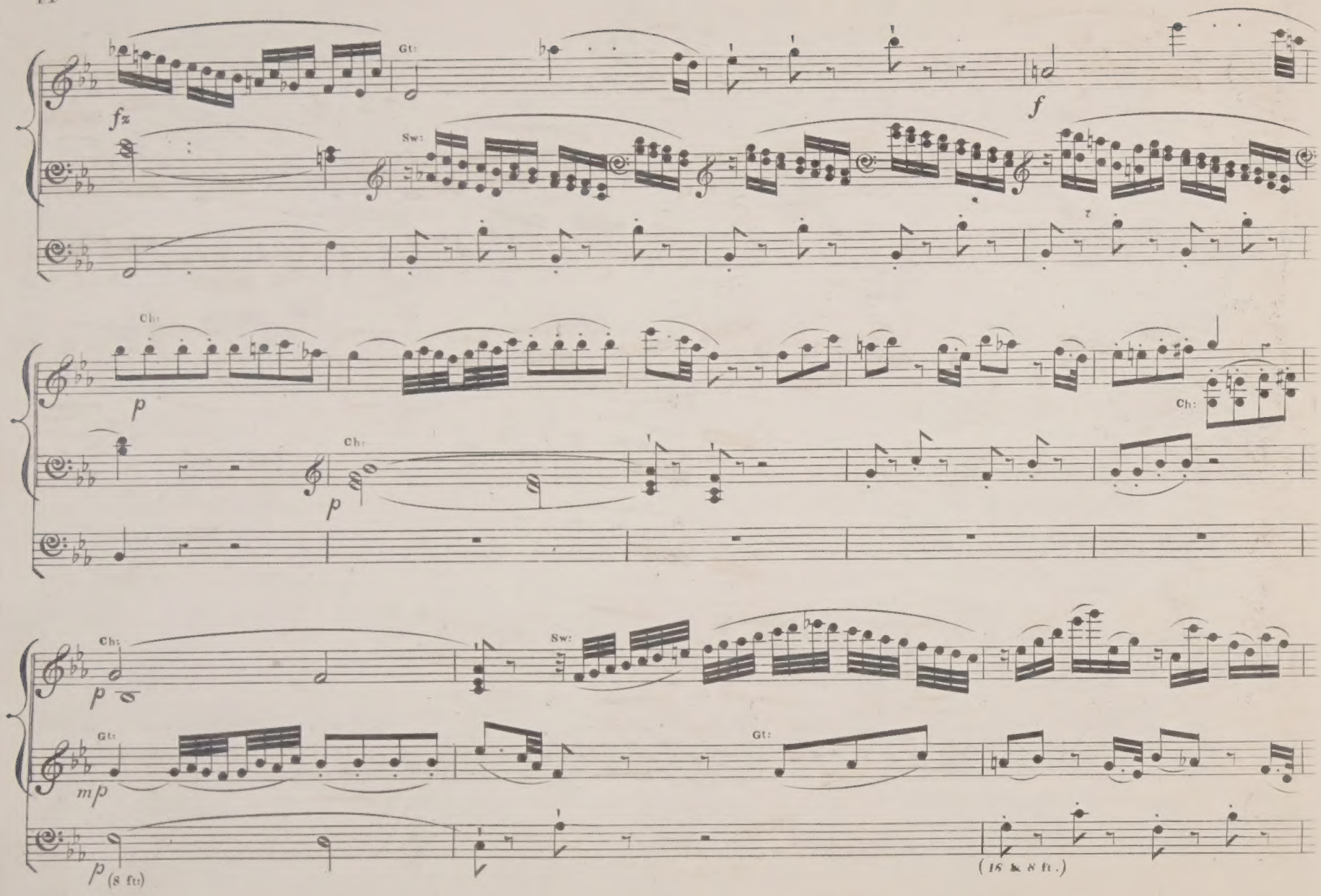
MOZART.

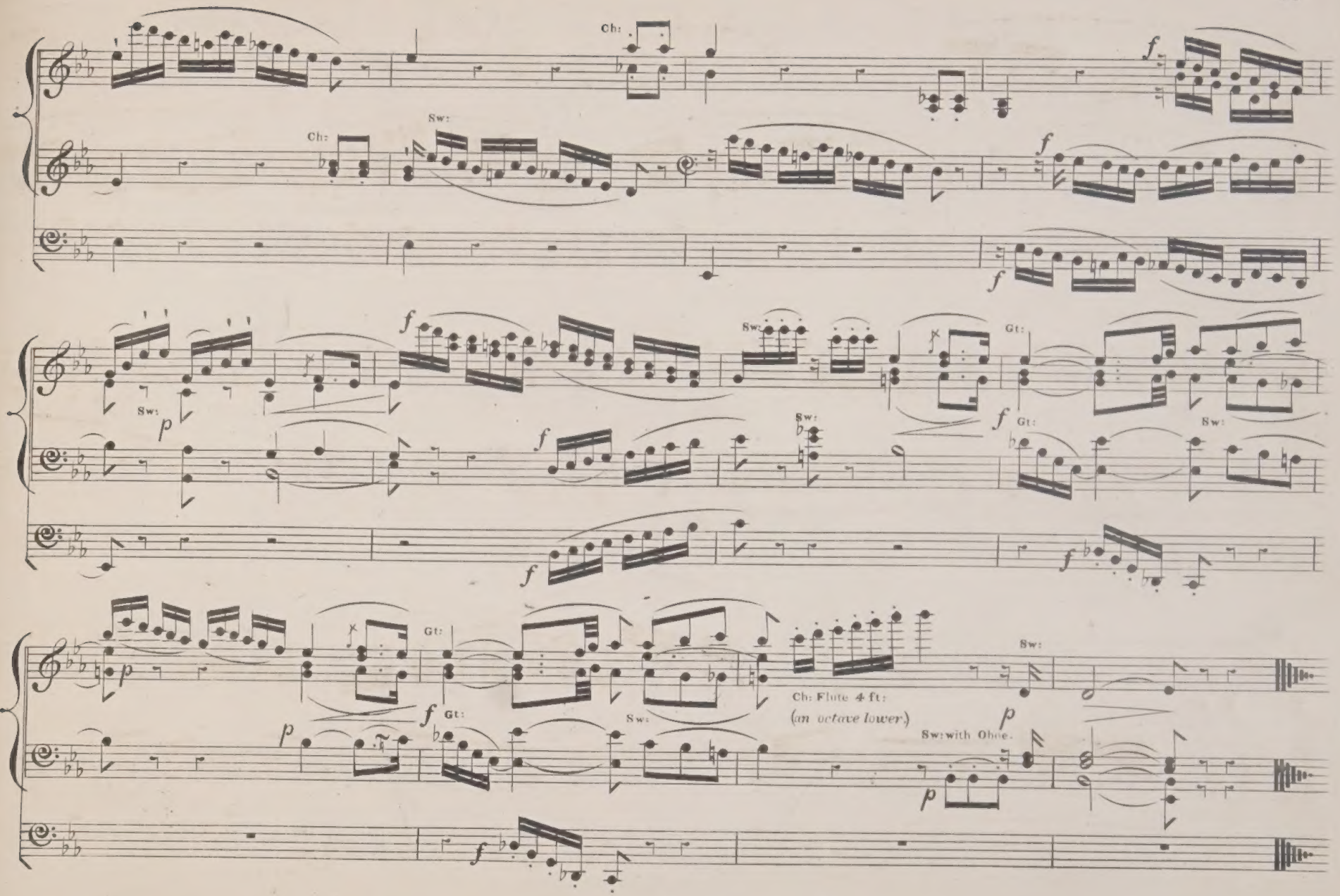



fz
p
fz
Ch:
Sw:
Sw:
Sw:
Ch:
Ch:
Gt:
Sw:
f
Gt:
Ch:
p


Ch:
Sw:
Gt:
p
mp
p (8 ft:)
(16 & 8 ft.)
Ch: (Voix Celeste.)
Sw:
rall:
Gt: (8ft:)
(8 ft:)


(Swr with Reeds 8 ft: coupled to Gt:)
16 & 8 ft:
fz
fz
p
Ch:
Swr
Ch:
f
Gt:
f


Gt:
fz
Sw:
f
Ch:
p
Ch:
p
Ch:
Ch:
p
Sw:
Gt:
mp
Gt:
p (8 ft:)
(16 & 8 ft.)


Ch:
Sw:
Gt:
Ch: Flute 4 ft:
(an octave lower.)
Sw: with Oboe.

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22	Overture to the *Occasional Oratorio*	Handel
	Andante, with Variations (Septuor)	Beethoven
21	Andante, from the Sonata in B flat, for Pianoforte and Violoncello (Op. 45)	Mendelssohn
	Funeral March (*Samson*)	Handel
	The Dead March in *Saul*	Handel
20	Larghetto, from the Quintett for Clarionet, 2 Violins, Viola, and Violoncello (Op. 108)	Mozart
	Overture to the Oratorio *Samson*	Handel
19	Offertorium, "Alma Virgo"	Hummel
	March (*Egmont*)	Beethoven
18	Overture to the Oratorio *Athalia*	Handel
	Motett, "Jehovah, Lord God of Hosts"	Spohr
17	Overture in C major, composed for a Military Band (Op. 24)	Mendelssohn
16	Andantino, from the Symphony, "The Power of Sound"	Spohr
	Romanza, from the Symphony, "La Reine de France"	Haydn
15	Chorus, "Hallelujah" (*Mount of Olives*)	Beethoven
	Larghetto, from the Quartett in B flat (No. 9)	Mozart
14	"Schiller March," composed on the occasion of the Schiller Festival, at Paris, in 1859	Meyerbeer
13	Air and Chorus, from the Opera of *Elena e Paride*, "Non sdegnare, O bella venere"	Gluck
	Choral Fugue, "Pignus futuræ," from the Litany of the Venerable Sacrament	Mozart
12	Andante (A major), from a Pianoforte Duo	Dussek
	Adagio and Finale, from the Quartett in C (Op. 4)	Spohr
11	Wedding March	Mendelssohn
	Motett (No. 3), "Deus tibi, laus et honor sit"	Mozart
10	Andante, from the Quartett in F	Haydn
	Chorus, "The Heavens are telling" (*Creation*)	Haydn
9	Overture to the Oratorio, *The Last Judgment*	Spohr
8	Double Chorus, "Fix'd in his everlasting seat" (*Samson*)	Handel
	Choral Fugue, from a Sacred Cantata," "Der Herr macht alles wohl."	C. G. Reissiger
	Chorus, "Nimm was dein ist und gehe hin," from a Sacred Cantata	J. S. Bach
7	Aria from a set of Twelve Sonatas for the Cembalo (No. 3)	D. Paradies
	Motett, "Insanæ et vanæ curæ"	Haydn
6	Pastorale (F major)	T. Kullak
	Canzonetta, from the First Quartett (Op. 12)	Mendelssohn
	Double Chorus, "I will sing unto the Lord" (*Israel in Egypt*)	Handel
5	Larghetto, from the Symphony in D	Beethoven
	Chorus, "Let their celestial concerts all unite" (*Samson*)	Handel
4	Andante, from the Quartett in D minor	Mozart
	Chorus, "Kyrie eleison," from a Vocal Mass	F. C. G. Schneider
	Chorus, "Then round about the starry throne" (*Samson*)	Handel
	Chorus, "Wretched lovers" (*Acis and Galatea*)	Handel
3	Andante con moto, from the Symphony in C minor	Beethoven
	Choral Fugue, from a Motett	Spohr
2	Chorus, "Some put their trust," from the Anthem "We will rejoice"	Dr. Croft
	Andante from the Sixth Quartett	Mozart
	Chorus, "He trusted in God" (*Messiah*)	Handel
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	Choral Fugue from a Motett	Graun
	Discant on the Chorale, "Nun freut euch lieben"	B. Ducis, A.D. 1544
	No. 1. Introduction and Grand Fugue in C minor, from the Quartetts	Mozart
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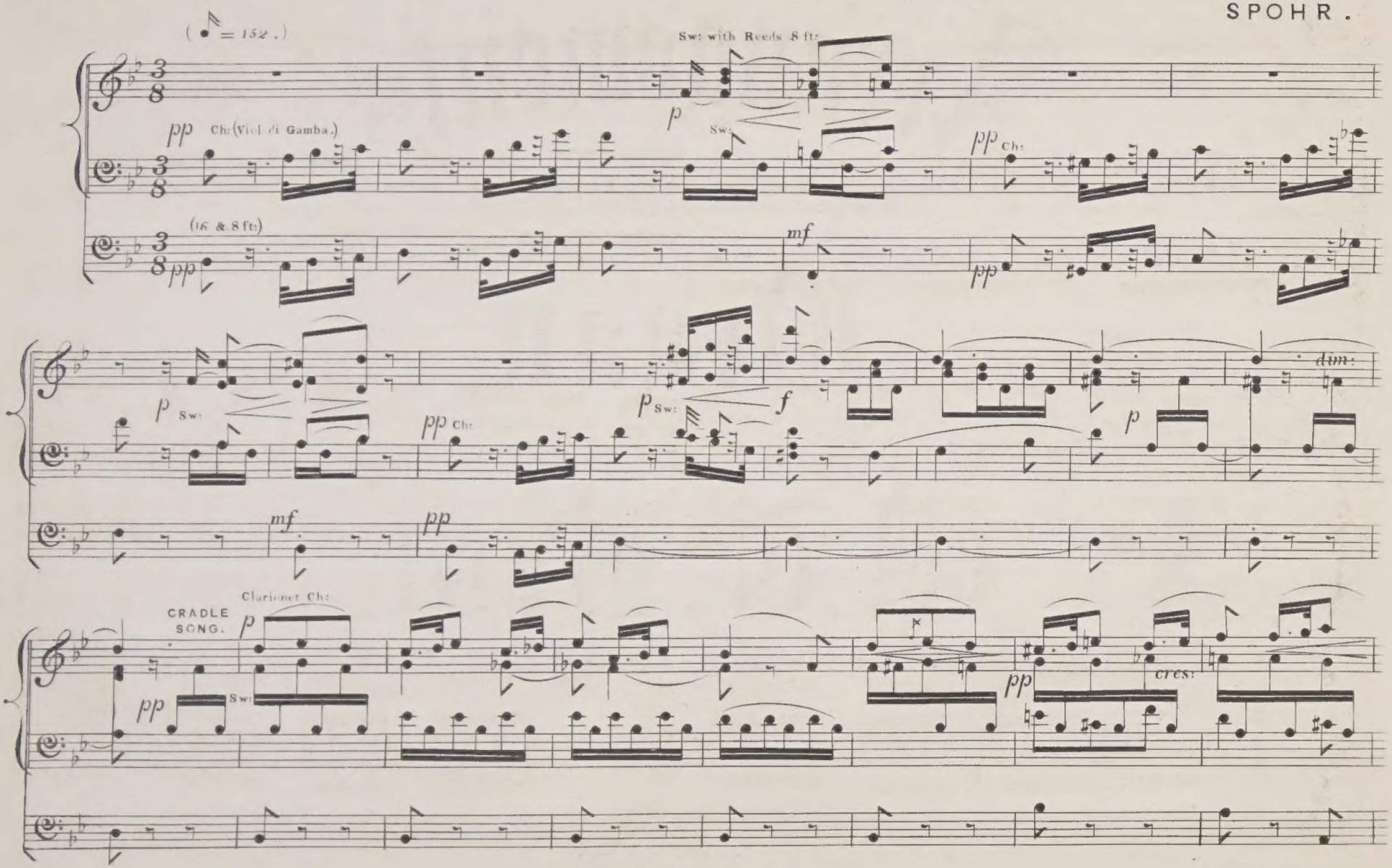
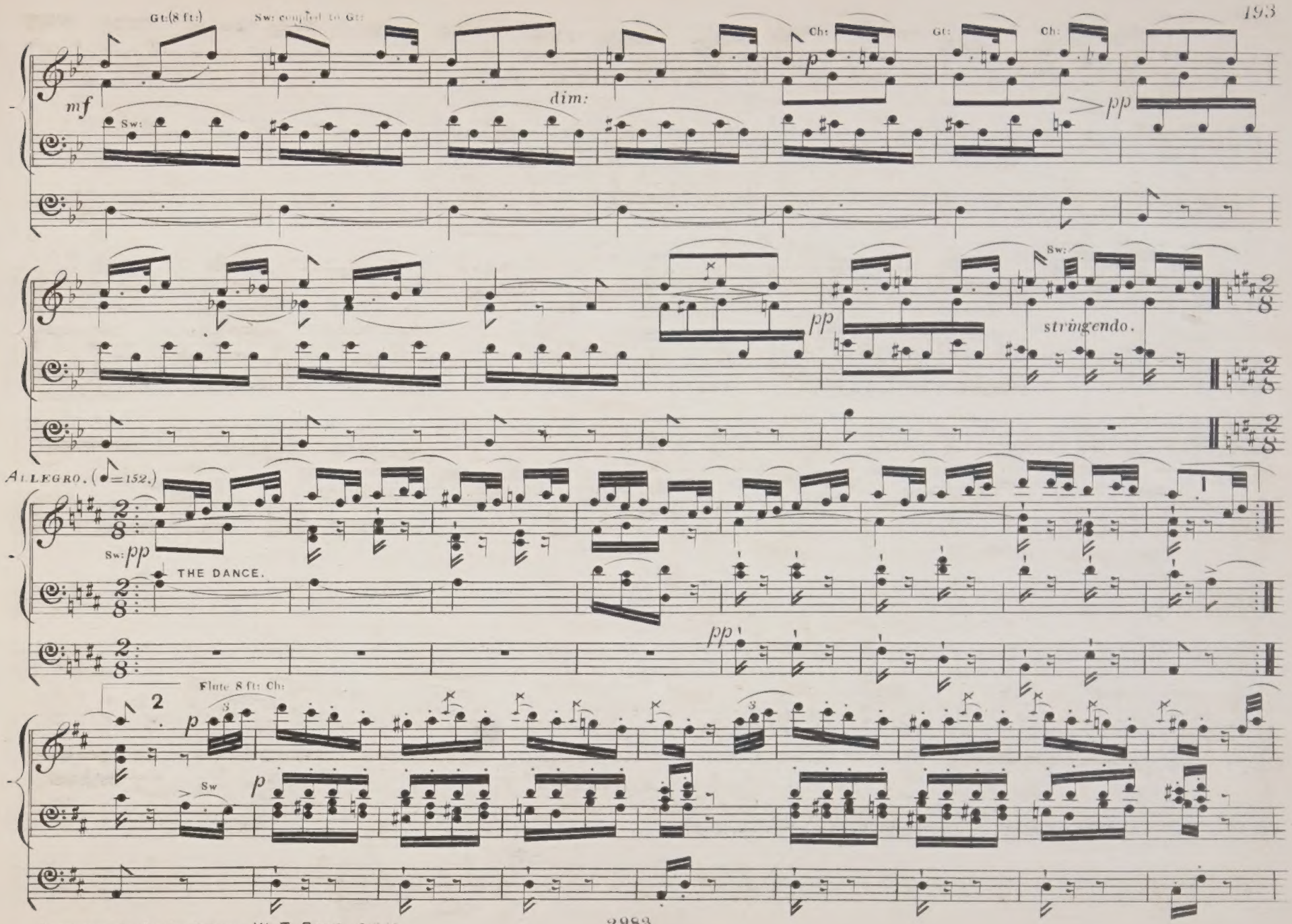
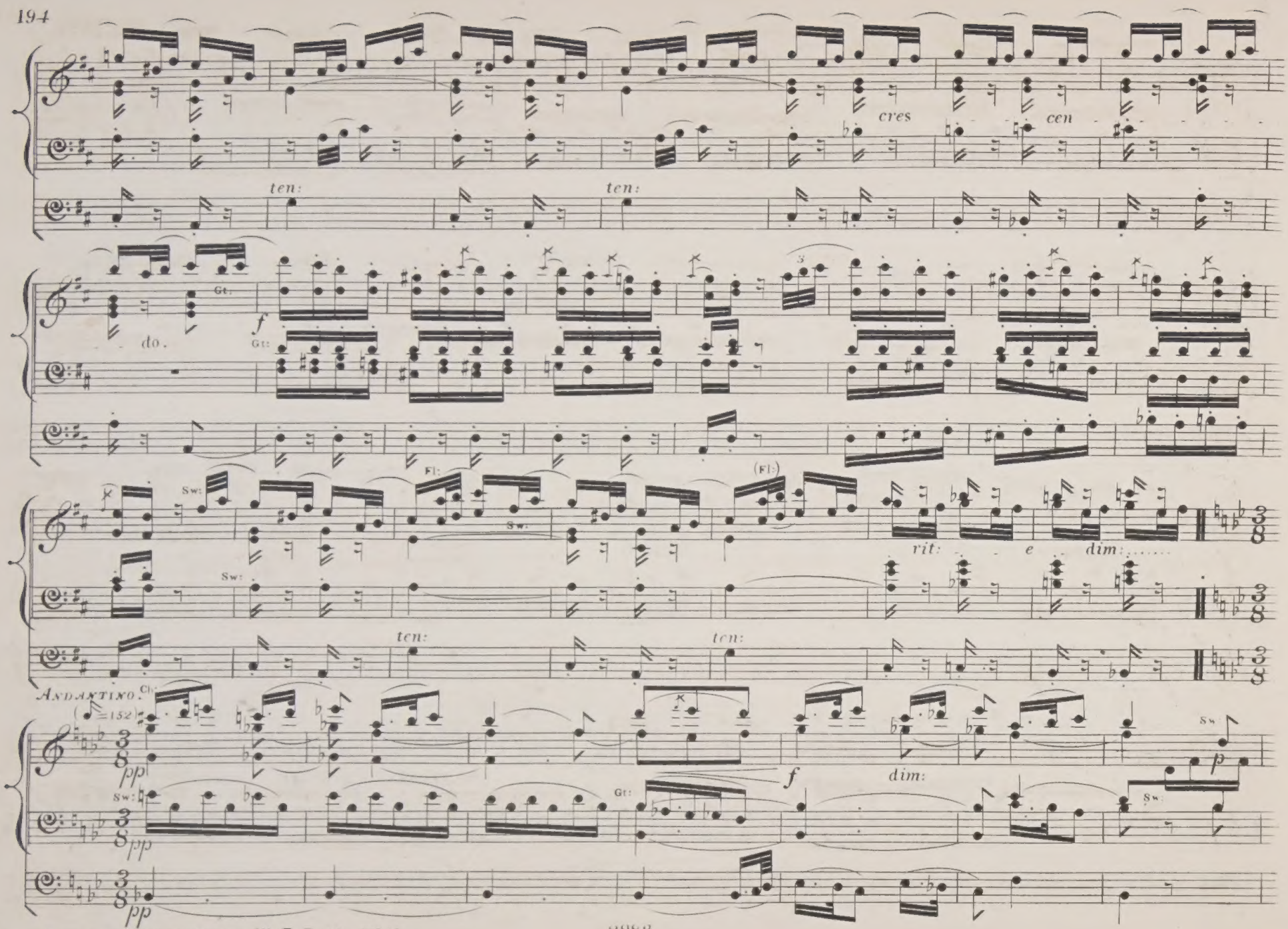
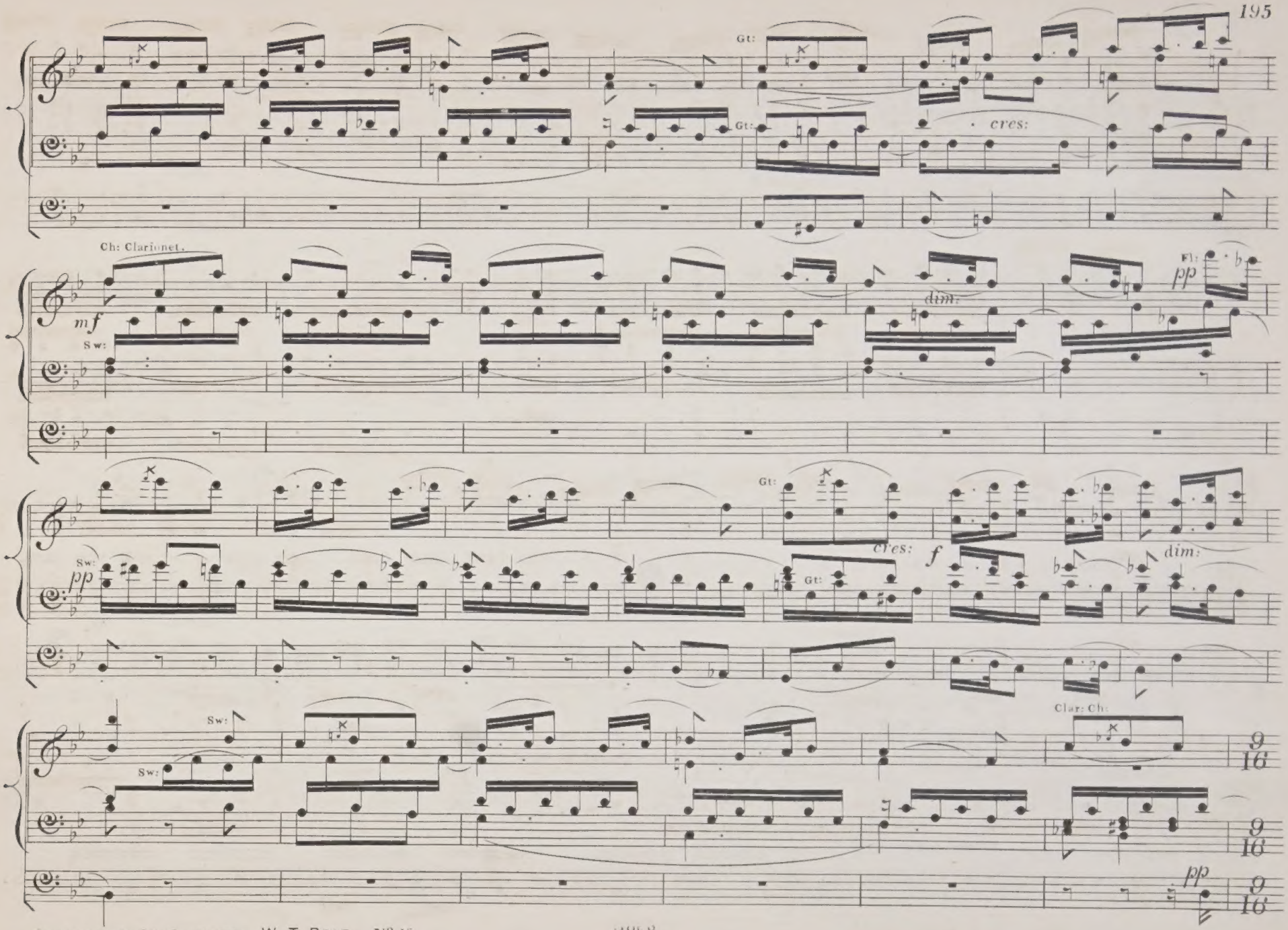
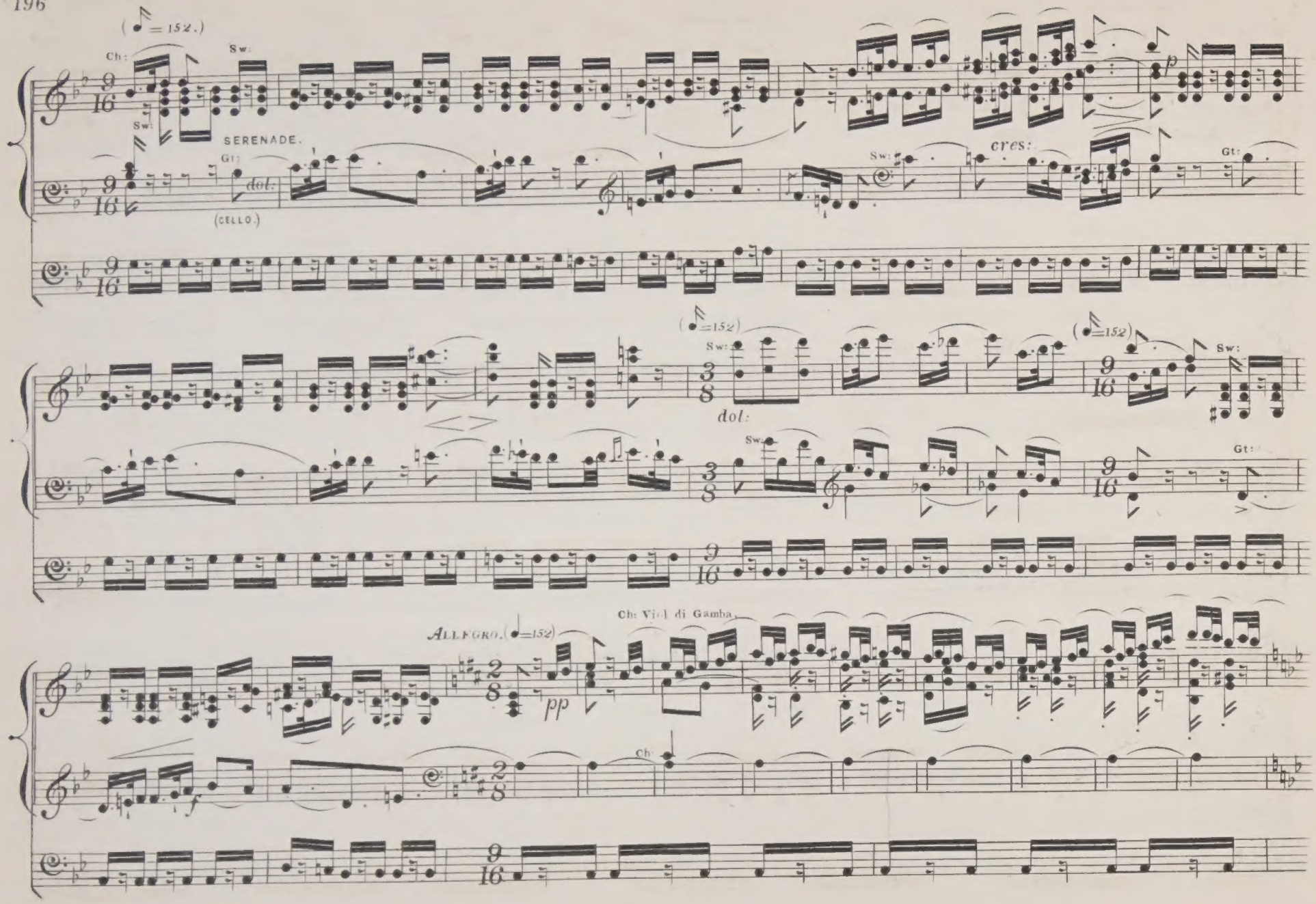
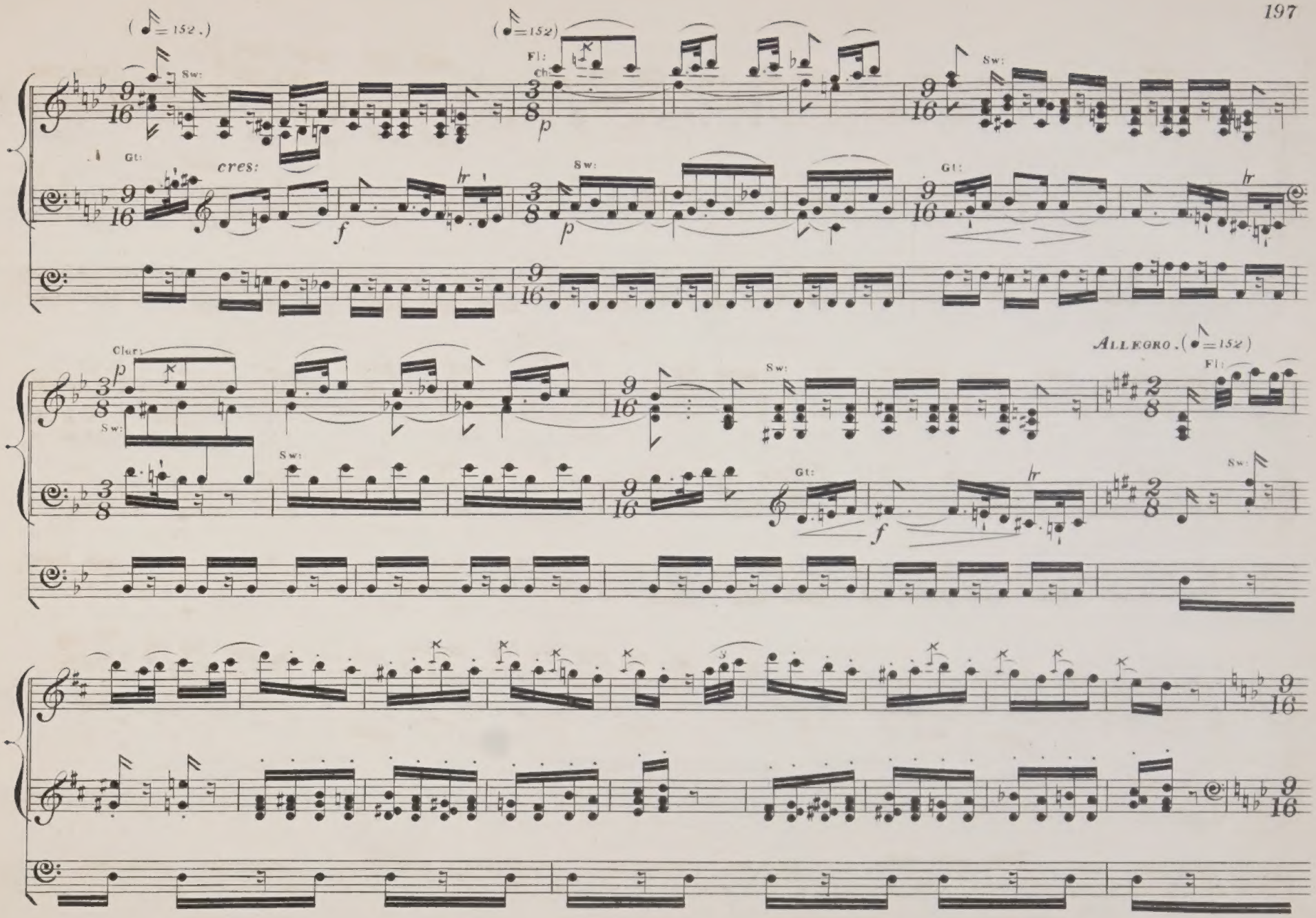


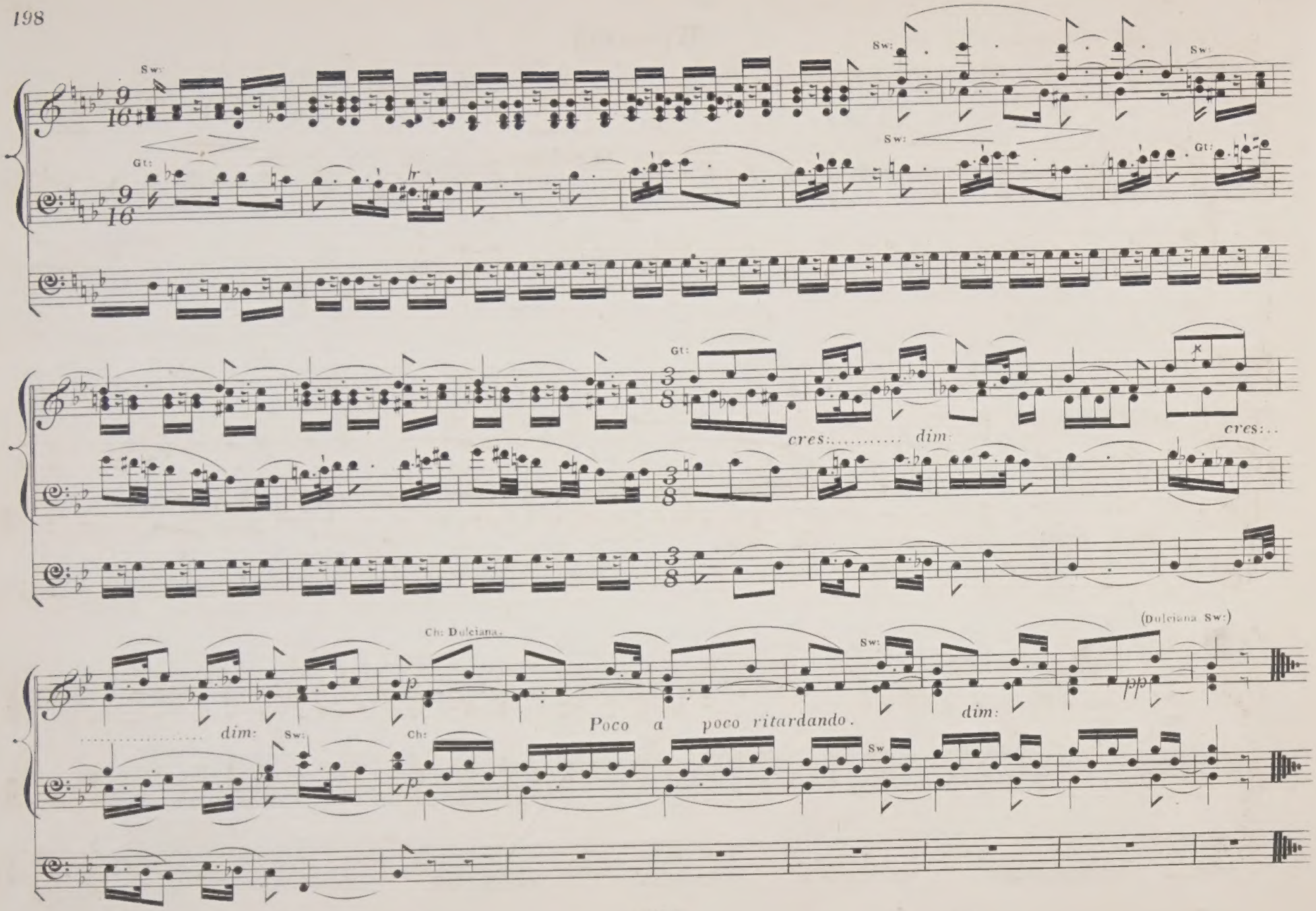

Gt:(8 ft:)
Sw: coupled to Gt:
mf
Sw:
dim:
Ch:
p
Gt:
Ch:
pp
pp
Sw:
stringendo.
ALLEGRO. (♩=152.)
Sw: pp
THE DANCE.
pp
Flute 8 ft: Ch:
2
p
3
Sw
p
3


cres
cen
ten:
ten:
do.
Gt:
f
Gt:
Sw:
Fl:
Sw:
(Fl:)
rit:
e
dim:
Sw:
ten:
ten:
ANDANTINO.
Ch:
(♪=152)
pp
Sw:
pp
pp
Gt:
f
dim:
Sw:
p
Sw:


Gt:
Gt:
cres:
Ch: Clarionet.
mf
Sw:
dim:
Fl:
pp
Sw:
pp
Gt:
cres:
f
Gt:
dim:
Sw:
Sw:
Clar: Ch:
9/16
9/16
pp
9/16


(♩=152.)
Ch:
Sw:
Sw:
SERENADE.
Gt:
dol:
(CELLO.)
cres:
Sw:
Gt:
(♩=152)
Sw:
dol:
(♩=152)
Sw:
Sw:
Gt:
ALLEGRO. (♩=152)
Ch: Viol di Gamba
pp
f
Ch:

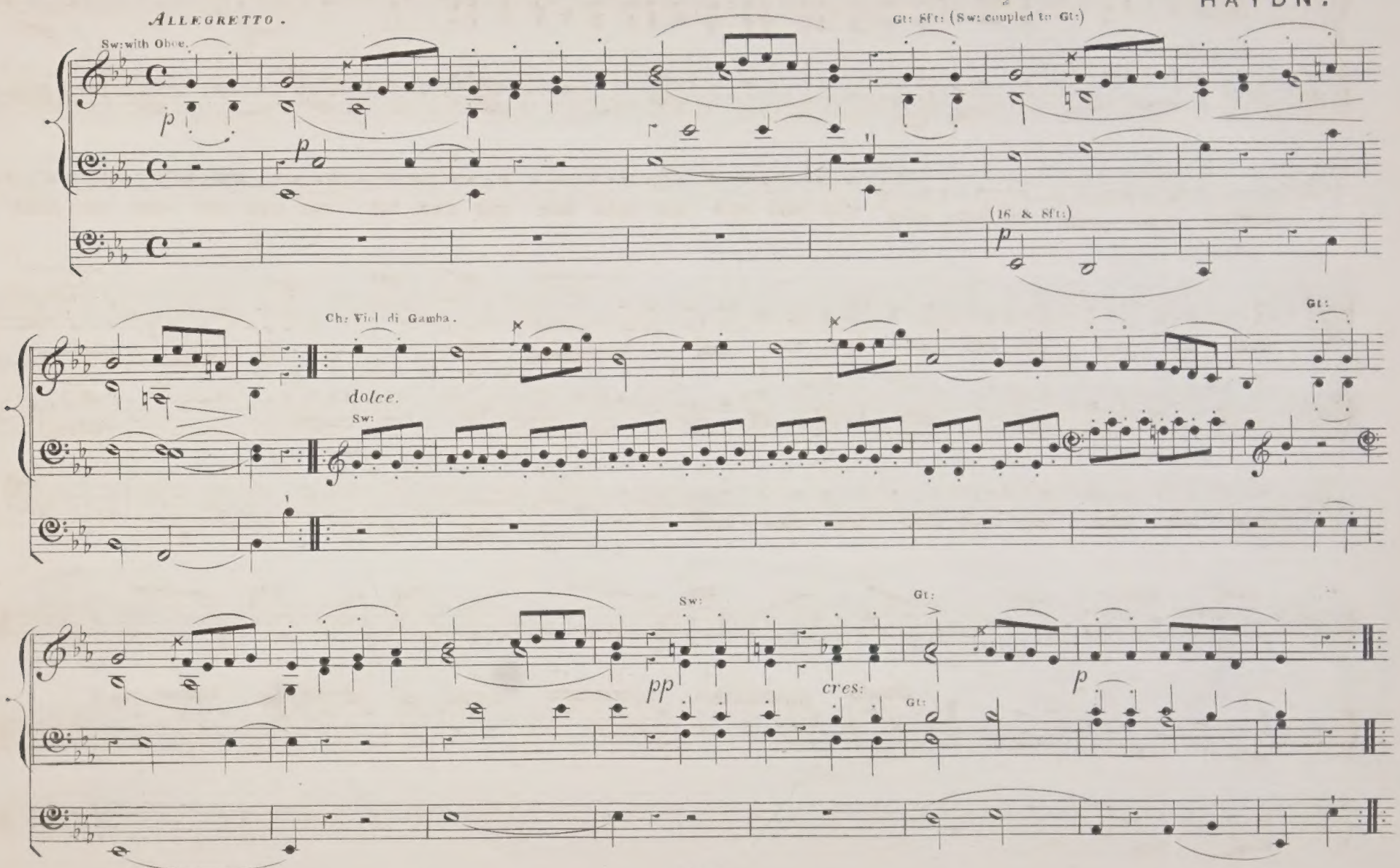

(♩=152.)
(♩=152)
Fl:
Ch:
Sw:
Gt:
cres:
Clar:
ALLEGRO. (♩=152)

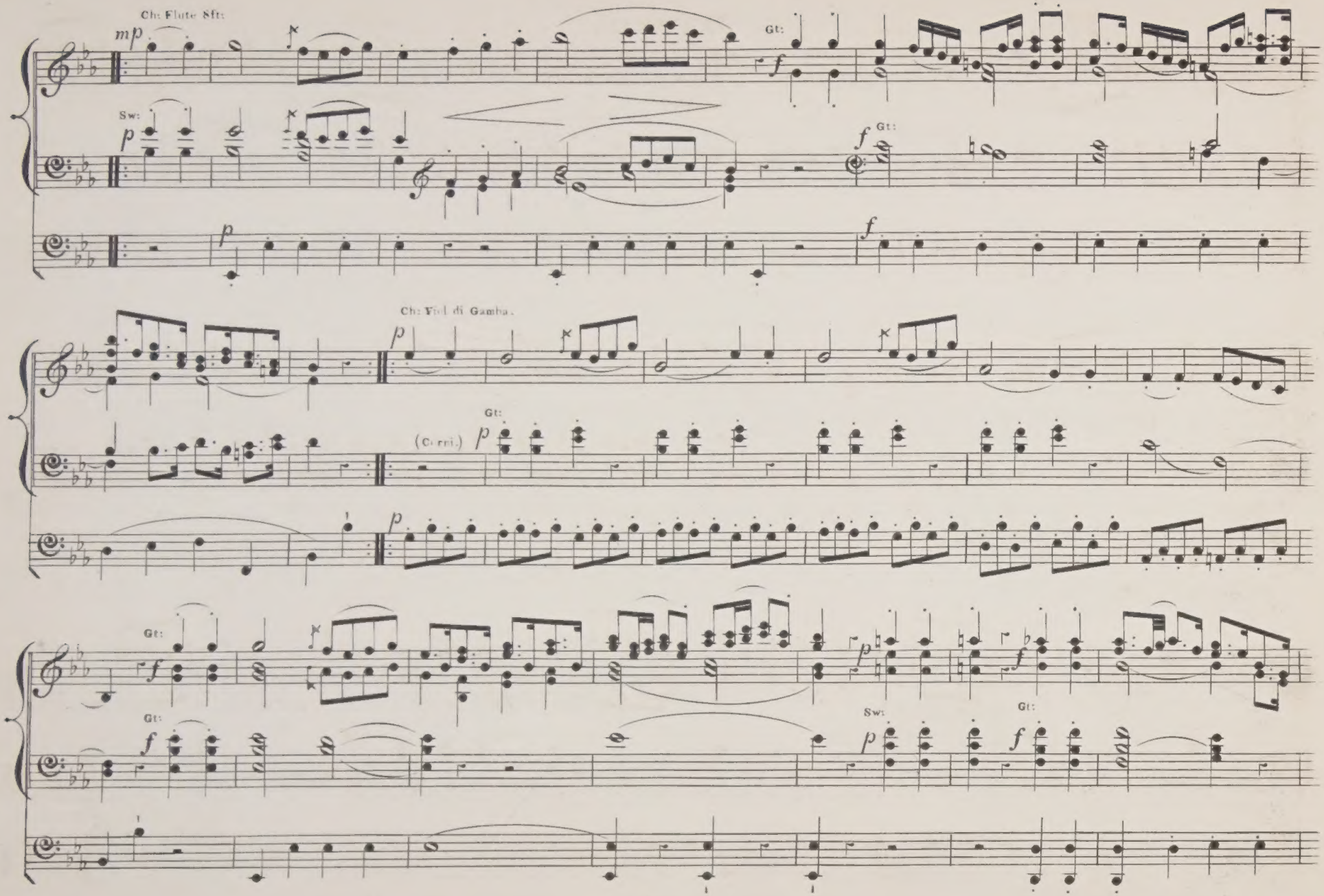

Sw:
Gt:
Sw:
Sw:
Gt:
Gt:
cres:..... dim:
cres:..
Ch: Dulciana.
(Dulciana Sw:)
Sw:
dim:
Sw:
Ch:
Poco a poco ritardando.
Sw
dim:

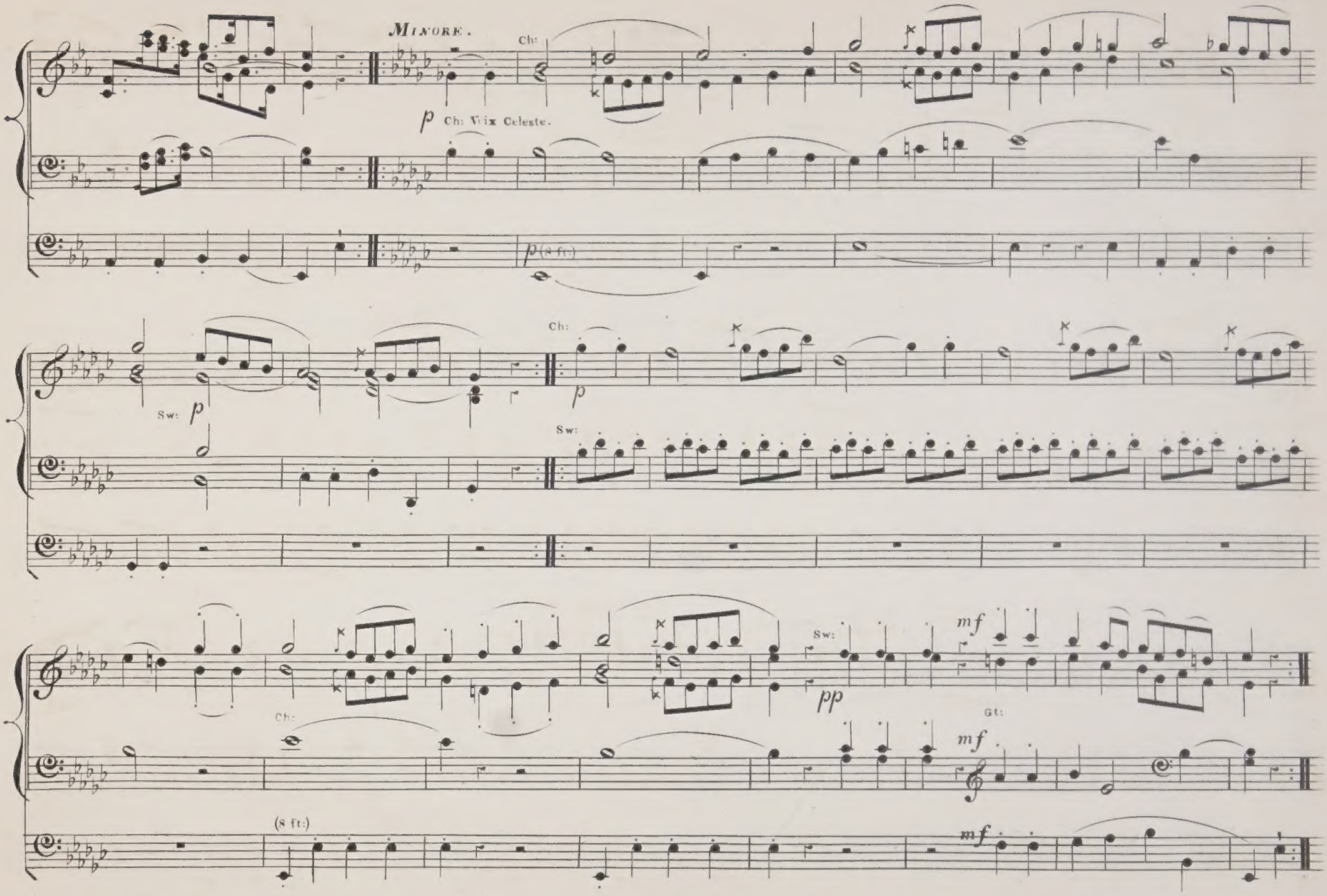
Romanza.

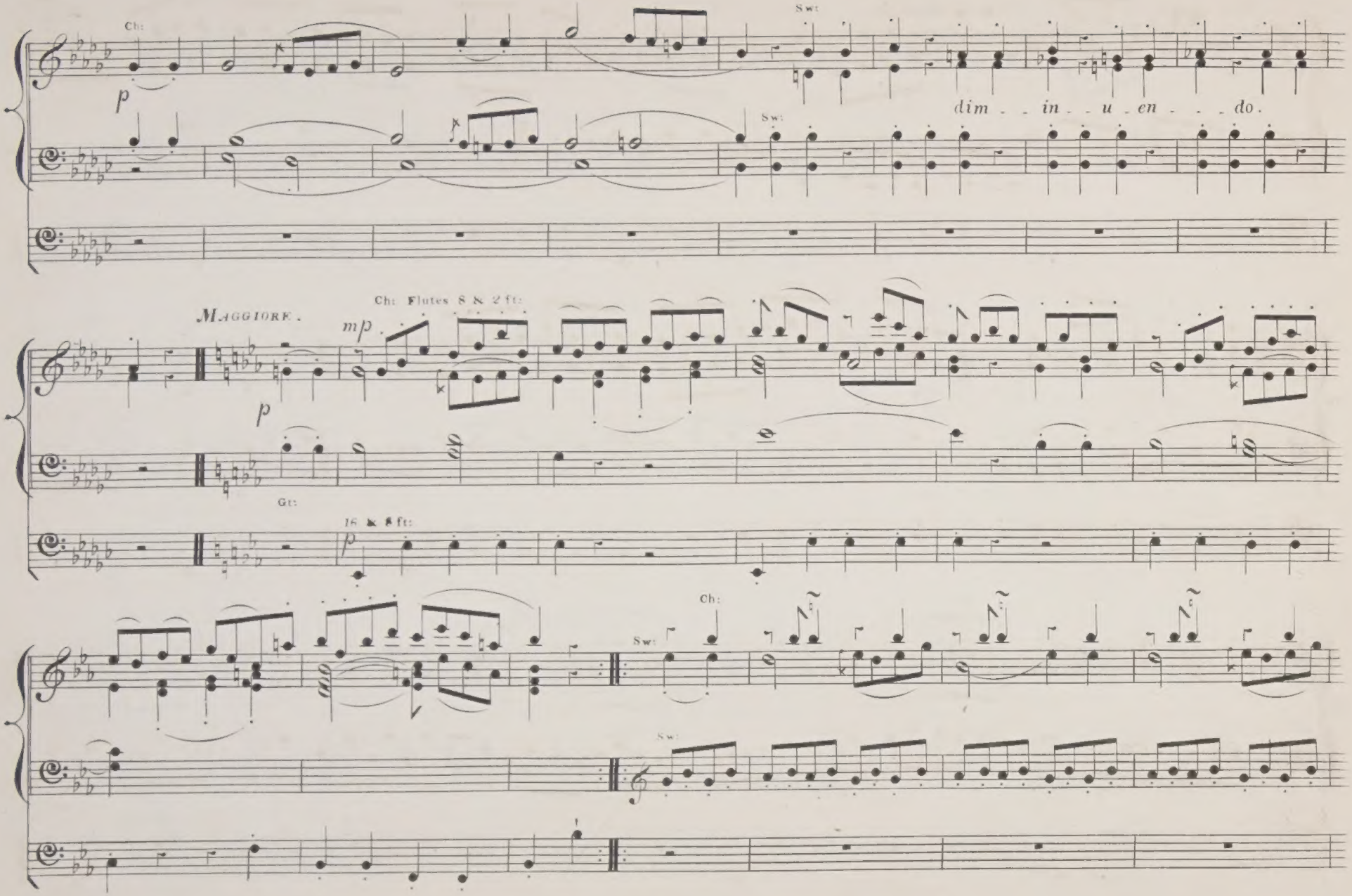
FROM THE SYMPHONY
"LA REINE DE FRANCE."

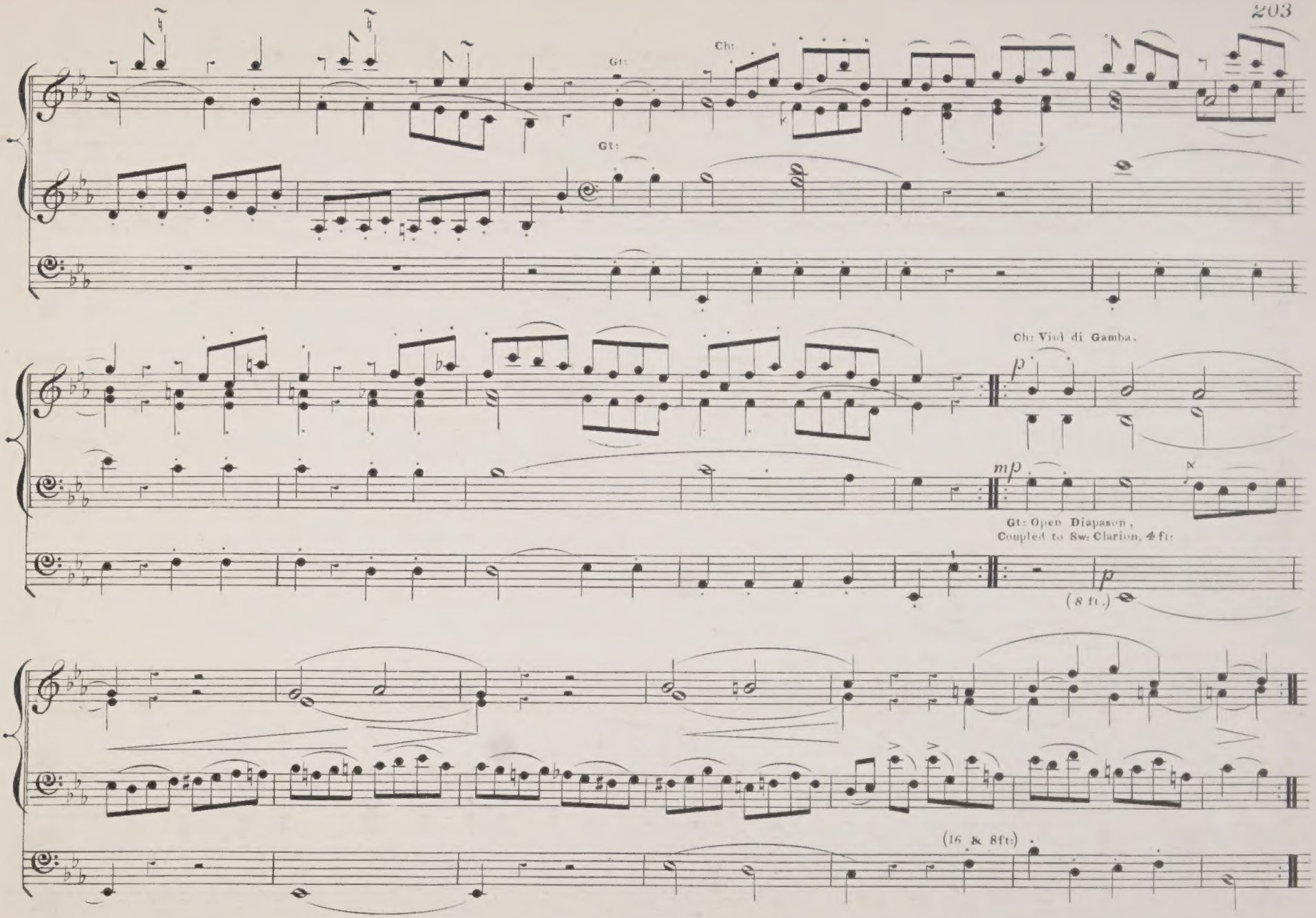
HAYDN.

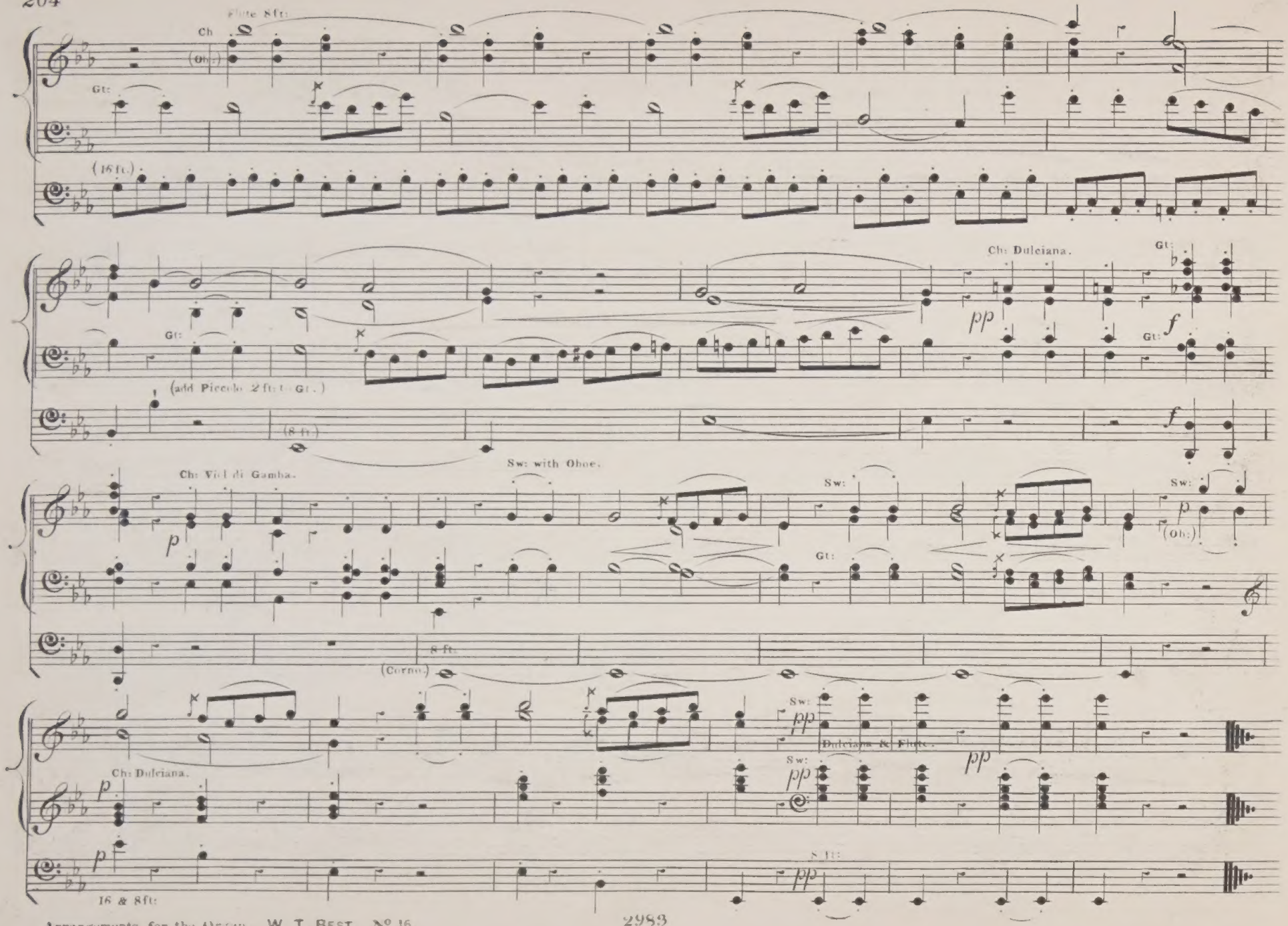



Ch: Flute 8ft:
mp
Gt:
f
Sw:
p
Gt:
f
p
f
Ch: Viol di Gamba.
p
(Corni.)
Gt:
p
p
Gt:
f
Gt:
f
p
f
Sw:
p
Gt:
f


MINORE.
Ch:
p Ch: Voix Celeste.
p (8 ft.)
Sw:
p
Ch:
p
Sw:
Sw:
mf
pp
Ch:
Gt:
mf
(8 ft:)
mf


Ch:
Swr:
p
dim - - in - - u - en - - - do.
Swr:
MAGGIORE.
Ch: Flutes 8 & 2 ft:
mp
p
Gt:
16 & 8 ft:
p
Ch:
Swr:
Swr:


Gt:
Ch:
Gt:
Ch: Viol di Gamba.
p
mp
Gt: Open Diapason,
Coupled to Sw: Clarion, 4 ft:
p
(8 ft.)
(16 & 8 ft:)


Flute 8ft:
Ch
(Obs:)
Gt:
(16 ft.)
Ch: Dulciana.
Gt:
pp
f
(add Piccolo 2 ft: to Gt.)
(8 ft.)
Ch: Viol di Gamba.
Sw: with Oboe.
Sw:
(Obs:)
8 ft.
(Corno:)
Dulciana & Flute.
Ch: Dulciana.
16 & 8ft:

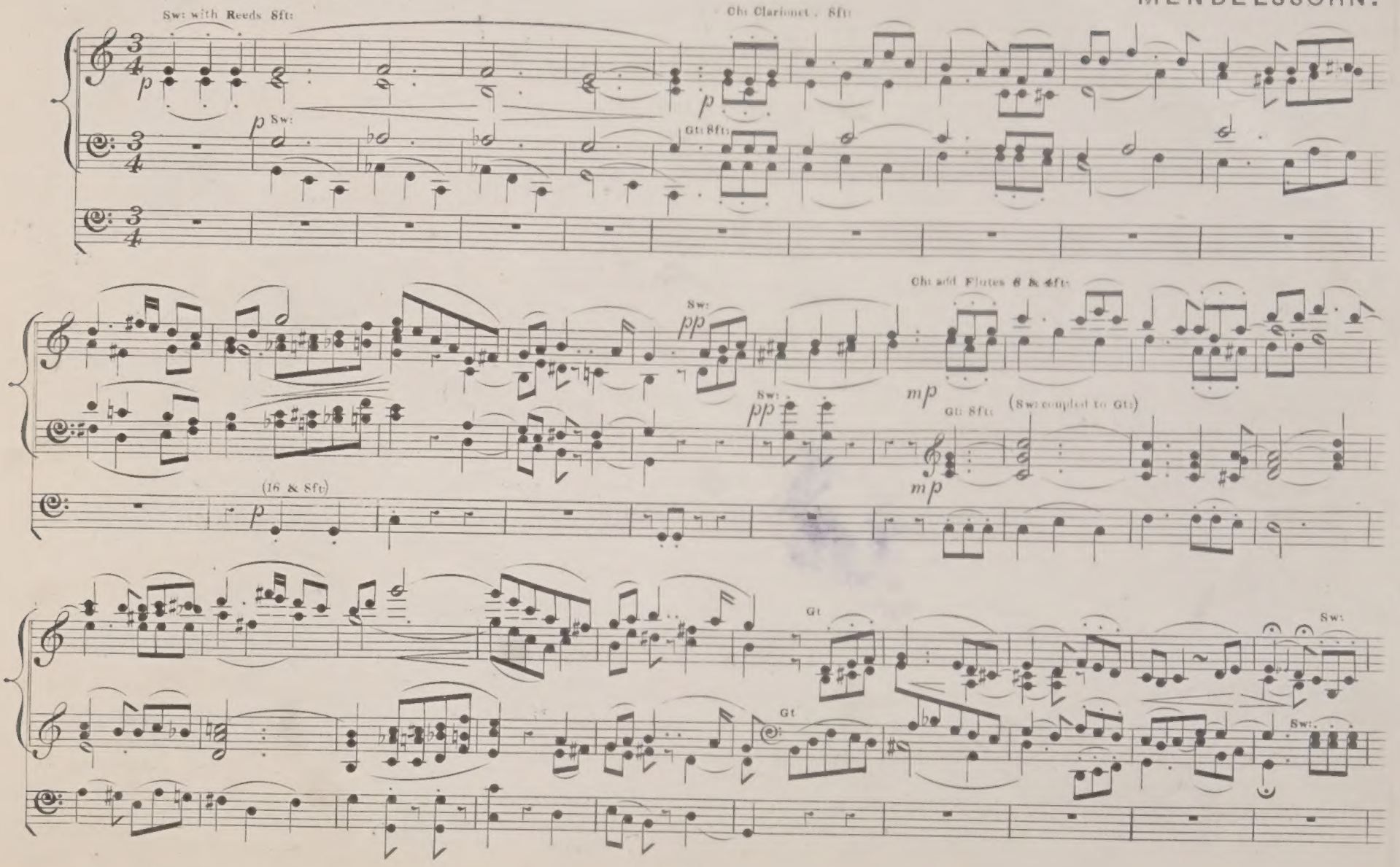
COMPOSED FOR A MILITARY BAND.

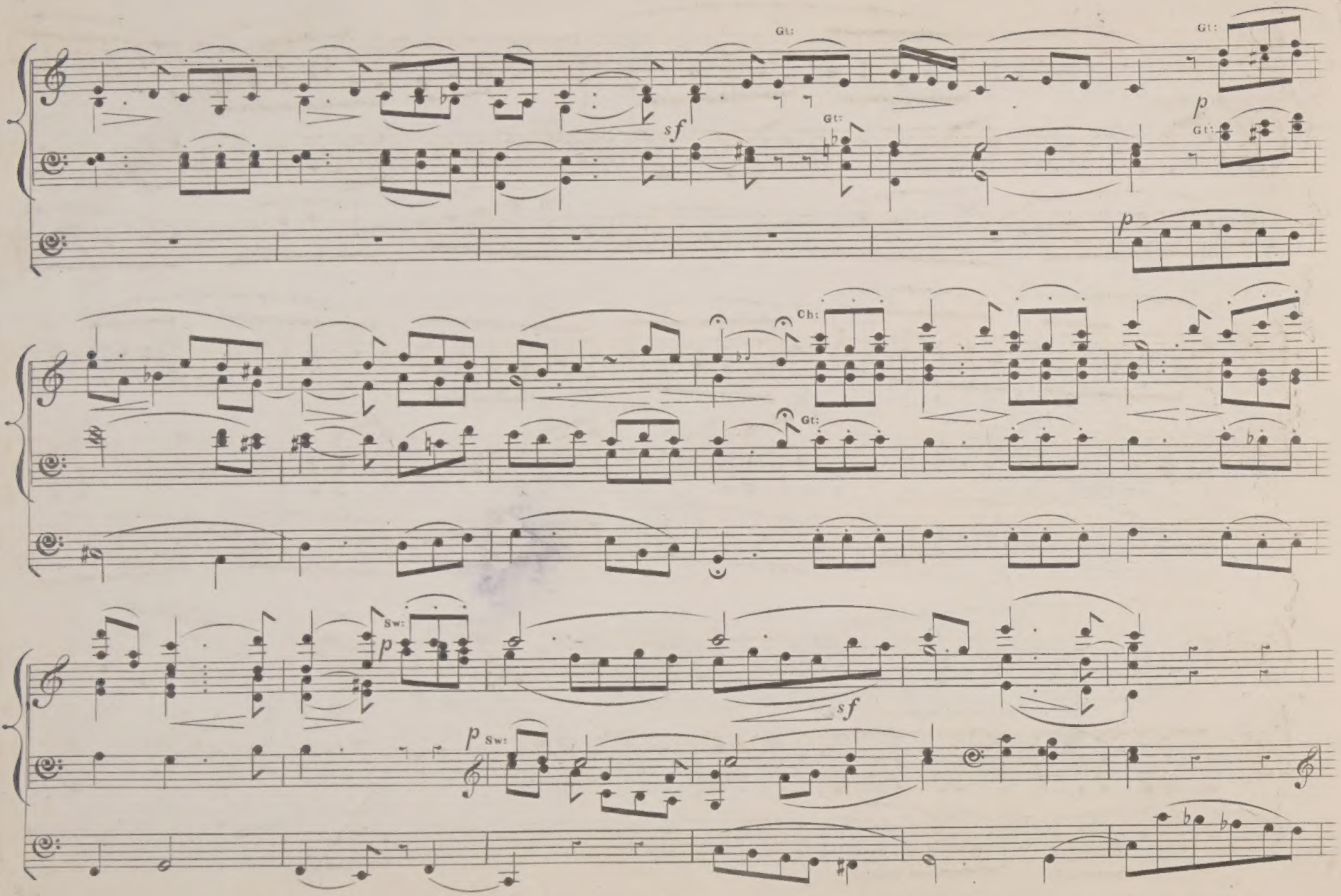
Overture in C major.

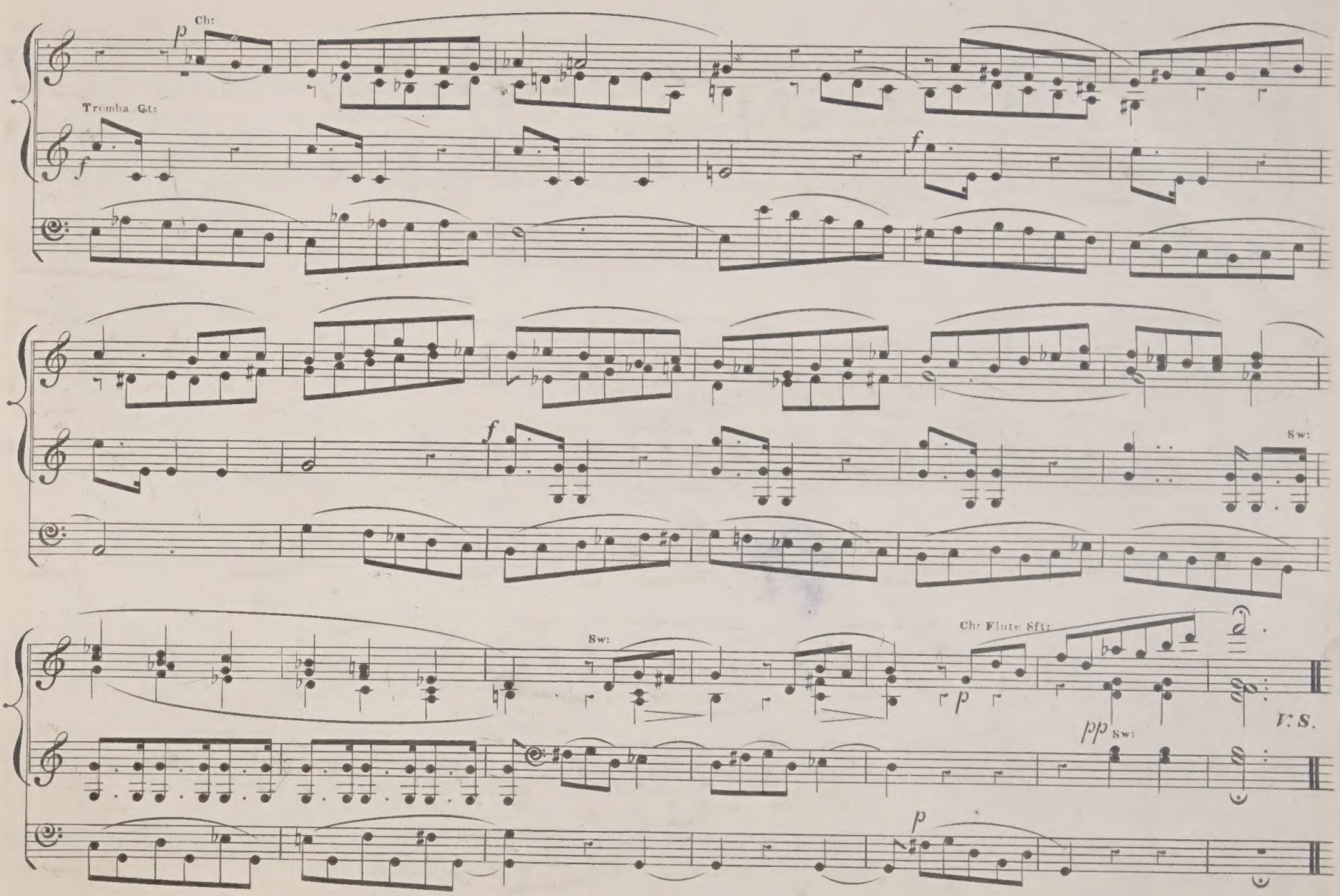
OP: 24.

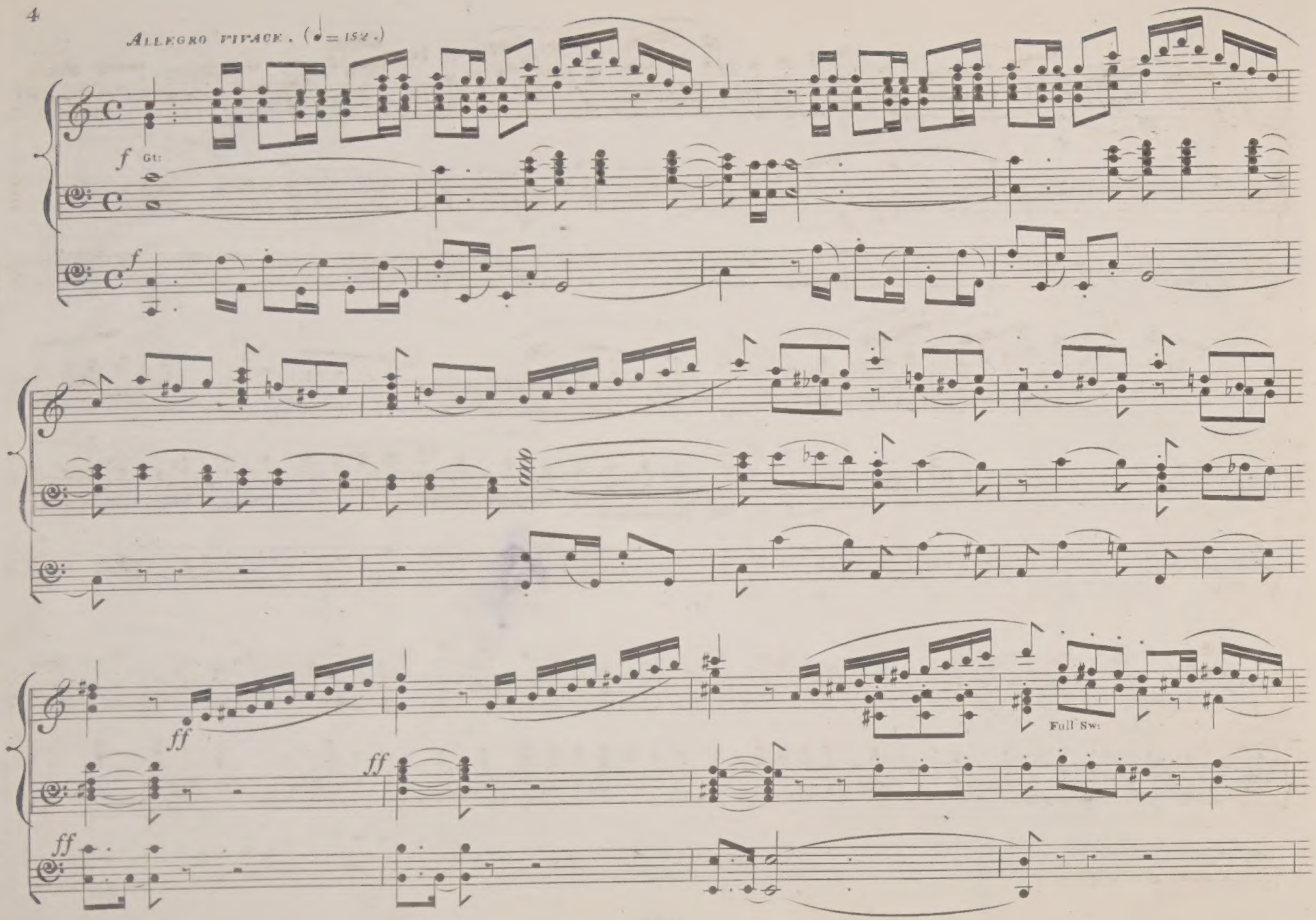
MENDELSSOHN.

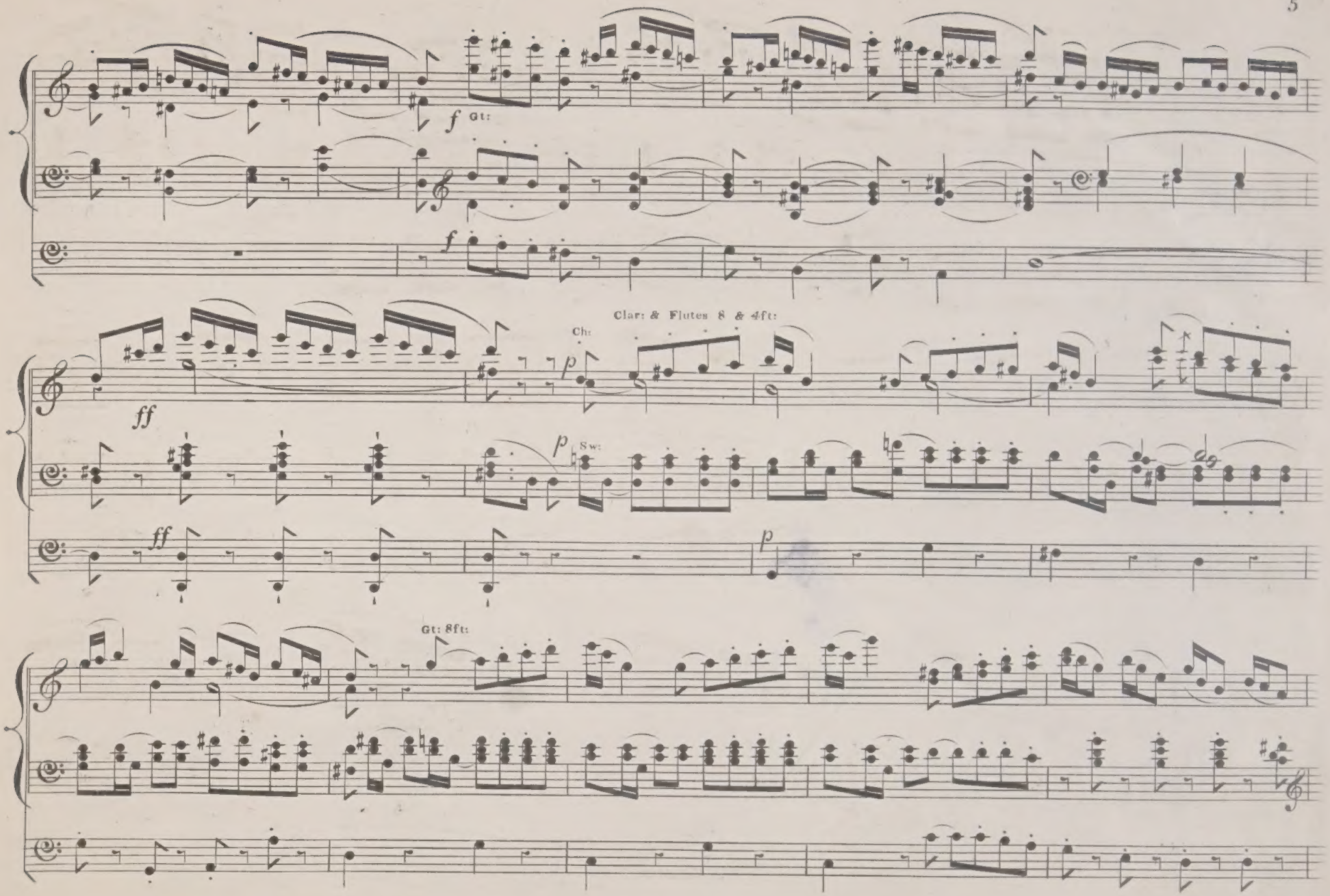
Andante con moto. (♩= 66.)

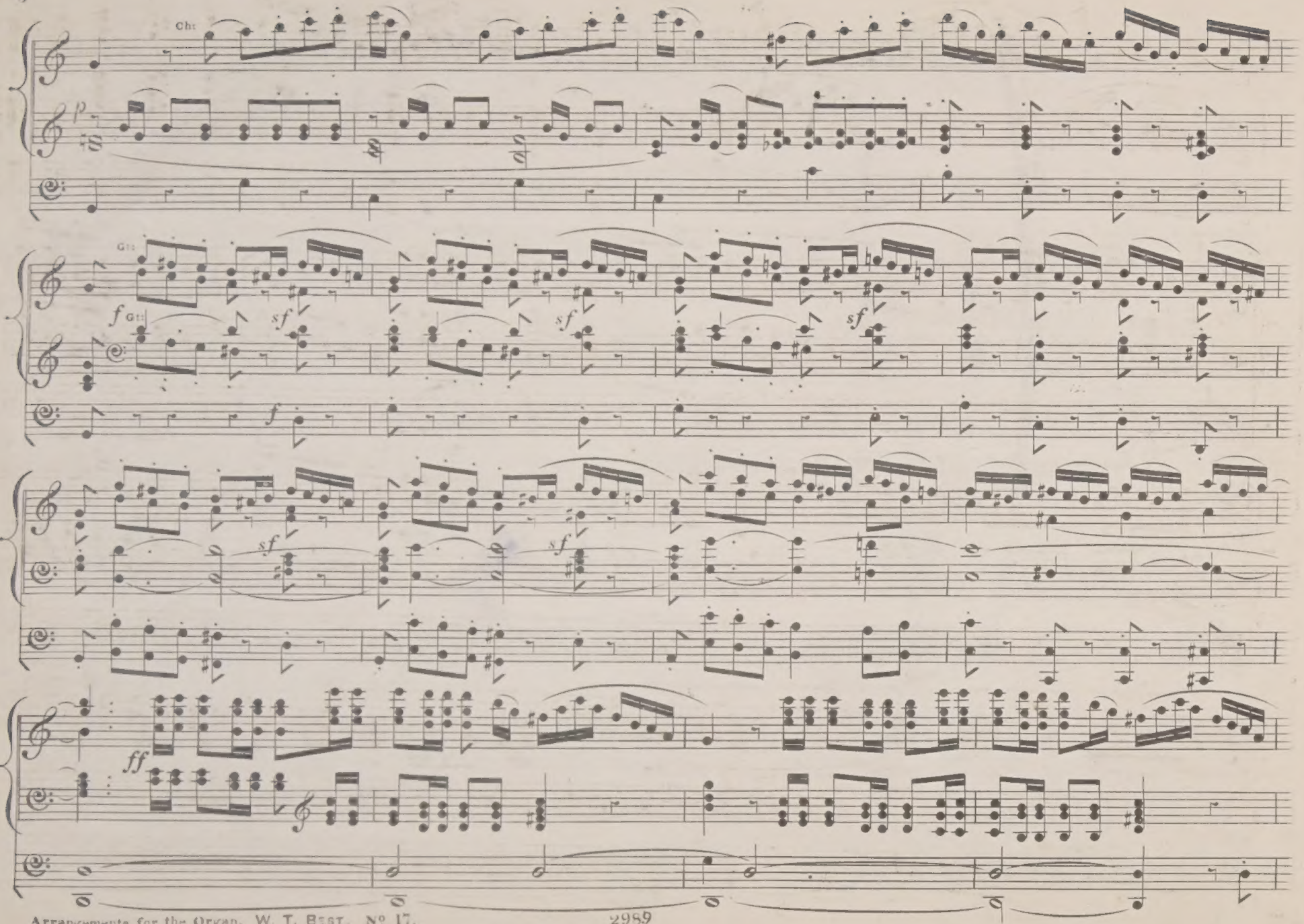


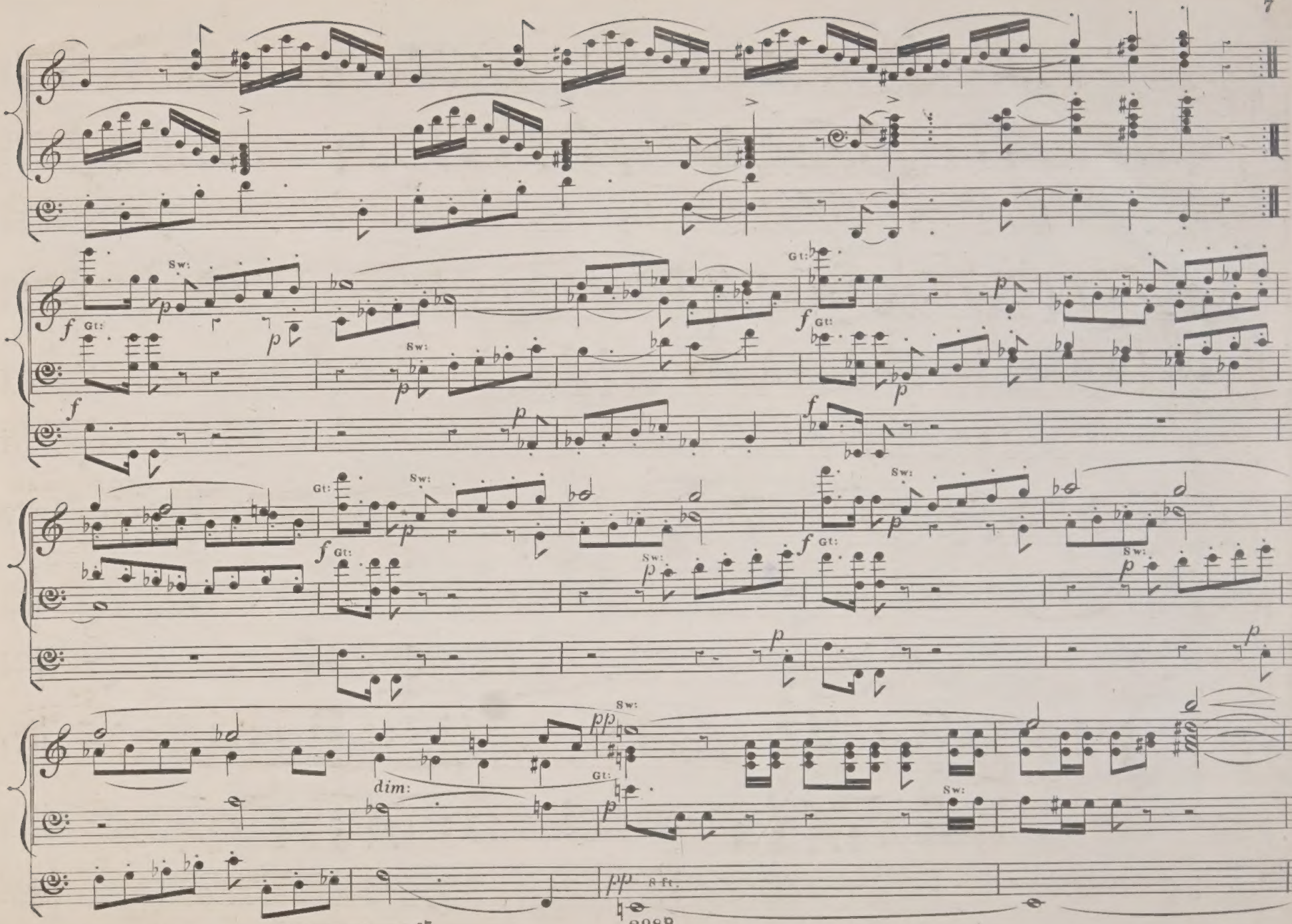

Gt:
Gt:
Gt:
Gt:
sf
p
p
Ch:
Gt:
Sw:
p
sf
p
Sw:

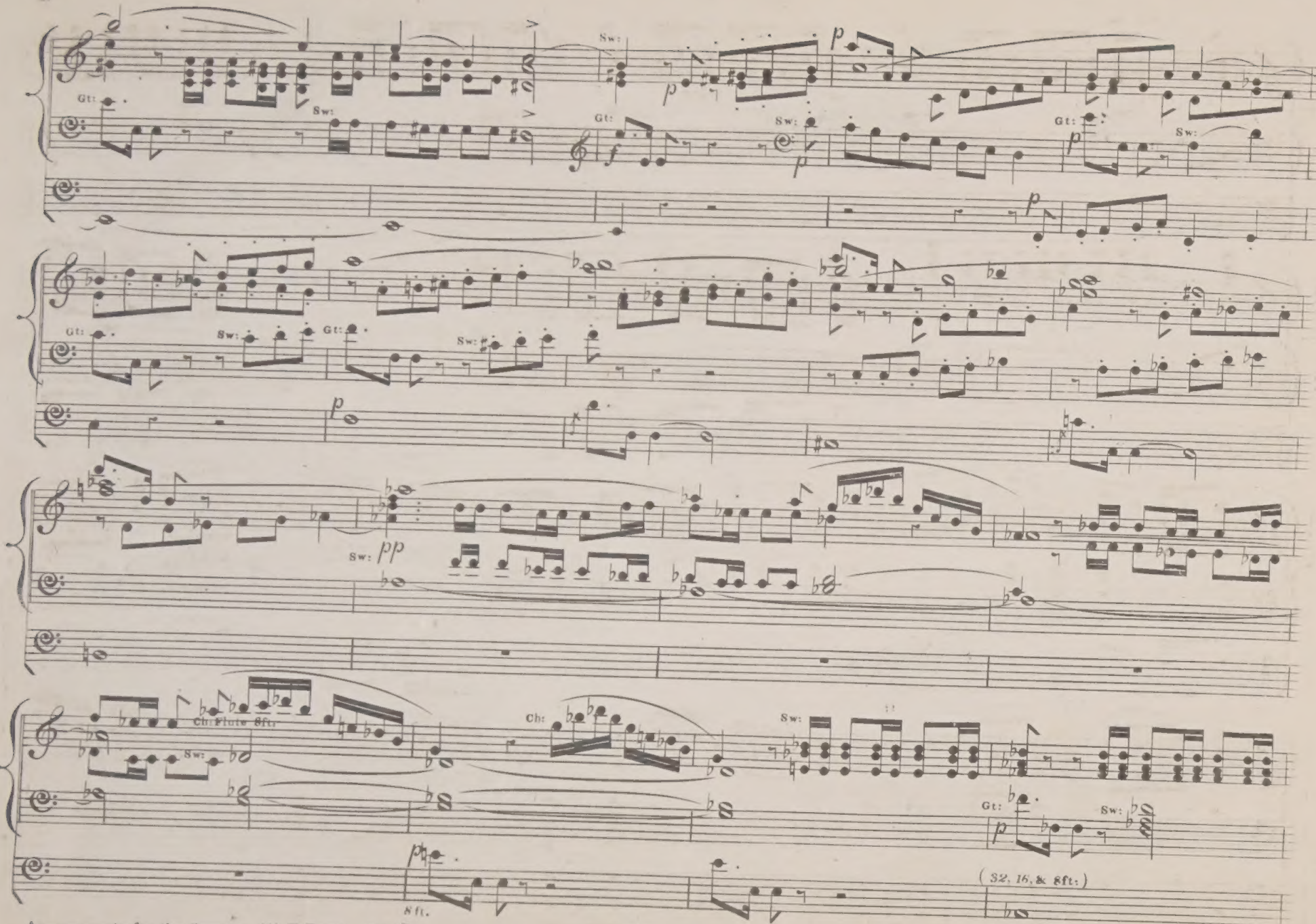

Ch:
Tromba Gt:
Sw:
Sw:
Ch: Flute 8ft:
V.S.
Sw:

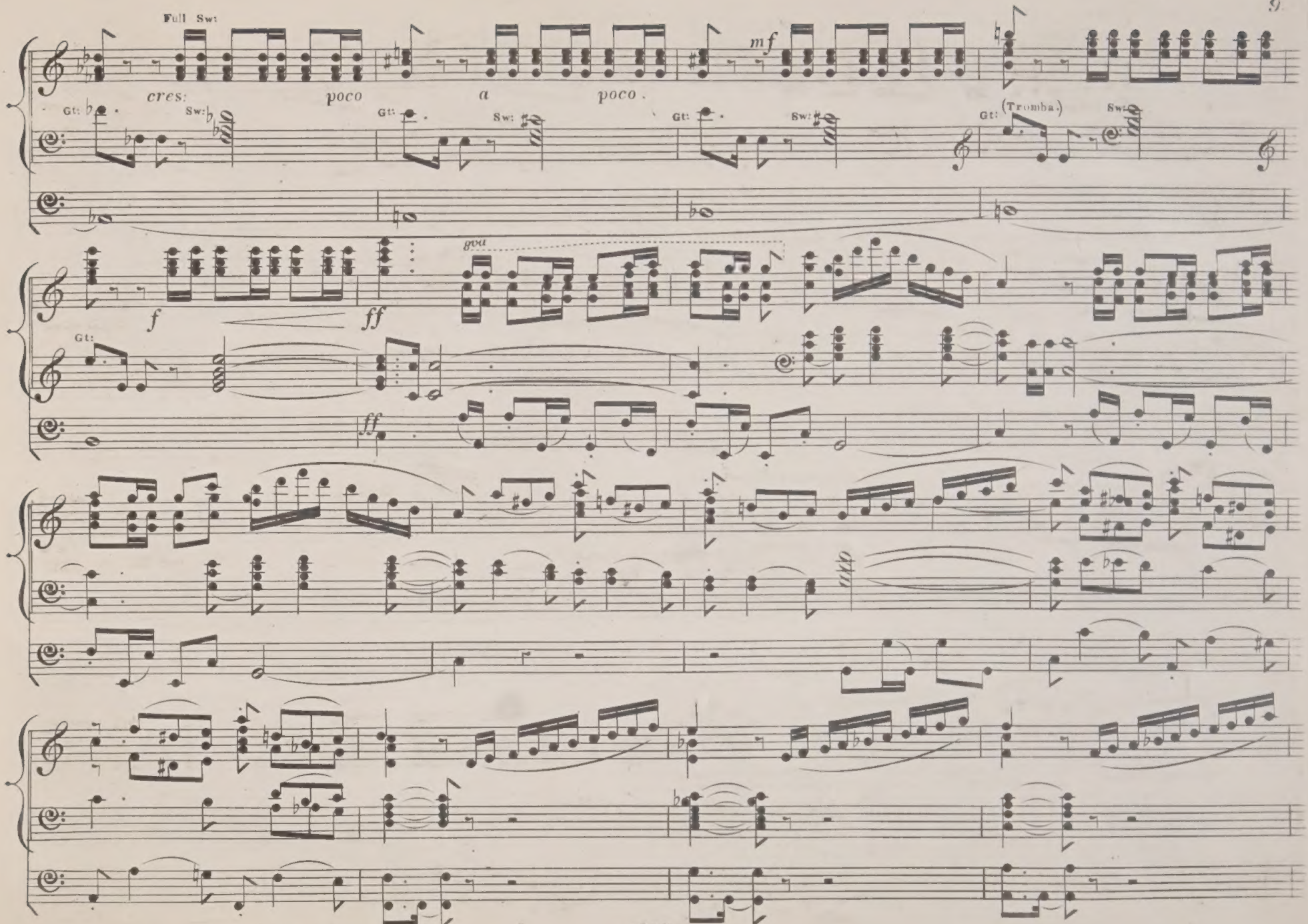

ALLEGRO VIVACE. (♩ = 152.)
f Gt:
f
ff
ff
ff
Full Sw:

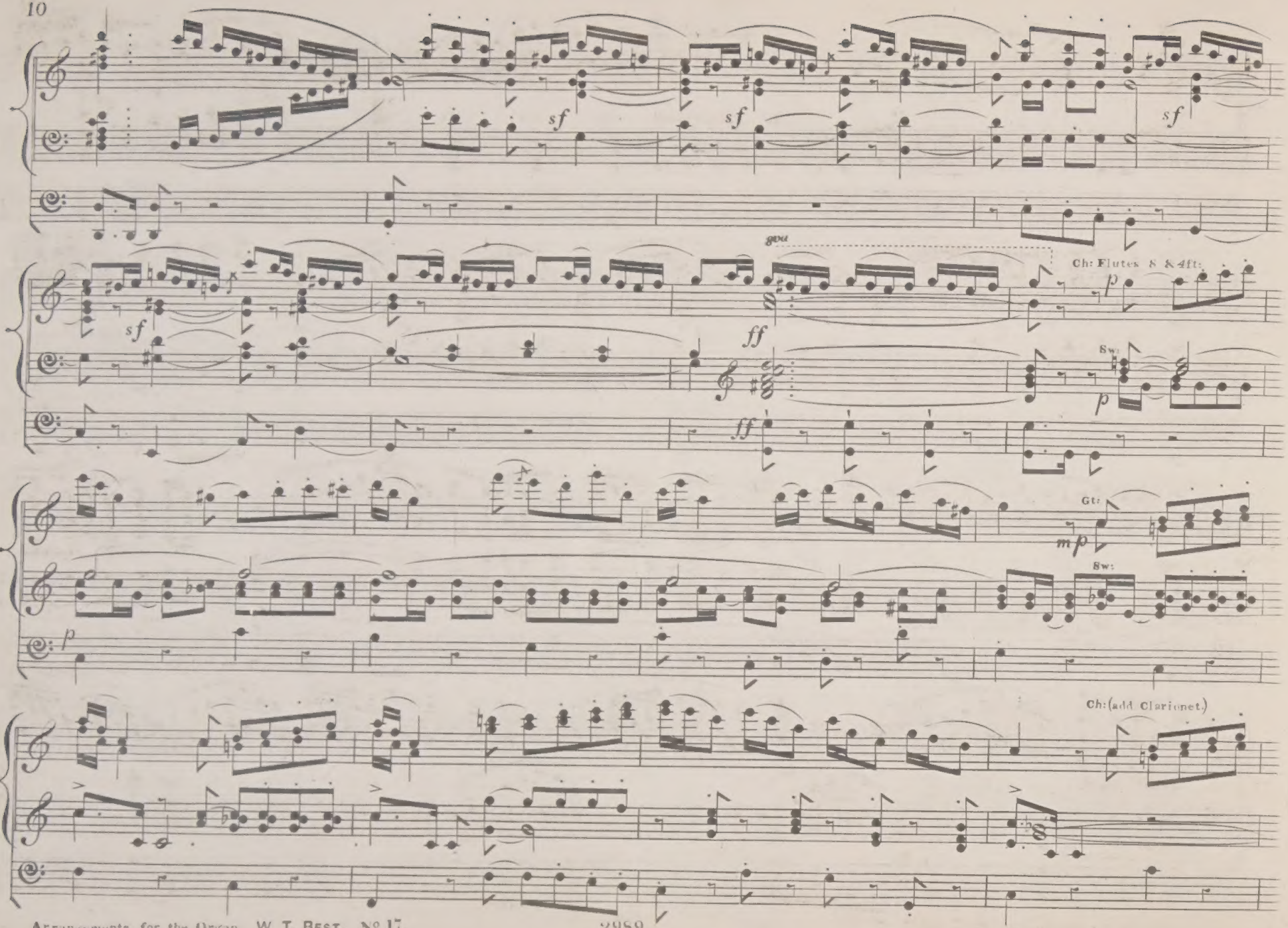

f Gt:
f
Clar: & Flutes 8 & 4ft:
Ch:
ff
p
Sw:
ff
p
Gt: 8ft:

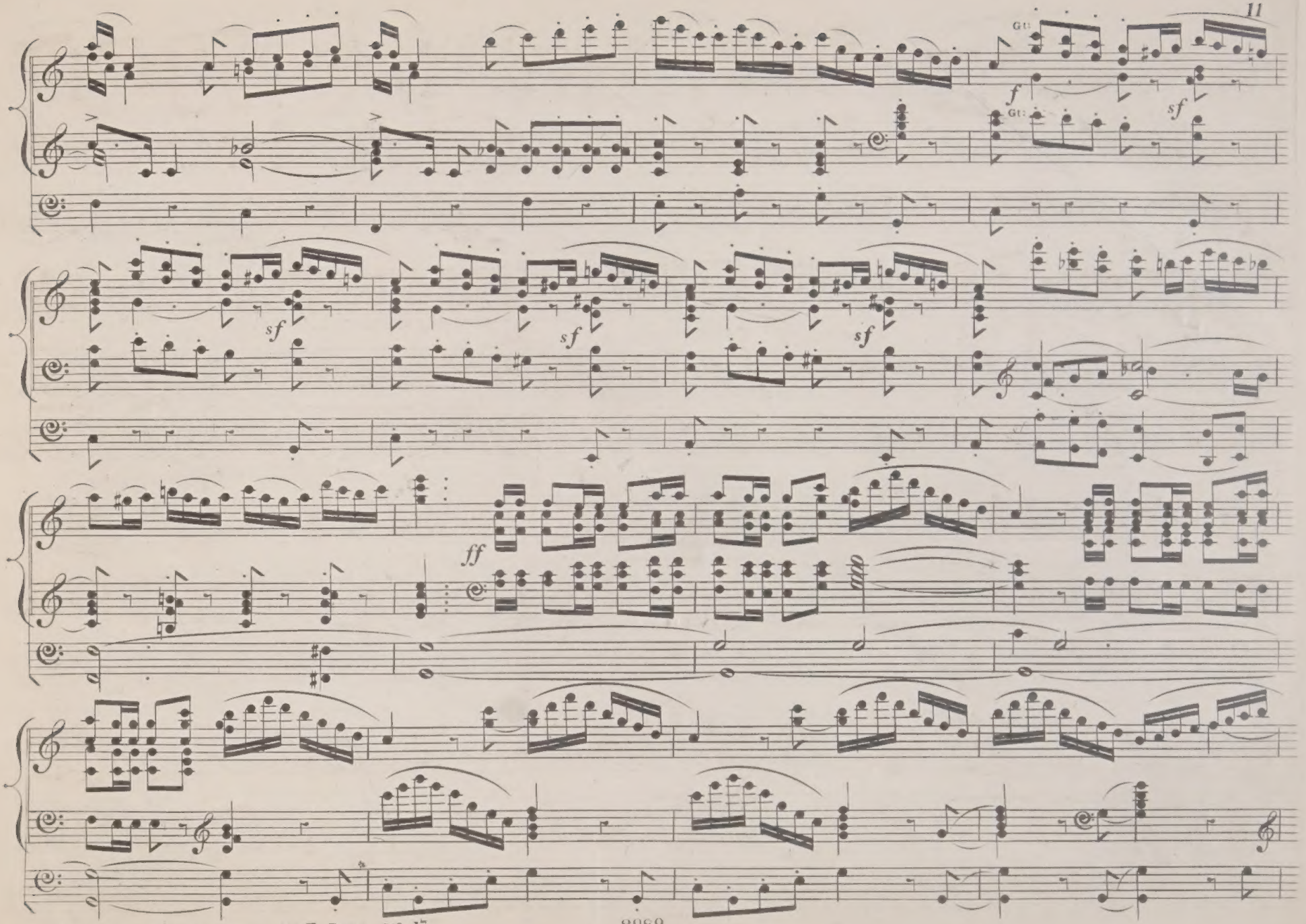

Ch:
p
Gt:
f
sf
ff

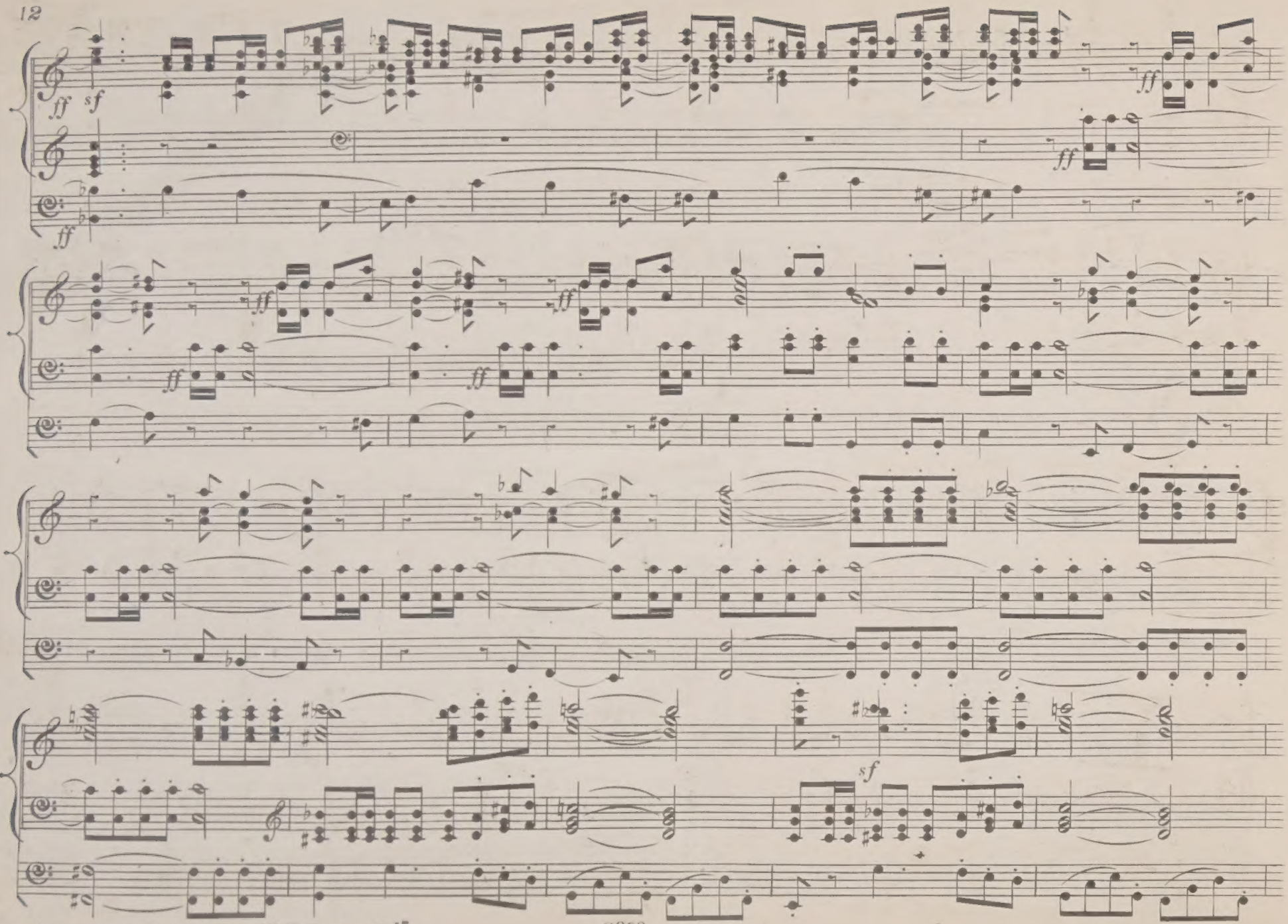

Sw:
Gt:
dim:
8 ft.

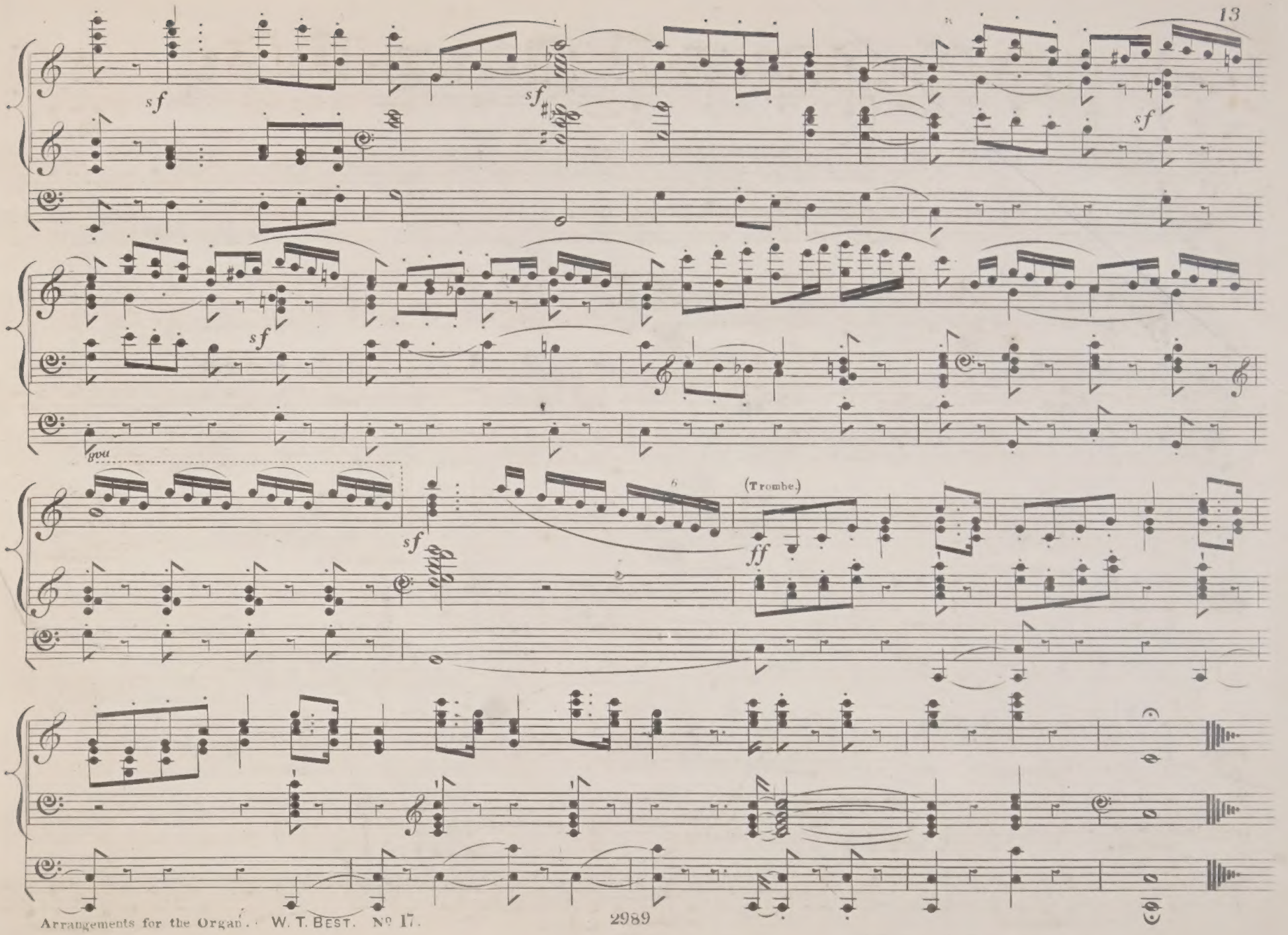

Gt:
Sw:
Ch: Flute 8ft.
8ft.
(32, 16, & 8ft:)


Full Sw:
cres:
poco
a
poco.
mf
Gt:
Sw:
(Tromba.)
f
ff
8va


sf
sf
sf
sf
gva
ff
ff
Ch: Flutes 8 &4ft:
p
Sw:
p
Gt:
mp
Sw:
p
Ch:(add Clarionet.)


Gt.
f
sf
Gt.
sf
sf
sf
ff


ff
sf
ff
ff
ff
ff
ff
ff
sf


sf
sf
sf
sf
8va
sf
(Trombe.)
ff

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Finale (E major), from an Overture.
Scherzo and Finale, for the Orchestra (Op. 52) - - R. Schumann

On June 1st.

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Air and Chorus, "The Marv'llous Works" (*Creation*) - - Haydn
Air, "Cangio d'aspetto" (*Admetus*) Handel

On May 1st,

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On April 1st.

25 Coronation March (*La Prophète*) Meyerbeer
Adagio (Pianoforte Sonata in C, Op. 2) Beethoven

Already published.

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Fugue, in B major (48 Preludes and Fugues, No. 47) - J. S. Bach

23 Marche Solennelle (Op. 40) F. Schubert
Air with Variations (F major), from the Notturno for Wind Instruments (Op. 34) - - - Spohr

22 Overture to the *Occasional Oratorio* Handel
Andante, with Variations (Septuor) Beethoven

21 Andante, from the Sonata in B flat, for Pianoforte and Violoncello (Op. 45) Mendelssohn
Funeral March (*Samson*) - Handel
The Dead March in *Saul* - - Handel

20 Larghetto, from the Quintett for Clarionet, 2 Violins, Viola, and Violoncello (Op. 108) - - - Mozart
Overture to the Oratorio *Samson* - Handel

No.
19 Offertorium, "Alma Virgo" - Hummel
March (*Egmont*) - Beethoven

18 Overture to the Oratorio *Athalia* - Handel
Motett, "Jehovah, Lord God of Hosts" Spohr

17 Overture in C major, composed for a Military Band (Op. 24) - Mendelssohn

16 Andantino, from the Symphony, "The Power of Sound" - - Spohr
Romanza, from the Symphony, "La Reine de France" - Haydn

15 Chorus, "Hallelujah" (*Mount of Olives*) Beethoven
Larghetto, from the Quartett in B flat (No. 9) - - - Mozart

14 "Schiller March," composed on the occasion of the Schiller Festival, at Paris, in 1859 - - Meyerbeer

13 Air and Chorus, from the Opera of *Elena e Paride*, "Non sdegnare, O bella venere" - - Gluck
Choral Fugue, "Pignus futuræ," from the Litany of the Venerable Sacrament - - Mozart

12 Andante (A major), from a Pianoforte Duo - - - Dussek
Adagio and Finale, from the Quartett in C (Op. 4) - - Spohr

11 Wedding March - Mendelssohn
Motett (No. 3), "Deus tibi, laus et honor sit" - - Mozart

10 Andante, from the Quartett in F Haydn
Chorus, "The Heavens are telling" (*Creation*) - - Haydn

9 Overture to the Oratorio, *The Last Judgment* - - Spohr

8 Double Chorus, "Fix'd in his everlasting seat" (*Samson*) - Handel
Choral Fugue, from a Sacred Cantata, "Der Herr macht alles wohl." C. G. Reissiger
Chorus, "Nimm was dein ist und gehe hin," from a Sacred Cantata J. S. Bach

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Double Chorus, "I will sing unto the Lord" (*Israel in Egypt*) - Handel

No.
5 Larghetto, from the Symphony in D Beethoven
Chorus, "Let their celestial concerts all unite" (*Samson*) - - - Handel

4 Andante, from the Quartett in D minor Mozart
Chorus, "Kyrie eleison," from a Vocal Mass - - F. C. G. Schneider
Chorus, "Then round about the starry throne" (*Samson*) - Handel
Chorus, "Wretched lovers" (*Acis and Galatea*) - - - Handel

3 Andante con moto, from the Symphony in C minor - - Beethoven
Choral Fugue, from a Motett - Spohr

2 Chorus, "Some put their trust," from the Anthem "We will rejoice" Dr. Croft
Andante from the Sixth Quartett - Mozart
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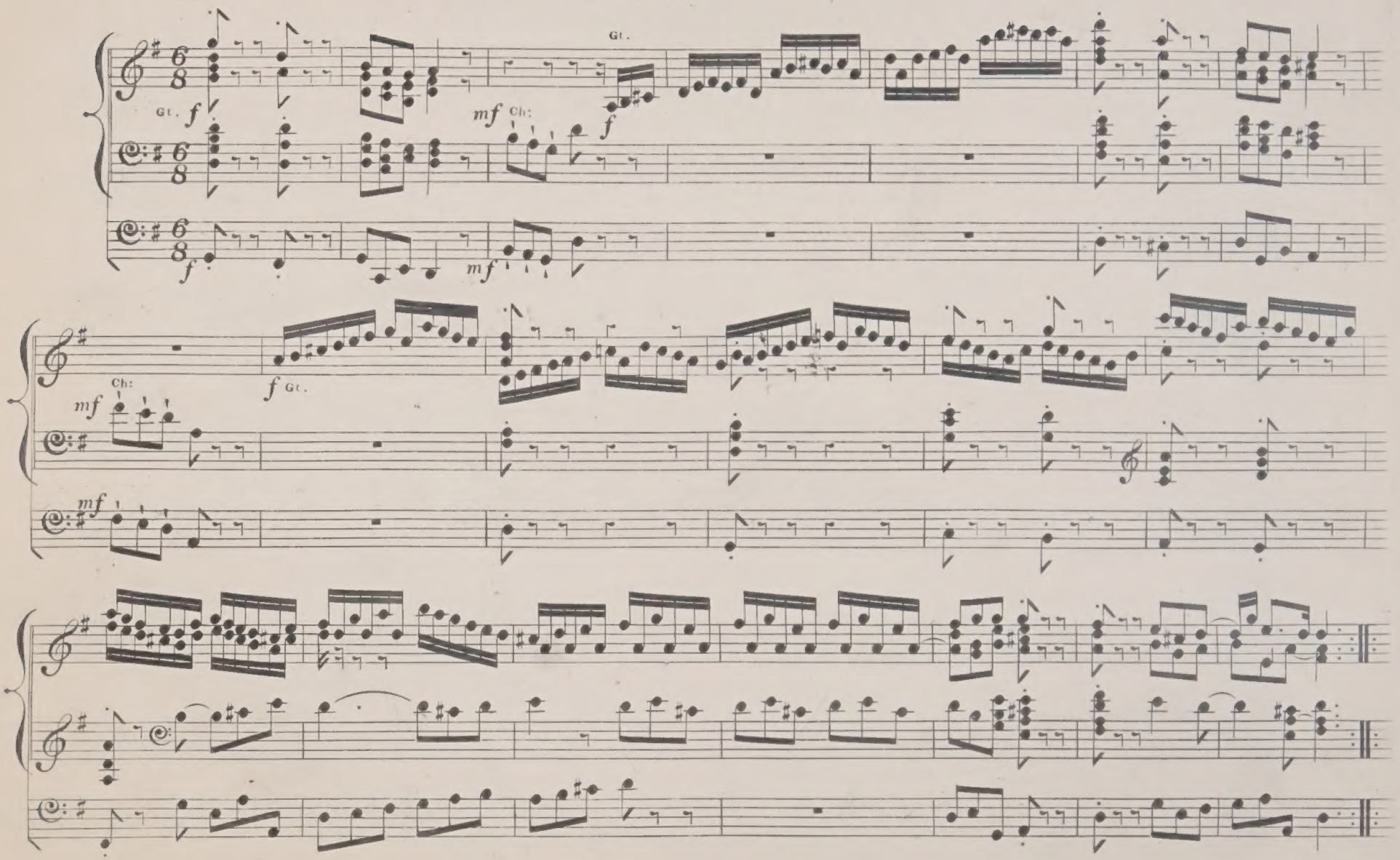
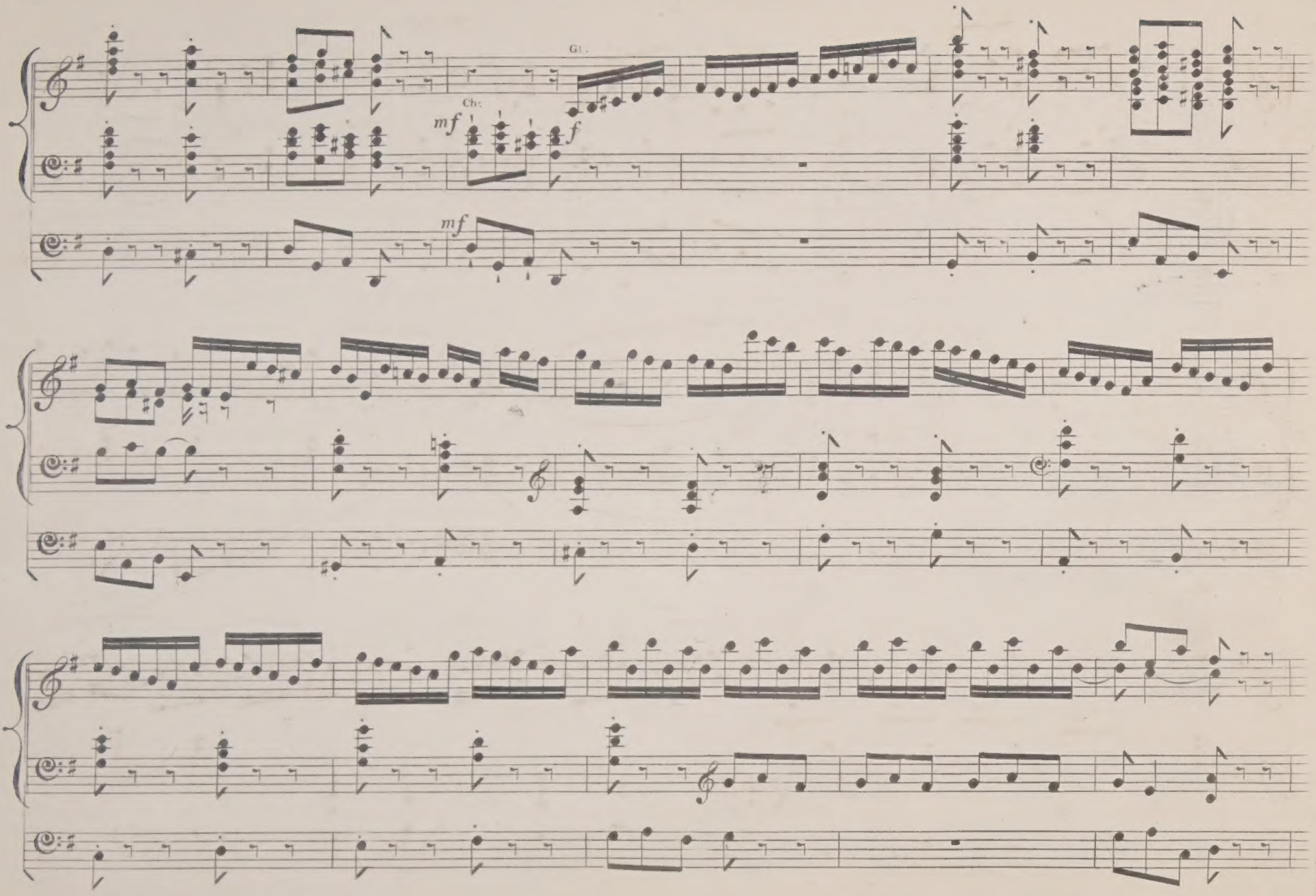
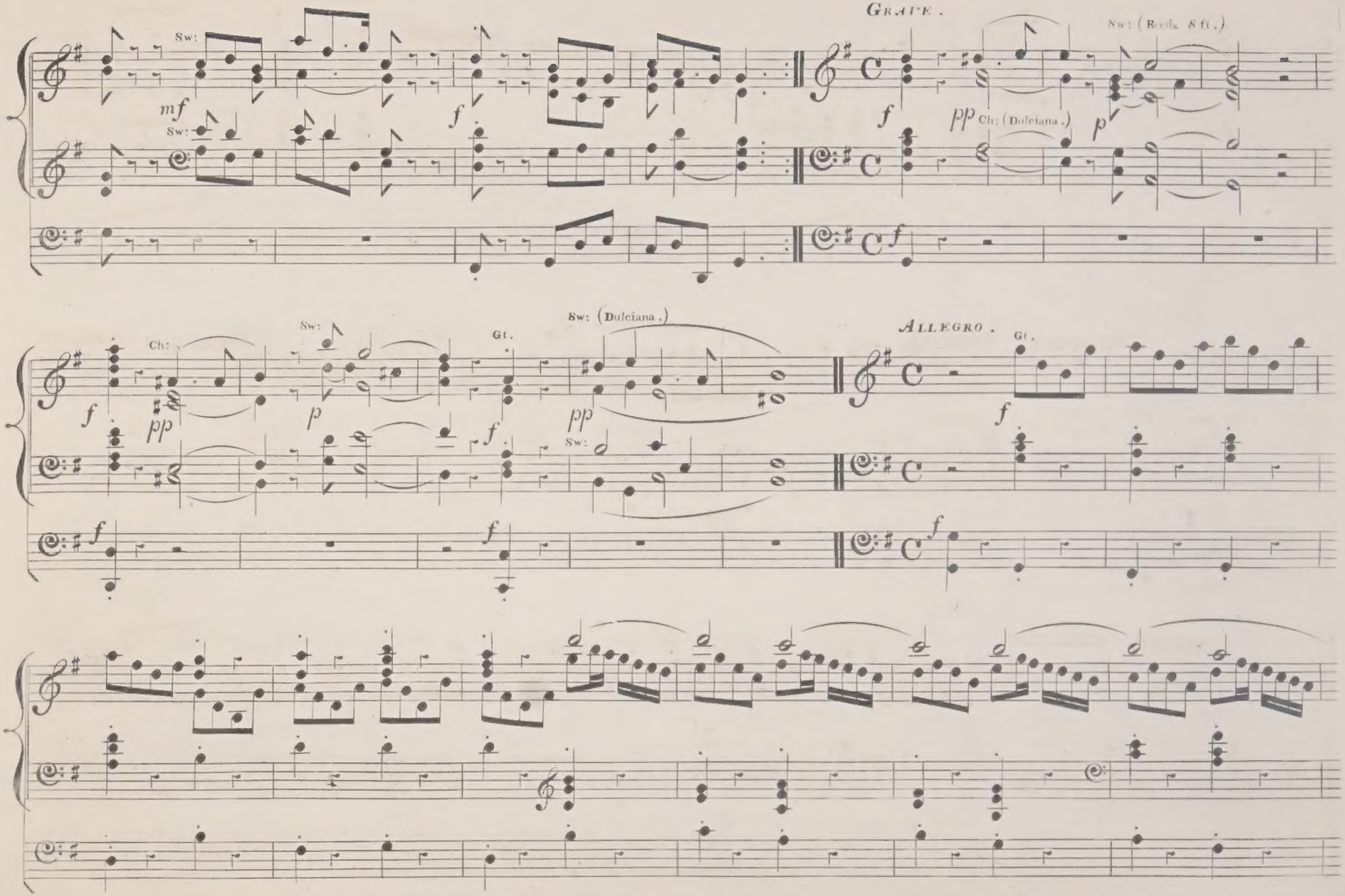
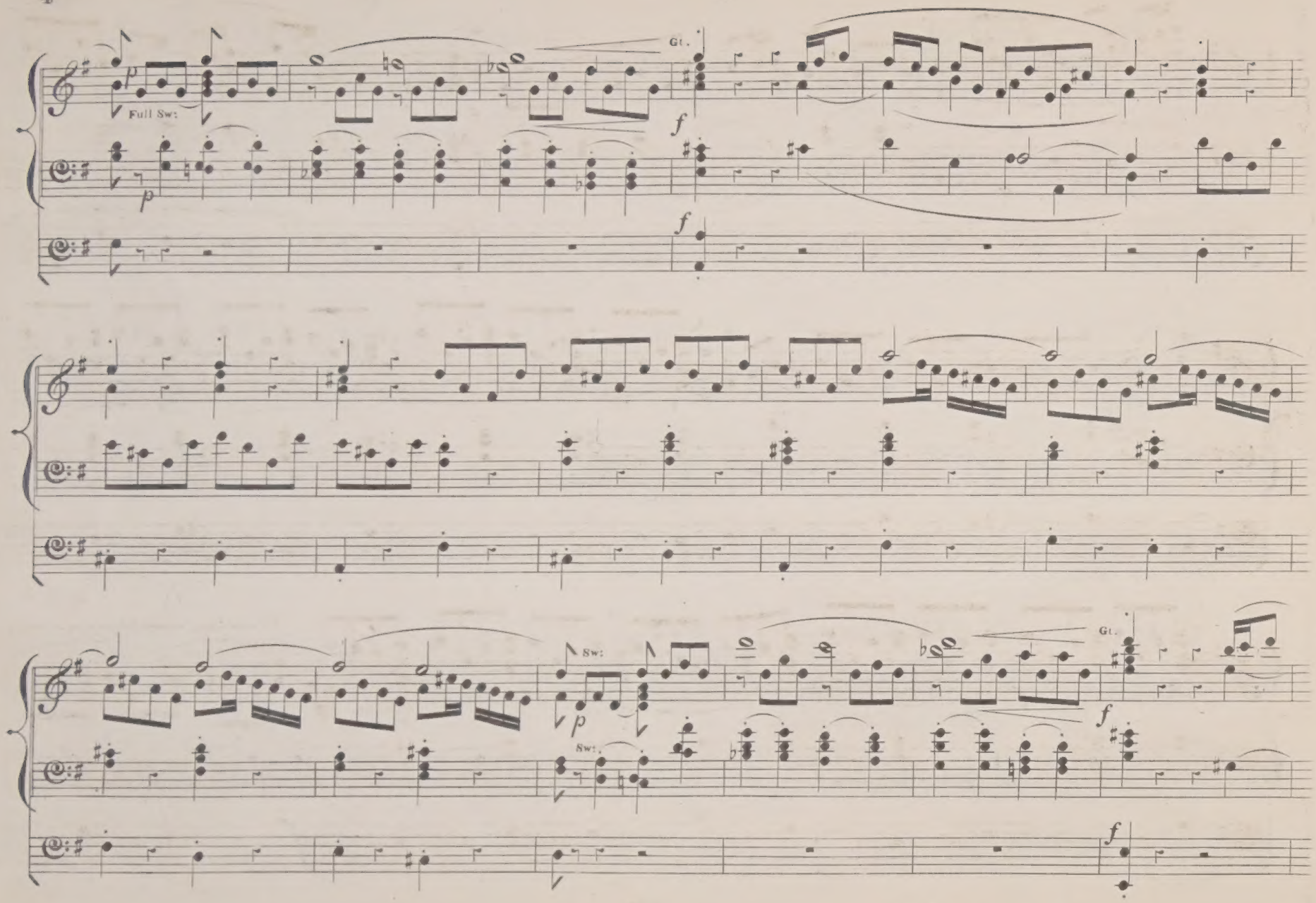
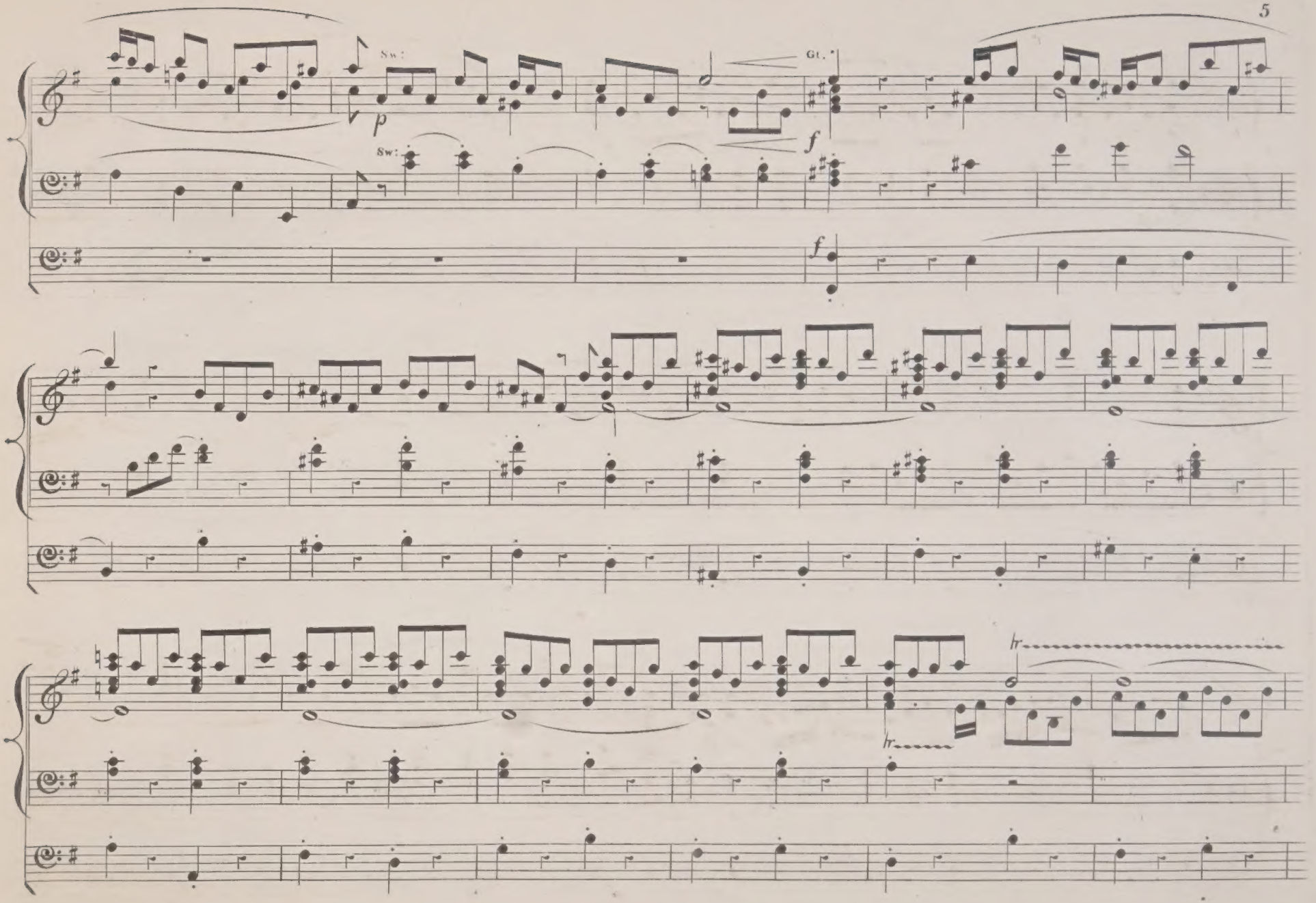
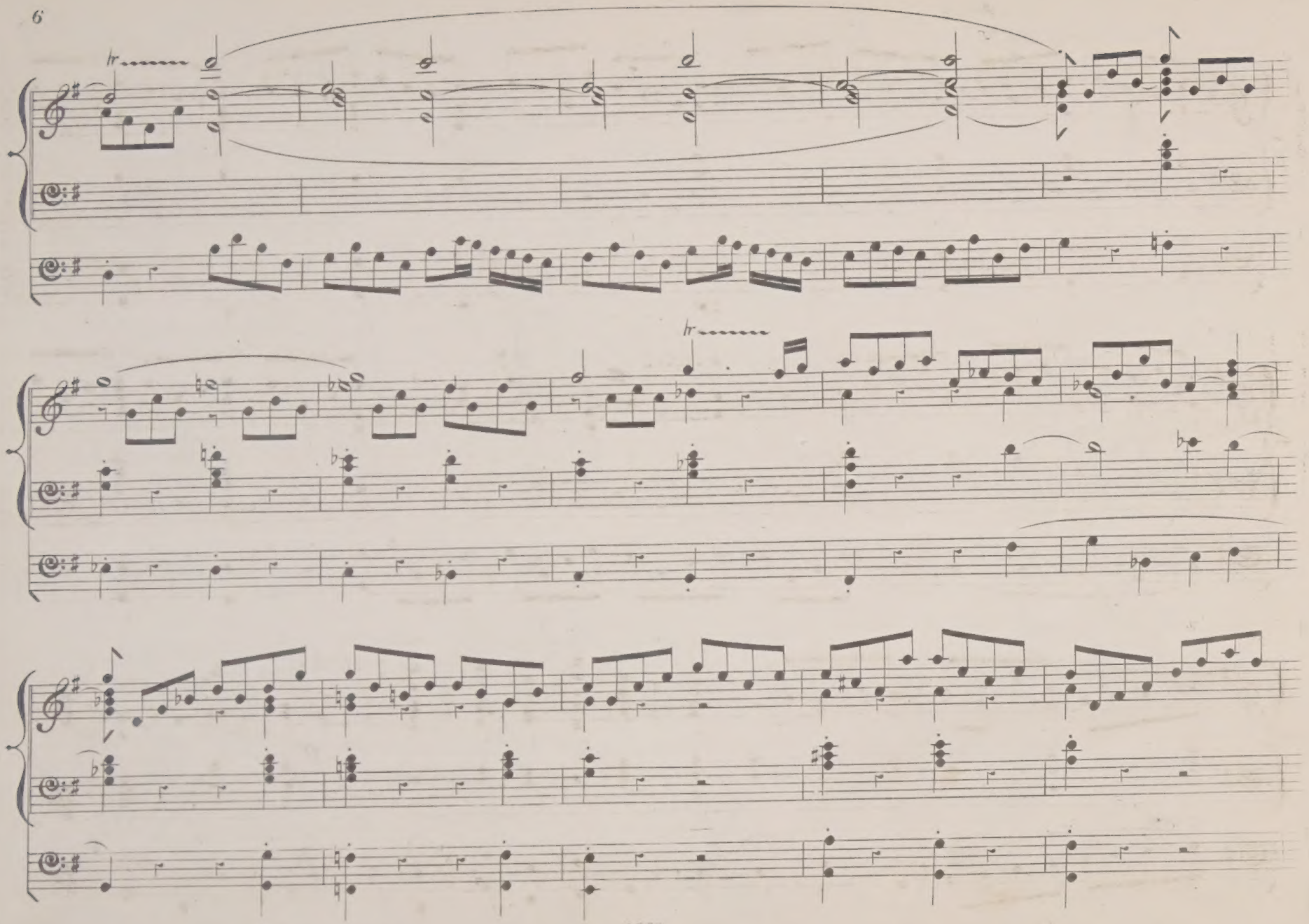


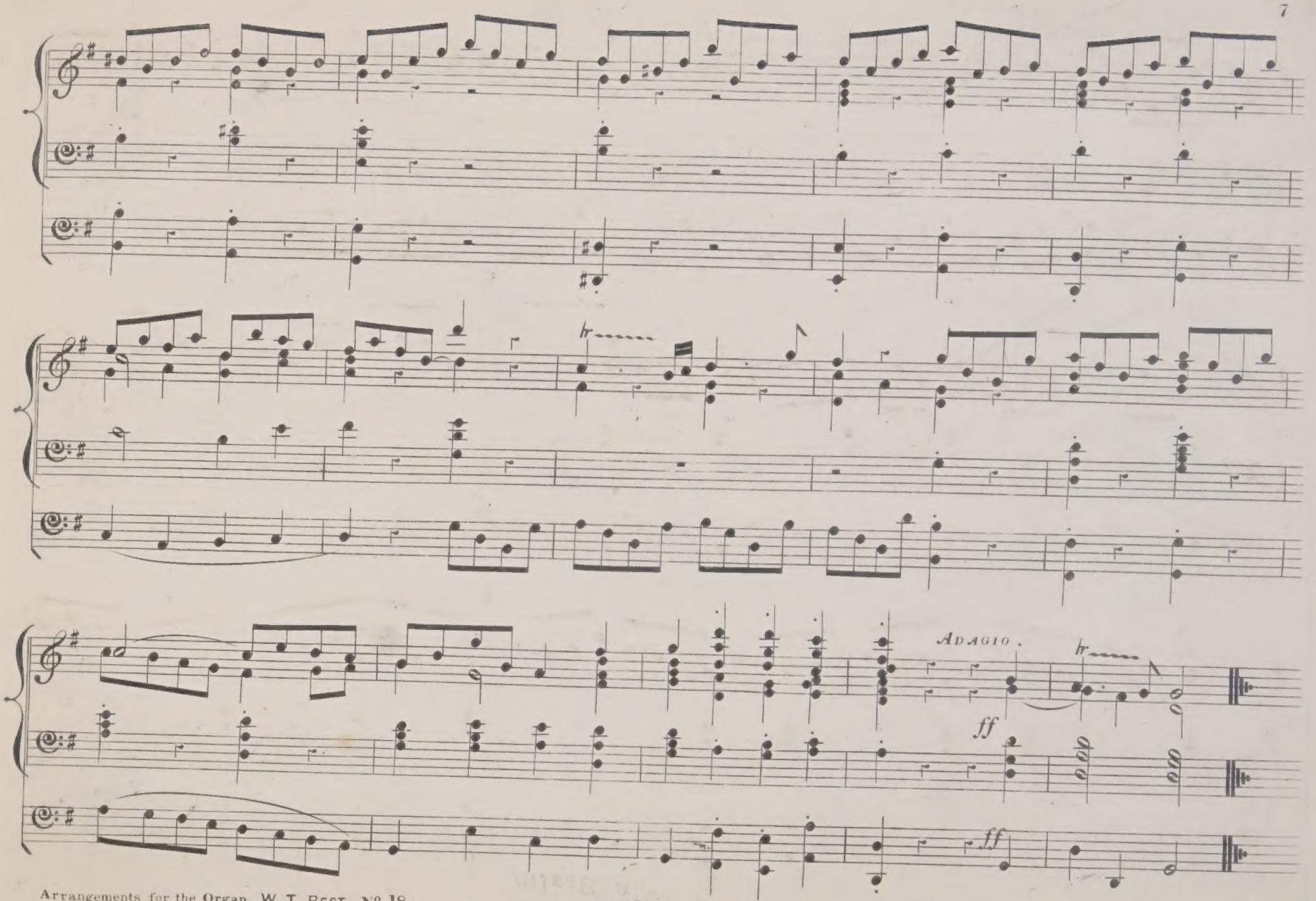

Gt.
Ch.
mf
f
mf


GRAVE.
Sw:
Sw: (Reeds 8 ft.)
Ch: (Duleiana.)
ALLEGRO.
Gt.
Sw: (Duleiana.)
Ch:


Full Sw:
Gt.
f
Sw:
p
Sw:
Gt.
f
f


Sw.
p
Gt.
f
Sw.
f
hr.
hr.


tr
tr


tr
Adagio.
tr
ff
ff

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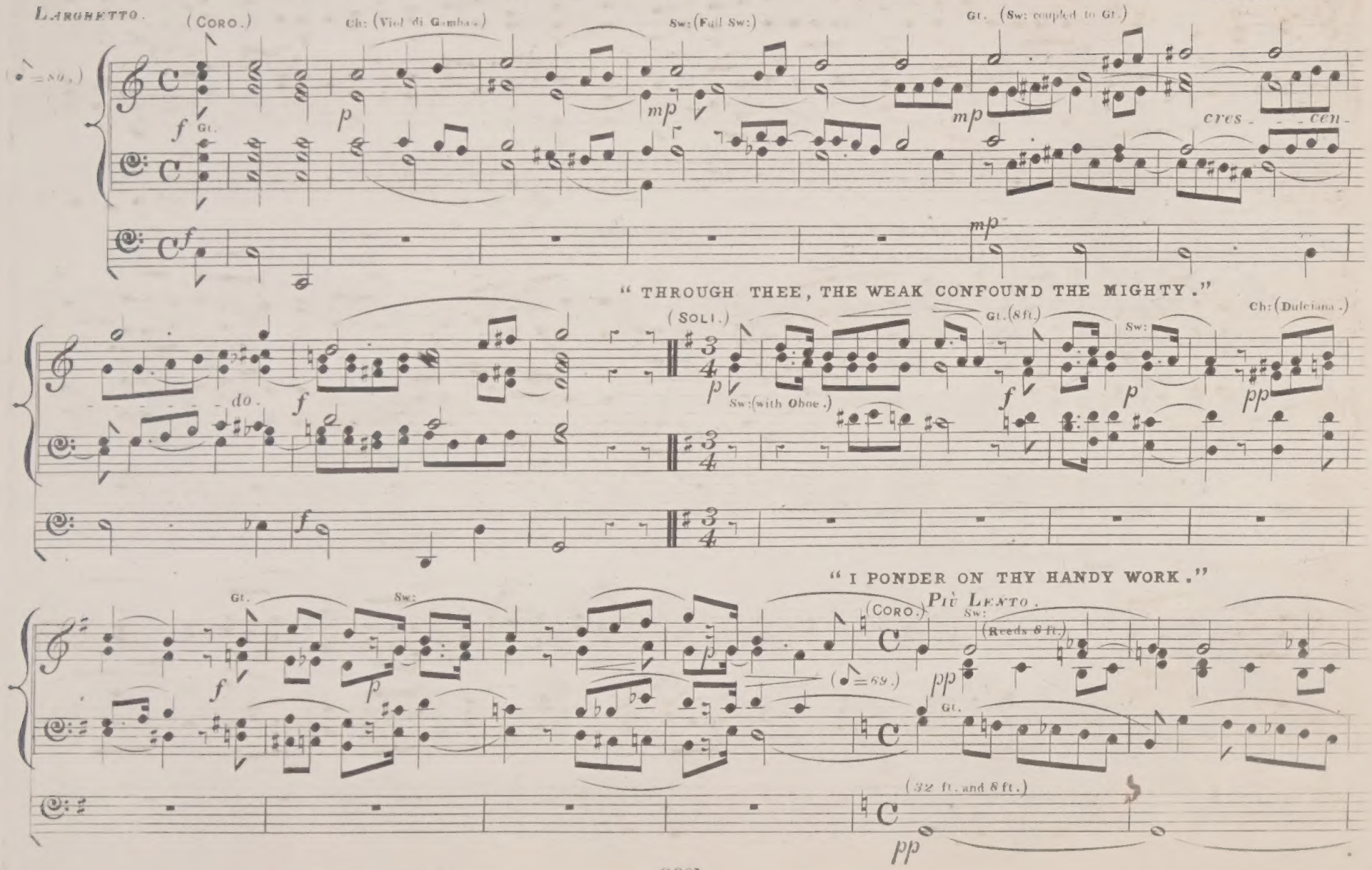
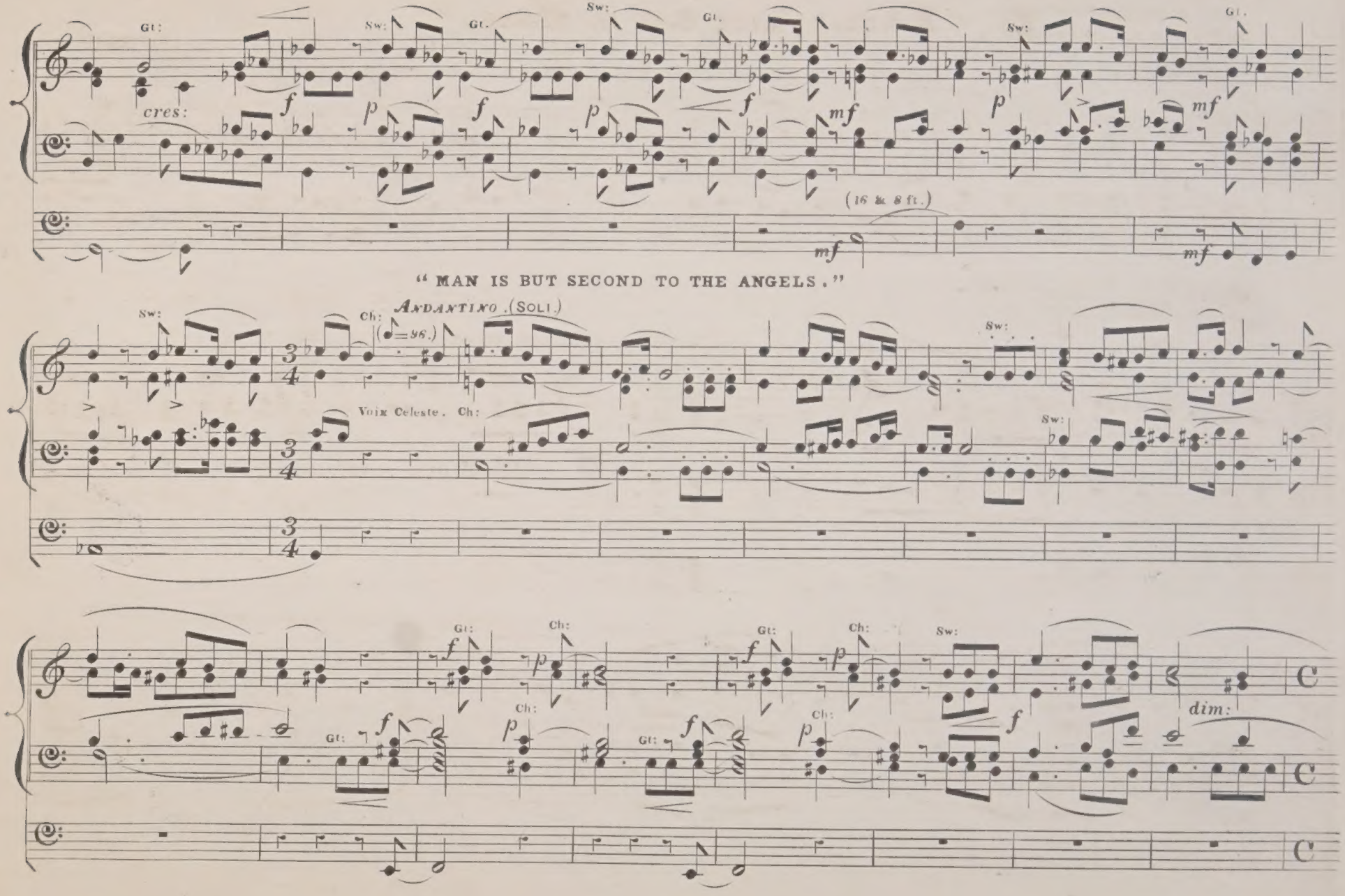
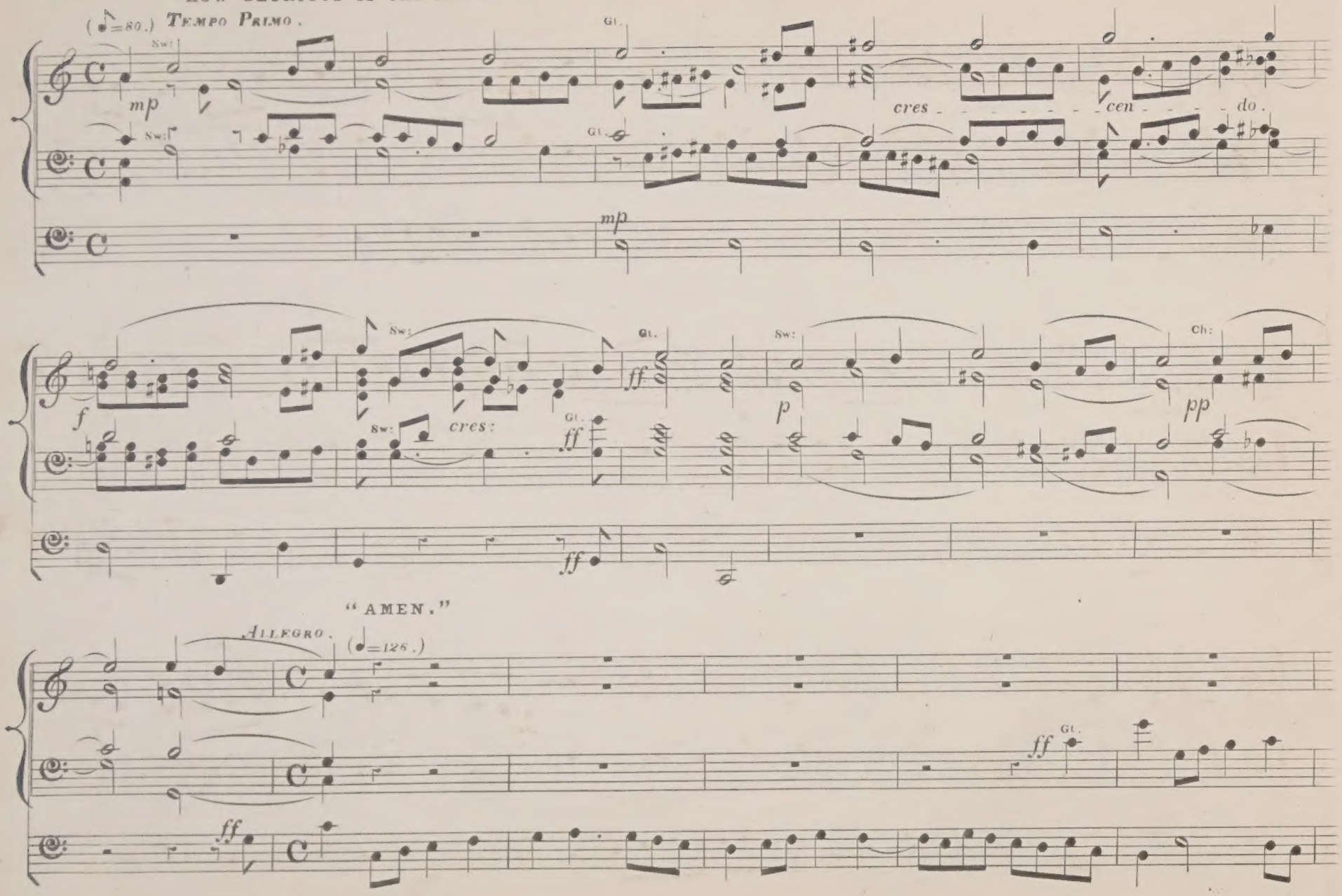
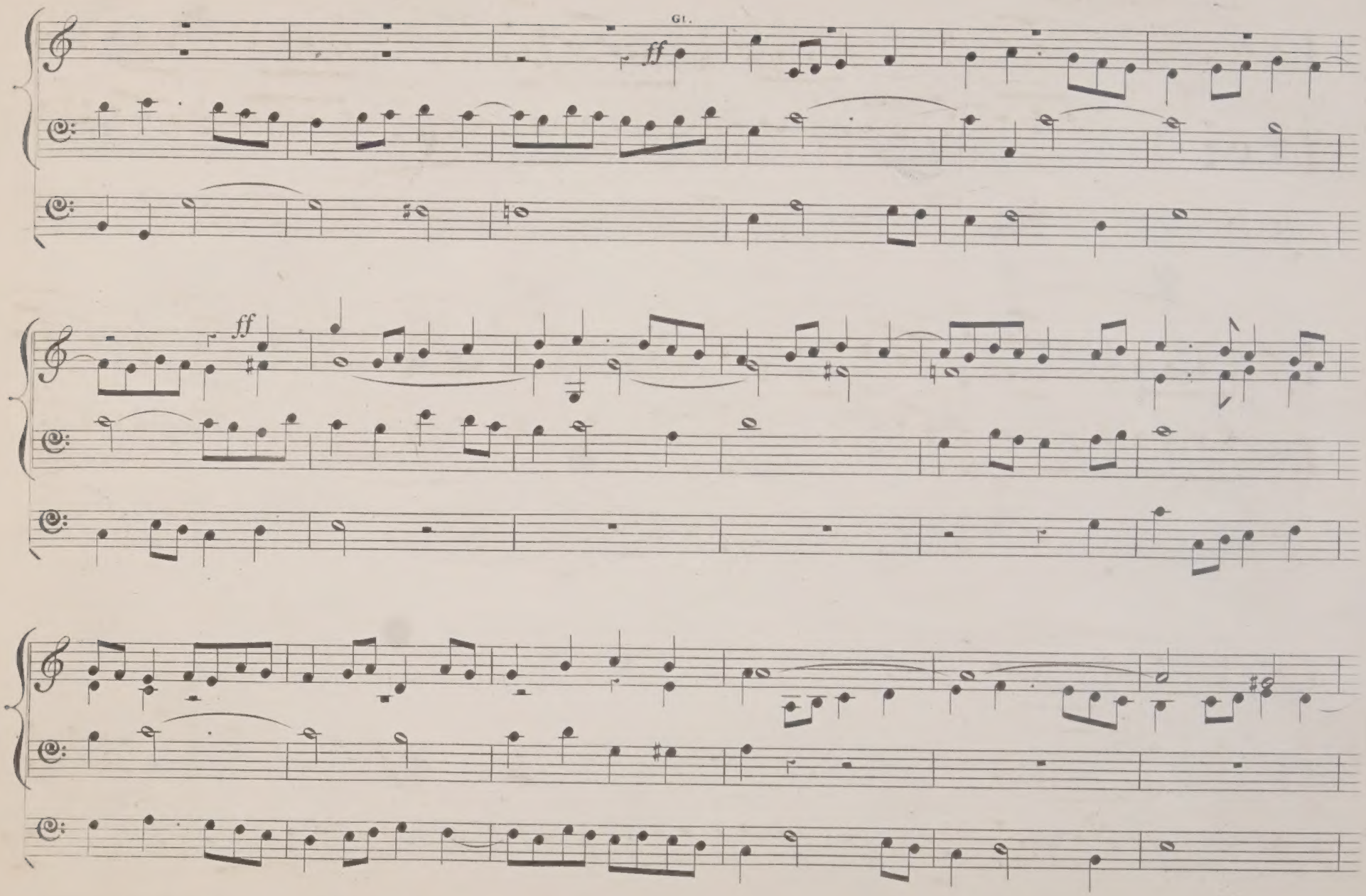
SPOHR.

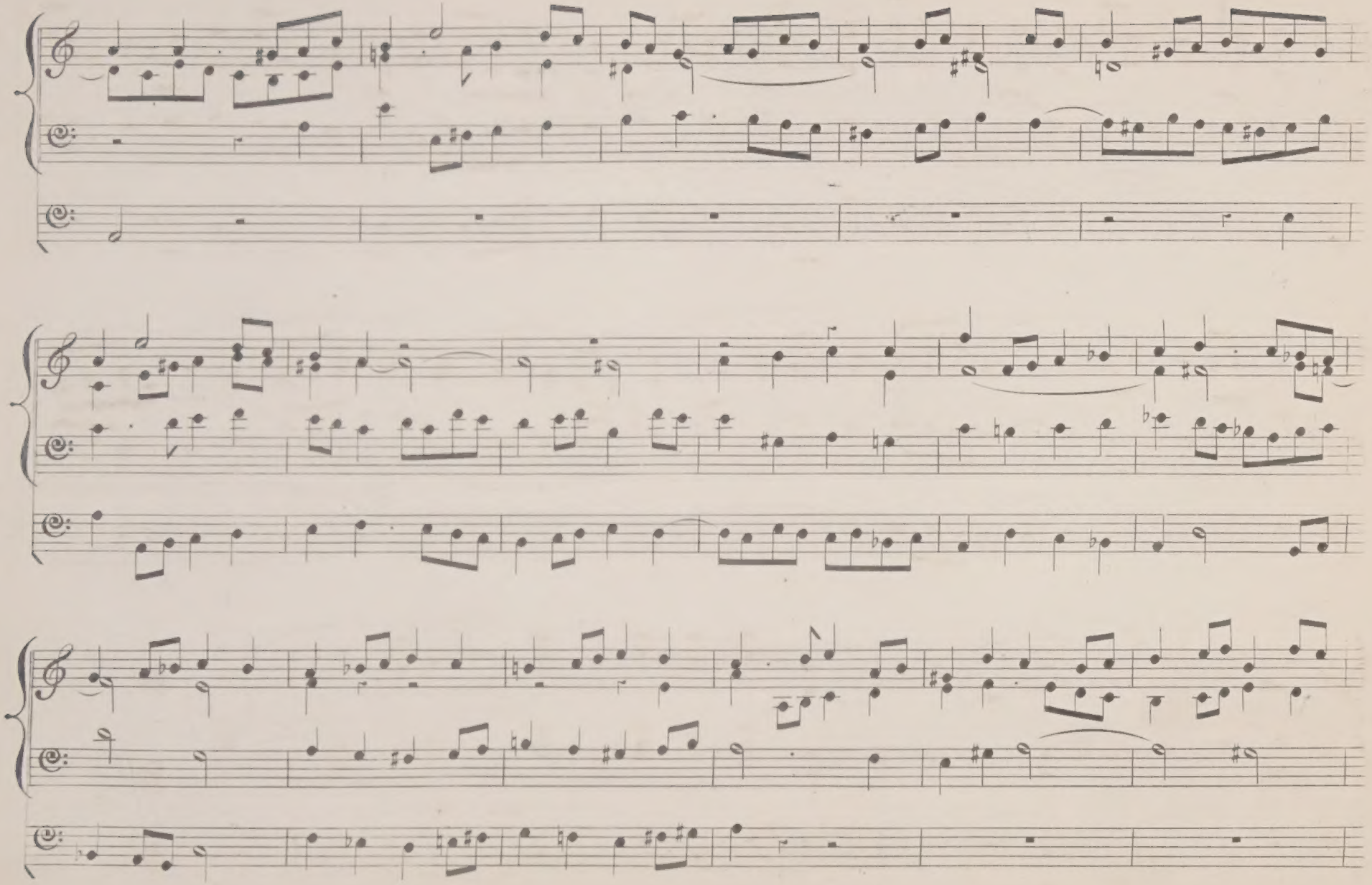


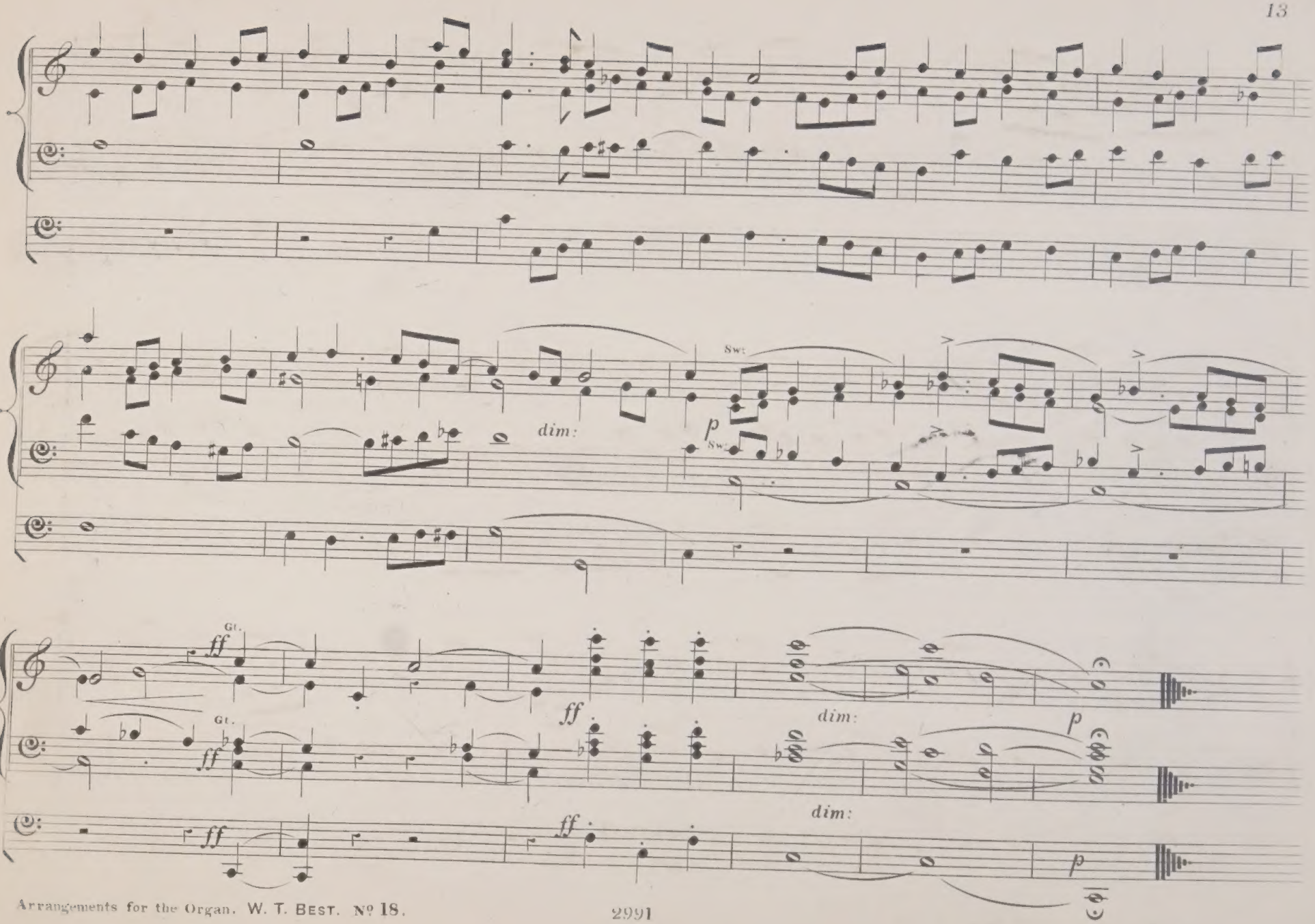

Gt:
Sw:
cres:
f
p
mf
(16 & 8 ft.)
"MAN IS BUT SECOND TO THE ANGELS."
Ch:
ANDANTINO. (SOLI.)
(♩=96.)
Voix Celeste. Ch:
dim:

"HOW GLORIOUS IS THY NAME."




Gt.
ff
ff




Swr.
dim:
p
Swr.
Gt.
ff
Gt.
ff
ff
dim:
p
dim:
ff
ff
p

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Offertorium.

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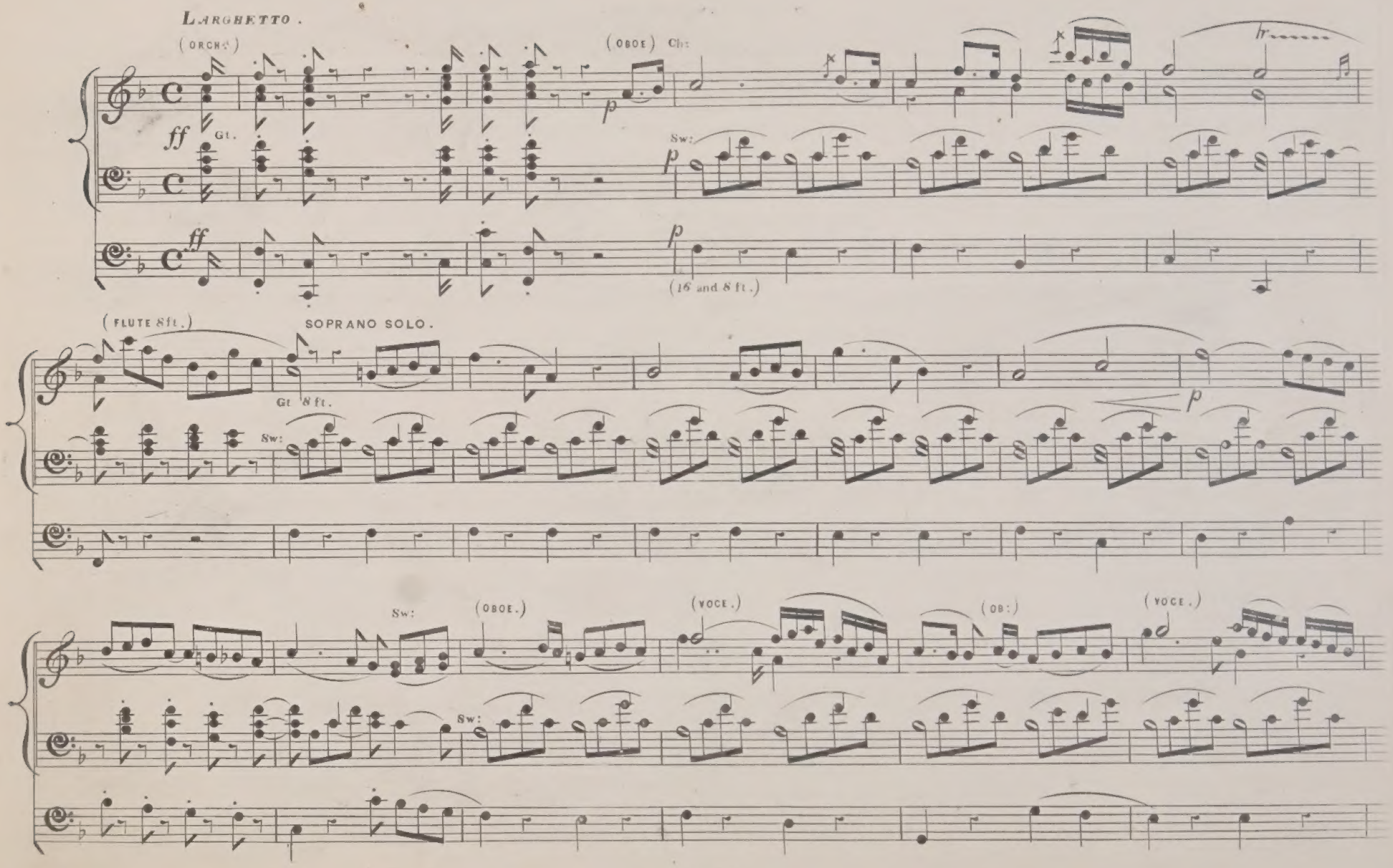
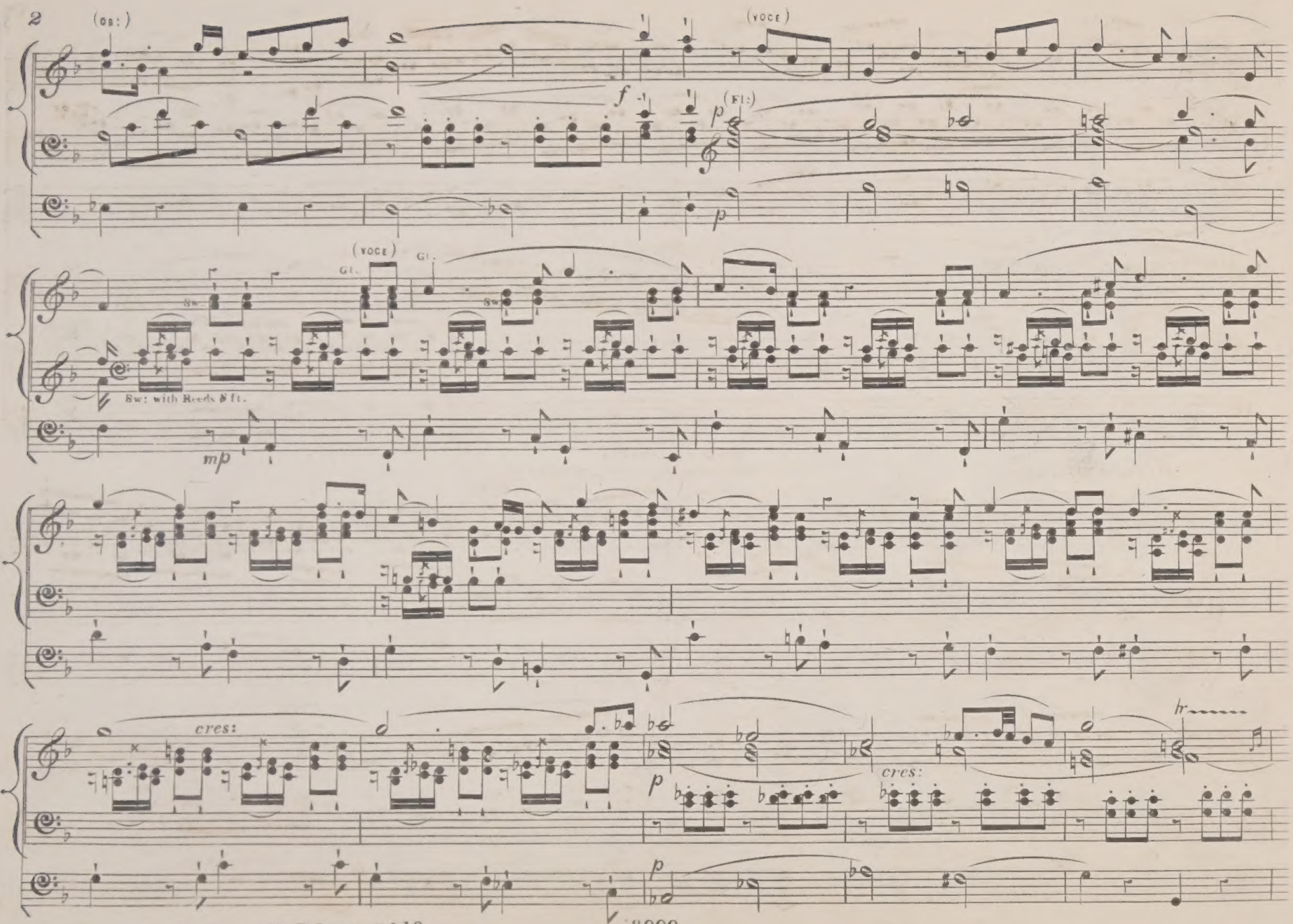
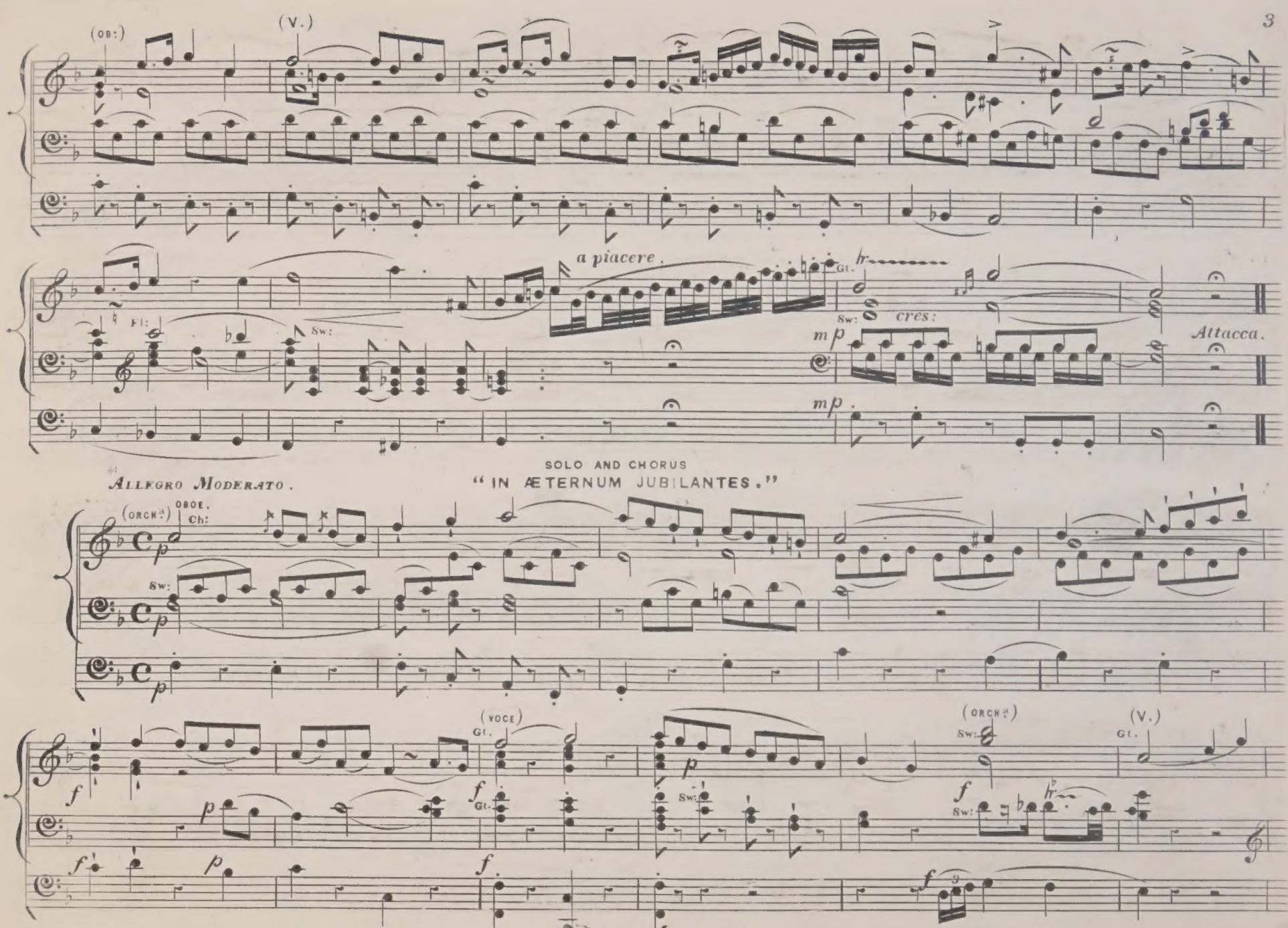
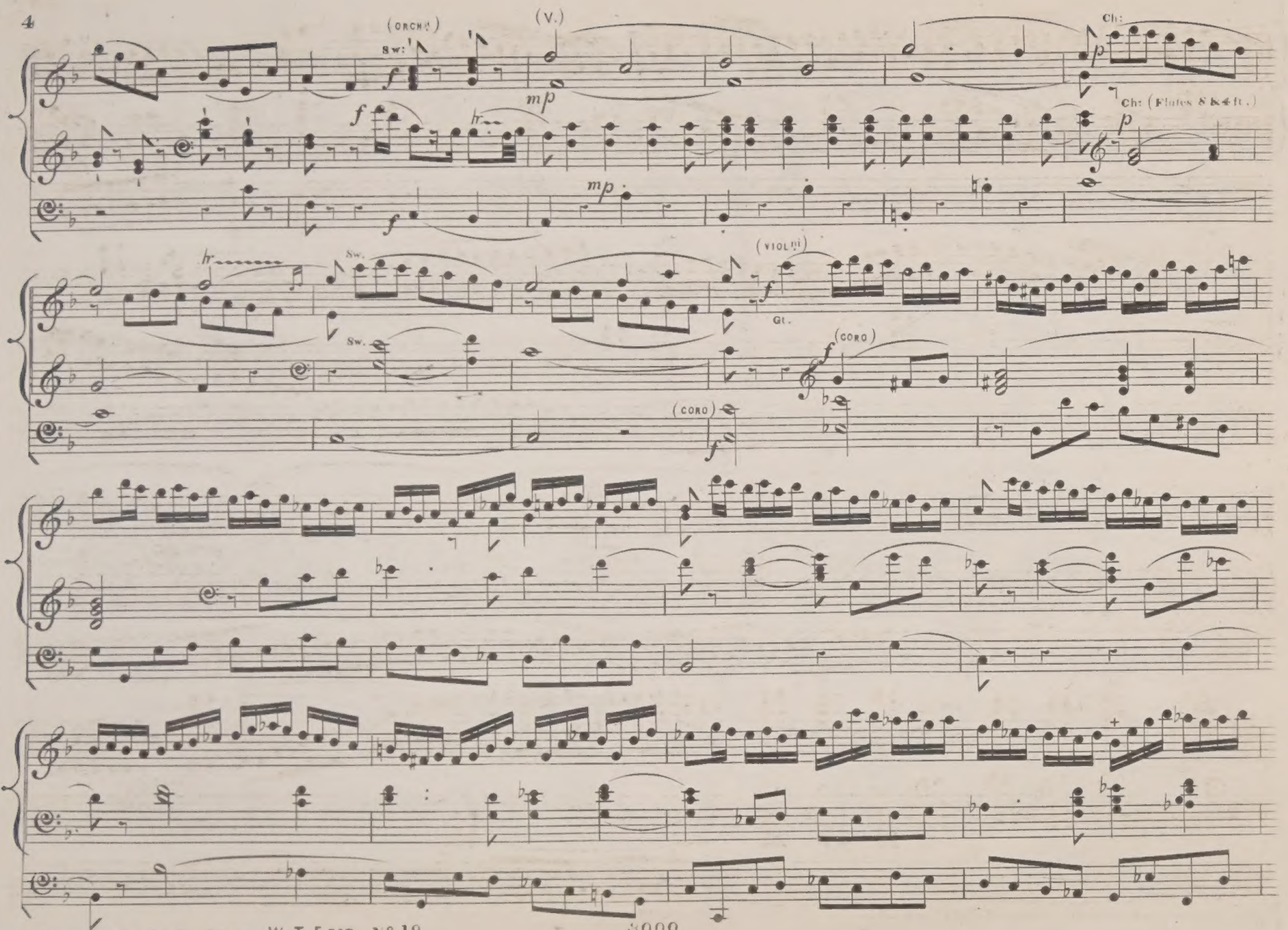
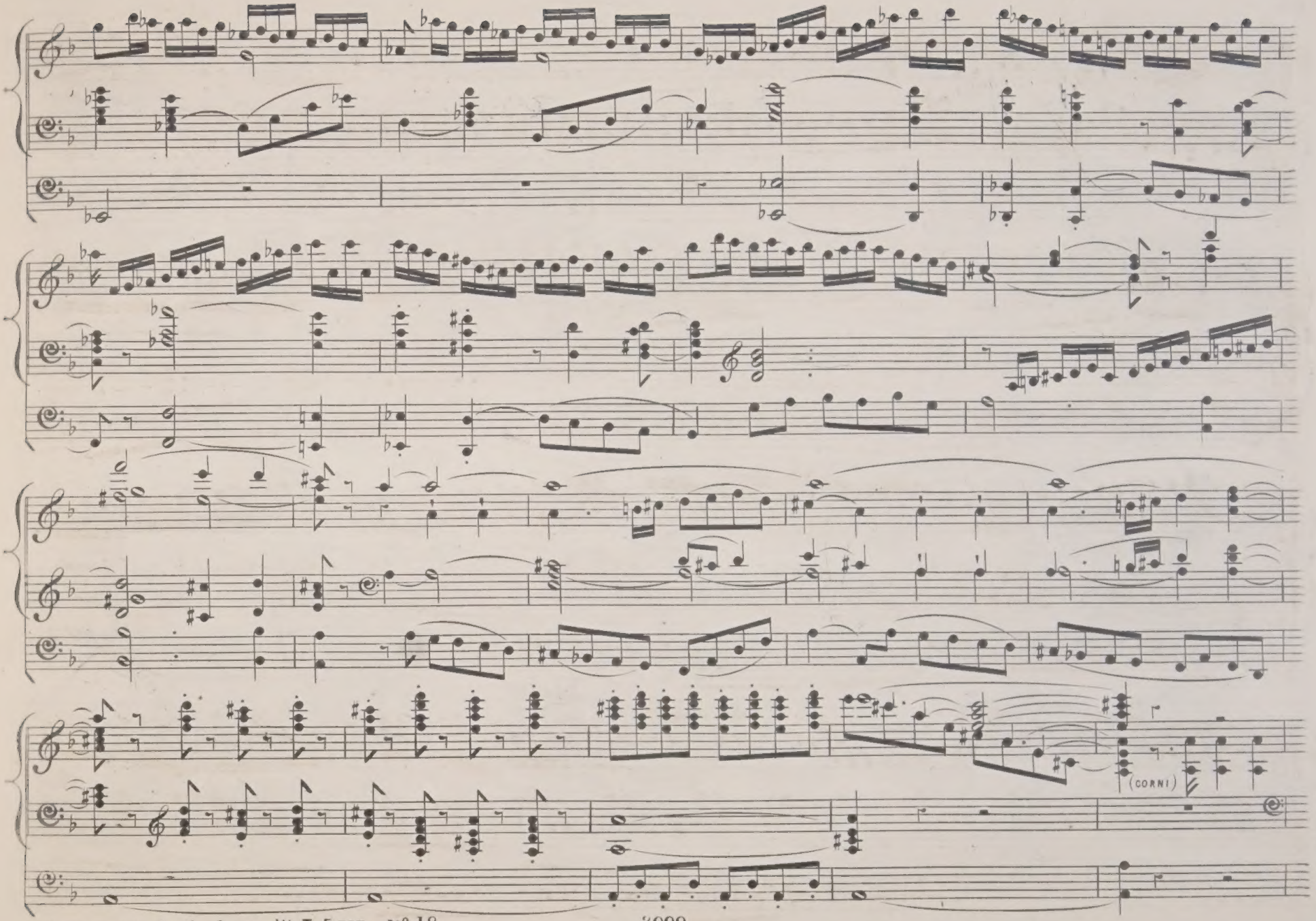
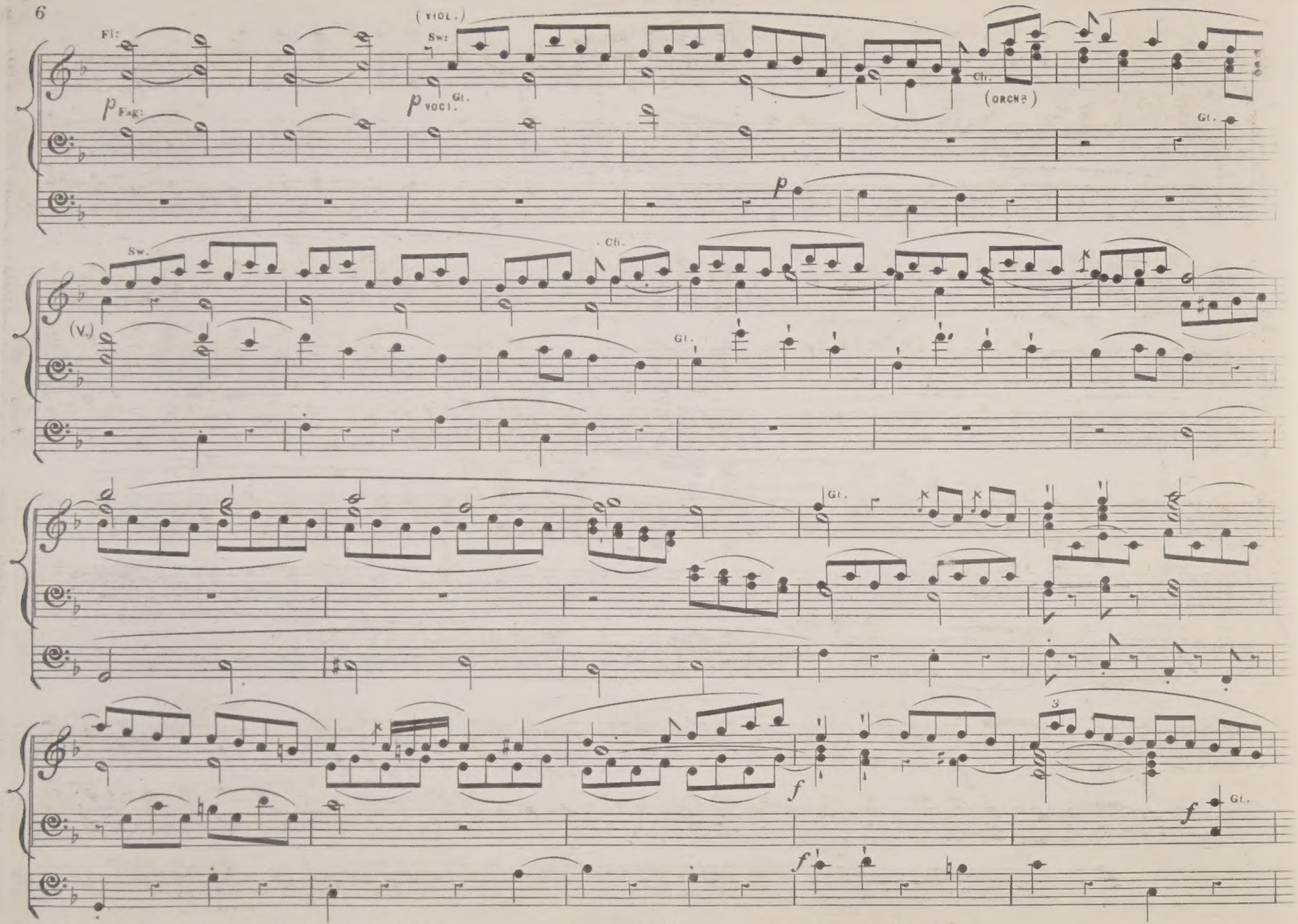


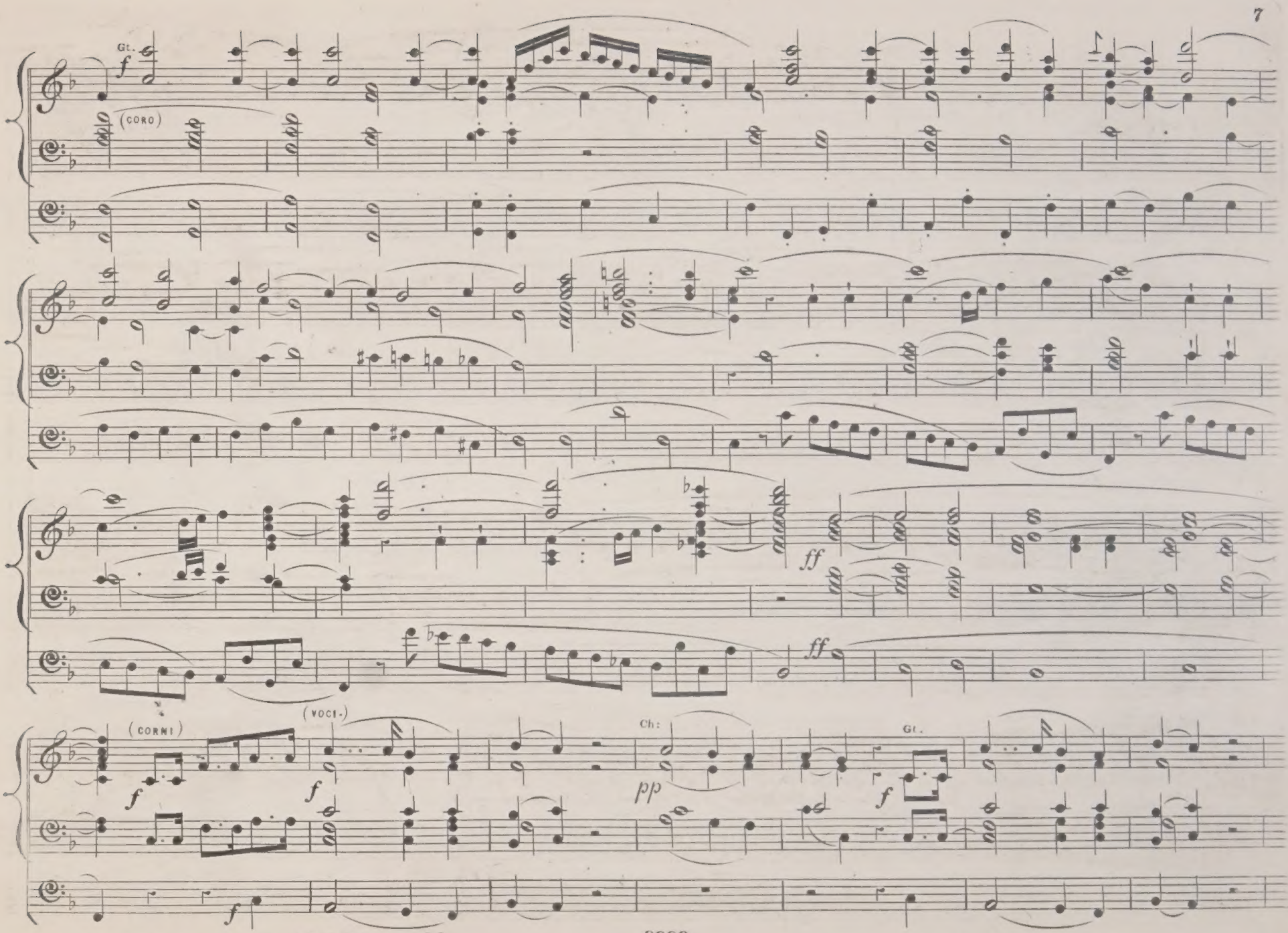

(Os:)
(voce)
f
p
(Fl:)
p
(voce)
Gt.
Gt.
Sw.
Sw.
Sw: with Reeds 8 ft.
mp
cres:
p
cres:
hr
p

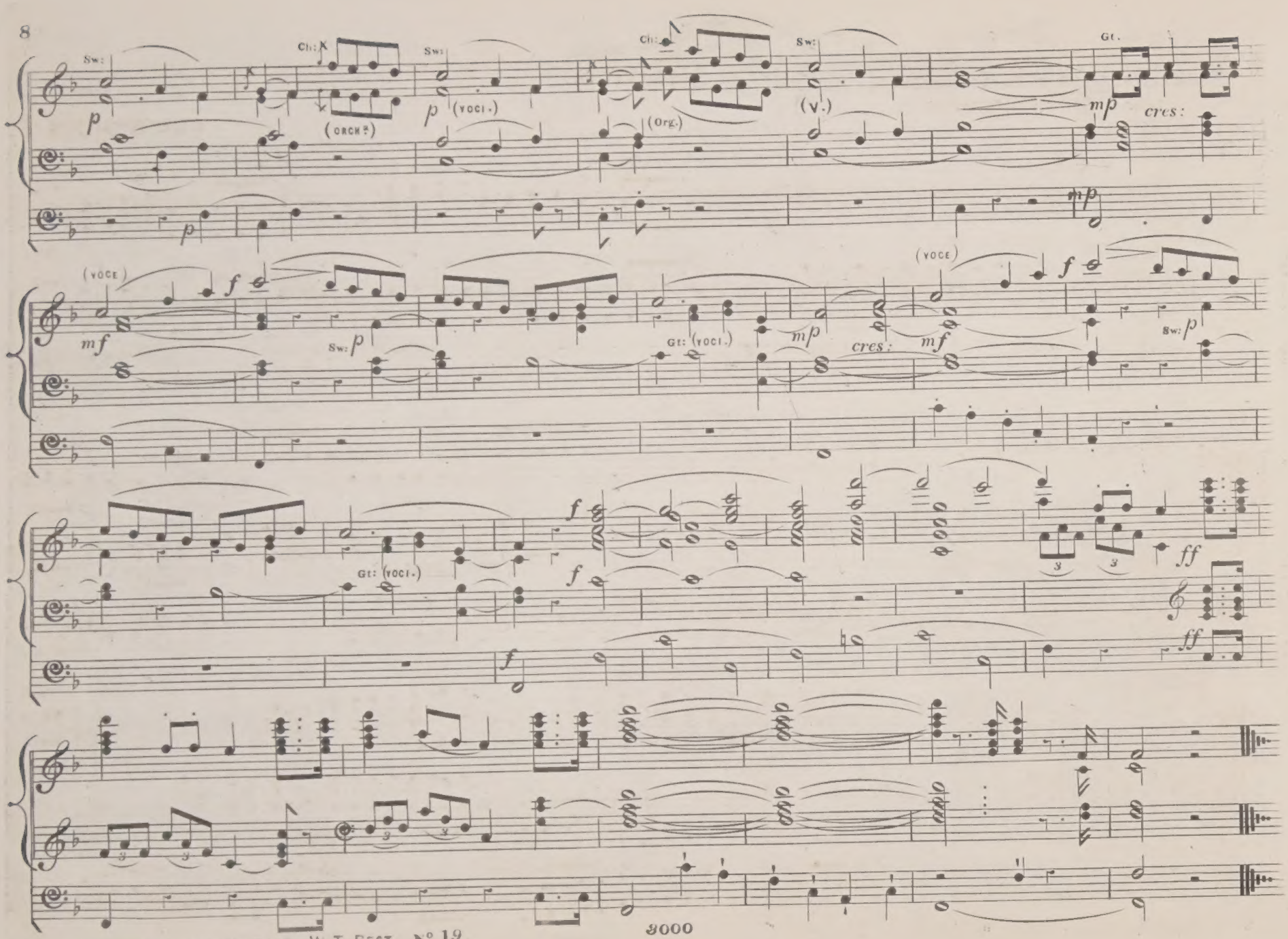

(OB:)
(V.)
a piacere.
Fl:
Sw:
Gt.
cres:
mp
Attacca.
ALLEGRO MODERATO.
SOLO AND CHORUS
"IN ÆTERNUM JUBILANTES."
(ORCH.a)
OBOE.
Ch:
(VOCE)
(ORCH.a)
(V.)


(ORCHE)
Sw:
(V.)
Ch:
Ch: (Flutes 8 & 4 ft.)
Sw.
(VIOLINS)
Gt.
(CORO)
(CORO)


(CORNI)


(VIOL.)
Fl:
Sw:
p Fag:
p VOCI.
Gt.
Ch.
(ORCH.)
Gt.
p
Sw.
Ch.
(V.)
Gt.
Gt.
f
3
f
Gt.
f

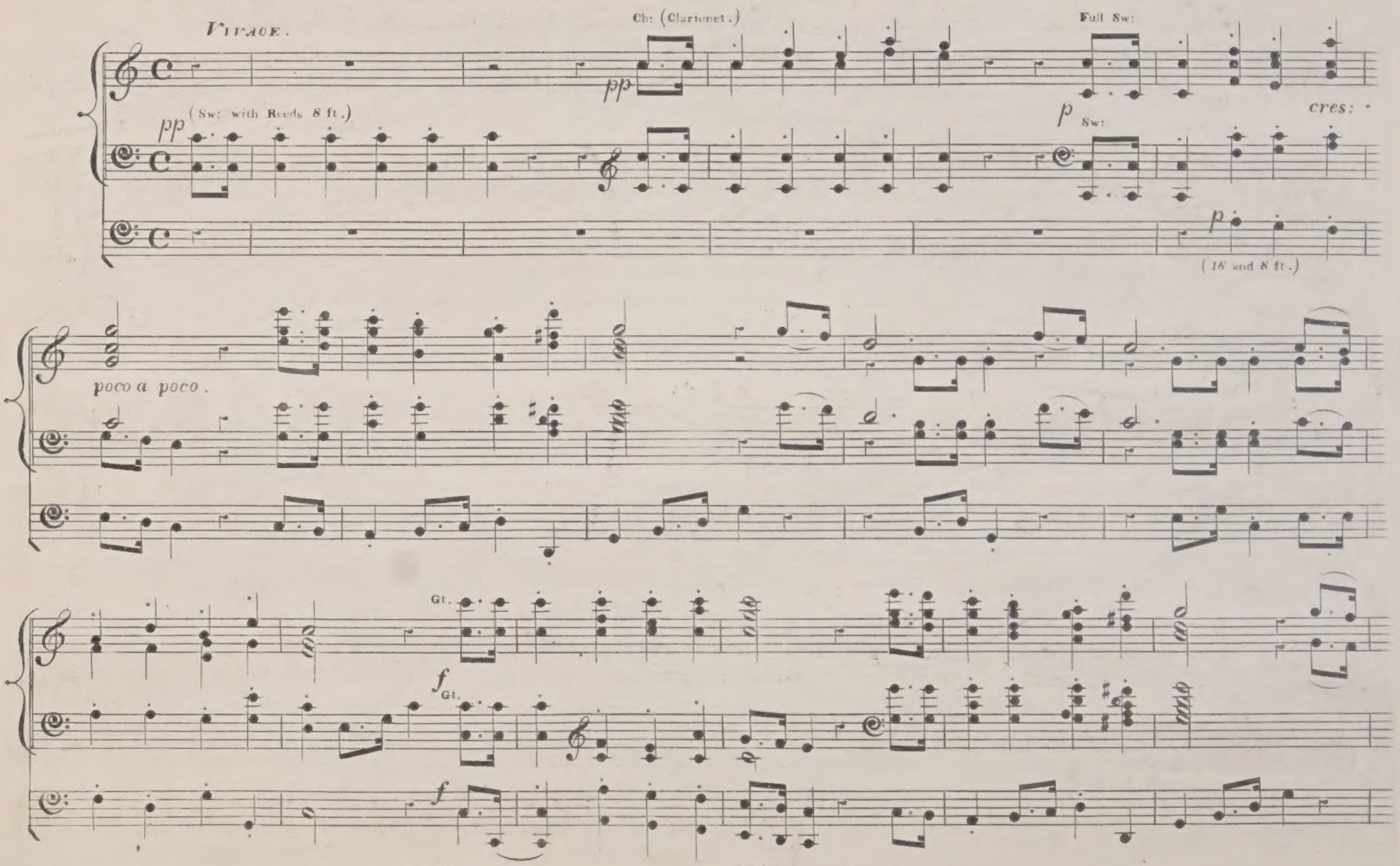

Gt.
f
(CORO)
ff
ff
(CORNI)
f
(VOCI.)
f
Ch:
pp
Gt.
f
f

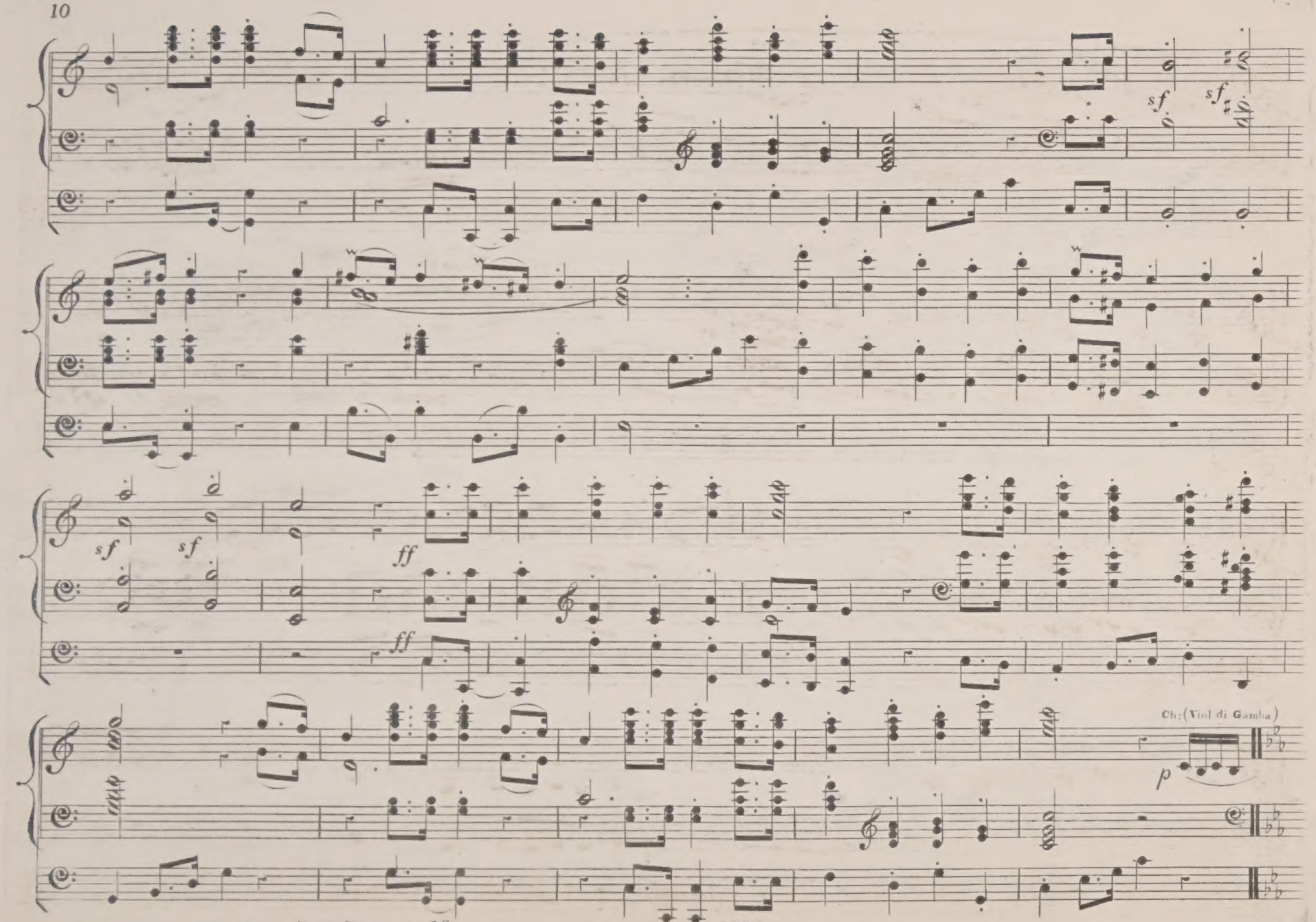

Sw:
Ch: K
(ORCH?)
Sw:
(VOCE.)
Ch:
(Org.)
Sw:
(V.)
Gt.
mp
cres:
(VOCE)
mf
Sw: p
Gt: (VOCE.)
mp
cres:
(VOCE)
mf
f
Sw: p
Gt: (VOCE.)
f
f
ff
ff

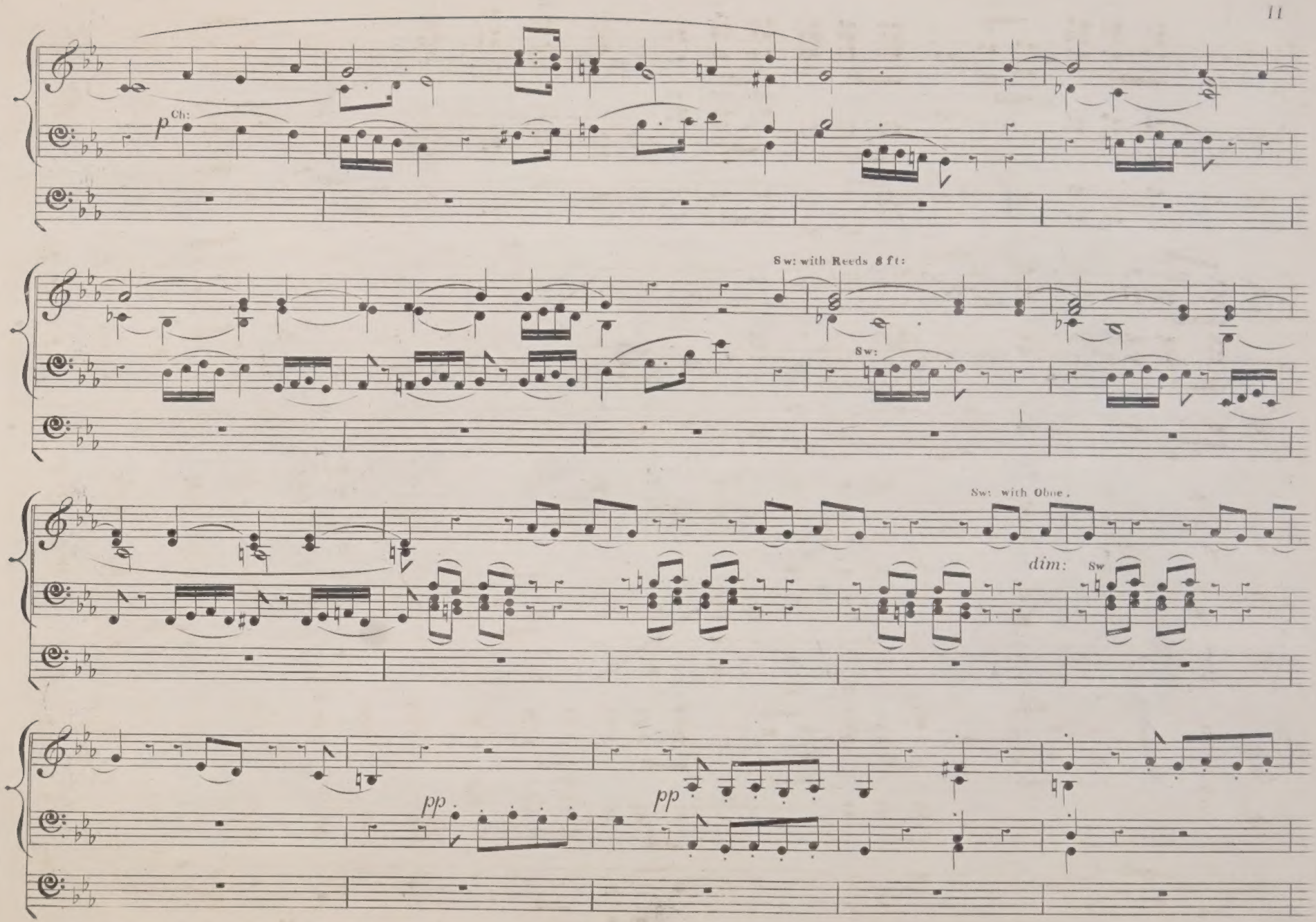
March.

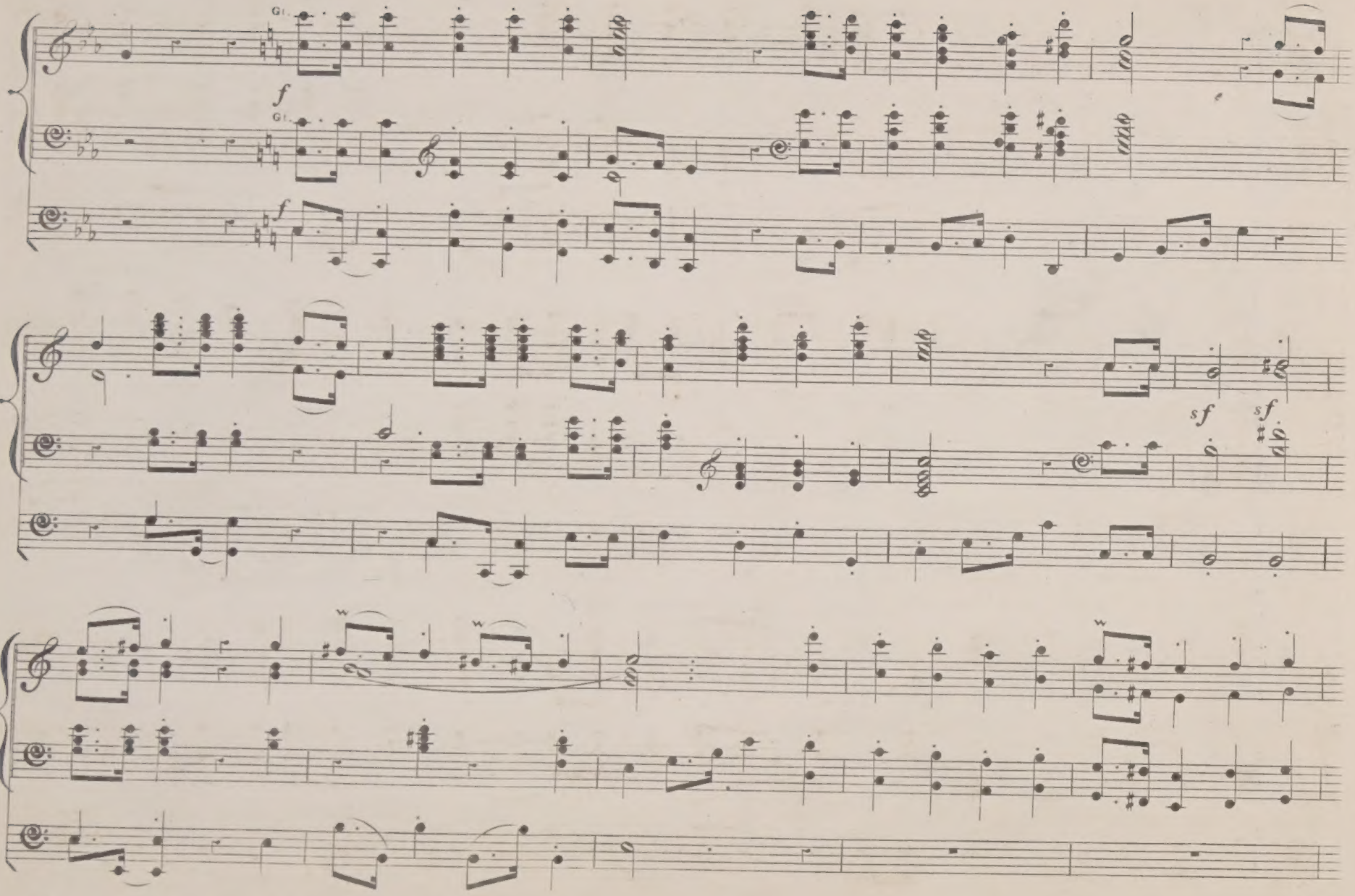
FROM THE MUSIC TO GOETHE'S TRAGEDY OF "EGMONT."

BEETHOVEN.




sf
sf
sf
sf
ff
ff
Ch:(Viol di Gamba)
p


p Ch:
Sw: with Reeds 8 ft:
Sw:
Sw: with Oboe.
dim:
Sw
pp
pp



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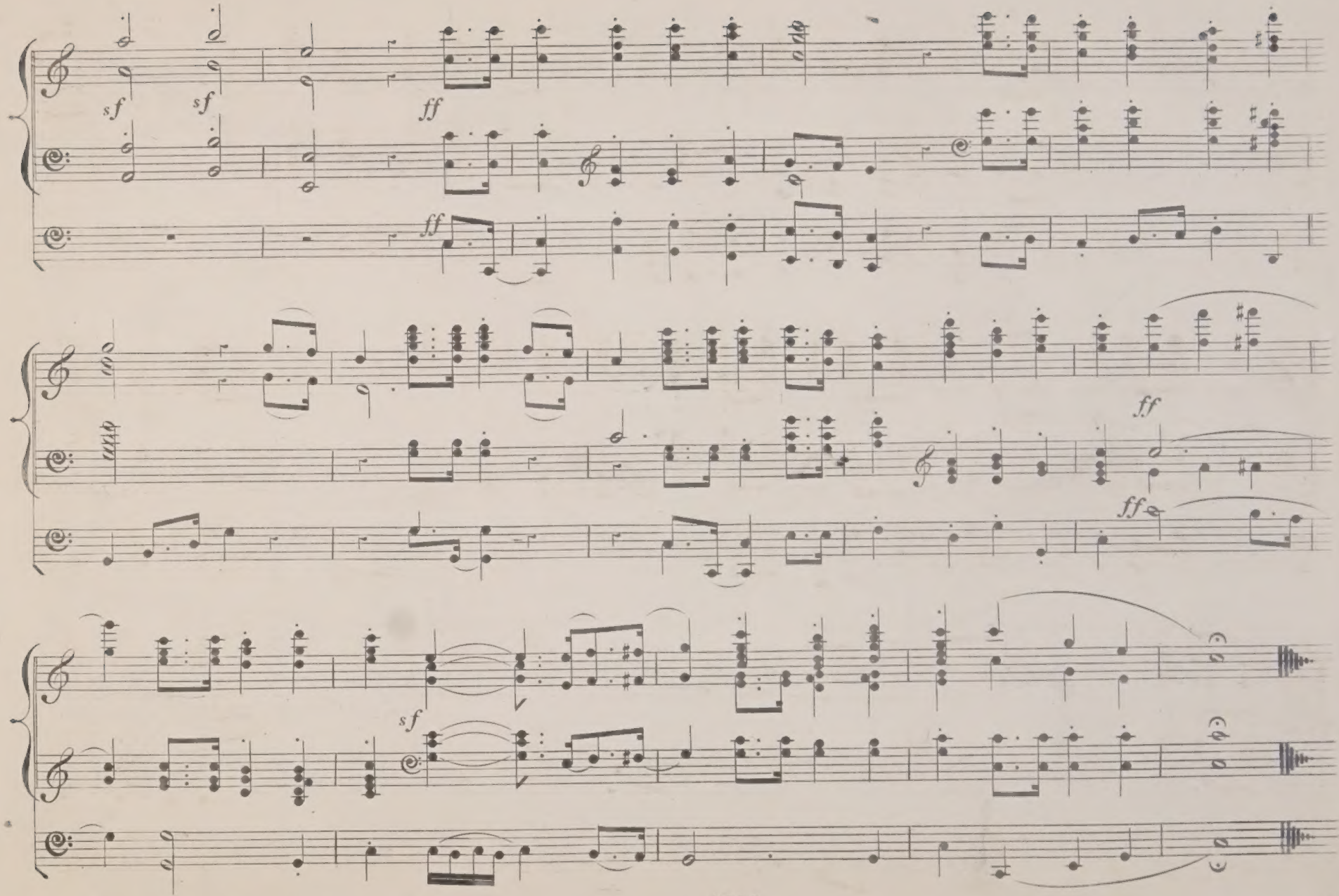
sf
sf
ff
ff
ff
ff
sf

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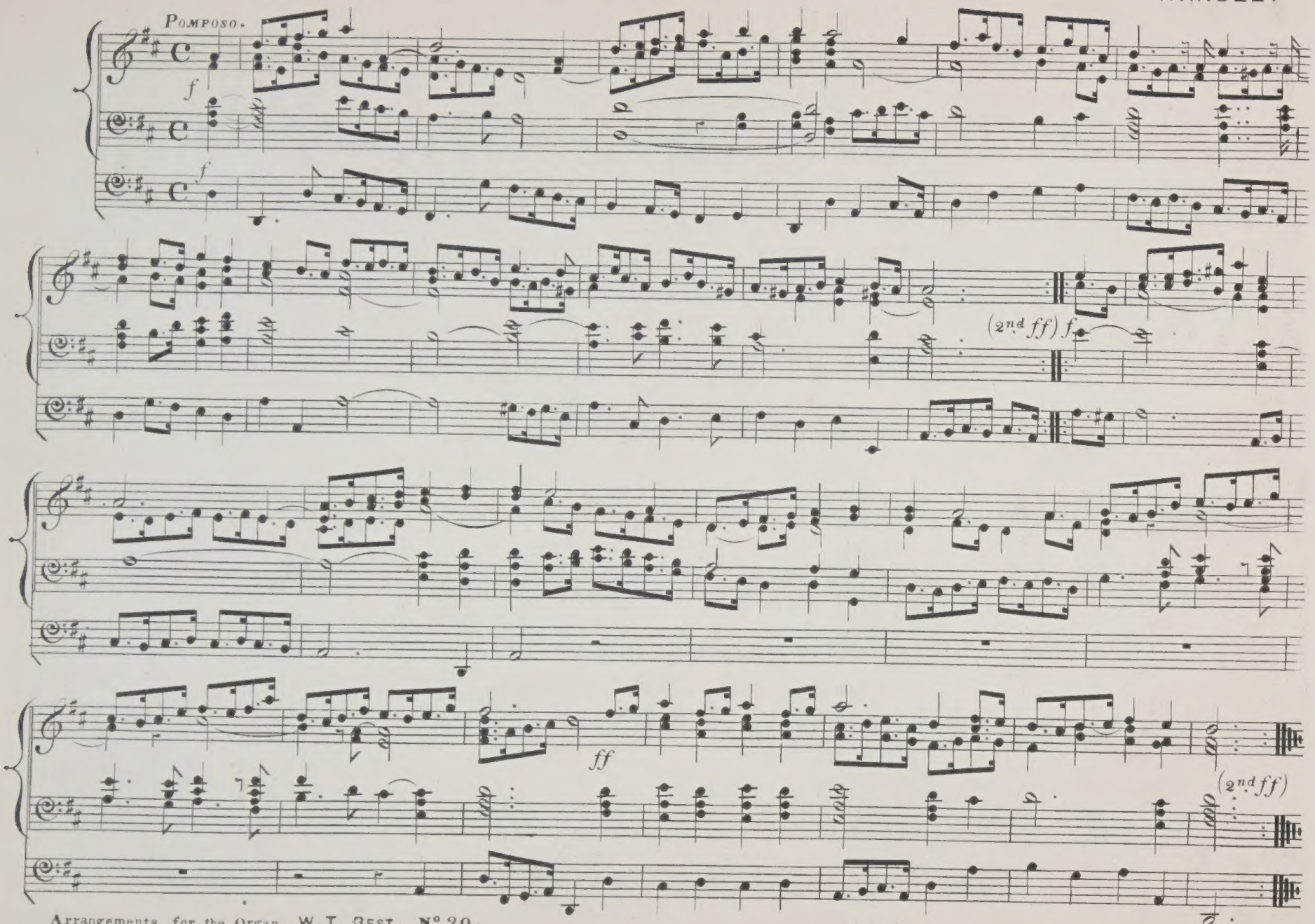
Pomposo.
f
f
(2nd ff) f
ff
(2nd ff)

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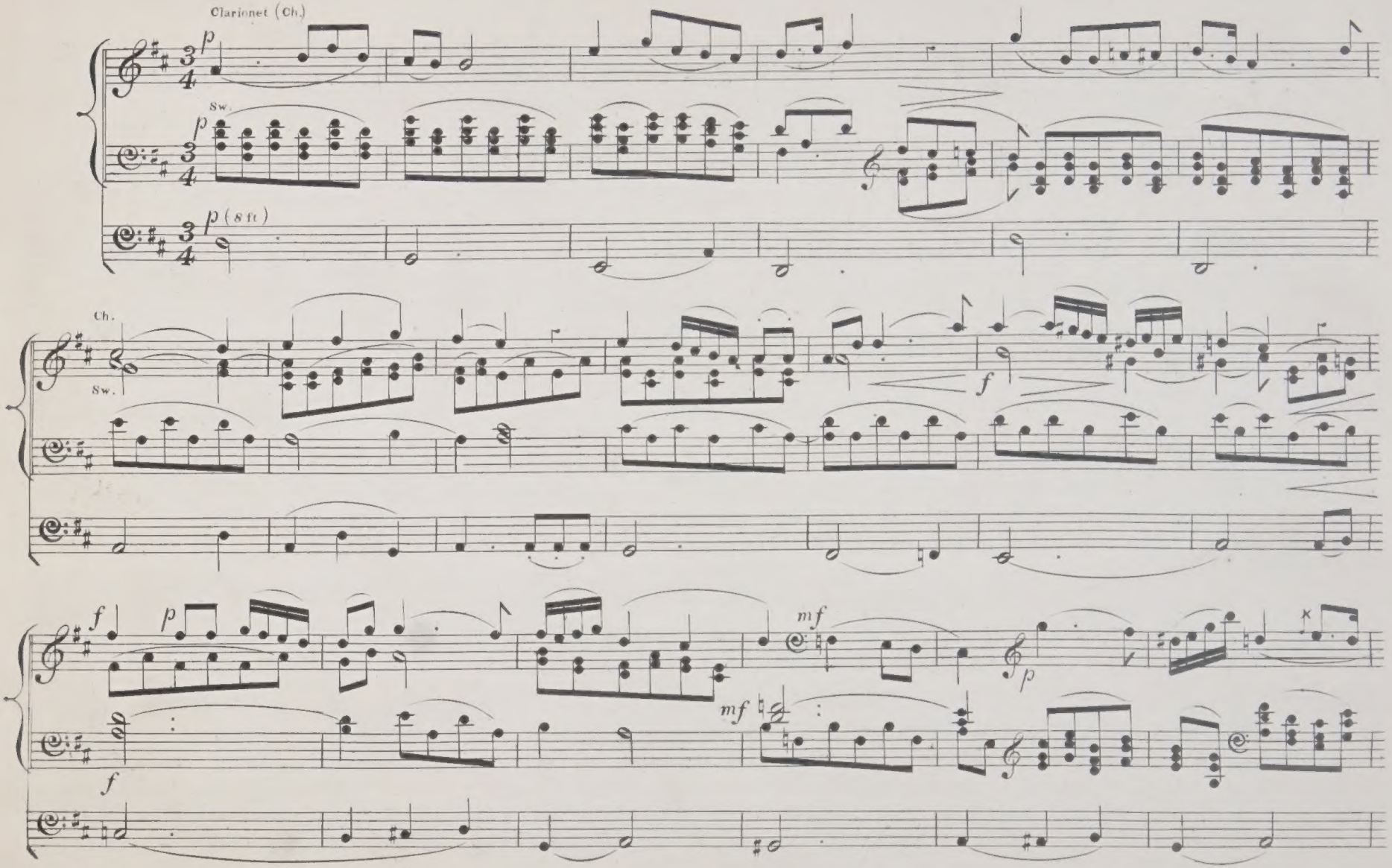
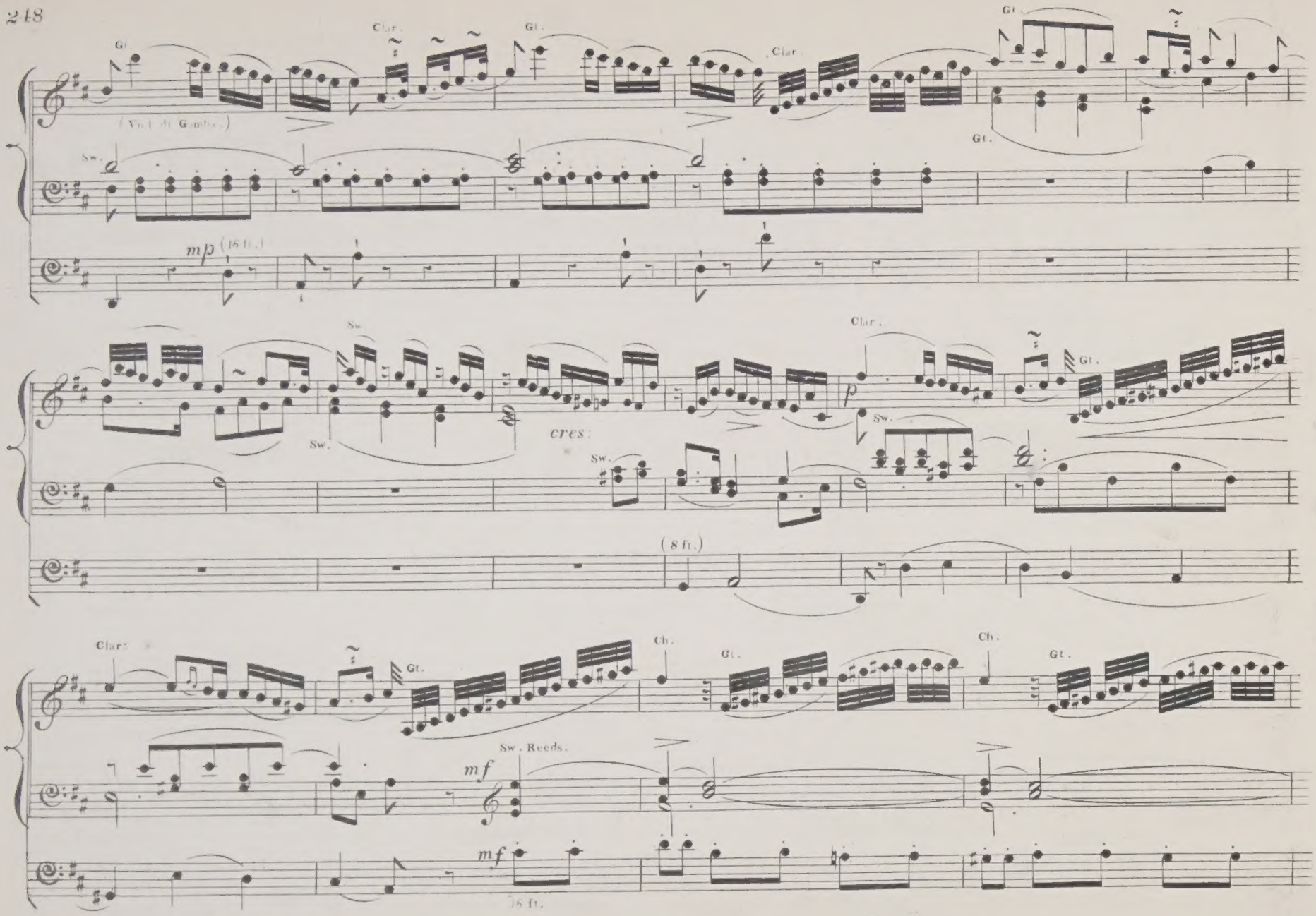
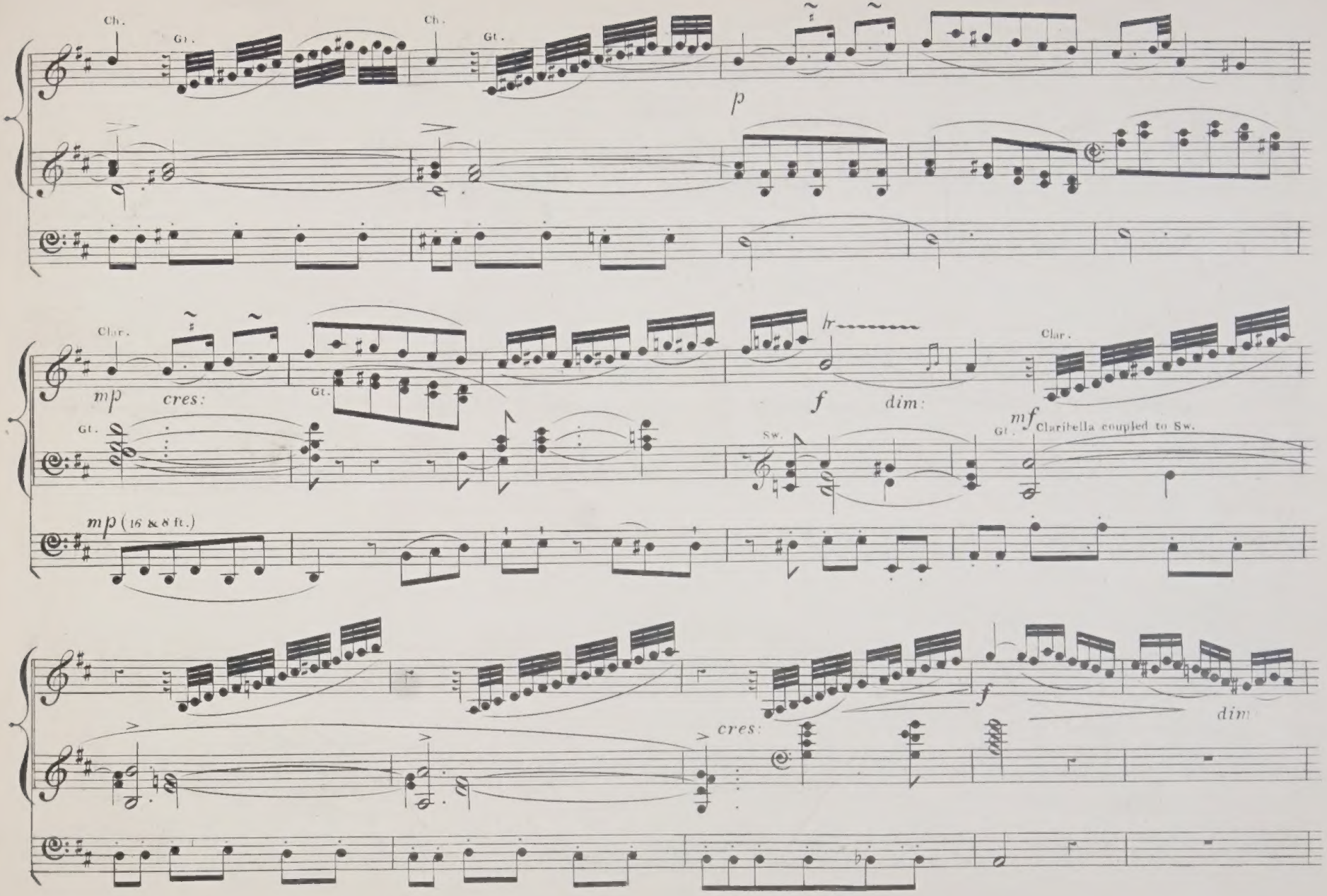
AND VIOLONCELLO. (OP: 108.)

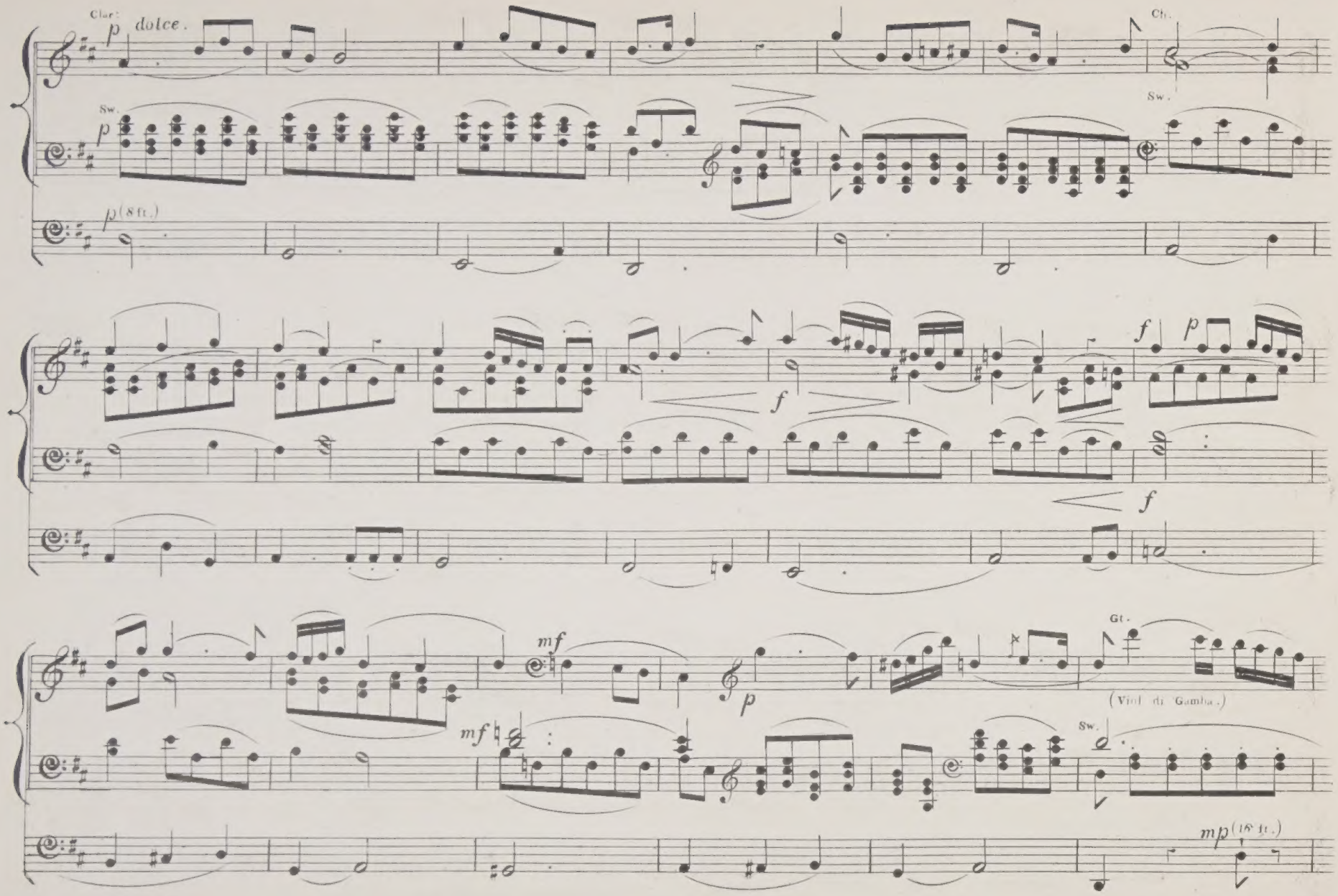
Larghetto.

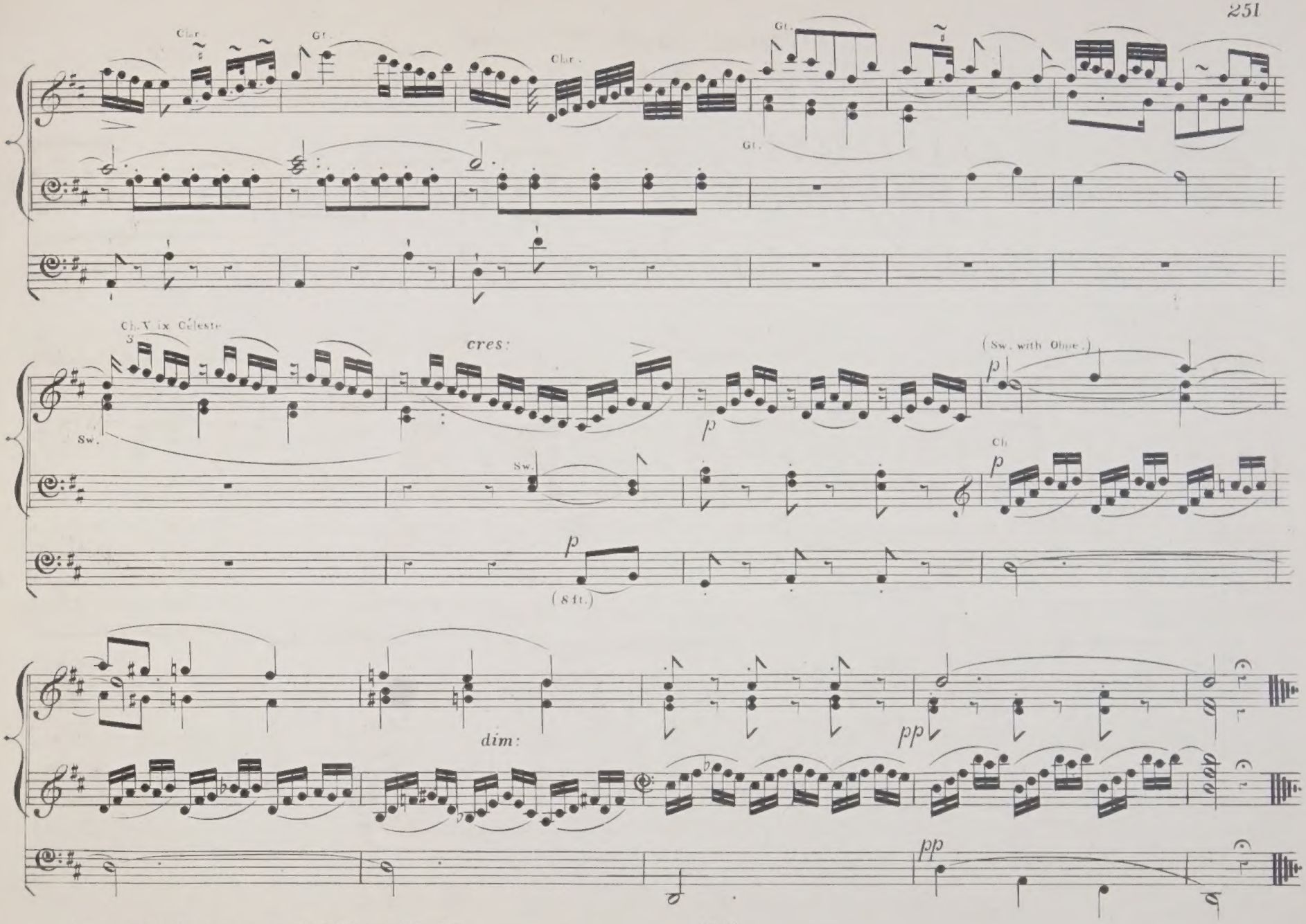
MOZART.




Gt.
Clar.
Gt.
Clar.
Gt.
(Viol di Gamba.)
Sw.
mp (16 ft.)
Sw.
Sw.
cres:
Sw.
Clar.
Gt.
Sw.
(8 ft.)
Clar:
Gt.
Ch.
Gt.
Ch.
Gt.
Sw. Reeds.
mf
mf
16 ft.


Ch.
Gt.
Ch.
Gt.
p
Clar.
mp
cres:
Gt.
hr
f
dim:
Clar.
Gt.
mf
Claribella coupled to Sw.
Sw.
mp (16 & 8 ft.)
f
cres:
f
dim

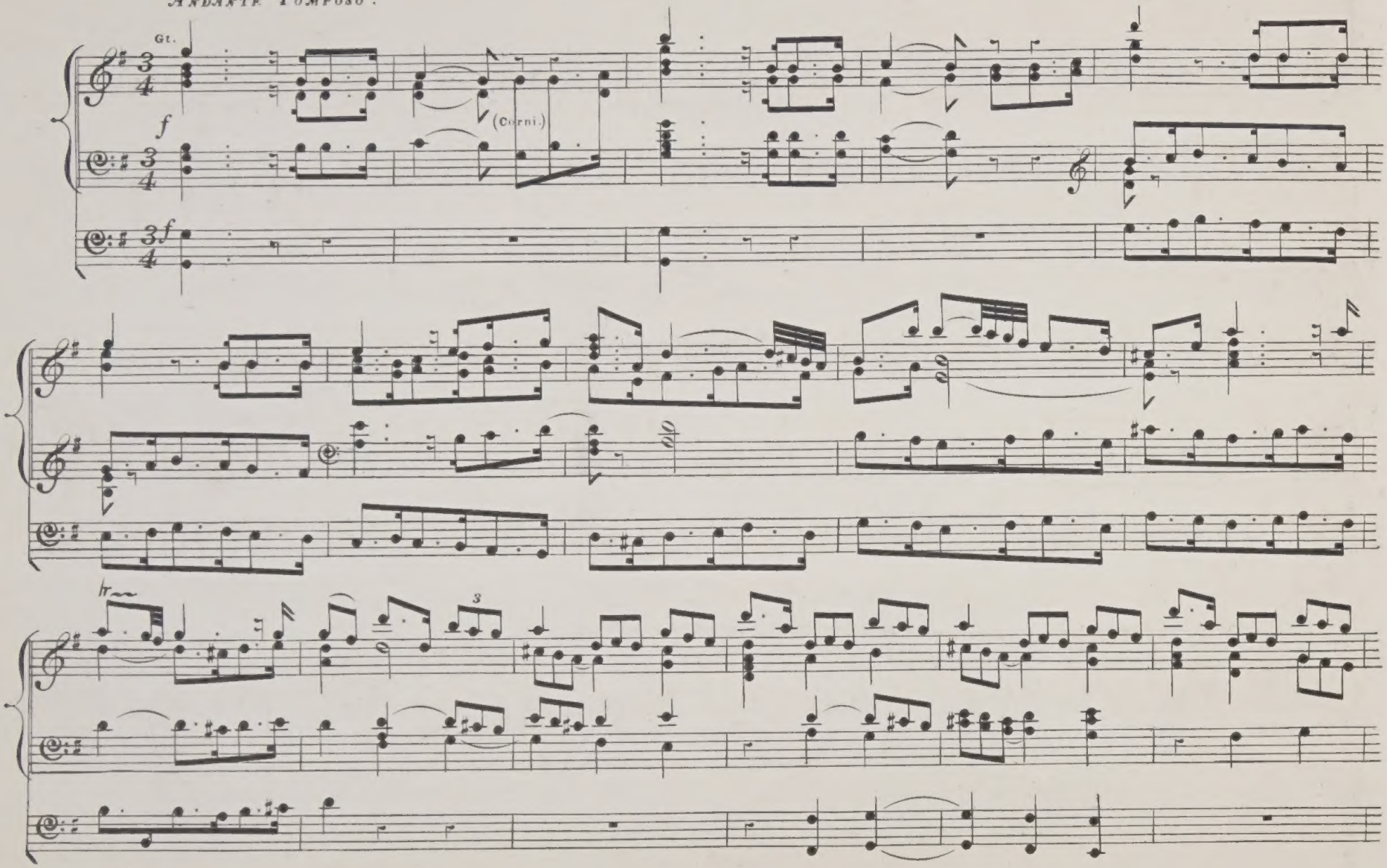

Clar.
p dolce.
Ch.
Sw.
Sw.
p
p(8ft.)
f
f
f
p
f
mf
mf
p
Gt.
(Viol di Gamba.)
Sw.
mp(16 ft.)

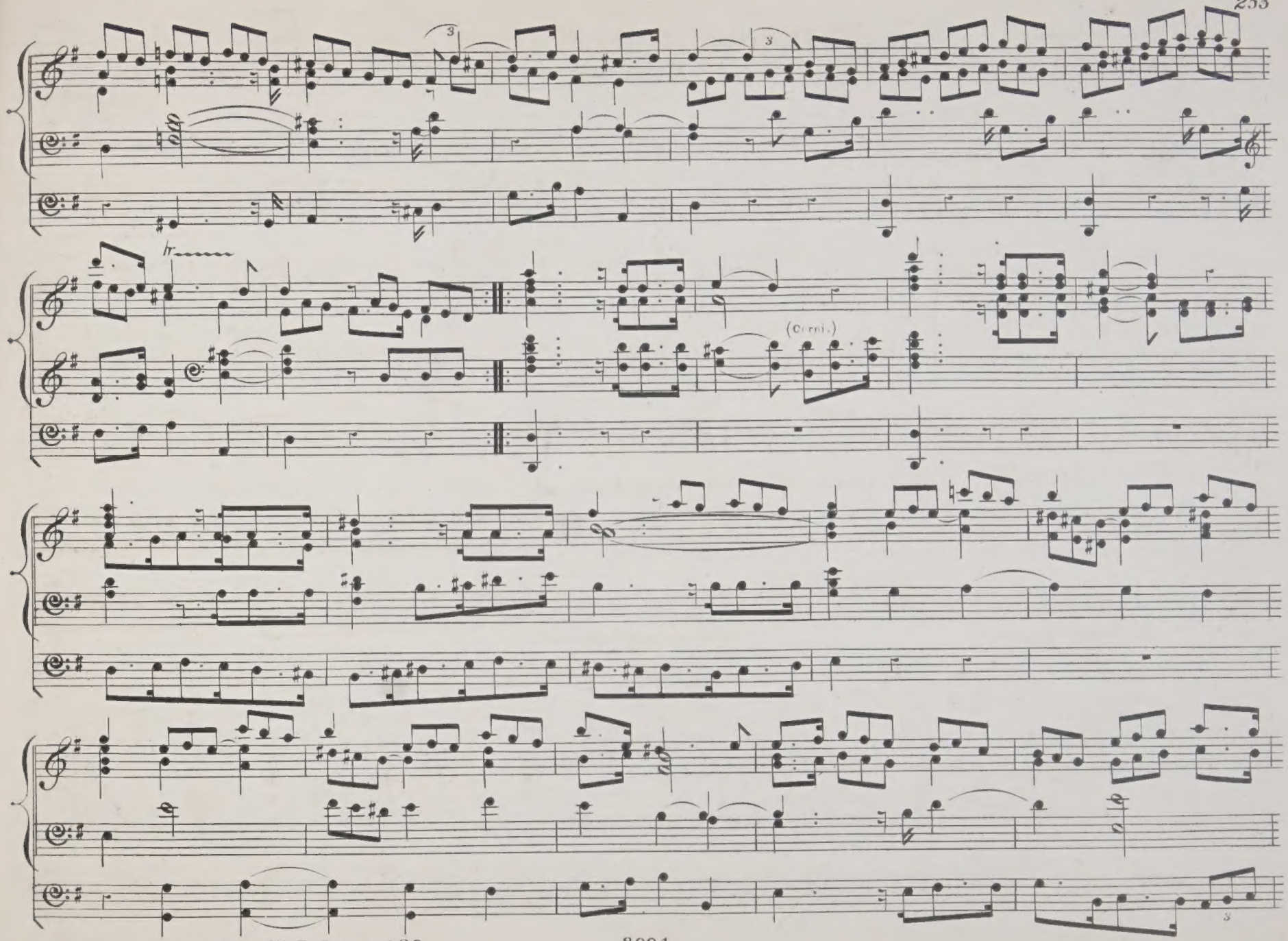

Clar.
Gt.
Clar.
Gt.
Gt.
Ch. Vix Céleste
3
cres:
Sw.
Sw.
p
(Sw. with Oboe.)
p
Ch.
p
(8ft.)
dim:
pp
pp

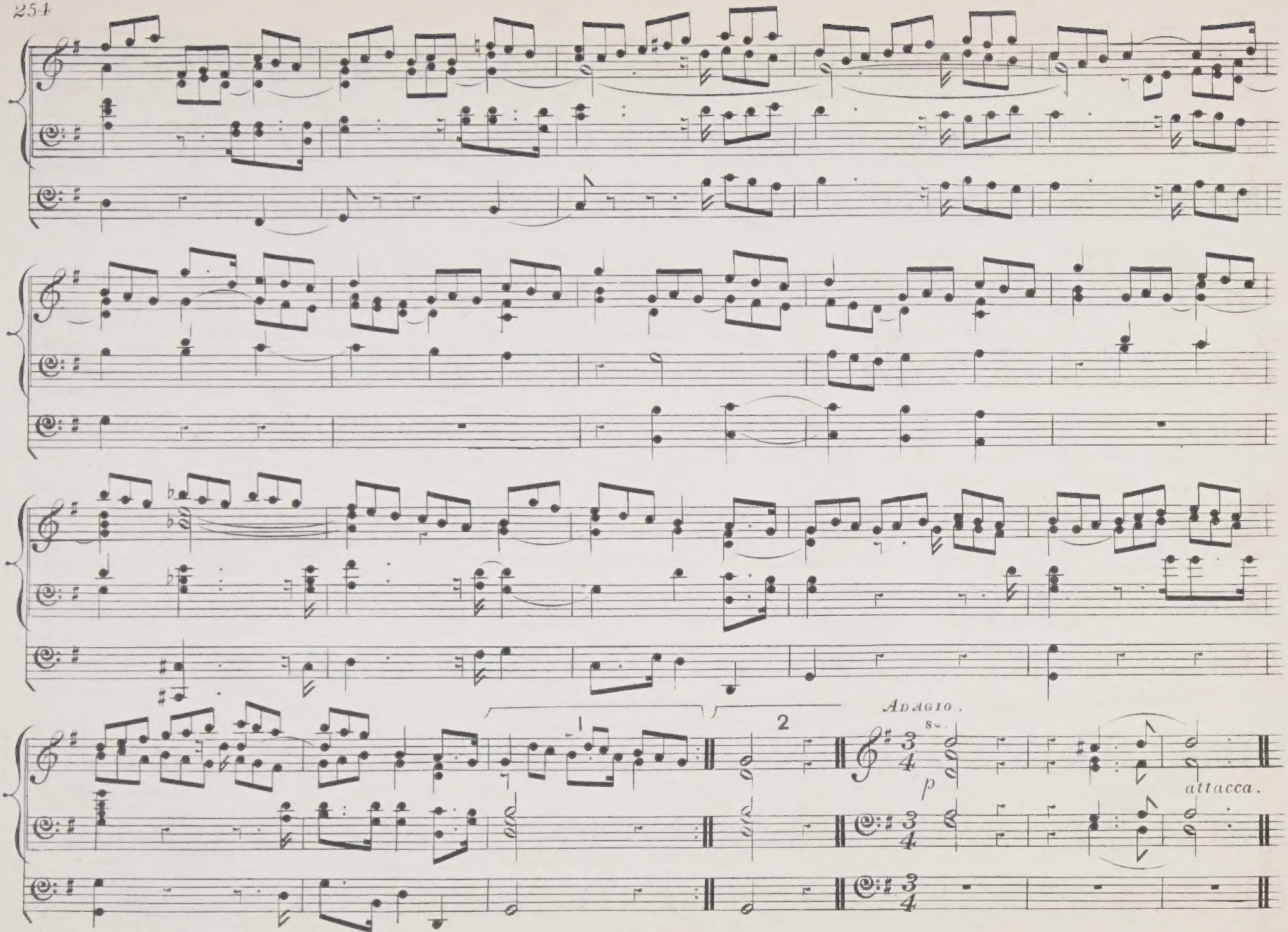
Oberture to the Oratorio "Samson."

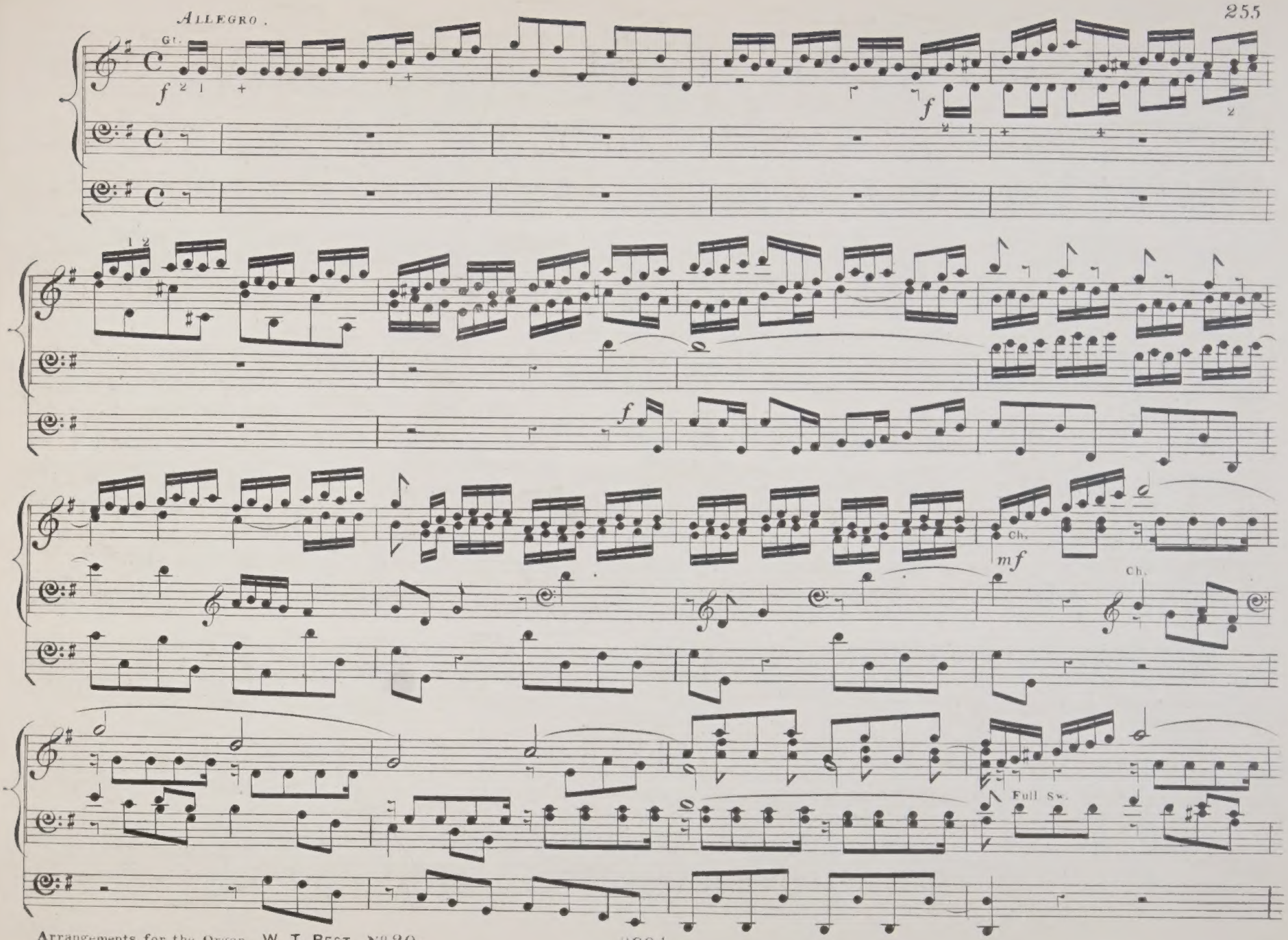
HANDEL.

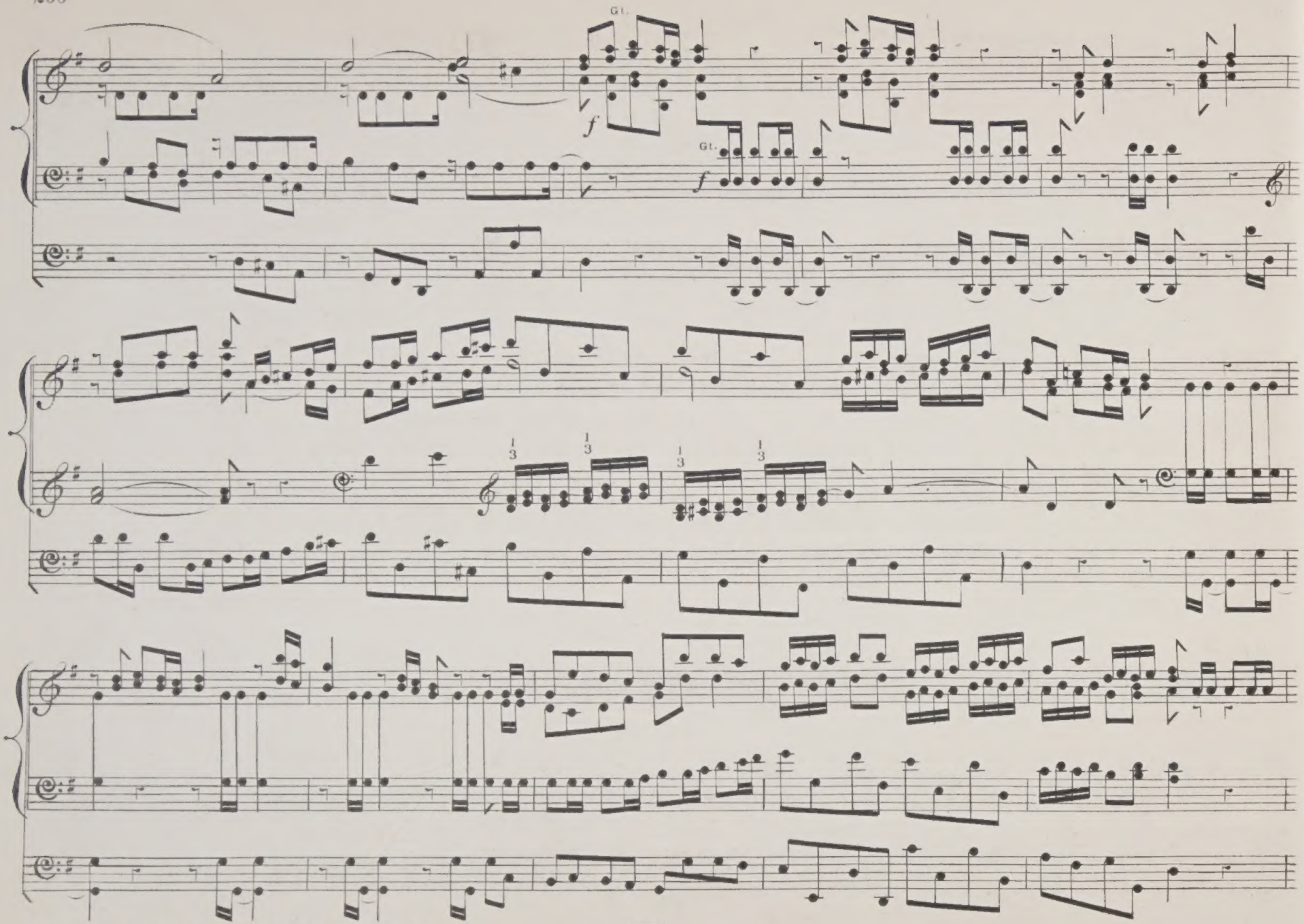
Andante Pomposo.

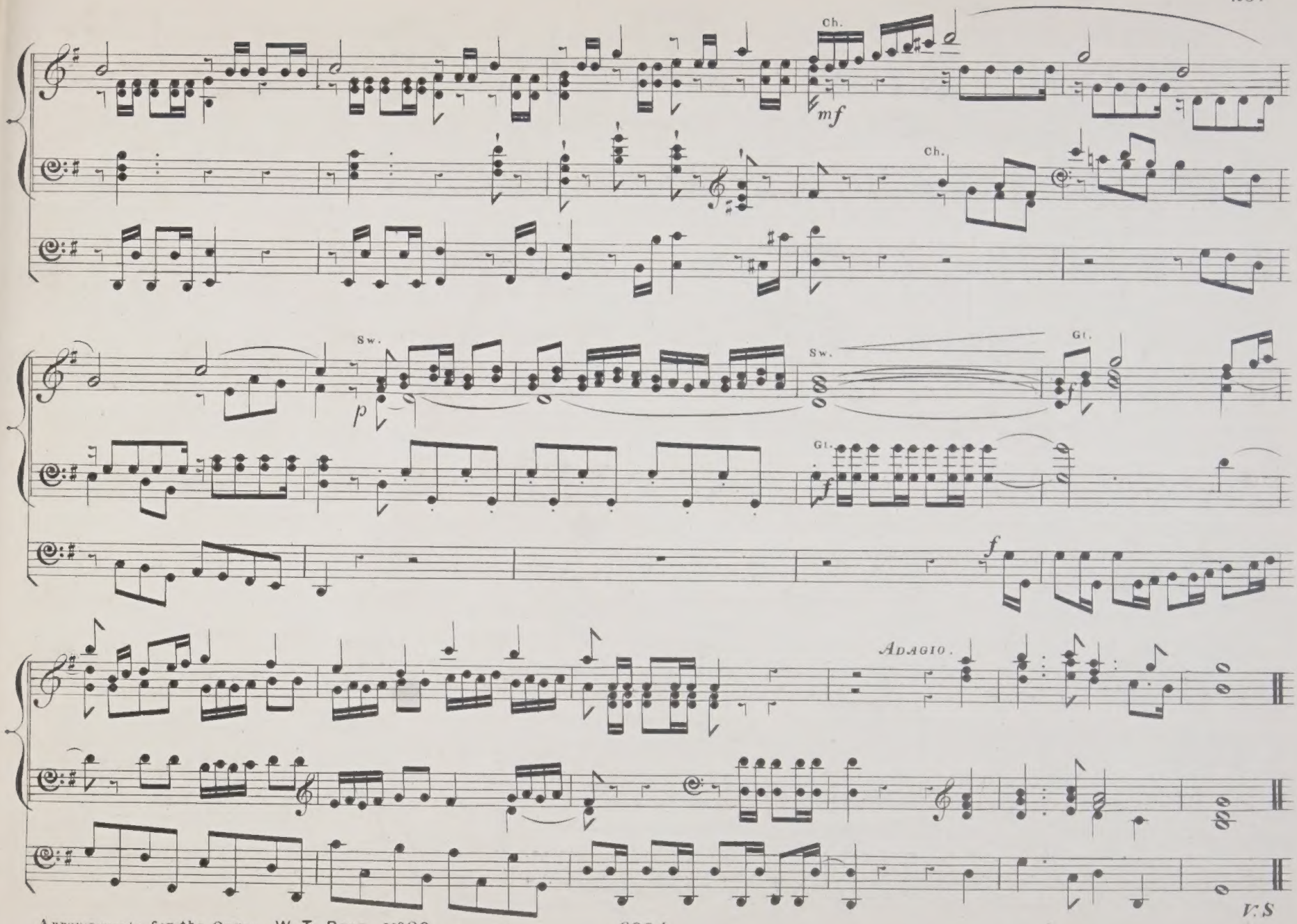



(Corni.)


1
2
Adagio.
Sw.
p
attacca.

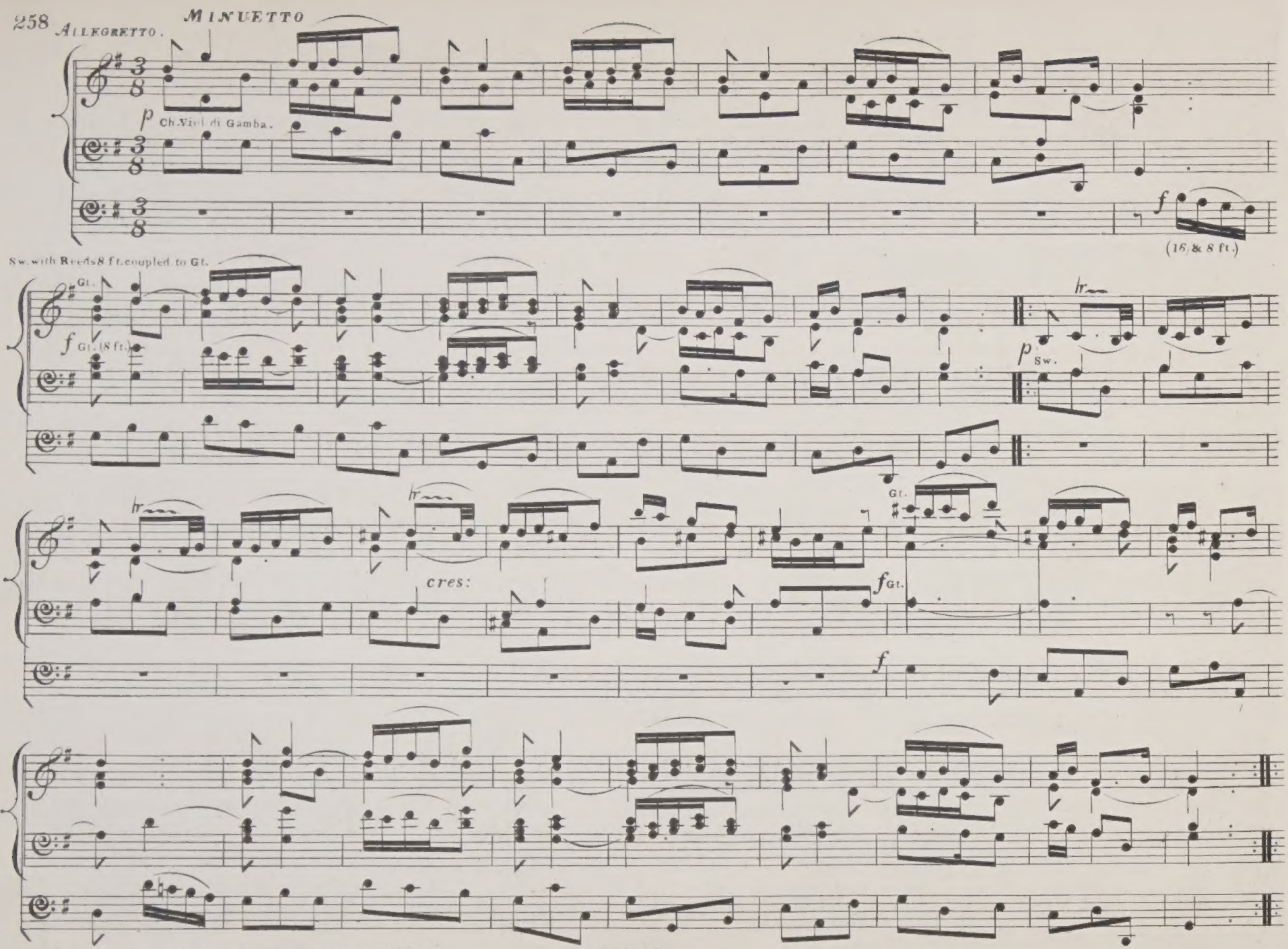

ALLEGRO.
Gt.
f
Ch.
mf
Ch.
Full Sw.

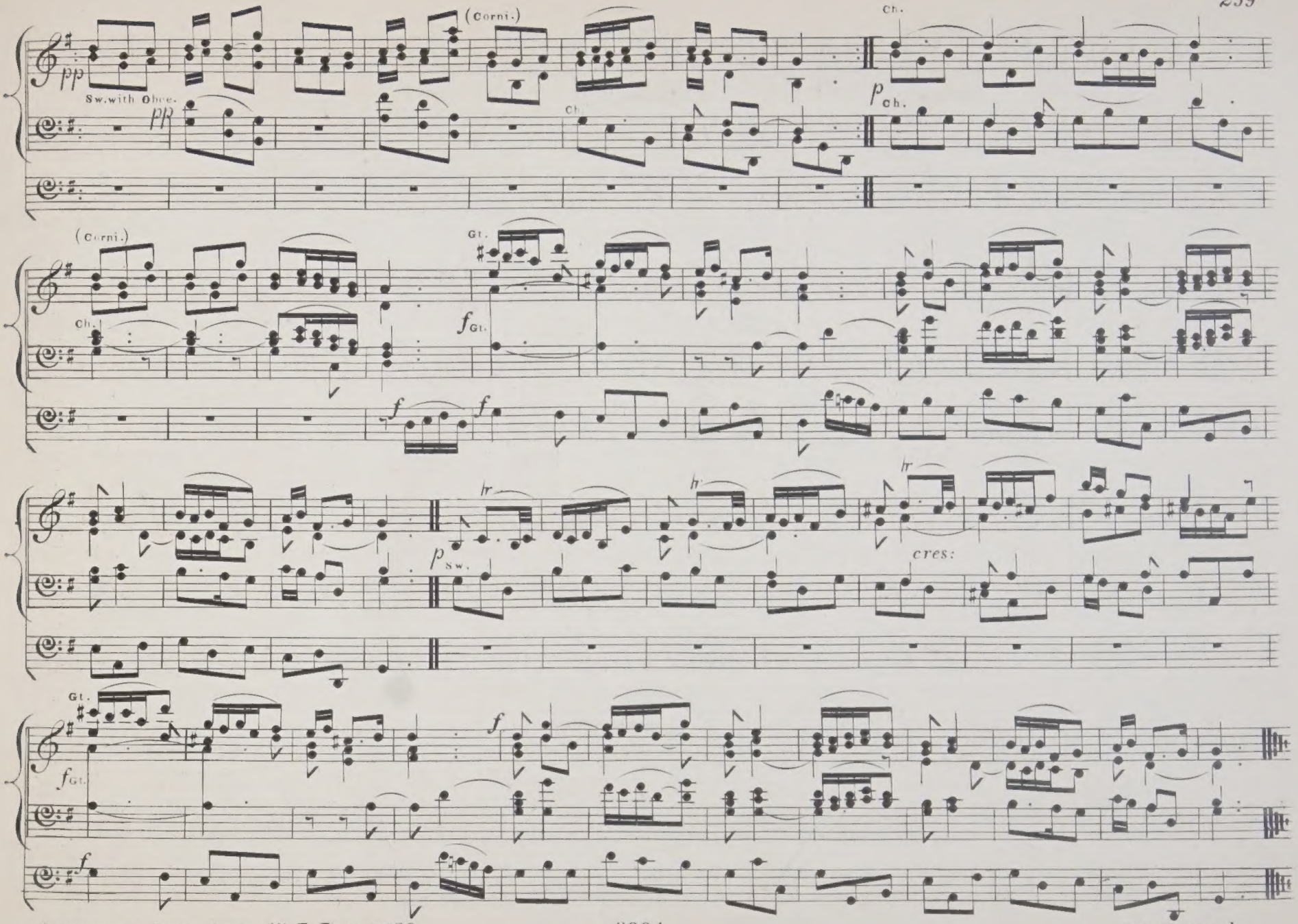

Gt.
f
Gt.
f


Ch.
mf
Ch.
Sw.
p
Sw.
Gt.
f
Gt.
f
f
Adagio.

ALLEGRETTO.

MINUETTO




(Corni.)
Ch.
pp
Sw.with Oboe.
pp
Ch.
p Ch.
(Corni.)
Gt.
Ch.
f Gt.
f
f
hr
hr
hr
p Sw.
cres:
Gt.
f
f Gt.
f

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No. CONTENTS OF VOLUME I.

1 Adagio and Fugue (C minor) .. Mozart
Chorus, "Who is like unto Thee?" Handel
Introduction, 3rd Part, *Creation* Haydn
2 Chorus, "Some put their trust".. Croft
Andante, (6th *Quartett*).. .. Mozart
Chorus, "He trusted in God" .. Handel
Chorale, "Vater Unser" .. Weinmann
Choral Fugue .. .. .. Graun
Chorale, "Nun freut euch lieben" Ducis
3 Andante, (5th *Symphony*) .. Beethoven
Choral Fugue .. .. Spohr
4 Andante, (11th *Quartett*) .. Mozart
Chorus, "Kyrie Eleison" .. Schneider
Chorus, "Then round about" .. Handel
Chorus, "Wretched lovers" .. Handel
5 Larghetto, (2nd *Symphony*) .. Beethoven
Chorus, "Let their celestial" .. Handel
6 Pastorale .. .. .. Kullak
Canzonetta, (1st *Quartett*) Mendelssohn
Chorus, "I will sing" .. .. Handel
7 Aria from a *Sonata* .. .. Paradies
Motett, "Insanæ et vanæ" .. Haydn
8 Chorus, "Fix'd in His everlasting" Handel
Choral Fugue .. .. .. Reissiger
Choral Fugue .. .. .. Bach
9 Overture, *Last Judgment* .. Spohr
March in C (Op. 3) .. .. Weber
10 Andante in D (*Quartetts*) .. Haydn
Chorus, "The heavens are telling" Haydn
11 Wedding March .. Mendelssohn
Motett, "Deus tibi laus et honor" Mozart
12 Larghetto (Op. 48) .. .. Dussek
Adagio and Finale, 1st *Quartett*.. Spohr
13 Air, "Ask if you damask rose" .. Handel
Choral Fugue, "Pignus futuræ" Mozart
Air and Chorus (*Alceste*) .. Gluck
14 Chorus, "Queen of Summer" .. Handel
Schiller—Festival March .. Meyerbeer
Sinfonia (*Semele*) .. .. Handel
15 Chorus, "Hallelujah" .. .. Beethoven
Larghetto, 9th *Quartett* .. Mozart
16 Andantino, "Power of Sound" .. Spohr
Romanza, "La Reine de France" Haydn
17 Overture (*Military Band*) Mendelssohn
18 Chorus, "We all would die" .. Handel
Overture, *Athalia* .. .. Handel
Motett, "Jehovah" .. .. Spohr
19 Chorus, 'We have no King" .. Handel
Offertorium, "Alma virgo" .. Hummel
March (*Egmont*) .. .. Beethoven
20 March (*Hercules*) .. .. Handel
Larghetto (*Clarionet Quintett*) .. Mozart
Overture, *Samson* .. .. Handel

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21 Andante, *Sonata*, (Op. 45) Mendelssohn
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Dead March (*Saul*) .. .. Handel
Chorus, "Gloria in excelsis" .. Bach
22 Overture, *Occasional Oratorio* .. Handel
Andante con Var. (*Septuor*) .. Beethoven
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Andante con Var. (*Notturno*) .. Spohr
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Air, "Thou shalt bring them in" Handel
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Solemn March (*Joshua*) .. Handel
25 March (*Le Prophète*) .. .. Meyerbeer
Adagio in E, *Sonata* (Op. 2) .. Beethoven
Air, "Arm, arm ye brave," and
Chorus, "We come" (*Judas*) .. Handel
26 Chaconne (4th Violin *Sonata*) .. Bach
27 Chorus, "To Thee let ev'ry soul" Handel
Air and Chorus, "The marv'lous
work" .. .. .. Haydn
Andante in C minor (Op. 3) .. Weber
Air, "Cangio d'aspetto" .. Handel
Andante in F (Op. 60) .. .. Weber
28 Chorus, "The traitor if you there
descry" .. .. .. Handel
Finale in E (Op. 52) .. .. Schumann
Adagio (*Notturno*) .. .. Spohr
29 Overture, *Saul* .. .. Handel
30 Air and Chorus, "Placido è il mar" Mozart
Andante (1st *Symphony*) Mendelssohn
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31 Chorus, "If thou let this man go" Handel
Musette (6th *Grand Concerto*) .. Handel
Chorus, "Come, gentle Spring" Haydn
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32 Larghetto (1st *Symphony*) .. Spohr
Chorus, "How lovely" .. Mendelssohn
Allegretto, *Quartett* (Op. 59) .. Beethoven
33 Adagio (5th *Quartett*) .. Mendelssohn
Motett, "Jesu dulcis memoria".. Bühler
Adagio in C (*Post. Work*) .. Schubert
34 Chorus, "Father of mercy" .. Handel
Motett, "Splendente te Deus" .. Mozart
Air and Chorus, "Dal tuo stellato" Rossini
35 Overture, "Fall of Babylon" .. Spohr
Gavotte in D (*Suite for Orchestra*) Bach
36 Chorus, "Let us not rend it" .. Handel
Concerto in C .. .. .. Handel
Motett, "O salutaris" .. .. Auber
37 Air and Chorus, "Holy! holy!" Spohr
Chorus, "Give thanks unto God" Spohr
Andante in A (*Bagatelles*) .. Beethoven
Chorale, "Sleepers, wake!" Mendelssohn
Arioso, "But the Lord is mindful"
Mendelssohn
38 Six Fugues (*Pianoforte Works*) .. Bach
39 Romanza in G (Op. 40) .. .. Beethoven
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Chorus, "The many rend the skies" Handel
40 March (*Scipio*) .. .. .. Handel
Chorus, "Bow down" .. .. Bach
Andante (3rd *Symphony*) .. Mozart

No. CONTENTS OF VOLUME III.

41 Adagio in F (7th *Symphony*) .. Haydn
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Choral Fugue, "Kyrie Eleison" Bach
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Choral Fugue, "Sicut locutus est" Bach
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Allegro, 3rd *Sonata* (Viol. & Piano) Bach
Finale, 2nd *Sonata* (Viol. & Piano) Bach
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Larghetto (12th *Grand Concerto*) Handel
Motett, "Misericordias Domini" Mozart
45 Andante (1st *Symphony*) .. Romberg
Chorus, "How soon our tow'ring
hopes" .. .. .. Handel
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48 Minuet (*Berenice*) .. .. Handel
Minuet (*Serenade*) .. .. Mozart
Minuet (*Concerto*) .. .. Bach
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Chorus, "Hail! mighty Joshua" Handel
50 Pastoral Symphony .. .. Bach
Chorus, "Be joyful" .. .. Bach
Adagio in E flat (*Sonata*, Viol. and
Piano) .. .. .. Bach
51 Motett, "Pater noster" .. Cherubini
Sarabande (2nd Viol. *Sonata*) .. Bach
Chorus, "Envy, eldest born of hell" Handel
52 Allegro Marziale (Op. 60) .. Weber
Bourrée (2nd Viol. *Sonata*) .. Bach
53 Triumphal March (*Tarpeja*) .. Beethoven
Military March (*Post. Work*) .. Beethoven
54 Prelude and Fugue (F minor) .. Handel
Air, "Honour and arms" .. Handel
Minuet in E flat .. .. Beethoven
55 Adagio Religioso (*Lobgesang*) Mendelssohn
Choral Fugue, "Let us sing" Mendelssohn
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Allegretto (8th *Symphony*) .. Beethoven
57 Overture, *Esther* .. .. Handel
Andante, (5th *Quintett*) .. Mozart
58 Adagio and Fugue (5th Viol. *Sonata*) Bach
59 Overture, *Porus* .. .. Handel
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60 Allegro maestoso (*Serenade*) .. Mozart
Chorus, "So let us go".. .. Bach

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62 Motett, "Hear my prayer" Mendelssohn
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63 Overture, *Jessonda* .. .. Spohr
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Andante in F (*Duet Sonata*) .. Mozart
65 Andante (*Clock movement*) .. Haydn
Air and Chorus, "Almighty Ruler" Handel
66 Andante (*Jupiter Symphony*) .. Mozart
Air and Chorus, "Shall I in Mamre's
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67 Duet Sonata in D .. .. Mozart
68 Andantino (4th *Symphony*) Mendelssohn
Andante con Var. in G (*Serenade*) Beethoven
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Andantino (*Rosamunde*) .. Schubert
70 Duet and Chorus, "Sion now her
head" .. .. .. Handel
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Andante (*Sorrow*) .. .. Schumann
71 Andantino in E (Op. 164) .. Schubert
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Marziale (*The Stranger*) .. Schumann
Allegretto (*Spring Song*) .. Schumann
72 Adagio in A flat (Viol. *Trio*) .. Beethoven
Marche Solennelle .. .. Spindler
73 Chorus, "Swell the full chorus" Handel
Prelude in C minor (Op. 28) .. Chopin
Marche Religieuse .. .. Adam
74 The Harmonious Blacksmith .. Handel
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75 Allegretto in C (*Piano Sonata*) .. Weber
Tema con Var. in D (*Serenade*) .. Beethoven
Prelude and Fugue in C .. Krebs
76 Fugue in G minor (*Piano Works*) Bach
Fantasia in F, minor and major .. Mozart
77 Sarabande and Gavotte in E .. Bach
Gavotte in G .. .. .. Bach
Gavotte and Musette in G, minor
and major .. .. .. Bach
Sarabande in F .. .. Bach
Sarabande and Bourrée in A minor Bach
Gavotte and Musette in D, minor
and major .. .. .. Bach
78 Chorus, "Music, spread thy voice" Handel
Funeral March (Op. 62) .. Mendelssohn
Chanson Orientale (Op. 66) .. Schumann
Fugue in B minor .. Albrechtsberger
Fugue in F (*Suites de Pièces*) .. Handel
79 Chorus, "Hallelujah," (*Occasional
Oratorio*) .. .. .. Handel
Minuetto and Polacca (*Notturno*) Spohr
80 Overture, *Jubilee* .. .. Weber

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81 March (*St. Cecilia's Day*) .. Handel
Prelude and Fugue in E minor Mendelssohn
82 Chaconne in F .. .. Handel
Andante con Var. in G (Op. 3) .. Weber
Romanza in F (Op. 3) .. .. Weber
Chorus, "See the conqu'ring hero" Handel
83 Funeral March (*Sonata*, Op. 26).. Beethoven
March in B minor. (Op. 27) .. Schubert
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Adagio in C minor (Op. 10) .. Weber
84 Fugue in G minor .. .. Mozart
Marche Triomphale .. .. Moscheles
Fantasia (6th *Quartett*) .. .. Haydn
85 Allegretto con Var., (6th Quartett) Haydn
Allegretto (Op. 142) .. .. Mayer
Pastoral Chorus, (*Alcina*) .. Handel
86 Andantino in D (2nd *Quartett*) .. Haydn
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Largo in F sharp (5th *Quartett*).. Haydn
87 Overture in D (Op. 15) .. .. Spohr
88 Prelude and Air with Var. in B flat Handel
Andante in G (*Rosamunde*) .. Schubert
Serenade in A (*Aubade*) .. Heller
89 Andante (12th *Symphony*) .. Mozart
Prelude and Fugue in G minor
(No. 40) .. .. .. Bach
Finale in C (*Notturno*) .. .. Spohr
90 Chorus, "Thou shalt make me hear" Handel
Evening Music (Op. 99) .. .. Schumann
Allegretto Scherzoso (Op. 99) .. Schumann
91 Chaconne (*La Favorite*) .. Couperin
Marche Triomphale .. .. Liszt
Chorus, "God is my King" .. Bach
92 Gavotte (6th V'cello *Sonata*) .. Bach
Bourrée (3rd V'cello *Sonata*) .. Bach
Gavotte (*Orphée*) .. .. Gluck
Gavotte (*Iphigénie*) .. .. Gluck
Minuet (*Alex. Severus*) .. .. Handel
93 Adagio (3rd *Quintett*) .. .. Mozart
Chorus, "Behold! the wicked" .. Handel
Adagio (*Symphony*, "Letter Q") Haydn
94 Scherzo (7th *Symphony*) .. Beethoven
Overture, *Messiah* .. .. Handel
95 Andante (*Sonata*, Op. 12) .. Beethoven
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Chorus, "Tell it out" .. .. Handel
96 Grand March in G minor (Op. 40) Schubert
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97 Passacaille in B minor .. .. Couperin
Triumphal March .. .. Hatton
Echo (*Piano Works*) .. .. Bach
98 Andante in A (*Bagatelles*) .. Beethoven
Menuet Favori .. .. .. Mozart
Fugue in A minor (*Piano Works*) Bach
99 Baptismal Song .. .. Meyerbeer
Air with Variations in A .. Haydn
Romanza in F (Op. 50) .. .. Beethoven
100 Allegretto (*Gratulations—Menuett*) Beethoven
Allegretto in A (Viol. *Sonata*) .. Handel
Prelude and Fugue—on the name of Bach

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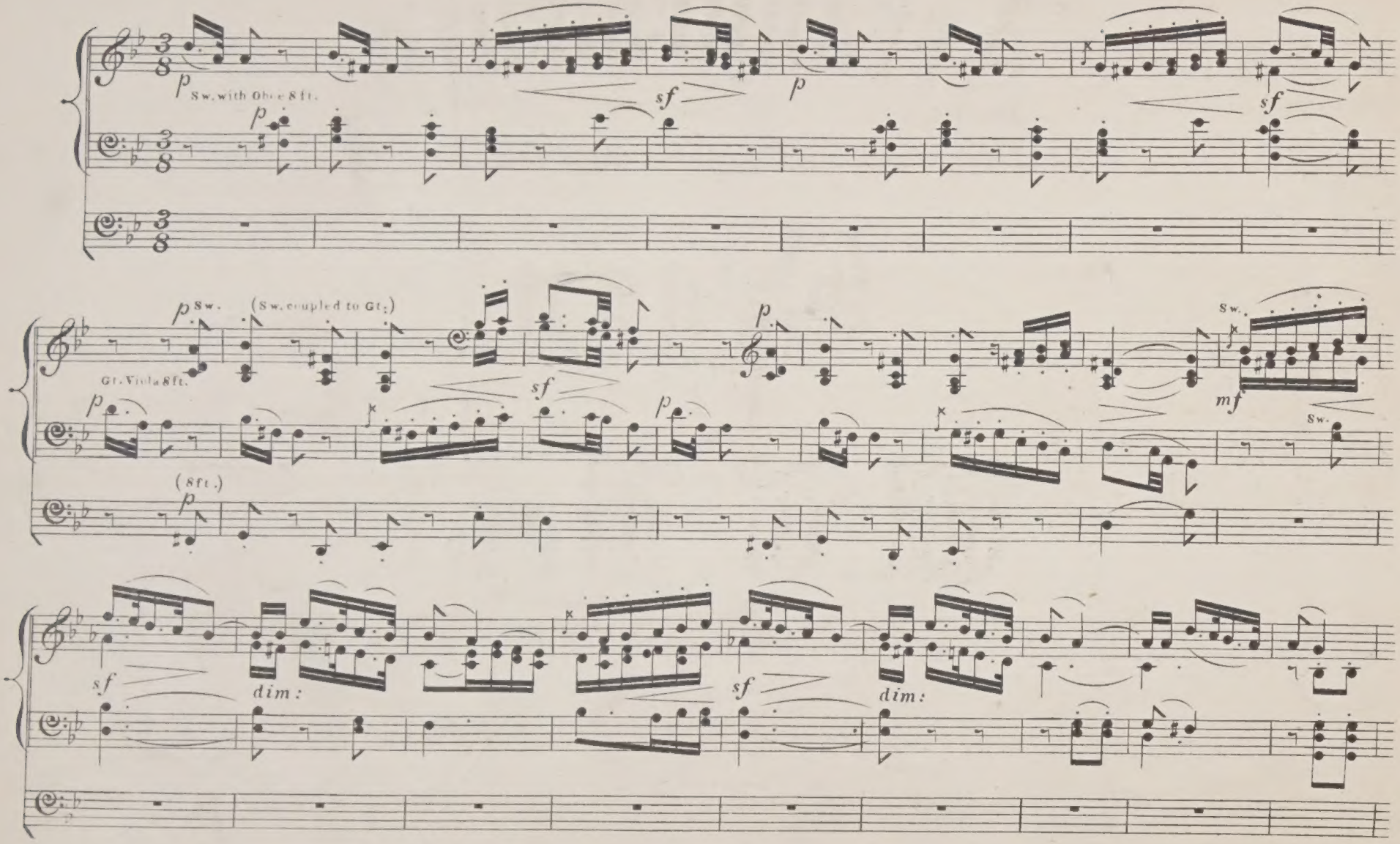
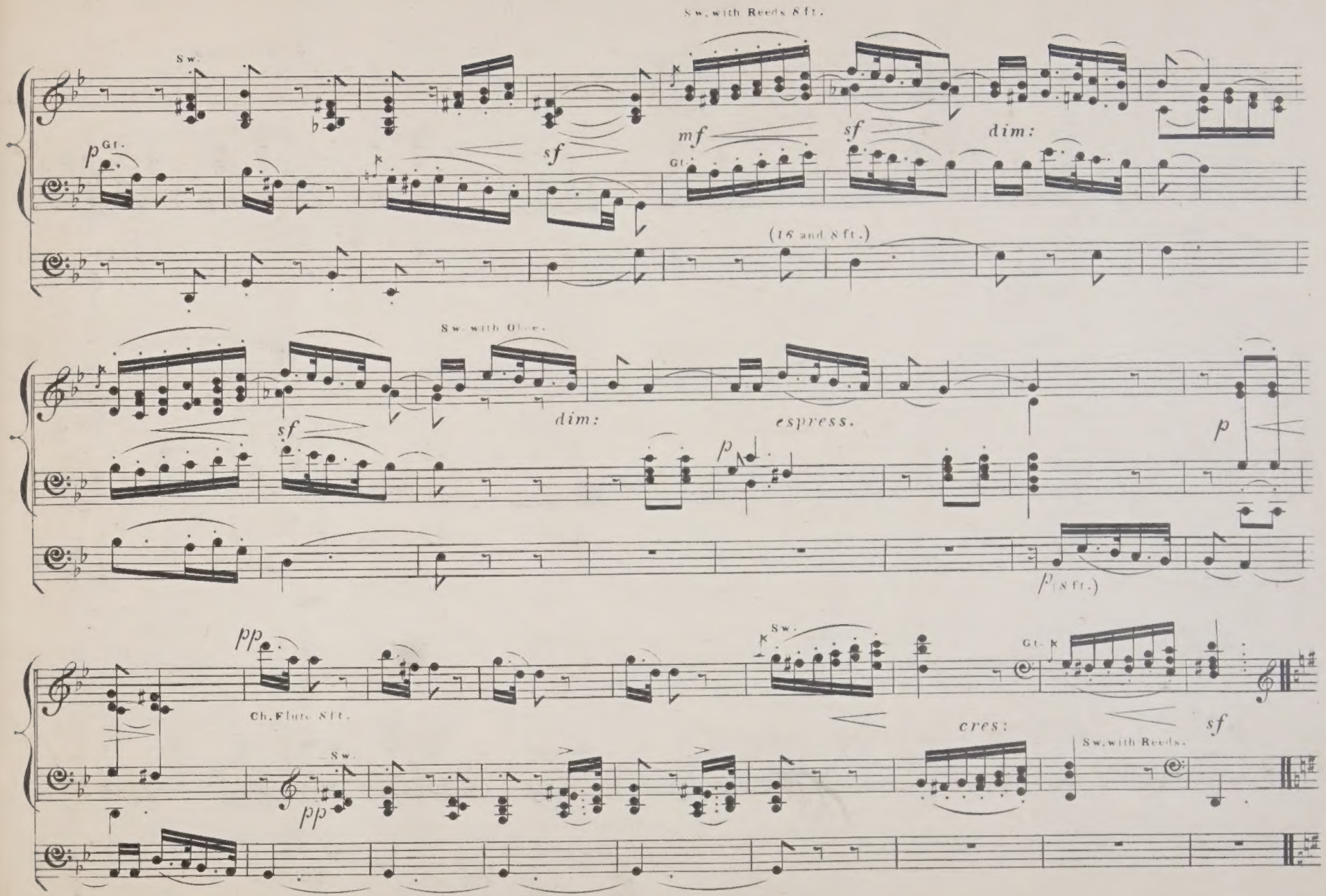
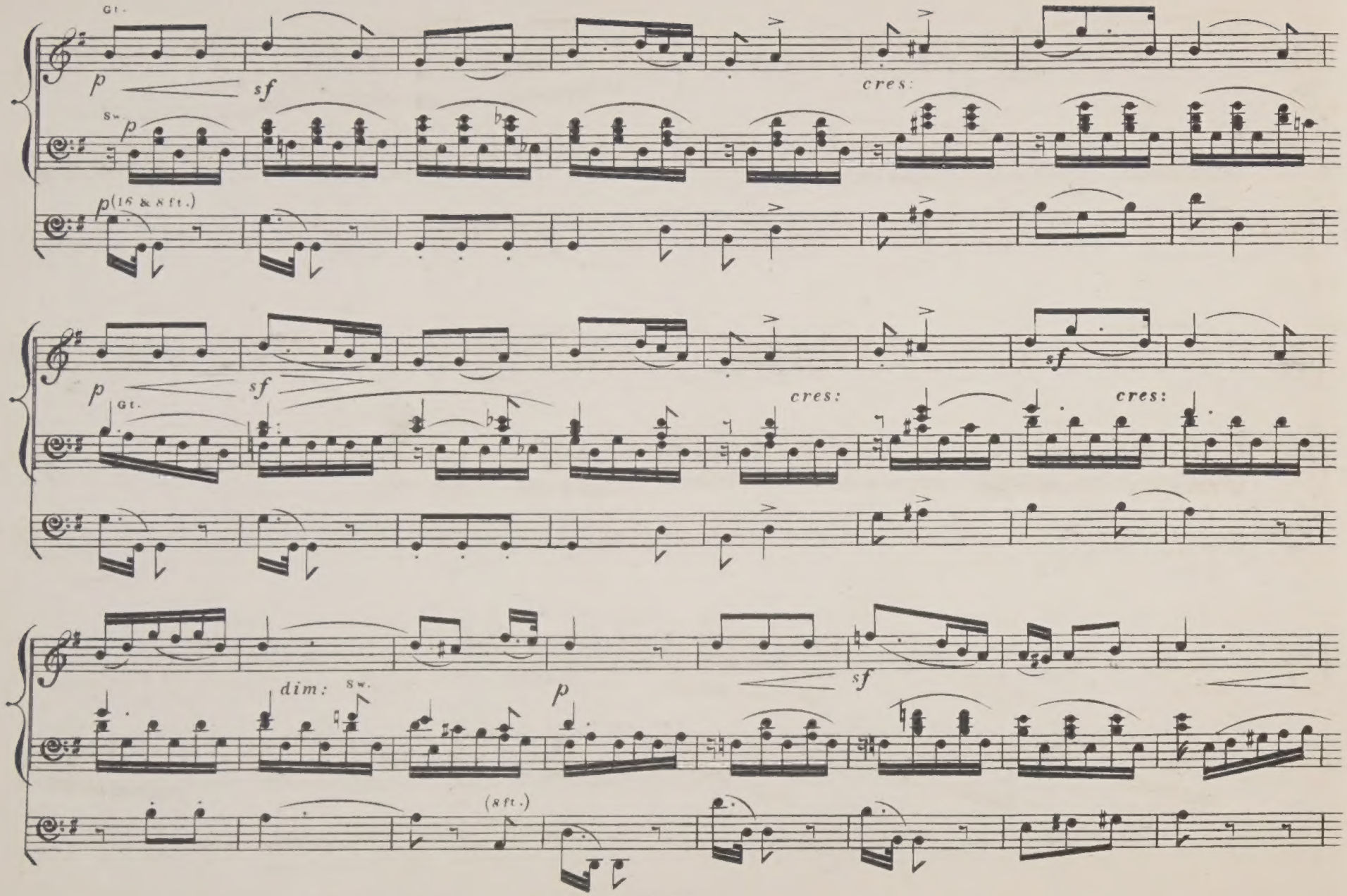
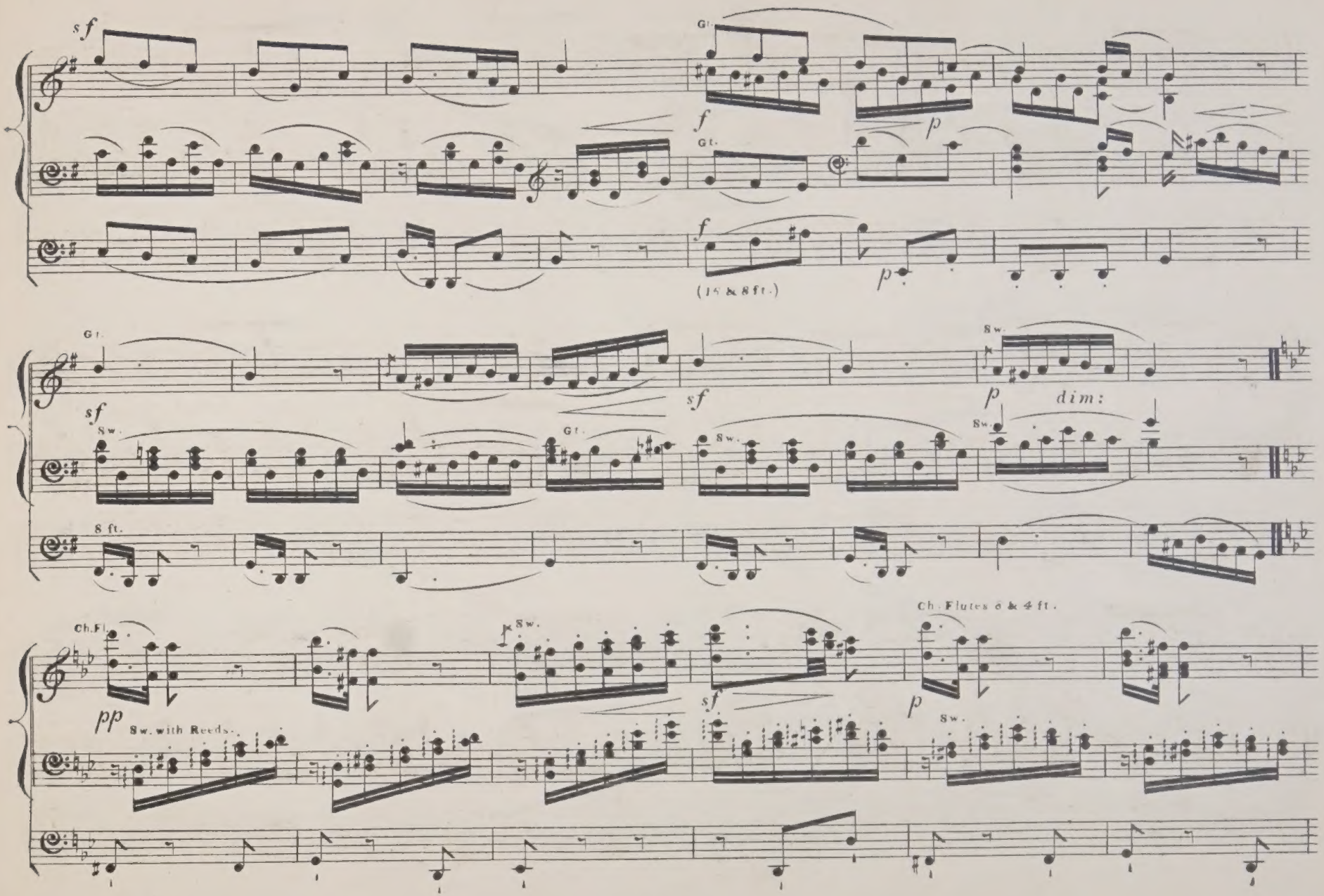
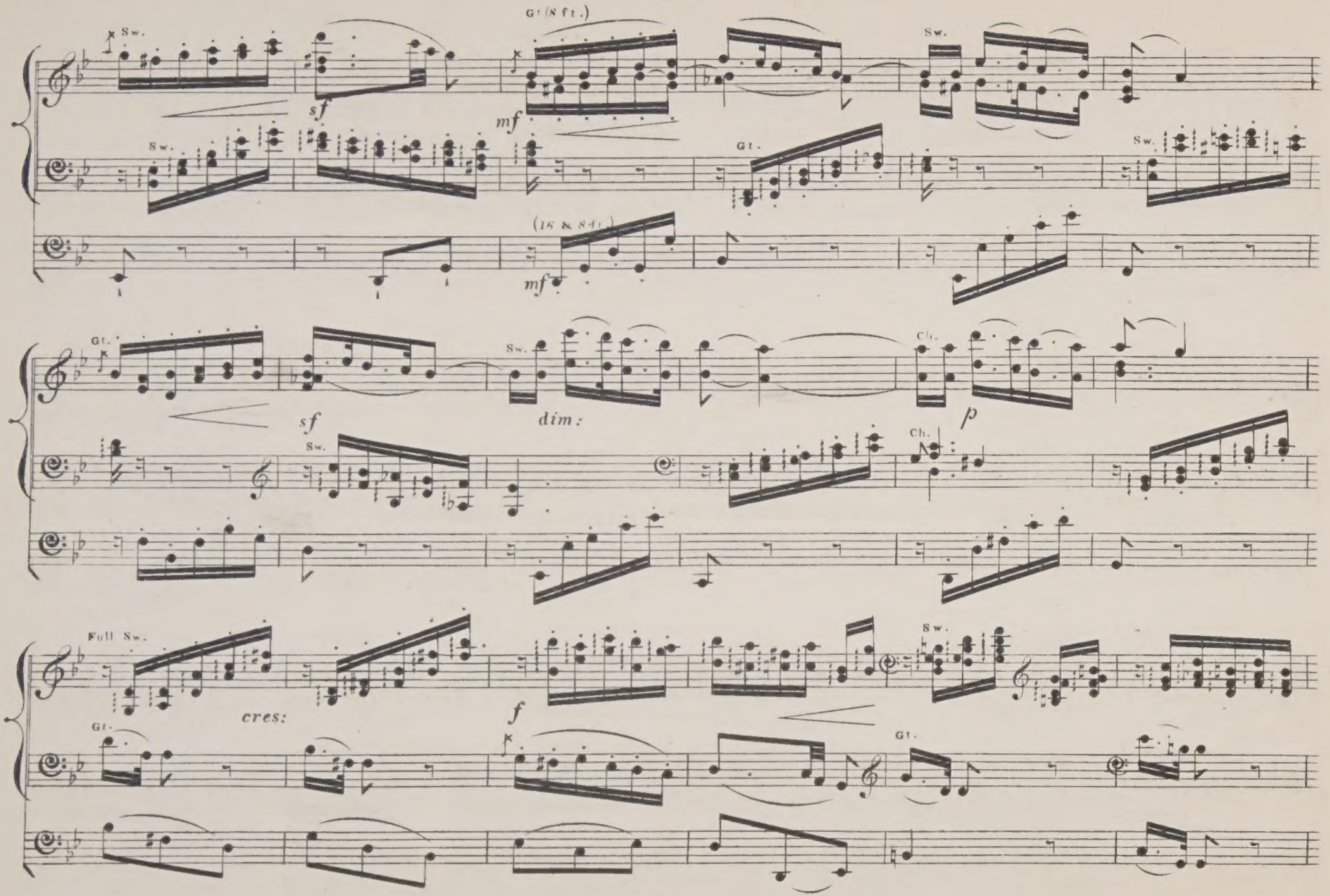
MENDELSSOHN.

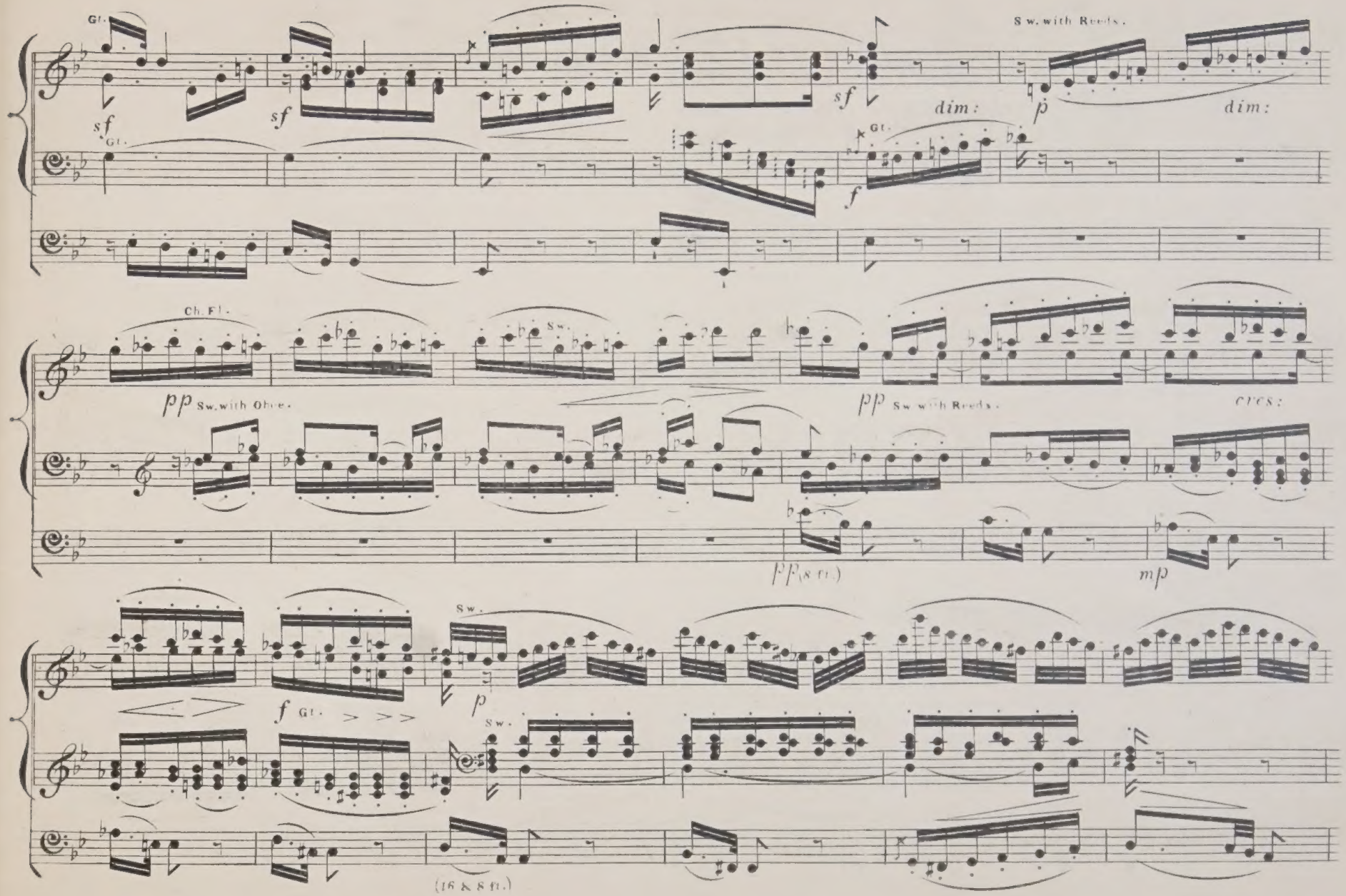


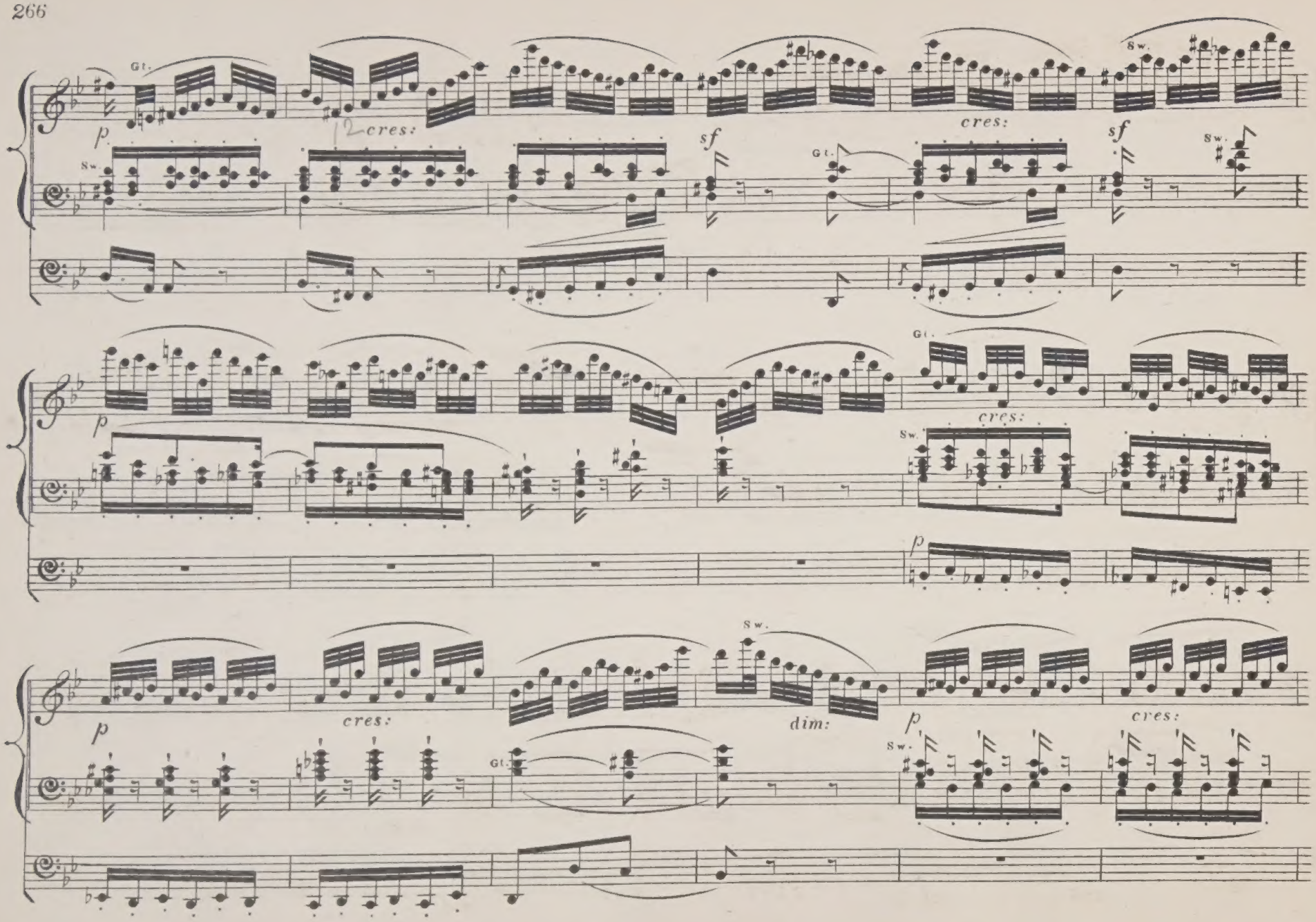

Sw. with Reeds 8 ft.
Sw.
p Gt.
sf
mf
Gt.
sf
dim:
(16 and 8 ft.)
Sw. with Oboe.
sf
dim:
espress.
p
p
p (8 ft.)
pp
Ch. Flute 8 ft.
Sw.
pp
Sw.
Gt.
cres:
sf
Sw. with Reeds.

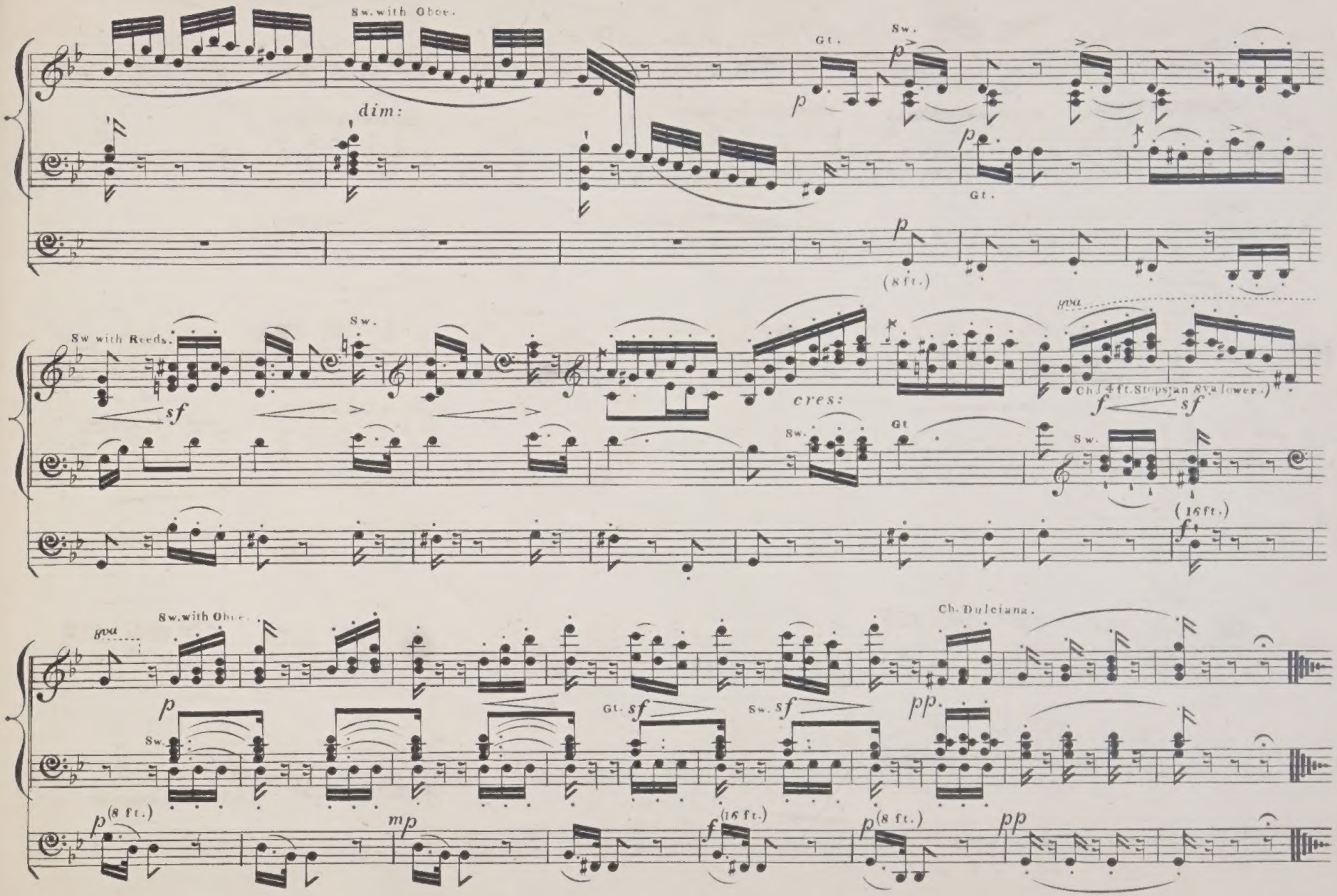

Gt.
p
sf
Sw.
p
p(16 & 8 ft.)
cres:
sf
Gt.
cres:
cres:
dim:
Sw.
p
sf
(8 ft.)


sf
Gt.
f
p
Gt.
f
p
(16 & 8 ft.)
Gt.
sf
Sw.
p
dim:
sf
Sw.
Gt.
Sw.
Sw.
8 ft.
Ch. Fl.
Sw.
Ch. Flutes 8 & 4 ft.
pp
Sw. with Reeds.
sf
p
Sw.


Sw.
Gt. (8 ft.)
sf
mf
Sw.
Sw.
Gt.
Sw.
(16 & 8 ft.)
mf
Gt.
sf
Sw.
dim:
Cl.
p
Sw.
Ch.
Full Sw.
cres:
f
Gt.
Sw.
Gt.


Gt.
sf
sf
sf
Sw. with Reeds.
dim:
p
dim:
Gt.
f
Ch. Fl.
Sw.
pp Sw. with Oboe.
pp Sw. with Reeds.
cres:
PP (8 ft.)
mp
Sw.
f Gt.
p
Sw.
(16 & 8 ft.)

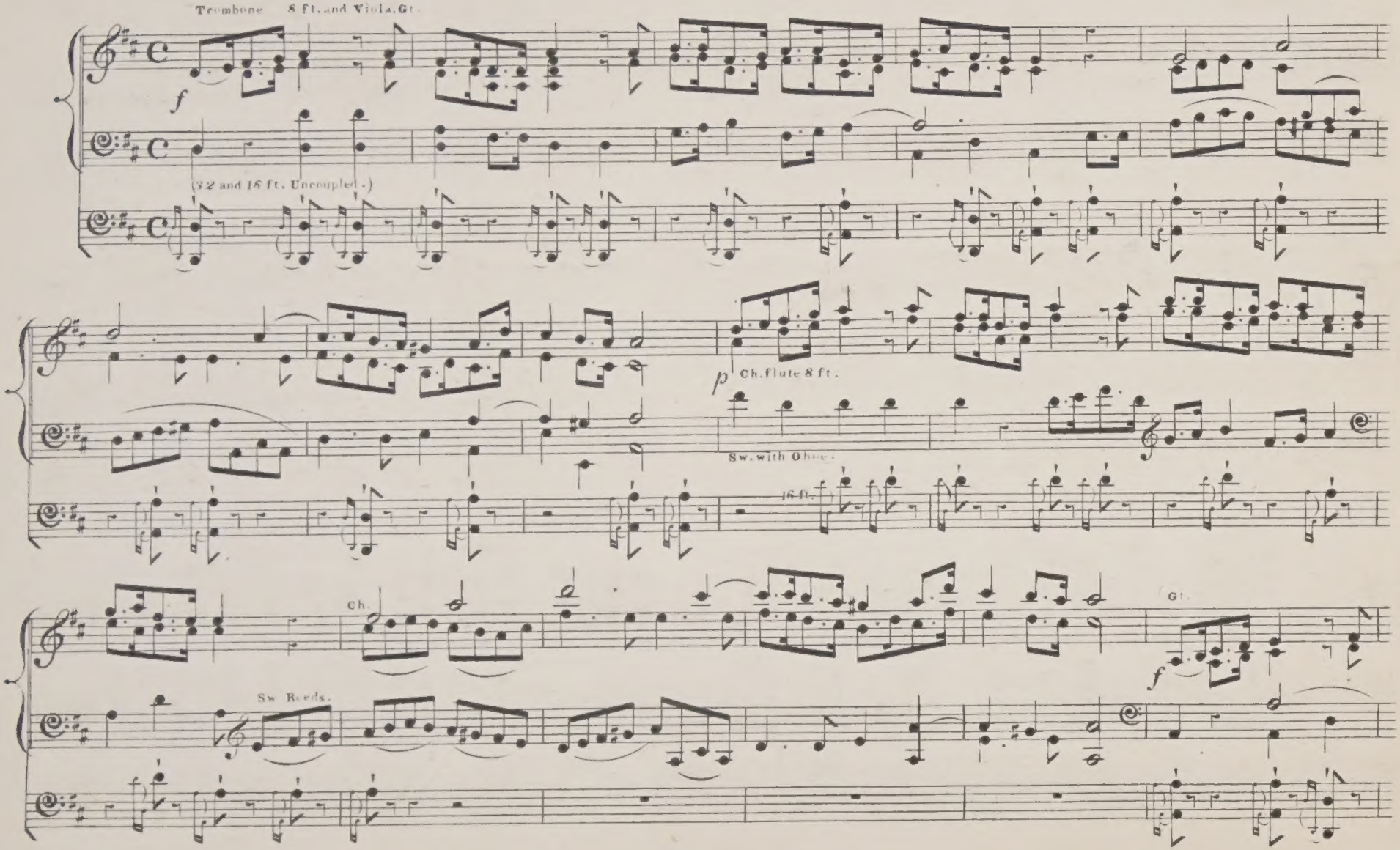

Gt.
Sw.
p
cres:
sf
Gt.
cres:
sf
Sw.
Sw.
p
Gt.
cres:
Sw.
p
p
cres:
Sw.
dim:
p
cres:
Gt.
Sw.

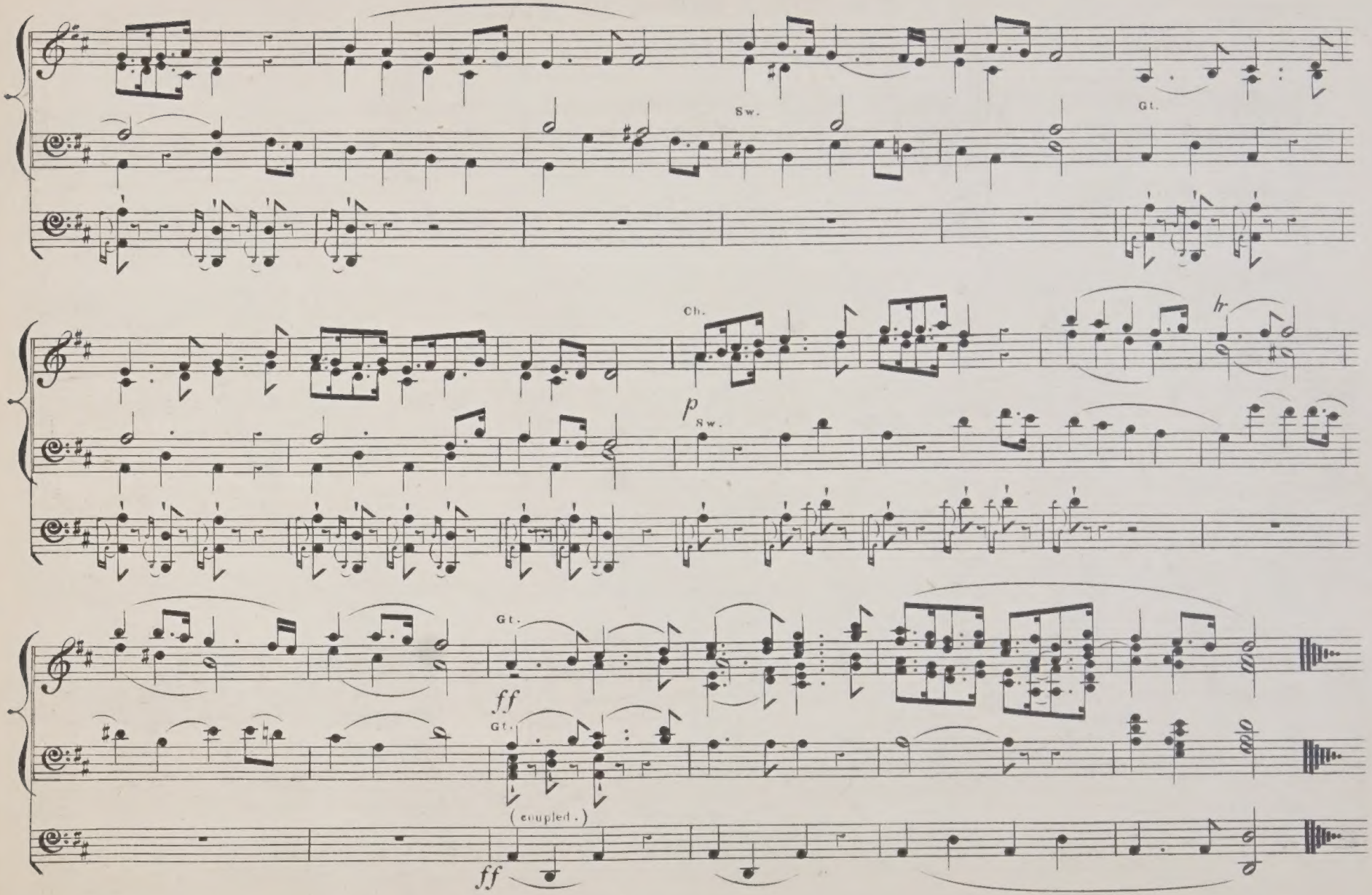

Sw. with Oboe.
dim:
Gt.
Sw.
p
(8 ft.)
Sw with Reeds.
sf
cres:
Ch. (4 ft. Stops an 8va lower.)
f
(16 ft.)
Sw. with Oboe.
Ch. Dulciana.
pp
mp
(16 ft.)

Funeral March.

SAMSON. HANDEL.

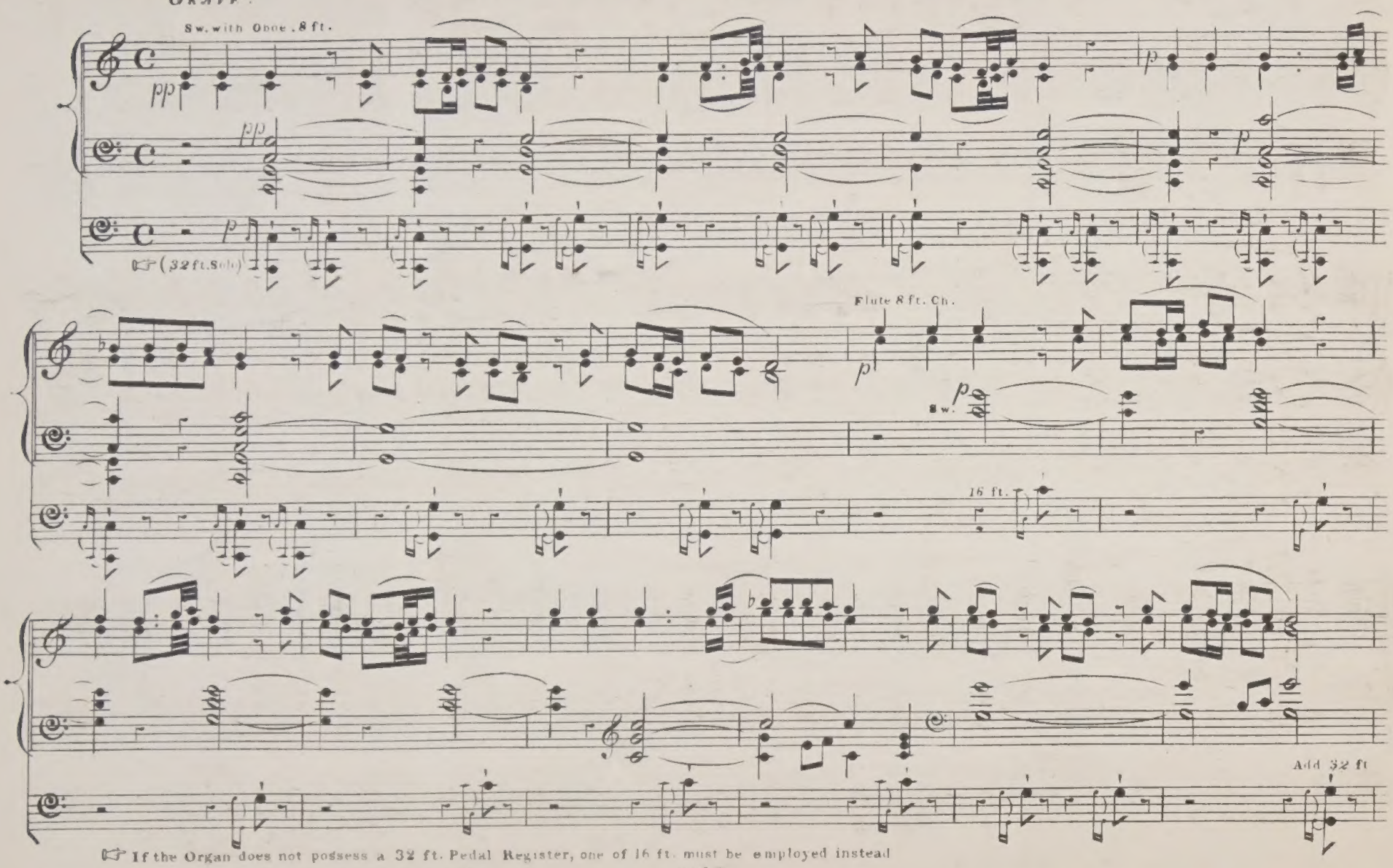
Grave.



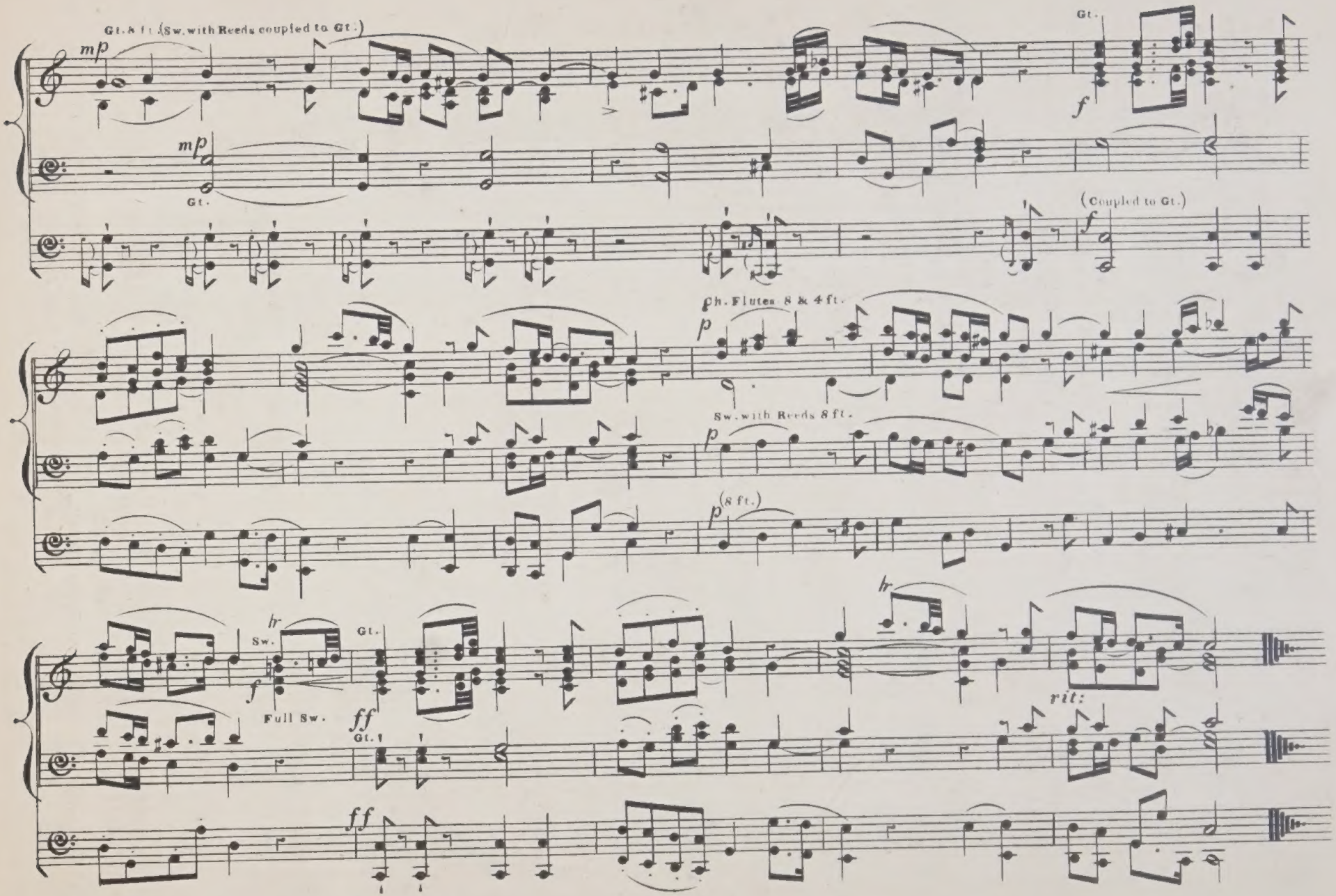

Sw.
Gt.
Ch.
hr
p
Sw.
Gt.
ff
Gt.
(coupled.)
ff

Funeral March.
"The Dead March in Saul."

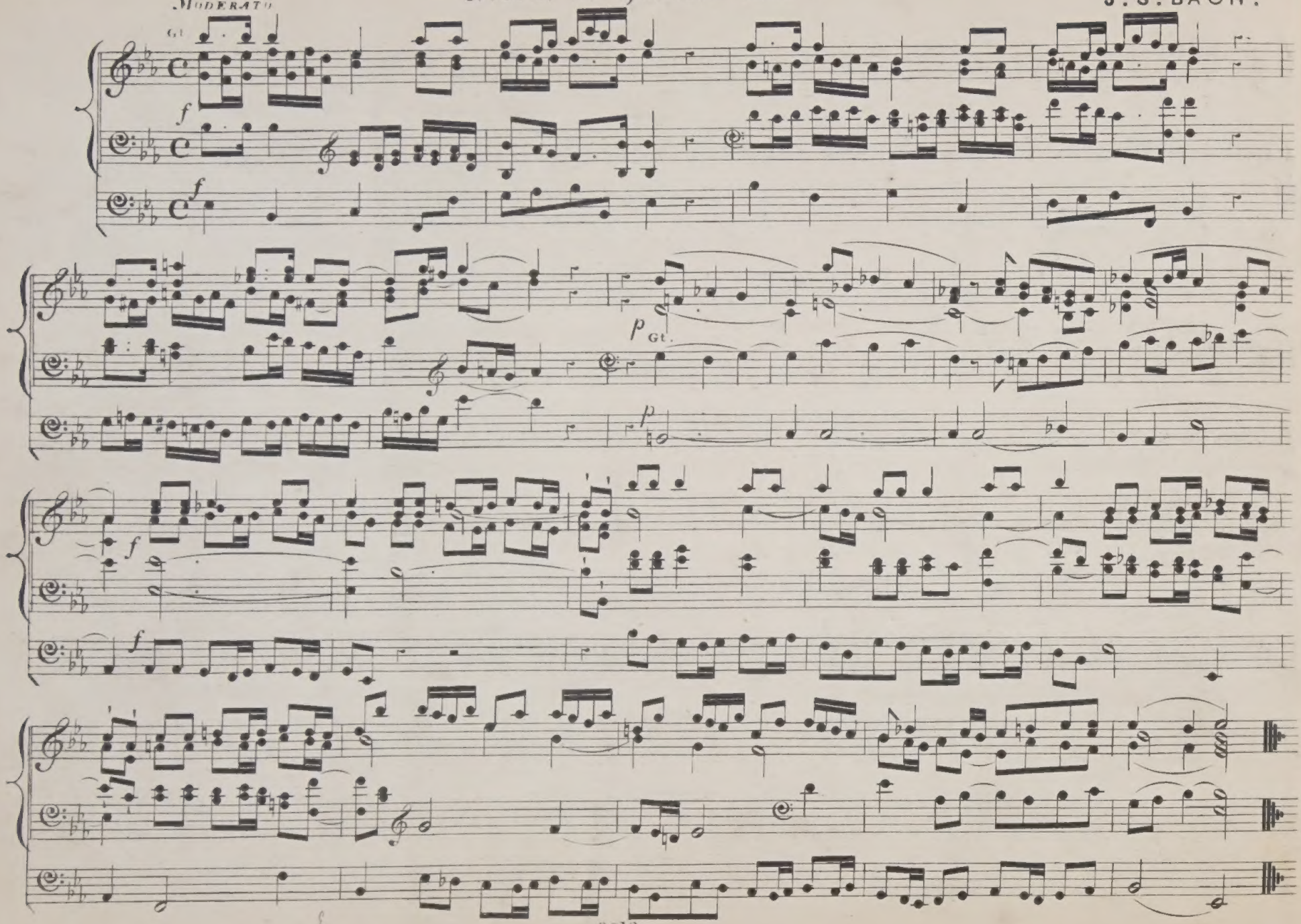
SAUL. HANDEL.



☞ If the Organ does not possess a 32 ft. Pedal Register, one of 16 ft. must be employed instead


Gt. 8 ft. (Sw. with Reeds coupled to Gt.)
mp
Gt.
mp
Gt.
f
(Coupled to Gt.)
f
Ch. Flutes 8 & 4 ft.
p
Sw. with Reeds 8 ft.
p
p (8 ft.)
hr
Sw.
f
Full Sw.
Gt.
ff
Gt.
hr
rit:
ff

CHORUS.

"Gloria in excelsis Deo!"

J. S. BACH.